

Cher - Believe

♩ = 130,000137

SEQUENCED BY

Alto Flute

Percussion

Jazz Guitar

CHER - BELIEVE

Electric Guitar

5-string Fretless Electric Bass

E-MAIL:

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

Pad 5 (Bowed)

FIND US AT

FX 6 (Goblins)

Helicopter

♩ = 130,000137

Detailed description: This is a MIDI score for the song 'Believe' by Cher. It consists of 14 staves. The first 10 staves are for various instruments: SEQUENCED BY, Alto Flute, Percussion, Jazz Guitar, CHER - BELIEVE (vocals), Electric Guitar, 5-string Fretless Electric Bass, E-MAIL: (text), <http://www.netexplorers.com/member/midizone/default.htm> (text), and midizone@technologist.com (text). The 11th staff is 'Pad 5 (Bowed)', which contains a sequence of four chords: C#m7, F#m7, C#m7, and F#m7. The 12th staff is 'FIND US AT' (text). The 13th staff is 'FX 6 (Goblins)', which contains a sequence of four notes: C#4, E4, G4, and A4, all tied together with a long slur. The 14th staff is 'Helicopter'. The tempo is marked as ♩ = 130,000137 at the beginning and end of the score.

<http://www.netexplorers.com/member/midizone/default.htm>

6

Pad 5

FX 6

Heli.



10

Perc.

E. Bass

E-MAIL:

Pad 5

FIND US AT



11

Perc.

E. Bass

E-MAIL:

Pad 5

FIND US AT

12

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



13

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



14

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 

15

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



16

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



17

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 

18

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



19

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

20

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



21

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

22

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



23

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

24

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



25

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

26

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



27

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

28

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



29

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

30

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



31

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

32

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



33

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

http://www.netexplorers.com/member/midizone/default.htm

Pad 5

FIND US AT

34

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



35

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

36

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



37

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

38

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



39

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

40

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



41

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

42

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



43

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

44

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



45

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

46

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



47

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

48

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



49

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

50

SEQUENCED BY



51

SEQUENCED BY



52

SEQUENCED BY

53

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



54

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



55

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

56

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



57

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

58

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



59

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

60

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



61

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

62

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



63

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

64

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



65

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

http://www.netexplorers.com/member/midizone/default.htm

Pad 5

FIND US AT

66

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



67

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

68

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



69

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

70

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



71

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

72

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



73

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

74

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



75

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

76

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



77

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

78

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



79

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

80

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



81

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

82

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



83

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

84

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



85

SEQUENCED BY

Perc.

E. Bass

midizone@technologist.com

FIND US AT

86

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



87

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

88

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 88. It features six staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), midizone@technologist.com (treble clef), and FIND US AT (treble clef). The SEQUENCED BY and A. Fl. staves have a whole rest. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The midizone@technologist.com staff has a rhythmic pattern of eighth notes. The FIND US AT staff has a whole rest.



89

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 89. It features six staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), midizone@technologist.com (treble clef), and FIND US AT (treble clef). The SEQUENCED BY and A. Fl. staves have a melodic line starting with a whole rest. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The midizone@technologist.com staff has a rhythmic pattern of eighth notes. The FIND US AT staff has a whole rest.

90

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



91

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

92

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



93

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

94

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



95

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

96

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



97

SEQUENCED BY

A. Fl.

Perc.

E. Bass

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

FIND US AT

98

SEQUENCED BY

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FIND US AT



100

SEQUENCED BY

A. Fl.

E. Bass

E-MAIL:

Pad 5

FIND US AT

101

SEQUENCED BY

A. Fl.

E. Bass

E-MAIL:

Pad 5

FIND US AT



102

SEQUENCED BY

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FIND US AT

104

SEQUENCED BY

A. Fl.

E. Gtr.

E. Bass

Pad 5

FIND US AT



106

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

107

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



108

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

109

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



110

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

111

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



112

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

113

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



114

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

115

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



116

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

117

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



118

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

119

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



120

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

121

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



122

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

123

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



124

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

125

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



126

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

127

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



128

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

129

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

131

Musical score for measures 131-132. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, and FIND US AT. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Pad 5 and FIND US AT staves have a similar melodic line with slurs.



132

Musical score for measures 132-133. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, and FIND US AT. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Pad 5 and FIND US AT staves have a similar melodic line with slurs.

133

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



134

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

♩ = 130,000137

17

20

24

28

32

36

41

46

50

54

V.S.

59



63



67



71



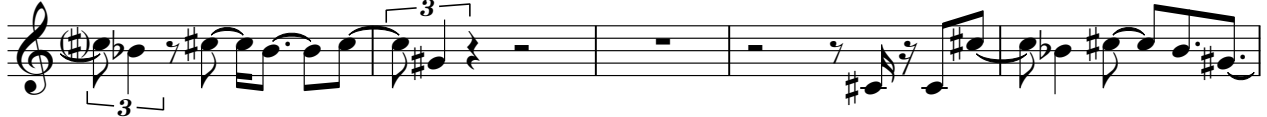
75



79



83



88



92



96



101

106

110

114

118

123

127

Cher - Believe

Alto Flute

♩ = 130,000137



V.S.

54

58

62

66

70

73

77

80

83

87

Detailed description: This image shows a page of musical notation for an Alto Flute. The page is numbered '2' in the top left corner. The title 'Alto Flute' is centered at the top. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece starts at measure 54. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. There are several dynamic markings, including accents and slurs. The music concludes at measure 90.

Alto Flute

91



95



99



102



105



108



112



116



120



123



127

6

Cher - Believe

Percussion

♩ = 130,000137

9

Musical staff 9, starting with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

12

Musical staff 12, continuing the rhythmic pattern of eighth notes with 'x' marks.

15

Musical staff 15, continuing the rhythmic pattern of eighth notes with 'x' marks.

18

Musical staff 18, continuing the rhythmic pattern of eighth notes with 'x' marks.

21

Musical staff 21, continuing the rhythmic pattern of eighth notes with 'x' marks.

24

Musical staff 24, continuing the rhythmic pattern of eighth notes with 'x' marks.

27

Musical staff 27, continuing the rhythmic pattern of eighth notes with 'x' marks.

29

Musical staff 29, continuing the rhythmic pattern of eighth notes with 'x' marks.

31

Musical staff 31, continuing the rhythmic pattern of eighth notes with 'x' marks.

34

Musical staff 34, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

37

Measure 37: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

39

Measure 39: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

41

Measure 41: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

43

Measure 43: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

45

Measure 45: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

47

Measure 47: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

49

Measure 49: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

51

Measure 51: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

54

Measure 54: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

57

Measure 57: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

59

Musical notation for measure 59, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

V.S.

81

Measure 81: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line contains a series of eighth notes with stems pointing downwards.

83

Measure 83: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

86

Measure 86: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

89

Measure 89: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

92

Measure 92: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

95

Measure 95: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

97

Measure 97: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards. The measure concludes with a triplet of eighth notes on the top line, indicated by a '3' above the notes, and a single eighth note on the bottom line.

106

Measure 106: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

109

Measure 109: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

112

Measure 112: Percussion notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

131

Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, ending with a triplet of eighth notes.

3

♩ = 130,000137

25

28

31

34

37

40

43

46

49

51

54

57

60

63

66

69

72

75

78

81

24

Jazz Guitar

107

Musical staff for measure 107, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords and rhythmic patterns, including eighth notes and sixteenth notes.

110

Musical staff for measure 110, continuing the sequence of chords and rhythmic patterns from the previous staff.

113

Musical staff for measure 113, continuing the sequence of chords and rhythmic patterns.

116

Musical staff for measure 116, continuing the sequence of chords and rhythmic patterns.

119

Musical staff for measure 119, continuing the sequence of chords and rhythmic patterns.

122

Musical staff for measure 122, continuing the sequence of chords and rhythmic patterns.

125

Musical staff for measure 125, continuing the sequence of chords and rhythmic patterns.

128

Musical staff for measure 128, continuing the sequence of chords and rhythmic patterns.

131

Musical staff for measure 131, continuing the sequence of chords and rhythmic patterns.

133

Musical staff for measure 133, continuing the sequence of chords and rhythmic patterns, ending with a double bar line.

CHER - BELIEVE

Cher - Believe

♩ = 130,000137

35 6

45

22 6

76

30

110

6 6

124

10

♩ = 130,000137

33 4

41 4

49 16 4

72 4

80 16 4

103 4

111 4

119 4

127



131



134



5-string Fretless Electric Bass Cher - Believe

♩ = 130,000137
9



15



20



24



28



32



35



38



41



44



V.S.

47



50



54



58



62



66



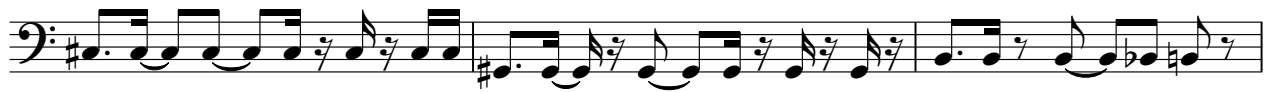
69



72



75



78



81



85



89



93



97



103



112



116



119



122



V.S.

125



♩ = 130,000137

9

12

15

18

82

102

6

6

116

6

124

10

Cher - Believe

<http://www.netexplorers.com/member/midizone/default.htm>

♩ = 130,000137

8 23

34

31 31

97

38

♩ = 130,000137

81



84



87



90



93



95



97

38



♩ = 130,000137

9

17

25

33

41

49 **8**

63

71

78 **16**

Detailed description: The image shows a musical score for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a whole rest. The music is primarily composed of chords and melodic lines with slurs. There are two instances of a thick black bar indicating a long note or a specific articulation: one at measure 49 labeled '8' and another at measure 78 labeled '16'. The key signature changes from one sharp (F#) to two flats (Bb) at measure 41.

98



106



114



122



129



FIND US AT

Cher - Believe

♩ = 130,000137

9

16

24

32

40

48

8

62

70

78

86

V.S.

95



103



111



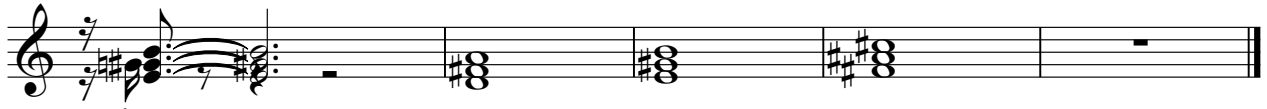
119

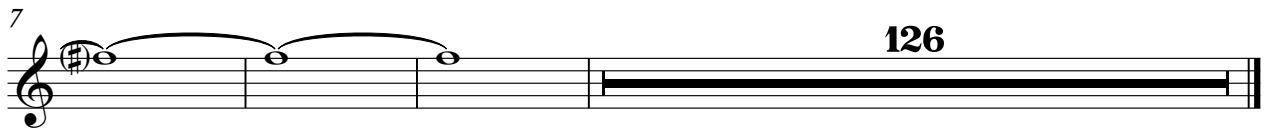
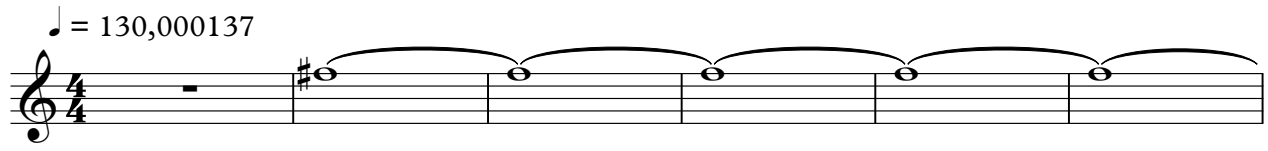


127



131





Helicopter

Cher - Believe

♪ = 130,000137

6 **126**