

# Rock Rock (Til You Drop)

Def Leppard

Standard tuning

♩ = 140

E-Gt

Measures 1-6 of the guitar part. The music is in 4/4 time and standard tuning. Measure 1 starts with a first fret barre (marked '1') and a forte dynamic (*f*). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each string: Treble (T), Middle (A), and Bass (B). The bass line uses a 5-5 pattern, with a (5) fret barre in measures 2, 4, and 6, and a 2 fret barre in measures 3 and 5.

T							
A							
B	5-5	(5)-5-2	(2)	(2)	5-5	(5)-2	

Measures 7-10 of the guitar part. The melody continues with eighth and quarter notes, including a sharp sign (#) in measures 8, 9, and 10. The guitar tab shows a (2) fret barre in measures 7 and 8, and a 5 fret barre in measures 9 and 10. The fretting for the bass line is 5-4-6-4-6-4-4 in measures 7 and 8, and 5-4-6-4-6-4-4 in measures 9 and 10.

T							
A							
B	(2)	(2)	5-4-6-4-6-4-4	5-4-6-4-6-4-4	5-4-6-4-6-4-4	5-4-6-4-6-4-4	

Measures 11-13 of the guitar part. The melody continues with eighth and quarter notes, including a sharp sign (#) in measures 11, 12, and 13. The guitar tab shows a 6 fret barre in measures 11 and 12, and a 5 fret barre in measure 13. The fretting for the bass line is 6-4-6-4-6-4-4 in measures 11 and 12, and 5-4-6-4-6-4-4 in measure 13.

T							
A							
B	6-4-6-4-6-4-4	6-4-6-4-6-4-4	5-4-6-4-6-4-4	5-4-6-4-6-4-4	5-4-6-4-6-4-4	5-4-6-4-6-4-4	

Measures 14-16 of the guitar part. The melody continues with eighth and quarter notes, including a sharp sign (#) in measures 14, 15, and 16. The guitar tab shows a 5 fret barre in measures 14 and 15, and a 6 fret barre in measure 16. The fretting for the bass line is 5-4-6-4-6-4-4 in measures 14 and 15, and 6-4-6-4-6-4-4 in measure 16. The final measure (16) ends with a 2/2 time signature.

T							
A							
B	5-4-6-4-6-4-4	5-4-6-4-6-4-4	6-4-6-4-6-4-4	6-4-6-4-6-4-4	6-4-6-4-6-4-4	6-4-6-4-6-4-4	2/2

17

T	(2)	2-2	(2)	8	(2)	2-2	(2)	5-2	5-2	(2)	2-2	(2)	8
A	(2)	2-2	(2)	7	(2)	2-2	(2)	5-2	5-2	(2)	2-2	(2)	7
B	(0)	0-0	(0)	0	(0)	0-0	(0)	0	0	(0)	0-0	(0)	0

23

T	(2)	2-2	(2)	5-2	5-2	(2)	2-2	(2)	8	(2)	2-2	(2)	2-2
A	(2)	2-2	(2)	5-2	5-2	(2)	2-2	(2)	7	(2)	2-2	(2)	2-2
B	(0)	0-0	(0)	0	0	(0)	0-0	(0)	0	(0)	0-0	(0)	0-0

28

T	2						4				2		
A	2						2				2		
B	0	2	0	3	0	(0)	0	3	0	3	0	5	3

32

T		2-2	(2)	8	(2)	2-2	(2)	2-2	(2)	5-2	5-2	(2)	5-2
A		2-2	(2)	7	(2)	2-2	(2)	2-2	(2)	5-2	5-2	(2)	5-2
B	5	0	0	0	(0)	0-0	(0)	0	(0)	0	0	(0)	0

37

TAB (2) (2) (0) 2 2 0 2 2 0 (2) (2) (0) 8 2 (2) (2) (2) (0) 2 2 0 2 0 3 0 (0) 0 3 0 3 0

42

TAB 5 3 0 5 0 2 0 (2) (0) 0 3 0 3 0 5 8-8 8-8 10-8 8-10

48

TAB 3 3 3 8 (8) 8 7 5 2 3 2 5 5

52

TAB (5) 2 2 5 5 2 5 2 (2) 5 8 5 (5) 3 3 (3) 8 7

full full full

57

TAB

62

TAB

68

TAB

73

TAB

78

TAB (5) 3 5 3 5 0 5 | (5) 7 5 6 5 | (5) 7 5 6 7 full

81

TAB 7 5 7 5 7 | 5 5 8 8 8 8 | 8 5 7 7 7 5 5 7 full full full full

84

TAB 6 5 3 3 5 | 14 14 | 14 14 14 14 14 14 | 14 14 12 14 | 14 14 12 12 14 full full full full full full full

87

TAB 15 17 19 | 15 17 19 15 | 17 19 15 17 19 | 15 17 19 15 | 19 17 17 19 | 15 19 full

88

TAB

	19-22-22	2	(2)-3-3	2	3	5	3	2
		2	(2)-2-2	2	2	2	2	2

91

TAB

(2)-3-3	2	3	5	3	2	(2)-3-3	2
(2)-2-2	2	2	2	2	2	(2)-2-2	2

94

A.H.

TAB

3	5	3	2	(2)-3-3	2	3	5	3	
2	2	2	2	(2)-2-2	2	2	2	2	0

99

A.H.

TAB

			15	(15)	(15)	5	(5)-5-5-2-5-5-2
						5	(5)-5-5-2-5-5-2

107

T  
A  
B

	5-7-7-5-7-7-5	8 7	7-7-7-7-7-7-7-7-7-7	8-7-8-7	5 5
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112

T  
A  
B

	5-5-5-5-5-2-5	10	full ↘ 8	full ↗ 5	5-5-7-7	(7)	full ↗ 15	15
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116

T  
A  
B

	15	full ↗ 15	15	full ↗ 15	15	full ↗ 15	15	15	15	full ↗ 15	full ↗ 15	full ↗ 15	full ↗ 15	full ↗ 15	full ↗ 15	full ↗ 15	15-12	15
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119

T  
A  
B

	12-15	full ↗ 15	12-15	full ↗ 15	12-15	full ↗ 15	12-15	full ↗ 15	12-15-12	15	13							10-10	10-10	8-8
												7-7	(7)	10-10	(10)	10-10	(10)			
												5-5	(5)	8-8	(8)	8-8	(8)			

123

T  
A (10) 7-7 (7) 7-7 (7)  
B (8) 5-5 (5) 5-5 (5)