

Cher - Dark Lady

♩ = 89,999954

Horns

Bass Horns

Bass Guitar

Brass

Strings

♩ = 89,999954

The image displays a musical score for the song "Dark Lady" by Cher. The score is arranged in five staves, each representing a different instrument: Horns, Bass Horns, Bass Guitar, Brass, and Strings. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as ♩ = 89,999954. The Horns part begins with a rest in the first measure, followed by a series of chords and melodic lines in the second and third measures. The Bass Horns part starts with a rest, then plays a sequence of notes in the second and third measures. The Bass Guitar part follows a similar pattern, starting with a rest and then playing a series of notes. The Brass part begins with a rest, then plays a rhythmic pattern of eighth notes in the second and third measures. The Strings part starts with a rest, then plays a series of chords and melodic lines in the second and third measures. The score is presented in a clean, black-and-white format with standard musical notation.

4

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature has two flats (B-flat and E-flat). The piece begins with a measure rest in the first two staves, followed by a quarter rest in the third staff, and then a quarter note in the fourth staff. The drum part features a pattern of eighth notes and a triplet of eighth notes. The bass guitar part has a simple line of notes. The strings part has a complex texture with many notes. The score ends with a double bar line and a 4/4 time signature.

7 ♩ = 143,999878

This musical score is arranged in a vertical stack of nine staves. The top staff is for Vocals, followed by Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 143,999878. The score is divided into three measures. The first two measures contain the main melodic and harmonic material, while the third measure features a complex, multi-measure rest for several instruments, including the Bass Horns, Bass Guitar, Brass, and Strings, suggesting a double bar line or a section change.

♩ = 143,999878

10

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

The image shows a musical score for a band, starting at measure 10. The score is written in 4/4 time and includes a key signature change from B-flat to B-natural in the second measure of the second system. The instruments and parts are: Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The Vocals, Melody, and Voices parts are identical. The Horns and Brass parts are also identical. The Bass Horns and Strings parts are identical. The Drums part is a standard drum kit pattern. The Bass Guitar part is a simple bass line. The key signature change is indicated by a sharp sign over the B-flat symbol in the second measure of the second system.

12

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

15

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

18

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

21

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description of the musical score: The score is for a band and consists of nine staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. Measure 21 is the starting point. The Vocals, Melody, and Voices parts are identical, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note, and then a quarter note with a grace note. The Horns part has a similar melodic line but with a longer note value in the second measure. The Bass Horns part provides a harmonic foundation with a dotted quarter note, an eighth note, and a quarter note, followed by a half note, and then a quarter note with a grace note. The Drums part features a consistent rhythmic pattern of eighth notes and quarter notes. The Bass Guitar part provides a harmonic foundation with a dotted quarter note, an eighth note, and a quarter note, followed by a half note, and then a quarter note with a grace note. The Brass part has a similar melodic line to the Vocals and Melody parts. The Strings part provides a harmonic foundation with a dotted quarter note, an eighth note, and a quarter note, followed by a half note, and then a quarter note with a grace note.

24

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

27

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings at the bottom. The key signature is B-flat major (two flats). Measures 27 and 28 feature a vocal line with a long note and a melodic line with a similar note, both tied to the next measure. The Horns and Bass Horns play a rhythmic pattern of eighth notes in measure 27, which changes in measure 28. The Drums play a consistent pattern of eighth notes with 'x' marks above them. The Bass Guitar plays a simple bass line. The Brass and Strings play a complex, multi-measure pattern. The score ends with a double bar line at the end of measure 29.

30

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

33

This musical score is arranged in a vertical stack of nine staves. From top to bottom, the staves are labeled: Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 33. The Vocals and Melody staves show a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The Horns and Brass staves feature complex chordal textures with many beamed notes. The Bass Horns and Bass Guitar staves provide a rhythmic and harmonic foundation with eighth and quarter notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voices staff mirrors the vocal line. The Strings staff at the bottom provides a dense harmonic texture with many beamed notes.

36

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three measures. The Vocals, Melody, and Voices staves show a vocal line starting with a quarter note, followed by eighth notes, and a final quarter note. The Horns and Brass staves feature complex harmonic textures with chords and moving lines. The Bass Horns and Bass Guitar staves provide a solid harmonic and rhythmic foundation. The Drums staff shows a complex drum pattern with various rhythmic values and accents. The Strings staff provides a rich, textured accompaniment with chords and moving lines.

39

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This page contains a musical score for measures 39 through 42. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Vocals' and the second 'Melody'. Both use a treble clef and a key signature of two flats. The third staff is 'Horns', the fourth 'Bass Horns' (bass clef), the fifth 'Drums' (percussion clef), the sixth 'Bass Guitar' (bass clef), the seventh 'Voices' (treble clef), the eighth 'Brass' (treble clef), and the ninth 'Strings' (bass clef). The music features a complex arrangement of notes, rests, and dynamic markings. The drums part includes a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The overall style is that of a professional music manuscript.

42

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

45

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

48

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description of the musical score: The score is for page 17, starting at measure 48. It features nine staves. The top staff is for Vocals, followed by Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature is two flats (B-flat and E-flat). The Vocals, Melody, and Voices parts are identical, consisting of a sequence of eighth and quarter notes. The Horns part has a similar melodic line but includes rests. The Bass Horns part provides a harmonic foundation with sustained notes and rests. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and triangles for hi-hats. The Bass Guitar part has a simple bass line with sustained notes and rests. The Brass part includes a melodic line for the trumpet and a harmonic line for the trombone. The Strings part provides a rich harmonic texture with sustained notes and rests.

50

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three measures. The Vocals, Melody, and Voices staves feature a melodic line with eighth and quarter notes, often beamed together. The Horns and Bass Horns staves provide harmonic support with chords and single notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for snare. The Bass Guitar staff uses a simplified notation with circles and vertical lines. The Brass staff includes both treble and bass clefs, with notes for horns and trombones. The Strings staff uses a grand staff (treble and bass clefs) to represent the string ensemble.

56

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

59

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three measures. The Vocals, Melody, and Voices staves feature a melodic line with eighth and quarter notes, including a triplet in the third measure. The Horns staff has a similar melodic line with some rests. The Bass Horns staff provides harmonic support with chords and single notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for snare. The Bass Guitar staff uses chords and single notes. The Brass staff has a melodic line with some rests. The Strings staff provides a harmonic accompaniment with chords and single notes.

62

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

65

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

68

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Melody, Horns, and Bass Horns. The drum part is shown on a standard five-line staff with various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. Below the drums are the Bass Guitar and Voices staves. The Brass and Strings sections are at the bottom, with the Brass staff using a brace to group multiple instruments and the Strings staff using a similar brace for a full string section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 68 begins with a rest for the vocal and melody parts, while the horns and bass horns play a rhythmic pattern. The drum part features a complex rhythmic pattern with eighth and sixteenth notes. The bass guitar and voices parts enter in measure 69 with a melodic line. The brass and strings sections provide harmonic support throughout the measures.

70

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 70. The instruments and their parts are: Vocals (melodic line with some rests), Melody (identical to the vocal line), Horns (complex chordal and melodic patterns), Bass Horns (low-register melodic line), Drums (rhythmic accompaniment with snare and bass drum patterns), Bass Guitar (melodic line mirroring the bass horns), Voices (identical to the vocal line), Brass (complex chordal patterns), and Strings (complex chordal patterns). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

73

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), Melody (treble clef), Horns (treble clef), Bass Horns (bass clef), Drums (drum set notation), Bass Guitar (bass clef), Voices (treble clef), Brass (treble clef), and Strings (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex arrangement with vocal lines, instrumental melodies, and a full band accompaniment. The Horns and Brass sections play chords and melodic lines, while the Bass Horns provide a low-frequency accompaniment. The Drums play a steady rhythm with snare and bass drum patterns. The Bass Guitar and Strings provide harmonic support and a rhythmic foundation.

75

This musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of each staff:

- Vocals:** Treble clef, B-flat major key signature. The melody consists of quarter and eighth notes.
- Melody:** Treble clef, B-flat major key signature. The melody is identical to the Vocals part.
- Horns:** Treble clef, B-flat major key signature. Features block chords and moving lines.
- Bass Horns:** Bass clef, B-flat major key signature. Features a steady bass line with some syncopation.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Bass Guitar:** Bass clef, B-flat major key signature. Features a steady bass line.
- Voices:** Treble clef, B-flat major key signature. The melody is identical to the Vocals part.
- Brass:** Treble and Bass clefs, B-flat major key signature. Features block chords and moving lines.
- Strings:** Treble and Bass clefs, B-flat major key signature. Features block chords and moving lines.

78

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), Melody (treble clef), Horns (treble clef), Bass Horns (bass clef), Drums (drum set notation), Bass Guitar (bass clef), Voices (treble clef), Brass (grand staff), and Strings (grand staff). The score consists of four measures. The Vocals, Melody, and Voices parts feature a melodic line with eighth and quarter notes, including some slurs and ties. The Horns and Brass parts play block chords and moving lines. The Bass Horns and Bass Guitar parts provide a rhythmic foundation with eighth notes and rests. The Drums part shows a consistent pattern of hits and rests. The Strings part provides harmonic support with block chords and moving lines.

84

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

87

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a page of a musical score, page 31, starting at measure 87. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The Vocals and Melody parts are identical, featuring a melodic line with eighth and quarter notes. The Horns part has a more complex rhythmic pattern with eighth notes and rests. The Bass Horns part provides a harmonic foundation with sustained notes and some movement. The Drums part shows a consistent drum pattern with 'x' marks for cymbals and triangles for snare. The Bass Guitar part has a steady bass line with some chordal textures. The Voices part is identical to the Vocals. The Brass part consists of a block of notes, likely for trumpets and trombones. The Strings part has a melodic line with some sustained notes and rests.

90

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

93

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Vocals, Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The score is divided into three measures. The first measure shows the vocal line and melody line with a dotted quarter note followed by an eighth note, and a half note. The second measure continues with a half note and a quarter note. The third measure concludes with a quarter note, a quarter rest, and an eighth note. The Horns and Bass Horns parts feature various chordal textures and melodic lines. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for snare. The Bass Guitar part consists of a few chords. The Brass and Strings parts provide harmonic support with various note values and rests.

96

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a page of a musical score, page 34, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), Melody (treble clef), Horns (treble clef), Bass Horns (bass clef), Drums (drum set notation), Bass Guitar (bass clef), Voices (treble clef), Brass (grand staff with treble and bass clefs), and Strings (grand staff with treble and bass clefs). The music is in a 4/4 time signature. The Vocals, Melody, and Voices parts feature a melodic line with eighth and quarter notes, often with slurs. The Horns part has a rhythmic pattern of eighth notes. The Bass Horns part consists of sustained notes. The Drums part shows a consistent drum pattern with snare and bass drum hits. The Bass Guitar part has a simple bass line with sustained notes. The Brass part has a melodic line in the treble clef and sustained notes in the bass clef. The Strings part has a rhythmic pattern of eighth notes.

99

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), Melody (treble clef), Horns (treble clef), Bass Horns (bass clef), Drums (drum set notation), Bass Guitar (bass clef), Voices (treble clef), Brass (grand staff), and Strings (grand staff). The score is divided into three measures. The first measure shows the vocal line and melody line with quarter notes. The second measure features a complex chordal structure in the bass and brass sections, with a melodic line in the horns. The third measure continues the melodic and harmonic development across all parts.

102

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a page of a musical score, page 36, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), Melody (treble clef), Horns (treble clef), Bass Horns (bass clef), Drums (drum set notation), Bass Guitar (bass clef), Voices (treble clef), Brass (grand staff), and Strings (grand staff). The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). The bass line (Bass Horns and Bass Guitar) uses a key signature of one sharp (F#) and includes sustained notes and rests. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals and '▲' for snare. The brass and strings parts provide harmonic support with various note values and rests.

105

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a multi-staff format. The top two staves, Vocals and Melody, both feature a single half note on G4 with a long slur extending across the three measures. The Horns staff has a melodic line starting on E4, moving up to G4, then down to F#4, E4, and D4. The Bass Horns staff provides a harmonic accompaniment with notes on G2, F#2, and E2. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks indicating cymbal hits. The Bass Guitar staff has a simple bass line with notes on G1, F#1, and E1. The Voices staff is identical to the Vocals staff. The Brass staff has a complex line with notes on G3, F#3, E3, and D3. The Strings staff has a melodic line with notes on G3, F#3, E3, and D3.

108

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This page contains a musical score for a 108-measure section. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'Vocals' and contains a melodic line with various notes and rests. The second staff is labeled 'Melody' and contains a similar melodic line. The third staff is labeled 'Horns' and contains a complex arrangement of notes and rests. The fourth staff is labeled 'Bass Horns' and contains a melodic line. The fifth staff is labeled 'Drums' and contains a rhythmic pattern with 'x' marks and arrows. The sixth staff is labeled 'Bass Guitar' and contains a melodic line. The seventh staff is labeled 'Voices' and contains a melodic line. The eighth staff is labeled 'Brass' and contains a complex arrangement of notes and rests. The ninth staff is labeled 'Strings' and contains a complex arrangement of notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

111

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz or big band ensemble. The score is divided into nine staves. The top staff is for Vocals, followed by Melody. The next two staves are for Horns and Bass Horns. The fifth staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and arrows for bass drum. The sixth staff is for Bass Guitar. The seventh staff is for Voices. The eighth staff is for Brass. The bottom staff is for Strings. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The key signature has one sharp (F#).

114

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vocals (treble clef), Melody (treble clef), Horns (treble clef), Bass Horns (bass clef), Drums (drum set notation), Bass Guitar (bass clef), Voices (treble clef), Brass (grand staff), and Strings (bass clef). The score is divided into three measures. The first measure shows the vocal line and melody line with notes, while the horns and bass horns play chords. The drum part features a complex rhythmic pattern with many 'x' marks. The bass guitar line has a steady bass line. The second measure continues the vocal and melody lines, with the horns and bass horns playing sustained chords. The third measure concludes the piece with final notes for all parts.

117

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This is a page of a musical score, page 41, starting at measure 117. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Vocals and Melody parts are identical, featuring a melodic line with eighth and quarter notes. The Horns and Brass parts play a complex harmonic accompaniment with many accidentals. The Bass Horns and Bass Guitar parts provide a low-frequency accompaniment. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and arrows for bass drum hits. The Strings part provides a rich harmonic texture with many accidentals.

120

Vocals

Melody

Horns

Bass Horns

Drums

Bass Guitar

Voices

Brass

Strings

Detailed description: This page of a musical score contains measures 120 through 123. The tempo is marked as 120. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Melody, Horns, Bass Horns, Drums, Bass Guitar, Voices, Brass, and Strings. The Horns and Brass parts feature complex chordal textures with many accidentals. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and arrows for snare hits. The Strings part at the bottom uses a grand staff with a 9/8 time signature.

Vocals

Cher - Dark Lady

♩ = 89,999954 ♩ = 143,999878

5

10

15

20

25

31

34

38



43



48



53



58



63



69



73



77



82



87



92



97



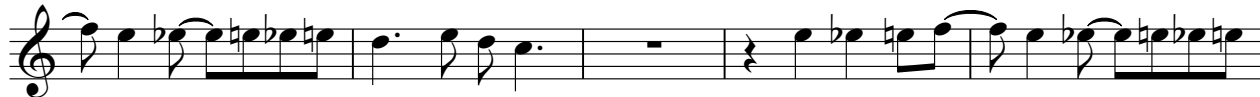
102



108



113



118



Melody

Cher - Dark Lady

♩ = 89,999954 ♩ = 143,999878

5

10

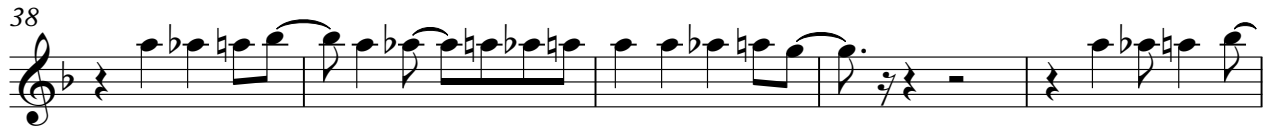
15

20

25

31

34



87

Musical notation for measures 87-91. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations including slurs and accents.

92

Musical notation for measures 92-96. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, featuring slurs and accents.

97

Musical notation for measures 97-101. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, featuring slurs and accents.

102

Musical notation for measures 102-107. The key signature is one sharp (F#). Measure 105 contains a triplet of eighth notes. The melody concludes with a whole rest in measure 107.

108

Musical notation for measures 108-112. The key signature changes to one flat (Bb). The melody consists of eighth and sixteenth notes with slurs and accents.

113

Musical notation for measures 113-117. The key signature is one flat (Bb). The melody continues with eighth and sixteenth notes, featuring slurs and accents.

118

Musical notation for measures 118-122. The key signature is one flat (Bb). The melody continues with eighth and sixteenth notes, featuring slurs and accents, ending with a double bar line.

Horns

Cher - Dark Lady

♩ = 89,999954

6

♩ = 143,999878

10

14

19

24

29

33

37

41

Detailed description: This is a musical score for the Horns part of Cher's 'Dark Lady'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 89,999954 and a 4/4 time signature. The second staff begins at measure 6 with a tempo marking of ♩ = 143,999878 and a 7/4 time signature. The subsequent staves (10, 14, 19, 24, 29, 33, 37, 41) continue the piece, with various rhythmic patterns and chordal textures. A triplet of eighth notes is marked with a '3' over it in measure 24. The score ends at measure 41.

V.S.

45

49

53

58

63

68

72

76

80

84

Horns

88

Musical staff for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

92

Musical staff for measure 92, continuing the melodic and accompanimental lines from the previous staff. It includes a melodic phrase with a dotted quarter note and a half note, followed by a quarter rest.

97

Musical staff for measure 97, showing a continuation of the melodic line with eighth and sixteenth notes, and the accompanying bass line.

102

Musical staff for measure 102, featuring a triplet of eighth notes in the melodic line. The bass line continues with eighth notes.

107

Musical staff for measure 107, where the melodic line is replaced by a series of chords (dyads and triads) in the bass line, creating a harmonic texture.

111

Musical staff for measure 111, continuing the chordal texture in the bass line with various chordal figures.

115

Musical staff for measure 115, showing further development of the chordal accompaniment in the bass line.

119

Musical staff for measure 119, concluding the chordal texture in the bass line.

Bass Horns

Cher - Dark Lady

♩ = 89,999954

♩ = 143,999878



V.S.

70



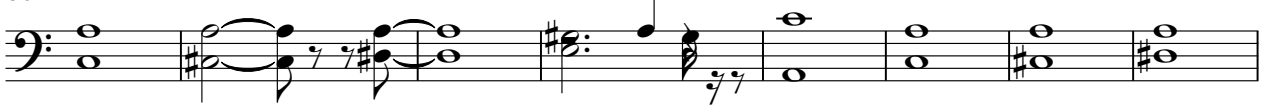
75



80



86



94



102



109



114



119



Cher - Dark Lady

Drums

♩ = 89,999954 ♩ = 143,999878

4

The image displays a drum score for the song 'Dark Lady' by Cher. It consists of ten staves of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The first staff begins with a 4/4 time signature and a tempo of 89,999954. The second staff has a tempo of 143,999878. The notation uses 'x' for cymbals and '▲' for snare drums. There are also some curved lines indicating phrasing or accents.

V.S.

Drums

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

107

111

115

119

Cher - Dark Lady

Bass Guitar

♩ = 89,999954 ♩ = 143,99987

8

16

24

31

37

42

48

56

64

V.S.

2

Bass Guitar

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes. A guitar chord diagram is shown above the staff for measure 70, indicating a barre on the 2nd fret with notes on strings 1, 2, 3, and 4.

76

Musical staff for measures 76-80. The staff continues the melodic line from the previous system, featuring eighth and quarter notes with various articulations.

81

Musical staff for measures 81-86. This system includes a mix of eighth and quarter notes, with some measures containing rests. A guitar chord diagram is shown above the staff for measure 81, indicating a barre on the 2nd fret with notes on strings 1, 2, 3, and 4.

87

Musical staff for measures 87-94. This system features a series of guitar chord diagrams above the staff, indicating barre positions on the 2nd and 3rd frets. The notes are primarily eighth and quarter notes.

95

Musical staff for measures 95-102. This system continues with guitar chord diagrams and eighth/quarter notes. A guitar chord diagram is shown above the staff for measure 95, indicating a barre on the 2nd fret with notes on strings 1, 2, 3, and 4.

103

Musical staff for measures 103-108. This system includes guitar chord diagrams and eighth/quarter notes. A guitar chord diagram is shown above the staff for measure 103, indicating a barre on the 2nd fret with notes on strings 1, 2, 3, and 4.

109

Musical staff for measures 109-114. This system features eighth and quarter notes with a guitar chord diagram above the staff for measure 109, indicating a barre on the 2nd fret with notes on strings 1, 2, 3, and 4.

115

Musical staff for measures 115-118. This system continues the melodic line with eighth and quarter notes.

119

Musical staff for measures 119-124. This system includes eighth and quarter notes with a guitar chord diagram above the staff for measure 119, indicating a barre on the 2nd fret with notes on strings 1, 2, 3, and 4.

Voices

Cher - Dark Lady

♩ = 89,999954 ♩ = 143,999878

5

10

15

20

25

31

34

38

43

48

53

58

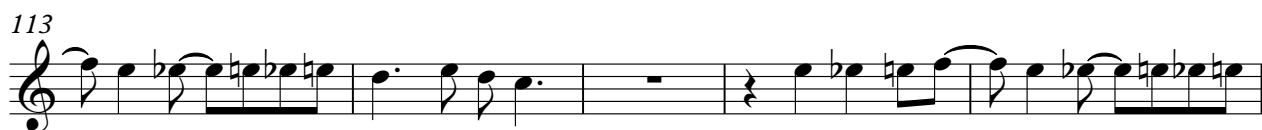
63

69

73

77

82



Cher - Dark Lady

Brass

♩ = 89,999954

Musical notation for measures 1-6. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation consists of a single treble clef staff with rests in measures 1, 2, 3, and 4, and rhythmic patterns in measures 5 and 6.

7 ♩ = 143,999878

Musical notation for measures 7-10. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation is for a grand piano, with a treble clef staff containing eighth and quarter notes, and a bass clef staff containing whole notes and a half note.

11

Musical notation for measures 11-15. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation is for a grand piano, with a treble clef staff containing eighth and quarter notes, and a bass clef staff containing whole notes.

16

Musical notation for measures 16-19. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation is for a grand piano, with a treble clef staff containing eighth and quarter notes, and a bass clef staff containing whole notes and a half note.

20

Musical notation for measures 20-24. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation is for a grand piano, with a treble clef staff containing eighth and quarter notes, and a bass clef staff containing whole notes.

25

Musical notation for measures 25-28. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation is for a grand piano, with a treble clef staff containing eighth notes, a triplet of eighth notes in measure 25, and quarter notes, and a bass clef staff containing whole notes and a half note.

V.S.

30

Musical notation for measure 30, Brass part. The staff shows a complex rhythmic pattern with multiple notes and rests, including a fermata over the final note.

34

Musical notation for measures 34-37, Piano accompaniment. The notation is split across two staves (treble and bass clef), showing a complex rhythmic pattern with multiple notes and rests.

38

Musical notation for measure 38, Brass part. The staff shows a complex rhythmic pattern with multiple notes and rests, including a fermata over the final note.

42

Musical notation for measures 42-45, Piano accompaniment. The notation is split across two staves (treble and bass clef), showing a complex rhythmic pattern with multiple notes and rests.

46

Musical notation for measures 46-49, Piano accompaniment. The notation is split across two staves (treble and bass clef), showing a complex rhythmic pattern with multiple notes and rests.

50

Musical notation for measures 50-53, Piano accompaniment. The notation is split across two staves (treble and bass clef), showing a complex rhythmic pattern with multiple notes and rests.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 55 features a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff. Measure 56 has a melodic line in the treble staff starting on D5 and moving to E5, F5, and G5, with a whole note in the bass staff. Measure 57 has a melodic line in the treble staff starting on G5 and moving to F5, E5, and D5, with a whole note in the bass staff. Measure 58 has a melodic line in the treble staff starting on C5 and moving to B4, A4, and G4, with a whole note in the bass staff.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 59 features a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff. Measure 60 has a melodic line in the treble staff starting on D5 and moving to E5, F5, and G5, with a whole note in the bass staff. Measure 61 has a melodic line in the treble staff starting on G5 and moving to F5, E5, and D5, with a whole note in the bass staff. Measure 62 has a melodic line in the treble staff starting on C5 and moving to B4, A4, and G4, with a whole note in the bass staff. Measure 63 has a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff.

64

Musical notation for measures 64-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 64 features a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff. Measure 65 has a melodic line in the treble staff starting on D5 and moving to E5, F5, and G5, with a whole note in the bass staff. Measure 66 has a melodic line in the treble staff starting on G5 and moving to F5, E5, and D5, with a whole note in the bass staff. Measure 67 has a melodic line in the treble staff starting on C5 and moving to B4, A4, and G4, with a whole note in the bass staff. Measure 68 has a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff.

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 69 features a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff. Measure 70 has a melodic line in the treble staff starting on D5 and moving to E5, F5, and G5, with a whole note in the bass staff. Measure 71 has a melodic line in the treble staff starting on G5 and moving to F5, E5, and D5, with a whole note in the bass staff. Measure 72 has a melodic line in the treble staff starting on C5 and moving to B4, A4, and G4, with a whole note in the bass staff.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 73 features a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff. Measure 74 has a melodic line in the treble staff starting on D5 and moving to E5, F5, and G5, with a whole note in the bass staff. Measure 75 has a melodic line in the treble staff starting on G5 and moving to F5, E5, and D5, with a whole note in the bass staff. Measure 76 has a melodic line in the treble staff starting on C5 and moving to B4, A4, and G4, with a whole note in the bass staff.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 77 features a melodic line in the treble staff starting on G4 and moving to A4, B4, and C5, with a whole note in the bass staff. Measure 78 has a melodic line in the treble staff starting on D5 and moving to E5, F5, and G5, with a whole note in the bass staff. Measure 79 has a melodic line in the treble staff starting on G5 and moving to F5, E5, and D5, with a whole note in the bass staff. Measure 80 has a melodic line in the treble staff starting on C5 and moving to B4, A4, and G4, with a whole note in the bass staff.

V.S.

81

Musical score for measures 81-84. The piece is in 2/4 time. Measure 81 features a complex chordal texture in the right hand with many accidentals, while the left hand has a few notes. Measures 82-84 show a melodic line in the right hand and sustained chords in the left hand.

85

Musical score for measures 85-88. Measures 85-86 have a simple melodic line in the right hand and whole notes in the left. Measures 87-88 feature a more active right hand with eighth notes and sixteenth notes, with the left hand providing a steady accompaniment.

89

Musical score for measures 89-93. Measures 89-90 show a melodic phrase in the right hand starting with a triplet. Measures 91-93 continue with a similar melodic pattern, with the left hand playing sustained whole notes.

94

Musical score for measures 94-97. Measures 94-95 feature a melodic line in the right hand with a slur. Measures 96-97 continue the melodic development, with the left hand playing sustained notes.

98

Musical score for measures 98-102. Measures 98-99 show a melodic line in the right hand. Measures 100-102 continue with a similar melodic pattern, with the left hand playing sustained notes.

103

Musical score for measures 103-106. Measure 103 begins with a triplet in the right hand. Measures 104-105 feature a complex melodic line in the right hand with many accidentals, while the left hand has a steady accompaniment. Measure 106 concludes the phrase with a final chord in the right hand.

108

Musical notation for measure 108, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

112

Musical notation for measure 112, featuring a grand staff (treble and bass clefs) with complex rhythmic patterns and multiple beamed notes.

116

Musical notation for measure 116, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

119

Musical notation for measure 119, featuring a grand staff (treble and bass clefs) with complex rhythmic patterns and multiple beamed notes.

Strings

Cher - Dark Lady

♩ = 89,999954

6

♩ = 143,999878

10

14

19

24

29

33

37

41

V.S.

Strings

45

49

53

58

63

68

72

76

80

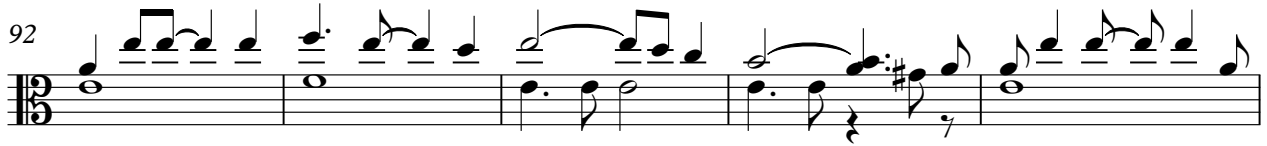
84

Strings

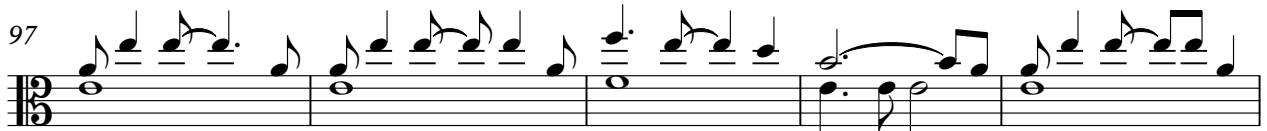
88



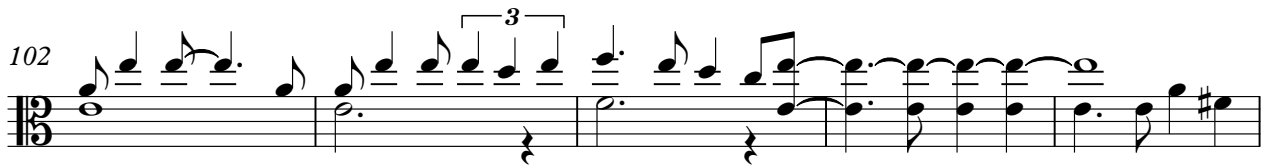
92



97



102



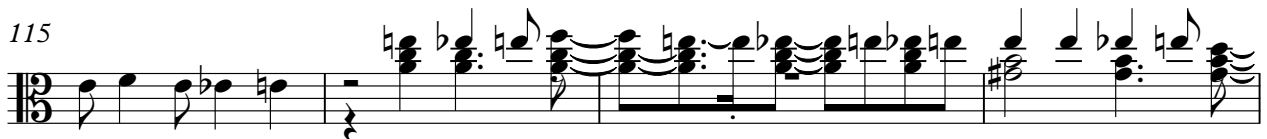
107



111



115



119

