

Photograph

Words & Music by Def Leppard

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 126

E-Gt

f

T
A
B

9-9-9-8-8 7-7-7-(7) 9-9-9-8-8

T
A
B

9-9-7-(7) 9-9-8-8-8 9-9-7-7-7 9-9-8-8-8

T
A
B

9-9-7-7-7 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

T
A
B

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

32 Chorus

full

TAB

(2)	2	2	2	2	2	0	0	2	0	0	4	0
(3)	2	2	2	2	2	0	0	2	0	3	7	4
(2)	2	2	2	2	2	0	0	2	0	3	7	4
(0)	0	0	0	0	0	0	0	2	0	3	7	4

35

TAB

2	0	0	2	0	7	4	0	4	0	2	0	0
2	0	0	2	0	7	4	0	4	0	2	0	0
2	0	0	2	0	7	4	0	4	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

5	4	0	4	0	2	0	0	2	0	(2)	4/5	5	5	4/5	5	5	4/5	5
5	4	0	4	0	2	0	0	2	0	(3)	4/5	5	5	4/5	5	5	4/5	5
5	4	0	4	0	2	0	0	2	0	(3)	4/5	5	5	4/5	5	5	4/5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

5	4/5	5	5	4/5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	4/5	5	5	4/5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	4/5	5	5	4/5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB

0	0	0	0	0	0	2	2	2	9	9	9	(9)	9	9	9
0	0	0	0	0	0	2	2	2	9	9	9	(9)	9	9	9
0	0	0	0	0	0	2	2	2	9	9	9	(9)	9	9	9
0	0	0	0	0	0	0	0	0	7	7	7	(7)	7	7	7

53

TAB

0-0-0-0-0-0-0 0-0-0-0-0-0 7-7-7-7-7-7 (9) 0-0-0-0-0-0-0 0-0-0-0-0-0 7-7-7-7-7-7

Pre-Chorus

57

TAB

9-9-9-9-9-9 4-4-4-4-4-4 2-2-2-2-2-2 (2) 9-9-9-9-9-9 3-3-3-3-3-3 3 (3) 3-3-3-3-3-3 2 9-9-9-9-9-9 0-0-0-0-0-0 0 0 0 0 0 0 3-3-3-3-3-3 2 (3) 3-3-3-3-3-3 2 (0) 0-0-0-0-0-0 2 (2) 2-2-2-2-2-2

Pre-Chorus

61

TAB

(3) 2-2-2-2-2-2 2 2 2 (2) 2-2-2-2-2-2 full 2-2-2-2-2-2 3 3-3-3-3-3-3 3 0-0-0-0-0-0 0 0 0 0 0 0 3-3-3-3-3-3 2 (3) 2-2-2-2-2-2 2 2 2 (0) 2-2-2-2-2-2 2 2 2 (2) 2-2-2-2-2-2 2 2 2 (0) 2-2-2-2-2-2 3 full 2-2-2-2-2-2 2 2 2 0 0 0 2

64

TAB

(3) 3-3-3-3-3-3 2 2 2 (2) 2-2-2-2-2-2 2 2 2 (0) 2-2-2-2-2-2 2 2 2 (2) 2-2-2-2-2-2 2 2 2 (0) 2-2-2-2-2-2 3 full 2-2-2-2-2-2 2 2 2 0 0 0 2

67

TAB

2 0 0 3 2 0 5 4 0 7 4 0 2 0 0 3 2 0

Pre-Chorus

89

TAB

2	4	4	2	2	(2)	9	9	9	9	9	3	3	3	3	(3)	3	3	2
2	4	4	2	2	(2)	7	7	7	7	7	0	0	0	0	(0)	0	0	2
0	2	2	0	0	(0)	0	0	0	0	0	3	3	3	2	(2)	2	2	0

Pre-Chorus

93

TAB

(2)	2	2	2	(2)	2	2	2	2	2	2	3	3	3	3	(3)	3	3	3
(3)	2	2	2	(3)	2	2	2	2	2	2	0	0	0	0	(0)	0	0	0
(0)	0	0	0	(0)	0	0	0	0	0	0	3	3	3	2	(2)	2	2	2

96

TAB

(3)	3	3	2	(2)	2	2	2	(2)	2	2	2	2	2	2	(3)	2	2	2
(3)	3	3	2	(3)	2	2	2	(3)	2	2	2	2	2	2	(0)	2	2	2
(0)	0	0	0	(0)	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0
(2)	2	2	0	(2)	0	0	0	(2)	0	0	0	0	0	0	(0)	0	0	2

Chorus

99

TAB

2	0	0	3	2	0	5	4	0	7	4	0	2	0	0	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102

TAB

7	4	0	5	4	0	2	0	0	3	2	0	5	4	0	7	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

105 Out-Chorus

Musical notation for measure 105, labeled "Out-Chorus". It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff is a guitar tablature with three measures: 2-0-0-3-2-0, 5-4-0-7-4-0, 2-0-0-3-2-0.

T
A
B 2 0 0 3 2 0 5 4 0 7 4 0 2 0 0 3 2 0

108 Out-Chorus

Musical notation for measure 108, labeled "Out-Chorus". It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Below the staff is a guitar tablature with three measures: 7-4-0-5-4-0, 2-0-0-3-2-0, 5-4-0-7-4-0.

T
A
B 7 4 0 5 4 0 2 0 0 3 2 0 5 4 0 7 4 0

111 Out-Chorus

Musical notation for measure 111, labeled "Out-Chorus". It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff is a guitar tablature with three measures: 2-0-0-3-2-0, 7-4-0-5-4-0, 2-0-0-3-2-0.

T
A
B 2 0 0 3 2 0 7 4 0 5 4 0 2 0 0 3 2 0

114

Musical notation for measure 114. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Below the staff is a guitar tablature with three measures: 5-4-0-7-4-0, 2-0-0-3-2-0, 7-4-0-5-4-0.

T
A
B 5 4 0 7 4 0 2 0 0 3 2 0 7 4 0 5 4 0

117 Out-Chorus

Musical notation for measure 117, labeled "Out-Chorus". It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff is a guitar tablature with three measures: 2-0-0-3-2-0, 5-4-0-7-4-0, 2-0-0-3-2-0.

T
A
B 2 0 0 3 2 0 5 4 0 7 4 0 2 0 0 3 2 0

120

Musical notation for measure 120. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Below the staff is a guitar tablature with three measures: 7-4-0-5-4-0, 2-0-0-3-2-0, 5-4-0-7-4-0.

T
A
B 7 4 0 5 4 0 2 0 0 3 2 0 5 4 0 7 4 0