

Cher - Half Breed

♩ = 103,000046

Drums

The drum notation is in 4/4 time. The top staff shows the snare drum with a steady eighth-note pattern. The middle staff shows the hi-hat with a similar eighth-note pattern, including some cross-sticks. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes.



Vocals

Harmony

Drums

Bass

Electric Bass

Guitar

Strings

This system contains six staves. The top two staves are for Vocals and Harmony, starting with a measure number '4'. The Vocals staff has a treble clef and the Harmony staff has a bass clef. The next two staves are for Drums, identical to the first system. Below that is a Bass staff with a bass clef. The Electric Bass staff has a bass clef and shows a melodic line with some chords. The Guitar staff has a bass clef and shows a melodic line with some chords. The bottom staff is for Strings, with a treble clef and a melodic line.

This musical score is arranged in a vertical stack of staves, each representing a different instrument or vocal part. The score is divided into three measures. Measure 1 starts with a '6' above the first staff, indicating a barre for guitar. The 'Vocals' staff uses a treble clef and contains a melodic line with some rests. The 'Melody' staff uses a bass clef and is mostly empty. The 'Harmony' staff uses a bass clef and contains a series of chords. The 'Voices' staff uses a bass clef and is mostly empty. The 'Drums' section consists of two staves: the top one uses a drum set icon and shows a steady eighth-note pattern, while the bottom one uses a guitar icon and shows a bass line with 'x' marks for mutes. The 'Bass' staff uses a bass clef and shows a steady eighth-note line. The 'Electric Bass' staff uses a bass clef and shows a steady eighth-note line. The 'Guitar' staff uses a bass clef and contains a series of chords. The 'Strings' staff uses a treble clef and contains a melodic line with some rests.

9

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves: top for snare/drum, bottom for cymbal/bass), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is in a 4/4 time signature. The first measure starts with a downbeat. The second measure begins with a 7-measure rest. The third measure ends with a 7-measure rest. The guitar part features a complex chordal texture with some double stops and a melodic line. The strings play a rhythmic accompaniment with chords and moving lines.

12

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description of the musical score: The score is for a 7/8 time piece. It begins at measure 12. The Vocals part is in a soprano clef, featuring a melodic line with some chords. The Melody part is in a bass clef, providing a counter-melody. The Harmony part is also in a bass clef, consisting of chords. The Voices part is in a bass clef, mirroring the Melody part. The Drums part consists of a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The Bass part is in a bass clef, playing a simple line. The Electric Bass part is in a bass clef, playing a similar line to the Bass part. The Guitar part is in a bass clef, playing chords. The Strings part is in a soprano clef, playing chords.

15

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for page 5, starting at measure 15. The score is organized into several systems. The top system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system is for Drums, consisting of three staves: a top staff with a drum set icon, a middle staff with 'x' marks for cymbals, and a bottom staff with triangle and bass drum symbols. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The final system is for Strings (treble clef). The music is in a key with one flat (B-flat) and a common time signature. The score features various musical notations such as notes, rests, beams, and slurs across all instruments.

17

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for a song, starting at measure 17. The score is divided into several parts: Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with drum notation), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is in a 4/4 time signature. The Vocals part features a melodic line with some rests. The Melody and Harmony parts provide a harmonic foundation. The Drums part includes a steady bass drum pattern and a snare drum pattern. The Bass and Electric Bass parts play a consistent eighth-note line. The Guitar part features a complex, multi-voice texture with many notes. The Strings part provides a melodic accompaniment.

19

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for measures 19 and 20. The score includes parts for Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with drum notation), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is in a 4/4 time signature. Measures 19 and 20 are indicated by a bracket on the left. The score shows various musical notations including chords, single notes, rests, and rhythmic patterns.

21

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for a song. It begins at measure 21. The score includes parts for Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with various drum symbols), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is written in a 4/4 time signature. The Vocals part features a melodic line with some rests. The Melody and Voices parts are similar, with a steady eighth-note rhythm. The Harmony and Guitar parts provide a harmonic foundation with chords and some melodic movement. The Drums part shows a consistent drum pattern. The Bass and Electric Bass parts play a simple, rhythmic line. The Strings part provides a melodic accompaniment.

23

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-staff musical score for a song, starting at measure 23. The score is divided into several parts: Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with drum notation), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is in a 2/4 time signature that changes to 4/4 in the final measure of the system. The key signature has one flat (B-flat). The Vocals part features a melodic line with some rests. The Melody and Harmony parts provide a bass line with chords. The Voices part has a similar melodic line to the Vocals. The Drums part includes a snare drum pattern and a cymbal pattern. The Bass and Electric Bass parts have a simple bass line. The Guitar part has a chordal accompaniment. The Strings part has a melodic line.

26

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This page contains a musical score for tracks 26 and 27. The score is organized into nine staves. The top three staves (Vocals, Melody, and Harmony) are grouped together. The next two staves (Voices and Drums) are also grouped. The bottom four staves (Bass, Electric Bass, Guitar, and Strings) are grouped. Track 26 spans the first two measures, and track 27 spans the next two measures. The Vocals staff uses a treble clef and contains vocal lines with lyrics. The Melody staff uses a bass clef and contains a melodic line. The Harmony staff uses a bass clef and contains a harmonic accompaniment. The Voices staff uses a bass clef and contains a vocal line. The Drums staff uses a drum set notation and contains a drum pattern. The Bass staff uses a bass clef and contains a bass line. The Electric Bass staff uses a bass clef and contains an electric bass line. The Guitar staff uses a bass clef and contains a guitar line. The Strings staff uses a treble clef and contains a string line.

28

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This page contains a musical score for tracks 28, 29, and 30. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in treble clef. The next three staves (Melody, Harmony, and Voices) are in bass clef. The Drums section consists of two staves: the top one uses a drum set notation with various symbols, and the bottom one shows a bass line. Below the drums are staves for Bass and Electric Bass, both in bass clef. The Guitar staff is in bass clef and shows chord diagrams and melodic lines. The final staff at the bottom is for Strings, in treble clef. The music is organized into three measures, with a double bar line at the end of each measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for a 32-measure piece. The score is divided into nine parts: Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with drum notation), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is in 7/8 time. The first three measures show a vocal line with chords, a melodic line with eighth notes, and a harmonic line with chords. The drum part features a steady eighth-note pattern on the top staff and a bass drum pattern on the bottom staff. The bass and electric bass parts play a similar eighth-note line. The guitar part consists of chords and single notes. The strings part provides a melodic accompaniment with eighth notes.

34

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description of the musical score: The score is for page 13, starting at measure 34. It features nine staves. The key signature is one flat (B-flat). The Vocals staff uses a treble clef and contains vocal lines with some sustained notes. The Melody staff uses a bass clef and features a melodic line with a long sustain. The Harmony staff uses a bass clef and provides harmonic support with chords and sustained notes. The Voices staff uses a bass clef and contains a vocal line similar to the Melody staff. The Drums staff consists of two staves: the top one uses a drum set notation with various symbols for different drums, and the bottom one uses a bass clef for a bass drum line. The Bass staff uses a bass clef and contains a steady bass line. The Electric Bass staff uses a bass clef and contains a steady bass line. The Guitar staff uses a bass clef and contains guitar-specific notation, including chords and sustained notes. The Strings staff uses a treble clef and contains a string arrangement with sustained notes.

36

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

38

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for page 15, starting at measure 38. The score is organized into several systems. The first system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system includes Drums, with a top staff for a drum set and a bottom staff for cymbals. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The sixth system includes Strings (treble clef). The notation is dense, featuring various rhythmic patterns, rests, and articulation marks across all parts.

42

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

The musical score is presented in a multi-staff format. It begins at measure 42. The top staff is for Vocals, written in treble clef. Below it are Melody and Harmony, both in bass clef. The Voices staff is also in bass clef. The Drums section consists of two staves: the top one uses a drum set notation with various symbols for snare, hi-hat, and bass drum, and the bottom one uses a rhythmic notation with 'x' marks. The Bass and Electric Bass staves are in bass clef and show a consistent rhythmic pattern. The Guitar staff is in bass clef and features a complex, multi-fingered chordal accompaniment. The Strings staff is in treble clef and provides a harmonic accompaniment. The score is divided into measures with time signatures of 2/4 and 4/4. A key signature change to one flat is indicated by a 'b' symbol.

45

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for tracks 45 and 46. The score is organized into several systems. The first system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system includes Drums, with two staves: the top staff uses a drum set notation with vertical stems and flags, and the bottom staff uses a guitar-style notation with 'x' marks for mutes and flags for accents. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The sixth system includes Strings (treble clef). The music is written in 4/4 time. Track 45 (measures 1-2) features vocal lines with chords and a melodic line. Track 46 (measures 3-4) continues the vocal and melodic lines, with a more active bass and guitar accompaniment. The strings play a rhythmic pattern of eighth notes.

47

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This musical score page contains nine staves for measures 47, 48, and 49. The staves are labeled as follows: Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves: top with drum notation, bottom with bass clef), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The measure numbers 47, 48, and 49 are indicated at the beginning of their respective columns.

50

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for a 3-minute piece starting at measure 50. The score is divided into nine parts: Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with drum notation), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The music is in 7/8 time. The first three measures show a vocal line with chords, a melodic line with eighth notes, a harmonic line with chords, and a voice line with eighth notes. The drum part features a steady eighth-note pattern on the snare and a bass drum pattern. The bass and electric bass parts play a similar eighth-note line. The guitar part features a complex chordal texture with many notes. The strings part plays a melodic line with chords.

53

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 53. The score is arranged vertically with the following parts from top to bottom: Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves: top with drum notation, bottom with bass drum notation), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The key signature is one flat (B-flat). The Vocals part features a melodic line with a long note in measure 54. The Melody and Harmony parts are in bass clef and feature a similar melodic line. The Drums part shows a steady rhythm with a bass drum line. The Bass and Electric Bass parts play a consistent eighth-note pattern. The Guitar part has a melodic line with a long note in measure 54. The Strings part plays a melodic line with a long note in measure 54.

55

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for a song. It begins at measure 55. The score includes parts for Vocals (treble clef), Melody (bass clef), Harmony (bass clef), Voices (bass clef), Drums (two staves with various drum symbols), Bass (bass clef), Electric Bass (bass clef), Guitar (bass clef), and Strings (treble clef). The Vocals part features a melodic line with some rests. The Melody and Harmony parts are primarily block chords with some movement. The Drums part shows a consistent rhythmic pattern. The Bass and Electric Bass parts play a steady eighth-note line. The Guitar part features a complex, multi-voice texture with many notes. The Strings part provides harmonic support with block chords.

57

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for page 23, starting at measure 57. The score is organized into several systems. The top system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system is for Drums, consisting of three staves: a top staff with a drum set icon, a middle staff with 'x' marks for cymbals, and a bottom staff with triangle and bass drum symbols. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The final system is for Strings (treble clef). The music features complex chordal textures and melodic lines across various instruments.

59

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for page 24, starting at measure 59. The score is organized into several systems. The top system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system is for Drums, consisting of three staves: a top staff with a drum set icon, a middle staff with 'x' marks for cymbals, and a bottom staff with triangle and bass drum symbols. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The final system is for Strings (treble clef). The music features a mix of chords, single notes, and rhythmic patterns across these instruments.

61

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into nine main sections, each with its own staff. The 'Vocals' staff is in treble clef, while the others are in bass clef. The 'Drums' section consists of two staves: the top one uses a drum set notation with various symbols (triangles, circles, crosses) and the bottom one uses a more traditional notation with stems and beams. The 'Electric Bass' and 'Bass' staves show a consistent rhythmic pattern of eighth notes. The 'Guitar' and 'Strings' staves feature more complex chordal and melodic lines, with some notes beamed together and some held as long notes. The score is marked with a '61' at the beginning of the first staff and a '25' in the top right corner.

64

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for tracks 64 and 65. The score is organized into several systems. The top system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system is for Drums, consisting of three staves: a top staff with a drum set icon, a middle staff with 'x' marks for cymbals, and a bottom staff with triangle and snare icons. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The final system is for Strings (treble clef). The music is written in a 4/4 time signature. Tracks 64 and 65 are separated by a double bar line. The notation includes various note values, rests, and chord symbols.

66

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-stem musical score for page 27, starting at measure 66. The score is organized into several systems. The first system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system includes Drums, with two staves: the top staff uses a drum set notation (H for hi-hat, x for cymbal, and solid circles for snare and tom) and the bottom staff uses a bass drum notation (solid circles). The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef). The sixth system includes Strings (treble clef). The music features a mix of chords, single notes, and rhythmic patterns across all instruments.

68

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

70

Vocals

Melody

Harmony

Voices

Drums

Bass

Electric Bass

Guitar

Strings

Detailed description: This is a multi-staff musical score for a song. It begins at measure 70. The score is organized into several systems. The first system includes Vocals (treble clef), Melody (bass clef), and Harmony (bass clef). The second system includes Voices (bass clef). The third system is for Drums, consisting of two staves with various drum symbols like triangles and crosses. The fourth system includes Bass (bass clef) and Electric Bass (bass clef). The fifth system includes Guitar (bass clef) and Strings (treble clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature, which changes to 4/4 in the final measure of the system. The notation includes notes, rests, and dynamic markings such as accents and slurs.

Cher - Half Breed

Vocals

♩ = 103,000046

3

8

12

16

20

24

29

33

37

41

The musical score is written in treble clef. It begins with a tempo marking of 103,000046. The first line starts with a 4/4 time signature and a triplet of eighth notes. The score continues through ten staves, with measure numbers 3, 8, 12, 16, 20, 24, 29, 33, 37, and 41. The time signature changes to 2/4 at measure 20 and back to 4/4 at measure 24. The piece concludes with a double bar line at the end of the final staff.

V.S.



Cher - Half Breed

Melody

♩ = 103,000046

7

11

15

20

24

29

33

38

42

Melody



Cher - Half Breed

Harmony

♩ = 103,000046

3

8

12

16

20

24

29

33

37

41

V.S.

45

Measures 45-48: Bass clef, 4/4 time. Measure 45: Four chords (F major, C major, F major, C major) with eighth notes. Measure 46: Four chords (F major, C major, F major, C major) with eighth notes. Measure 47: Four chords (F major, C major, F major, C major) with eighth notes. Measure 48: Four chords (F major, C major, F major, C major) with eighth notes.

49

Measures 49-52: Bass clef, 4/4 time. Measure 49: Four chords (F major, C major, F major, C major) with eighth notes. Measure 50: Four chords (F major, C major, F major, C major) with eighth notes. Measure 51: Four chords (F major, C major, F major, C major) with eighth notes. Measure 52: Four chords (F major, C major, F major, C major) with eighth notes.

53

Measures 53-56: Bass clef, 4/4 time. Measure 53: Four chords (F major, C major, F major, C major) with eighth notes. Measure 54: Four chords (F major, C major, F major, C major) with eighth notes. Measure 55: Four chords (F major, C major, F major, C major) with eighth notes. Measure 56: Four chords (F major, C major, F major, C major) with eighth notes.

57

Measures 57-60: Bass clef, 4/4 time. Measure 57: Four chords (F major, C major, F major, C major) with eighth notes. Measure 58: Four chords (F major, C major, F major, C major) with eighth notes. Measure 59: Four chords (F major, C major, F major, C major) with eighth notes. Measure 60: Four chords (F major, C major, F major, C major) with eighth notes.

61

Measures 61-64: Bass clef, 4/4 time. Measure 61: Four chords (F major, C major, F major, C major) with eighth notes. Measure 62: Four chords (F major, C major, F major, C major) with eighth notes. Measure 63: Four chords (F major, C major, F major, C major) with eighth notes. Measure 64: Four chords (F major, C major, F major, C major) with eighth notes.

65

Measures 65-68: Bass clef, 4/4 time. Measure 65: Four chords (F major, C major, F major, C major) with eighth notes. Measure 66: Four chords (F major, C major, F major, C major) with eighth notes. Measure 67: Four chords (F major, C major, F major, C major) with eighth notes. Measure 68: Four chords (F major, C major, F major, C major) with eighth notes.

69

Measures 69-72: Bass clef, 4/4 time. Measure 69: Four chords (F major, C major, F major, C major) with eighth notes. Measure 70: Four chords (F major, C major, F major, C major) with eighth notes. Measure 71: Four chords (F major, C major, F major, C major) with eighth notes. Measure 72: Four chords (F major, C major, F major, C major) with eighth notes.

Cher - Half Breed

Voices

♩ = 103,000046

7

11

15

20

24

29

33

38

42

Detailed description: This is a musical score for the song 'Half Breed' by Cher, specifically for the voice part. The score is written on a single bass clef staff. It begins with a tempo marking of 103,000046. The music is in 4/4 time initially, with a 7-measure rest at the start. The score is divided into measures, with measure numbers 7, 11, 15, 20, 24, 29, 33, 38, and 42 indicated. The key signature changes from C major to B-flat major (one flat) at measure 15. There are several time signature changes: from 4/4 to 2/4 at measure 20, back to 4/4 at measure 24, to 2/4 at measure 29, and finally to 4/4 at measure 33. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs.

46

Measures 46-49: Bass clef, 7/8 time signature. Measure 46: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 47: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 48: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 49: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.

50

Measures 50-54: Bass clef, 7/8 time signature. Measure 50: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 51: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 52: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 53: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 54: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.

55

Measures 55-58: Bass clef, 7/8 time signature. Measure 55: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 56: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 57: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 58: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.

59

Measures 59-63: Bass clef, 7/8 time signature. Measure 59: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 60: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 61: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 62: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 63: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.

64

Measures 64-67: Bass clef, 7/8 time signature. Measure 64: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 65: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 66: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 67: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.

68

Measures 68-71: Bass clef, 7/8 time signature. Measure 68: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 69: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 70: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 71: quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.

Drums

Cher - Half Breed

♩ = 103,000046

5/4

5

8

12

16

19

22

26

30

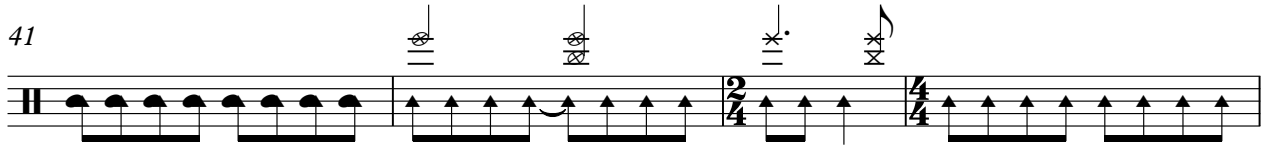
34

V.S.

38



41



45



49



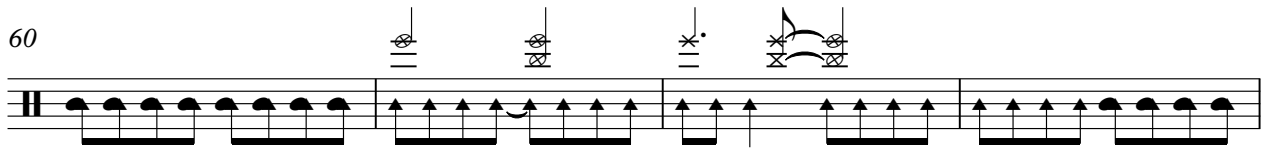
53



57



60



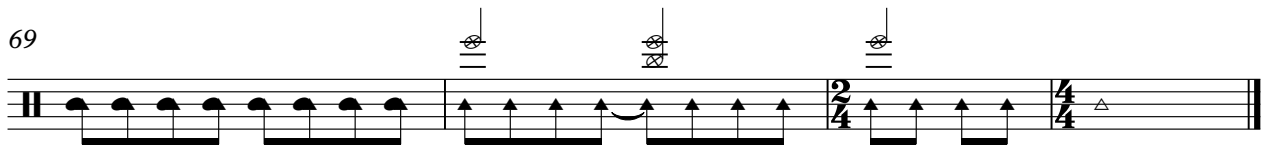
64



67



69



Cher - Half Breed

Percussion

♩ = 103,000046

5

9

13

16

19

23

27

31

35

V.S.

38

Musical notation for measures 38-41. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-45. Measures 42-43 are in 2/4 time, and measures 44-45 are in 4/4 time. The notation includes 'x' marks and a melodic line with a slur.

46

Musical notation for measures 46-49. The top staff shows a consistent drum pattern of 'x' marks. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50-53. The notation continues with 'x' marks and a bass line.

54

Musical notation for measures 54-56. Measures 54-55 feature a melodic line with a slur, while measure 56 returns to the drum pattern.

57

Musical notation for measures 57-60. The notation continues with 'x' marks and a bass line.

61

Musical notation for measures 61-63. Measures 61-62 feature a melodic line with a slur, while measure 63 returns to the drum pattern.

64

Musical notation for measures 64-67. The notation continues with 'x' marks and a bass line.

68

Musical notation for measures 68-69. The notation continues with 'x' marks and a bass line.

70

Musical notation for measures 70-71. Measure 70 is in 2/4 time, and measure 71 is in 4/4 time, ending with a double bar line.

Cher - Half Breed

Bass

♩ = 103,000046

3

Measures 1-4: Bass line in 4/4 time. Measure 1 starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measures 2-4 continue with eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

7

Measures 5-8: Bass line in 4/4 time. Measure 5: G2-A2-B2-C3. Measure 6: G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 7: G2-A2-B2-C3. Measure 8: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

12

Measures 9-12: Bass line in 4/4 time. Measure 9: G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 10: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter). Measure 11: G2-A2-B2-C3. Measure 12: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

16

Measures 13-16: Bass line in 4/4 time. Measures 13-16: Continuous eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

20

Measures 17-20: Bass line in 4/4 time. Measures 17-19: Continuous eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Measure 20: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

25

Measures 21-24: Bass line in 4/4 time. Measure 21: G2-A2-B2-C3. Measure 22: G2-A2-B2-C3. Measure 23: G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 24: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

30

Measures 25-28: Bass line in 4/4 time. Measure 25: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter). Measure 26: G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 27: G2-A2-B2-C3. Measure 28: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

35

Measures 29-32: Bass line in 4/4 time. Measures 29-32: Continuous eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

39

Measures 33-36: Bass line in 4/4 time. Measures 33-35: Continuous eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Measure 36: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

44

Measures 37-40: Bass line in 4/4 time. Measure 37: G2-A2-B2-C3. Measure 38: G2-A2-B2-C3. Measure 39: G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 40: G2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter).

V.S.

2

Bass

49



54



58



62



66



69



2

Electric Bass

49



54



58



62



66



69



Cher - Half Breed

Guitar

♩ = 103,000046
3

8

12

16

20

24

28

32

36

39

V.S.

2

43

Guitar

47

51

55

58

62

66

69

Cher - Half Breed

Strings

♩ = 103,000046

3

8

12

16

20

24

28

32

36

39

V.S.

43

47

51

55

58

62

66

69