

Be Quiet and Drive (Far Away)

Deftones
Around the fur

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 93

E-Gt

fff

4	4	4	4	9	9	9	9	9	4	4	4	4	9
4	0	0	0	7	0	0	0	0	2	0	0	0	0
7	0	0	0	0	0	0	0	7	0	0	0	0	7
5													

9	9	9	9	9	4	4	4	4	9	9	9	9	9
0	0	0	0	9	0	0	0	0	0	0	0	0	9
7	7	7	7	7	2	2	2	2	7	7	7	7	7
0	0	0	0	7	0	0	0	0	0	0	0	0	7

4	4	4	4	9	9	9							
0	0	0	0	7	0	0							
2	2	2	2	0	7	7							
0	0	0	0	0	0	0							

2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

TAB

2 2-2 2-2 2-2

4 4-4 4-4 4-4

0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2

4 2 2 4 4 4 4 2 4 4 0

2 2 2 2 2 2 0

14

TAB

2 2-2 2-2 2-2

4 4-4 4-4 4-4

0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2

4 2 2 4 4 4 4 2 4 4 0

2 2 2 2 2 2 0

16

TAB

2 2-2 2-2 2-2

4 4-4 4-4 4-4

0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2

4 2 2 4 4 4 4 2 4 4 0

2 2 2 2 2 2 0

18

TAB

2 2-2 2-2 2-2

4 4-4 4-4 4-4

0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2

4 2 2 4 4 4 4 2 4 4 0

2 2 2 2 2 2 0

20

TAB

2 2-2 2-2 2-2

4 4-4 4-4 4-4

0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2

4 2 2 4 4 4 4 2 4 4 0

2 2 2 2 2 2 0

22

TAB

24

TAB

26

TAB

28

TAB

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

41

TAB

44

Musical notation for measures 44-46. The treble clef staff shows a sequence of chords and melodic lines. Measure 44 starts with a D major chord (F#4, A4, C#5). Measure 45 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5). Measure 46 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5).

TAB

4	4	4	4	9	9	9	9	9	9	7	2	2	2	2
0	0	0	0	7	7	7	7	7	7	7	4	4	4	4
0	0	0	0	0	0	0	0	0	0	7	9	0	0	0

47

Musical notation for measures 47-48. The treble clef staff shows a sequence of chords and melodic lines. Measure 47 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5). Measure 48 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	4	4	4	4	4	2	4	4	0	4	4	4
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

49

Musical notation for measures 49-50. The treble clef staff shows a sequence of chords and melodic lines. Measure 49 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5). Measure 50 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	4	4	4	4	4	2	4	4	0	4	4	4
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

51

Musical notation for measures 51-52. The treble clef staff shows a sequence of chords and melodic lines. Measure 51 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5). Measure 52 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	4	4	4	4	4	2	4	4	0	4	4	4
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

53

Musical notation for measures 53-54. The treble clef staff shows a sequence of chords and melodic lines. Measure 53 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5). Measure 54 has a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	4	4	4	4	4	2	4	4	0	4	4	4
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

55

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	4	4	4	4	2	4	4	0		4	4	4	4
2			2	2	2	2	2	2	2	0		0	0	0	0

57

TAB

2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	9
4	2	2	4	4	4	4	2	4	4	0	0	0	0	0	7
2			2	2	2	2	2	2	2	0	0	0	0	0	0

59

TAB

9	9	9	9	9	4	4	4	4	9	9	9	9	9	9	9
0	0	0	0	7	0	0	0	0	7	0	0	0	0	0	7
7	7	7	7	7	0	2	2	2	2	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

4	4	4	4	9	9	9	9	9	9	4	4	4	4	9	9
0	0	0	0	7	0	0	0	0	9	0	0	0	0	0	7
2	2	2	2	7	7	7	7	7	7	2	2	2	2	7	7
0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0

65

TAB

9	9	9	9	9	7	2	2	2	2	2	2	2	2	2	2
0	0	0	0	7	9	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0

67

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

4 2 2 4 4 4 4 2 4 4 0 4 4 4 4 4

69

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

4 2 2 4 4 4 4 2 4 4 0 4 4 4 4 4

71

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

4 2 2 4 4 4 4 2 4 4 0 4 4 4 4 4

73

TAB

2 2 2 2 2 2 2 2 2 2 0 0

4 2 2 4 4 4 4 2 4 4 2 0

74

TAB

14 19 19 20 20 20

14 19 19 17 17 17

16 16 16 15 15 15

0 0 0 22 22 22

75

TAB: 0 0 0 9 7 7 7 3 4 4 4 4 5 5 5 5

76

TAB: 0 0 14 19 19 20 20 20 14 14 16 16 16 0 0 0 0 15 15 15 17 17 17 22 22 22

77

TAB: 0 0 9 9 7 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

TAB: 0 0 9 9 7 3 4 4 4 4 5 5 5 5

80

TAB: 0 0 14 19 19 20 20 20 14 14 16 16 16 0 0 0 0 15 15 15 17 17 17 22 22 22

81

TAB

0	0					0	(0)	(0)
0	0	3	4	4	4	5	5	5
0	0					0	(0)	(0)

85

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
4	4	4	4	4	4	2	2	2
0-0	0-0	0-0	0-0	0-0	0-0	2	2	2

88

TAB

2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2
0-0	0-0	0-0	0-0	0-0	0-0	2	2	2

90

TAB

2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2
0-0	0-0	0-0	0-0	0-0	0-0	2	2	2

92

TAB

2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2
0-0	0-0	0-0	0-0	0-0	0-0	2	2	2

94

94-95

TAB

2 2 2 2 2 | 2 2 2 2 2

4 4 4 4 4 | 4 2 2 4 4 4 4 2 4 4 0

0-0 0 0 0 0-0 | 2 2 2 2 2 2 2 2 2 2 0

96

96-97

TAB

2 2 2 2 2 | 2 2 2 2 2

4 4 4 4 4 | 4 2 2 4 4 4 4 2 4 4 0

0-0 0 0 0 0-0 | 2 2 2 2 2 2 2 2 2 2 0

98

98-99

TAB

2 2 2 2 2 | 2 2 2 2 2

4 4 4 4 4 | 4 2 2 4 4 4 4 2 4 4 0

0-0 0 0 0 0-0 | 2 2 2 2 2 2 2 2 2 2 0

100

100-101

TAB

2 2 2 2 2 | 2 2 2 2 2

4 4 4 4 4 | 4 2 2 4 4 4 4 2 4 4 0

0-0 0 0 0 0-0 | 2 2 2 2 2 2 2 2 2 2 0

102

102-103

TAB

2 2 2 2 2 | 2 2 2 2 2

4 4 4 4 4 | 4 2 2 4 4 4 4 2 4 4 0

0-0 0 0 0 0-0 | 2 2 2 2 2 2 2 2 2 2 0

104

TAB

106

TAB

108

TAB

110

TAB

112

TAB

114

Musical notation for measures 114-115. The first system shows a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The second system shows guitar tablature with fret numbers (2, 4, 0) and bar lines.

116

Musical notation for measures 116-117. The first system shows a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The second system shows guitar tablature with fret numbers (2, 4, 0) and bar lines.

118

Musical notation for measure 118. The first system shows a treble clef with a single eighth note followed by a quarter rest. The second system shows an empty guitar tablature staff.