

Photograph

Def Leppard

Pyromania

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 126

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with a quarter rest. A dynamic marking 'f' is placed below the first measure. Above the staff, there are two wavy lines indicating vibrato. Below the staff are three lines of guitar tablature for strings T, A, and B. The tablature for the T string is: 9-9-9-8-8, 9-9-7-(7), 9-9-9-8-8. The tablature for the A string is: 7-7, 7-(7). The tablature for the B string is: 9-9-9-8-8.

The second system of music. The treble clef staff continues the melody from the first system. The bass line continues with eighth notes. The system ends with a quarter rest. Above the staff, there are two wavy lines indicating vibrato. Below the staff are three lines of guitar tablature for strings T, A, and B. The tablature for the T string is: 9-9-7-(7), 9-9-8-8-8, 9-9-7-7-7, 9-9-8-8-8. The tablature for the A string is: 7-7, 7-(7). The tablature for the B string is: 9-9-9-8-8.

The third system of music. The treble clef staff continues the melody. The bass line consists of eighth notes. The system ends with a quarter rest. Above the staff, there are two wavy lines indicating vibrato. Below the staff are three lines of guitar tablature for strings T, A, and B. The tablature for the T string is: 9-9-7-7-7, 7-7-7-7-7. The tablature for the A string is: 7-7-7-7-7. The tablature for the B string is: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

The fourth system of music. The treble clef staff continues the melody. The bass line consists of eighth notes. The system ends with a quarter rest. Above the staff, there are two wavy lines indicating vibrato. Below the staff are three lines of guitar tablature for strings T, A, and B. The tablature for the T string is: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

2nd Verse

Musical notation for measures 15-17, including guitar tablature. Measure 15 starts with a 7-measure rest. The guitar part features a mix of power chords and single notes.

9	9	8	8	8	2	2	2	3	(0)
9	9	9	9	9	2	2	2	(3)	(3)
					0	0	0	(2)	(2)
								(0)	(0)

Musical notation for measures 18-21, including guitar tablature. The guitar part continues with power chords and single notes.

	9	9	9	(9)		9	9	9	(9)
0	7	7	7	(7)	0	7	7	7	(7)

Pre-Chorus

Musical notation for measures 22-25, including guitar tablature. The guitar part features power chords and triplets.

	9	9	9	9	4	4	2	2	(3)	9	9	9	9	9	3	3	3	3
0	7	7	7	7	4	4	2	2	(3)	7	7	7	7	7	0	0	0	0
					2	2	0	0	(0)	0	0	0	0	0	3	3	3	2

Musical notation for measures 26-28, including guitar tablature. The guitar part features power chords and triplets, with a "full" annotation pointing to a triplet.

(3)	3	3		2	(2)	2	2	2	(2)	2	2	2	2	2	2	2	2	2
(0)	0	0		0	(0)	0	0	0	(0)	0	0	0	0	0	0	0	0	0
(2)	2	2																2

Pre-Chorus

Musical notation for measures 29-31, including guitar tablature. The guitar part features power chords and triplets.

3	3	3	3	(3)	3	3	2	(2)	2	2	2	2
0	0	0		(0)	0	0	0	(0)	0	0	0	0
3	3	3		(2)	2	2						

32 Chorus

full

TAB

(2)	2	2	2	2	2	0	0	2	0	0	4	0	0
(3)	2	2	2	2	2	0	0	2	0	3	5	4	7
(2)	2	2	2	2	2	0	0	2	0	3	5	4	7
(0)	0	0	0	0	0	0	0	2	0	3	5	4	7

35

TAB

2	0	0	2	0	7	4	0	4	0	2	0	0	2	0
2	0	3	2	0	7	4	0	4	0	2	0	3	2	0

38

TAB

5	4	0	4	0	2	0	0	2	0	(2)	4/5	5	5	4/5	5	5	4/5	5
5	4	7	4	0	2	0	3	2	2	(3)	4/5	5	5	4/5	5	5	4/5	5

42

TAB

5	4/5	5	5	4/5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	4/5	5	5	4/5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB

2	2	2	2	9	9	9	(9)	9	9	9	0	0	0	0	0	0	0	0
2	2	2	2	9	9	9	(9)	9	9	9	0	0	0	0	0	0	0	0
0	0	0	0	7	7	7	(7)	7	7	7	0	0	0	0	0	0	0	0

53

TAB
 0-0-0-0-0-0-0
 0-0-0-0-0-0-0
 7-7-7-7-7-7-7
 0-0-0-0-0-0-0

Pre-Chorus

57

TAB
 4-4-2-2
 4-4-2-2
 9-9-9-9-9-9
 0-0-0-0-0-0
 3-3-3-3-3-3
 3-3-3-3
 (3)-3-3
 (3)-3-3
 2-2
 4-4-2-2
 4-4-2-2
 0-0
 (2)-9-9-9-9-9
 0-0-0-0-0-0
 3-3-3-3
 2-2
 (3)-3-3
 (3)-3-3
 2-2
 0-0-0-0-0-0
 0-0-0-0-0-0
 3-3-3-3
 2-2

Pre-Chorus

61

TAB
 (2)
 (2)
 (0)
 2-2-2-2
 2-2-2-2
 0-0
 (2)-2-2-2
 2-2-2-2
 2-2-2-2
 3-3-3-3
 3-3-3-3
 3-3-3-3
 3-3-3-3
 2-2
 3-3-3-3
 3-3-3-3

64

TAB
 (3)
 (3)
 (0)
 3-3-3-3
 0-0-0-0
 0-0-0-0
 2-2
 2-2
 (2)-2-2-2
 2-2-2-2
 2-2-2-2
 2-2-2-2
 2-2-2-2
 (2)-2-2-2
 2-2-2-2
 2-2-2-2
 2-2-2-2
 2-2-2-2
 2-2-2-2
 3-3-3-3
 3-3-3-3
 3-3-3-3
 2-2
 2-2
 2-2
 2-2
 2-2
 2-2
 0-0
 2-2

67

TAB
 2-0-3-2-0
 5-4-0-7-4-0
 2-0-3-2-0

70

TAB

7	4	0	5	4	0	2	0	0	3	2	0	5	4	0	7	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

TAB

2	0	0	3	2	0	7	4	0	4	0	9	9	8	8	8	9	9	7	(7)	7	(7)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	-----

77

TAB

9	9	8	8	8	9	9	9	8	8	8	9	9	8	8	8	9	9	7	(7)	7	(7)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	-----

81

TAB

9	9	4	4	4	4	2	2	3	3	3	9	9	4	4	4	2	2	2	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85

TAB

9	9	4	4	2	0	2	9	9	9	X	9	4	4	4	4	2	2	2	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Pre-Chorus

89

TAB
 2 4 4 2 2 (2) 9 9 9 9 9 3 3 3 3 (3) 3 3 2
 2 4 4 2 2 (2) 7 7 7 7 7 0 0 0 0 0 (3) 3 3 2
 0 2 2 0 0 (0) 0 0 0 0 0 3 3 3 2 (2) 2 2 0

Pre-Chorus

93

TAB
 (2) 2 2 (2) 2 2 2 2 2 3 3 3 3
 (3) 2 2 (3) 2 2 2 2 2 0 0 0 0
 (0) 0 0 (0) 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 3 3 3 2

full

96

TAB
 (3) 3 3 (3) 3 3 (2) 2 2 (2) 2 2 2 2 2
 (3) 3 3 (3) 3 3 (0) 2 2 (0) 2 2 2 2 2
 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0
 (2) 2 2 3 2 2 2 2 2 2 0 0 0 2

full

Chorus

99

TAB
 2 0 0 2 0 5 4 0 4 0 2 0 0 2 0
 3 2 7 4 3 2 0

102

TAB
 7 4 0 4 0 2 0 0 2 0 5 4 0 4 0
 5 4 0 5 4 0 3 2 0 7 4 0

105 Out-Chorus

T
A
B 2 0 3 2 5 4 7 4 2 0 3 2

108 Out-Chorus

T
A
B 7 4 5 4 0 2 0 3 2 5 4 7 4 0

111 Out-Chorus

T
A
B 2 0 3 2 7 4 5 4 0 2 0 3 2 0

114

T
A
B 5 4 7 4 0 2 0 3 2 7 4 5 4 0

117 Out-Chorus

T
A
B 2 0 3 2 5 4 7 4 0 2 0 3 2 0

120

T
A
B 7 4 5 4 0 2 0 3 2 5 4 7 4 0