

Cher - Strong enough

♩ = 92,000549

and FoxMusic

Ocarina

Baroque Trumpet

Percussion

by Kim Winther

Electric Guitar

Strong enough

E-mail: toplist@foxmusic.nl

Synth Drums

Reverse Cymbals

<http://www.foxmusic.nl/midi/>

Tape Sampler Keyboard [Strings]

Sequenced for TopList Team

♩ = 92,000549

Join the TopList Team!

Viola

Cher



and FoxMusic

Cher

Copyright TopList Team by FoxMusic

8

and FoxMusic

Perc.

Rev. Cym.

Join the TopList Team!

Cher



9

and FoxMusic

Perc.

Rev. Cym.

Join the TopList Team!

Cher



11

and FoxMusic

Join the TopList Team!

Cher

and FoxMusic

Bar. Tpt.

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Syn. Drums

Rev. Cym.

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

Cher

♩ = 94,001160 ♩ = 99,000000

Detailed description of the musical score: The score is for the song 'Strong enough' by Cher. It consists of 14 measures. The tempo is marked as ♩ = 94,001160 and ♩ = 99,000000. The instruments and parts include:
 

- and FoxMusic**: Vocal line starting with a melodic phrase.
- Bar. Tpt.**: Baritone trumpet part with some notes in measures 13-14.
- Perc.**: Percussion part featuring triplet patterns in measures 13-14.
- E. Gtr.**: Electric guitar part with a few notes in measures 13-14.
- Strong enough**: Bass line with triplet patterns in measures 13-14.
- E-mail: toplist@foxmusic.nl**: A line of text with a musical staff showing a final chord in measure 14.
- Syn. Drums**: Synthesizer drums part with a few notes in measures 13-14.
- Rev. Cym.**: Reverb cymbal part with a few notes in measures 13-14.
- http://www.foxmusic.nl/midi/**: A line of text with a musical staff showing a final chord in measure 14.
- Tape Smp. Str**: Tape sample string part with a few notes in measures 13-14.
- Sequenced for TopList Team**: A line of text with a musical staff showing a final chord in measure 14.
- Join the TopList Team!**: A line of text with a musical staff showing a final chord in measure 14.
- Cher**: Vocal line with lyrics 'Join the TopList Team!' and a melodic phrase.

17

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



18

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

19

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



20

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

21

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



22

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

23

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



24

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

25

and FoxMusic

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



26

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



27

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



28

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Syn. Drums

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

3

29

and FoxMusic

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



30

and FoxMusic

Perc.

E. Gtr.

Strong enough

Sequenced for TopList Team



31

and FoxMusic

Perc.

E. Gtr.

Strong enough

Sequenced for TopList Team

32

and FoxMusic

Perc.

E. Gtr.

Strong enough

Sequenced for TopList Team



33

and FoxMusic

Perc.

E. Gtr.

Strong enough

Sequenced for TopList Team



34

and FoxMusic

Perc.

E. Gtr.

Strong enough

Sequenced for TopList Team

Join the TopList Team!

35

and FoxMusic

Oc.

Perc.

E. Gtr.

Strong enough

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



36

and FoxMusic

Oc.

Perc.

E. Gtr.

Strong enough

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

37

and FoxMusic

Perc.

E. Gtr.

Strong enough

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



38

and FoxMusic

Perc.

E. Gtr.

Strong enough

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

39

and FoxMusic

Perc.

E. Gtr.

Strong enough

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



40

and FoxMusic

Oc.

Perc.

E. Gtr.

Strong enough

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

41

and FoxMusic

Oc.

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Rev. Cym.

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

42

and FoxMusic

Oc.

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

Detailed description: This image shows two systems of a musical score, measures 41 and 42. Each system contains ten staves. The top staff is for the vocal line, with lyrics 'and FoxMusic' and 'Strong enough'. The second staff is for the Organ (Oc.). The third staff is for Percussion (Perc.). The fourth staff is for Electric Guitar (E. Gtr.), featuring complex chordal patterns and triplets. The fifth staff is for Bass (Strong enough). The sixth staff is for a vocal line with the email 'E-mail: toplist@foxmusic.nl'. The seventh staff is for Reversed Cymbal (Rev. Cym.). The eighth staff is for Tape Sample (Tape Smp. Str). The ninth staff is for a sequenced vocal line 'Sequenced for TopList Team'. The tenth staff is for a vocal line 'Join the TopList Team!'. Measure 42 continues the instrumental and vocal parts, with the vocal line including the URL 'http://www.foxmusic.nl/midi/'.

43

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



44

and FoxMusic

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



45

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



46

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

47

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Syn. Drums

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

48

Perc.

E. Gtr.

Strong enough

Syn. Drums

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

The musical score consists of two systems of staves. The first system (measures 47-48) includes staves for Percussion, Electric Guitar, Bass, and several MIDI tracks. The second system (measures 48-49) continues with Percussion, Electric Guitar, Bass, and MIDI tracks. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs and ties. The MIDI tracks include text labels like 'E-mail: toplist@foxmusic.nl', 'http://www.foxmusic.nl/midi/', and 'Sequenced for TopList Team'.

49

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Join the TopList Team!



50

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Join the TopList Team!



51

Perc.

by Kim Winther

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Join the TopList Team!



55

and FoxMusic

Perc.

E. Gtr.

Strong enough

Join the TopList Team!

Vla.

Cher



58

and FoxMusic

Perc.

E. Gtr.

Strong enough

Join the TopList Team!

Vla.

Cher

59

and FoxMusic

Oc.

Bar. Tpt.

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

Vla.

Cher

61

and FoxMusic

Oc.

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



62

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

63

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



64

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



65

and FoxMusic

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



66

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

67

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



68

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

69

and FoxMusic

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



70

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

71

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



72

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

73

Perc.

E. Gtr.

Strong enough

Syn. Drums

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str.

Sequenced for TopList Team

Join the TopList Team!



74

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str.

Sequenced for TopList Team

Join the TopList Team!

75

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str.

Sequenced for TopList Team

Join the TopList Team!



76

Perc.

by Kim Winther

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str.

Sequenced for TopList Team

Join the TopList Team!

77

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



78

Perc.

E. Gtr.

Strong enough

Syn. Drums

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

79

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Syn. Drums

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

Detailed description of the musical score for measure 79: The score consists of ten staves. The top staff, 'and FoxMusic', is in treble clef and contains a melodic line with a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'E. Gtr.' staff features a series of chords, some with a '6' (sixteenth) and '3' (triplet) marking. The 'Strong enough' staff is in bass clef and has a melodic line with a triplet. The 'E-mail: toplist@foxmusic.nl' staff is in treble clef and contains block chords. The 'Syn. Drums' staff shows a simple drum pattern. The 'Rev. Cym.' staff has a single note with a long sustain. The '<http://www.foxmusic.nl/midi/>' staff is in treble clef and contains block chords. The 'Tape Smp. Str' and 'Sequenced for TopList Team' staves are in treble clef and contain block chords with long sustain lines. The 'Join the TopList Team!' staff is in bass clef and contains a melodic line with a triplet.



80

and FoxMusic

Perc.

E. Gtr.

Strong enough

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

Detailed description of the musical score for measure 80: The score consists of eight staves. The top staff, 'and FoxMusic', is in treble clef and contains a melodic line with a triplet. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'E. Gtr.' staff features a series of chords, some with a '3' (triplet) and '6' (sixteenth) marking. The 'Strong enough' staff is in bass clef and has a melodic line with a triplet. The '<http://www.foxmusic.nl/midi/>' staff is in treble clef and contains block chords. The 'Tape Smp. Str' and 'Sequenced for TopList Team' staves are in treble clef and contain block chords with long sustain lines. The 'Join the TopList Team!' staff is in bass clef and contains a melodic line with a triplet.



81

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



82

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

83

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



84

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

85

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Syn. Drums

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

86

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



87

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

http://www.foxmusic.nl/midi/

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!

88

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



89

and FoxMusic

Perc.

E. Gtr.

Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

Join the TopList Team!



92

and FoxMusic

Bar. Tpt.

Perc.

E. Gtr.

Strong enough

E-mail: toplist@foxmusic.nl

Rev. Cym.

<http://www.foxmusic.nl/midi/>

Tape Smp. Str

Sequenced for TopList Team

The image shows a musical score for page 92, which is page 39 of a document. The score is arranged in a vertical stack of ten staves. The instruments and parts are: 1. Music (labeled 'and FoxMusic'), 2. Baritone Trumpet ('Bar. Tpt.'), 3. Percussion ('Perc.'), 4. Electric Guitar ('E. Gtr.'), 5. Bass ('Strong enough'), 6. Keyboard ('E-mail: toplist@foxmusic.nl'), 7. Reverb Cymbal ('Rev. Cym.'), 8. MIDI ('http://www.foxmusic.nl/midi/'), 9. Tape Samples ('Tape Smp. Str'), and 10. Sequencing ('Sequenced for TopList Team'). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written below the first measure of the Percussion staff. The page number '92' is at the top left, and '39' is at the top right.

# Cher - Strong enough

The image displays a guitar score for the song "Strong Enough" by Cher. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 12, 16, 20, 23, 26, 29, 32). The music is written in a 4/4 time signature. The first staff includes a tempo marking of ♩ = 92,000549. The twelfth staff includes a tempo marking of ♩ = 94,000956000201000. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one flat (Bb). The notation is presented in a clean, black-and-white format.



35



39



42



45



54



57



60



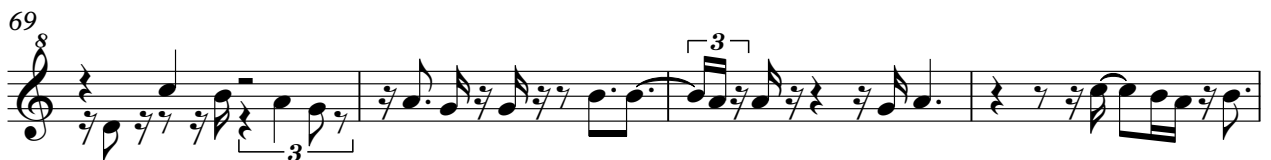
63



66



69





Ocarina

Cher - Strong enough

♩ = 92,000549      ♩ = 94,001500      ♩ = 95,000261      ♩ = 99,000099

14      20      4

A musical staff in 4/4 time with a treble clef. It contains three measures of music. The first measure is a whole rest, labeled with the number 14. The second measure is a whole rest, labeled with the number 20. The third measure contains a quarter note followed by a whole rest, labeled with the number 4.

41

17

A musical staff in 4/4 time with a treble clef. It contains two measures of music. The first measure has a quarter rest, a quarter note, a dotted half note, and a quarter rest. The second measure is a whole rest, labeled with the number 17.

60

32

A musical staff in 4/4 time with a treble clef. It contains two measures of music. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure is a whole rest, labeled with the number 32.

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Percussion

The image displays a percussion score for measures 24 through 33. Each measure is represented by two staves: a top staff with rhythmic notation (including notes, rests, and beams) and a bottom staff with a corresponding drum set notation (using 'x' for cymbals and dots for other drums). The notation is heavily marked with rhythmic groupings: '3' for triplets and '6' for sextuplets. Measure 24 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 25 continues with similar triplet patterns. Measure 26 shows a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 27 includes a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 28 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 29 shows a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 30 includes a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 31 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 32 shows a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 33 includes a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

Percussion

34

35

36

37

38

39

40

41

42

43

V.S.

Percussion

44

45

46

47

48

49

50

51

52

53



55 **2**

59

60

61

62

63

64

65

66

67

V.S.

Detailed description: This page contains musical notation for a percussion part, numbered 55 to 67. Measure 55 starts with a '2' above the staff, indicating a double bar line. The notation uses a single staff with percussion symbols (x) and rhythmic groupings of 6 and 3. Measures 59-67 show complex rhythmic patterns with various groupings of 6 and 3, and some measures include a '3' above the staff. The notation is dense with notes and rests, and includes a 'V.S.' (Vivace) marking at the end.

Percussion

Musical score for Percussion, measures 68-77. The score is written on a grand staff with a treble clef and a double bar line. It features a complex rhythmic pattern with various note values and rests. The notation includes stems with flags, beams, and slurs. Brackets and numbers (3, 6) indicate triplets and sextuplets. Measure 68 starts with a triplet of eighth notes, followed by a sextuplet of eighth notes, and then another triplet. Measure 69 continues with triplets and sextuplets. Measure 70 features a triplet of eighth notes followed by a sextuplet. Measure 71 has a triplet of eighth notes followed by a sextuplet. Measure 72 has a triplet of eighth notes followed by a sextuplet. Measure 73 has a sextuplet of eighth notes followed by a triplet. Measure 74 has a triplet of eighth notes followed by a sextuplet. Measure 75 has a triplet of eighth notes followed by a sextuplet. Measure 76 has a triplet of eighth notes followed by a sextuplet. Measure 77 has a triplet of eighth notes followed by a sextuplet.

Percussion

78

79

80

81

82

83

84

85

86

87

V.S.

8

Percussion

88

Musical notation for measure 88. The staff shows a sequence of notes with various rhythmic groupings. Above the staff, there are brackets labeled '3' and '6' indicating triplets and sextuplets. Below the staff, there are brackets labeled '3', '3', '6', '3', and '6' indicating triplets and sextuplets.

89

Musical notation for measure 89. The staff shows a sequence of notes with various rhythmic groupings. Above the staff, there is a bracket labeled '3' indicating a triplet. Below the staff, there are brackets labeled '3', '3', '3', and '3' indicating triplets.

90

Musical notation for measure 90. The staff shows a sequence of notes with various rhythmic groupings. Above the staff, there is a bracket labeled '3' indicating a triplet. Below the staff, there are brackets labeled '3', '6', '3', and '6' indicating triplets and sextuplets.

91

Musical notation for measure 91. The staff shows a sequence of notes with various rhythmic groupings. Above the staff, there is a bracket labeled '3' indicating a triplet. Below the staff, there are brackets labeled '3', '3', '3', and '3' indicating triplets.

92

Musical notation for measure 92. The staff shows a sequence of notes with various rhythmic groupings. Below the staff, there is a bracket labeled '3' indicating a triplet.

by Kim Winther

# Cher - Strong enough

♩ = 92,000549      ♩ = 94,000550,0026099

**14**      **36**

3      3

52

**24**      **17**

3      3

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# Cher - Strong enough

Electric Guitar

♩ = 92,000549 ♩ = 94,000600699

**14**

17

18

19

20

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22

23

24

25

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V.S.

2

Electric Guitar

The image displays ten staves of guitar sheet music, numbered 26 through 36. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns and techniques:

- Staff 26:** Starts with a 3/4 time signature. Features a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes.
- Staff 27:** Contains a 6/8 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 28:** Features a 3/4 time signature and a triplet of eighth notes.
- Staff 29:** Includes a 3/4 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 30:** Shows a 6/8 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 31:** Contains a 6/8 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 32:** Features a 3/4 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 33:** Includes a 3/4 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 34:** Shows a 3/4 time signature, a flat (B-flat), and a triplet of eighth notes.
- Staff 36:** Contains a 3/4 time signature, a flat (B-flat), and a triplet of eighth notes.

The music is characterized by frequent use of triplets and sixteenth-note patterns, often combined with chords. The notation is dense, with many notes beamed together. The overall style is typical of rock or blues guitar music.

Electric Guitar

The image displays ten staves of guitar sheet music, numbered 37 through 47. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The notation includes various rhythmic patterns and techniques:

- Staff 37:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. It concludes with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.
- Staff 39:** Starts with a sextuplet of eighth notes, followed by a triplet of eighth notes, and ends with a sextuplet of eighth notes.
- Staff 40:** Contains several triplet markings over eighth notes.
- Staff 41:** Includes a sextuplet of eighth notes and several triplet markings.
- Staff 42:** Shows a sextuplet of eighth notes, followed by several triplet markings.
- Staff 43:** Features multiple triplet markings over eighth notes.
- Staff 44:** Contains several triplet markings over eighth notes.
- Staff 45:** Includes several triplet markings over eighth notes.
- Staff 46:** Starts with a sextuplet of eighth notes, followed by a triplet of eighth notes, and ends with another sextuplet of eighth notes.
- Staff 47:** Features several triplet markings over eighth notes and a sextuplet of eighth notes.



4

Electric Guitar

48

49

50

51

52

53

58

61

62

63

64 <sup>6</sup> <sup>3 Electric Guitar</sup> <sup>3</sup> <sup>6</sup> <sup>5</sup>

65 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

66 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

67 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

68 <sup>6</sup> <sup>3</sup>

69 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

70 <sup>6</sup> <sup>3</sup> <sup>6</sup>

71 <sup>3</sup> <sup>3</sup> <sup>3</sup>

72 <sup>6</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

73 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

V.S.

6

Electric Guitar

74

75

76

77

78

80

81

83

84

85

86 Electric Guitar

6 3 6 3 7

87

3 6 3

88

3 6 3

89

6 3 3 3

90

3 3 3 3

91

3 6 3 3

92

Strong enough

Cher - Strong enough

♩ = 92,000549      ♩ = 94,000619

14

17

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27

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31

34

37

Detailed description: This is a bass guitar score for the song 'Strong enough' by Cher. The music is written in 4/4 time and consists of 14 measures. The score is presented in a single staff with a bass clef. It begins with a tempo marking of ♩ = 92,000549. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 14, 17, 20, 23, 25, 27, 29, 31, 34, and 37 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Slurs are used to group notes within measures. The notation includes accidentals (sharps and naturals) and rests. The final measure of the score is marked with a repeat sign.

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## Strong enough

40

Measures 40-41: Bass clef, 4/4 time. Measure 40 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 41 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

42

Measures 42-43: Bass clef, 4/4 time. Measure 42 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 43 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4).

45

Measures 44-45: Bass clef, 4/4 time. Measure 44 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 45 contains a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4).

47

Measures 46-47: Bass clef, 4/4 time. Measure 46 contains a quarter note (E3), a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 47 contains a quarter note (B3), a quarter note (C4), a quarter note (D4), and a quarter note (E4).

49

Measures 48-49: Bass clef, 4/4 time. Measure 48 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 49 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4).

52

Measures 50-51: Bass clef, 4/4 time. Measure 50 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 51 contains a quarter note (D4), a quarter note (E4), a quarter note (F4), and a quarter note (G4).

56

Measures 52-55: Bass clef, 4/4 time. Measure 52 contains a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 53 contains a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 54 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 55 contains a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5).

60

Measures 56-59: Bass clef, 4/4 time. Measure 56 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 57 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 58 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 59 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

62

Measures 60-61: Bass clef, 4/4 time. Measure 60 contains a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 61 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5).

65

Measures 62-64: Bass clef, 4/4 time. Measure 62 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 63 contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 64 contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

Strong enough

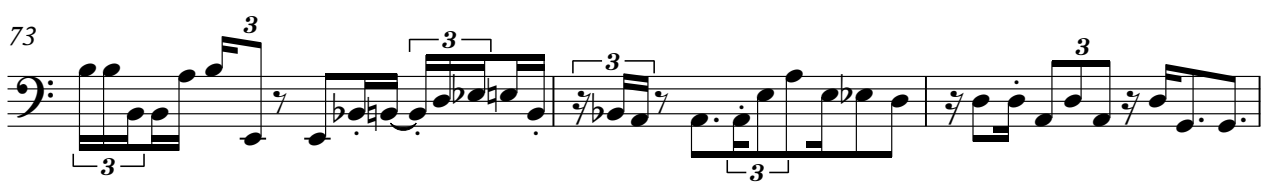
68



71



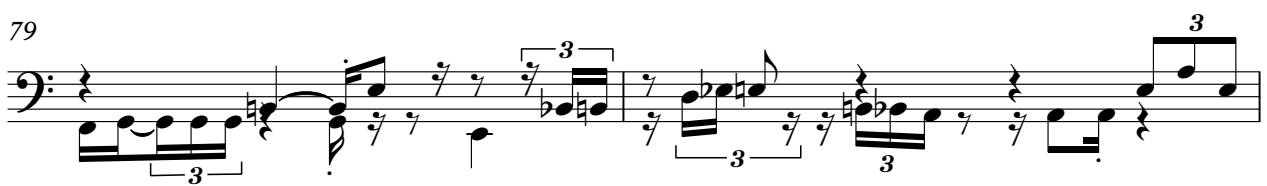
73



76



79



81



84



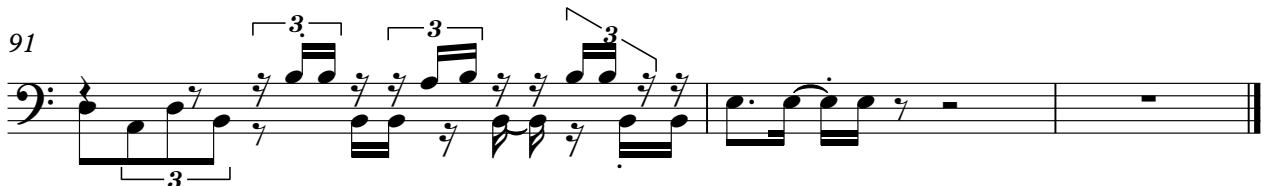
86



89



91



Cher - Strong enough

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

♩ = 92,000549      ♩ = 94,99900009

14

19

23

28      3      12

43

47      12

62

66

71      3

73      6

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81



85



89



Synth Drums

Cher - Strong enough

♩ = 92,000549      ♩ = 94,99900009

14      11

29

18      4

53

18      3

74

4

80

5      8

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Reverse Cymbals

Cher - Strong enough

♩ = 92,000549 ♩ = 92,00000099

7 5

16

5 17

41

5 11

60

11 5

79

5

86

5

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# Cher - Strong enough

<http://www.foxmusic.nl/midi/>

♩ = 92,000549      ♩ = 94,0000009

14

14

18

21

24

27

29

12

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42

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48

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54

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64

67

70

73

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket. Another triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket. Another triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

82

Musical notation for measure 82, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket. Another triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

85

Musical notation for measure 85, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket. Another triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket. Another triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

Tape Sampler Keyboard [Strings] Cher - Strong enough

♩ = 92,000549      ♩ = 94,999,000069

14

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43

48

52

5

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60



65



70



75



80



85



89





Sequenced for TopList Team Cher - Strong enough

♩ = 92,000549      ♩ = 94,00000069

**14**

**19**

**24**

**29**

**34**

**39**

**44**

**47**      **11**

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60



65



70



75



80



85



89



♩ = 92,000549

7

12

♩ = 94,009,0002699

16

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2  
47 Join the TopList Team!

48

51

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59

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67

71

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78

80

Join the Top List Team!

84

88

90

Viola

Cher - Strong enough

♩ = 92,000549      ♩ = 94,00105900209,000099

**14**      **39**

56

58

**34**

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Cher

Cher - Strong enough

♩ = 92,000549

2

5

7

9

11

14

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58

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