

# Be Quiet and Drive(Far Away)

Words & Music by Deftones

User Defined

- |      |      |
|------|------|
| ①=D♯ | ④=C♯ |
| ②=A♯ | ⑤=G♯ |
| ③=F♯ | ⑥=C♯ |

♩ = 80

E-Gt

*f*

3x

T A B

4 4 4 4 4 9 9 9 9 9 9 9 9 4  
0 2 0 2 0 2 0 2 2 7 7 7 7 7 7 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring through out

3

T A B

4 4 4 4 4 9 9 9 9 9 9 9 9 9  
0 2 2 2 2 2 2 2 2 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring through out

6

T A B

11 11 11 11 11 11 11 11 11 11 11 11 11 11  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 0  
9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0

4x

½

½

4x

T A B

11 11 11 11 11 11 11 11 11 11 11 11 11 11  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 0  
9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0

let ring through out

7

T A B

11 11 11 11 11 11 11 11 11 11 11 11  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 0  
9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0

let ring through out

8

T A B

11 11 9  
9 9 9  
9 9 9  
9 9 0

1/2

1/2

9

T A B

11 11 11  
9 9 0  
0 0 0  
0 0 0

10

T A B

11 11 9  
9 9 9  
9 9 9  
9 9 0

1/2

1/2

11

T A B

• 11 11 9  
• 9 0 0  
0 0 0  
0 0 0

1/4

1/4

1/4

1/4

let ring through out

17

This musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of four sharps, and a common time signature. It features sixteenth-note patterns with grace notes. The bottom staff is a tablature for a two-string guitar (A and B), with note heads indicating pitch and stems indicating direction. Measure 17 starts with a sixteenth-note grace note followed by a sixteenth-note note. This pattern repeats three times. Measure 18 begins with a sixteenth-note grace note followed by a sixteenth-note note, then a sixteenth-note grace note followed by a sixteenth-note note. The tablature shows the strings being plucked in a rhythmic pattern of eighth and sixteenth notes.

T  
A  
B

0 0 <4> <4> <4> 0 0 <2.4> <2.4> <2.4>

0 0 <4> <4> <4> 0 0 <2.4> <2.4> <2.4>

18

T  
A  
B

0 0 <4> <4> 3 4 4 4 5 5 5 5

0 0 <4> <4> <4> 3 4 4 4 5 5 5 5