

Cher - The Beat Goes On

♩ = 126,000130

Baritone Saxophone

Trombone

Tuba

Tuba

Percussion

DO AND FIGHTS HIS GATE NORTHERN FOR RENFAL.

Jazz Guitar

Acoustic Bass

Rock Organ

♩ = 126,000130

Tape Sampler Keyboard [Brass]



4

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

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7

Musical score for measures 7-9. Instruments: Tbn., Tba., Perc., J. Gtr., A. Bass, Organ. Lyrics: "the beat goes on." The score includes a double bar line with repeat dots on the left.

10

Musical score for measures 10-12. Instruments: Tbn., Tba., Perc., J. Gtr., A. Bass, Organ. Lyrics: "drums keep pounding a rhythm to the brain," The score includes a double bar line with repeat dots on the left.

13

Musical score for measures 13-15. Instruments: Tbn., Tba., Perc., J. Gtr., A. Bass, Organ. Lyrics: "la da da da, de, la de da de" The score includes a double bar line with repeat dots on the left.

16

Bari. Sax.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ



18

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

21

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

His cry has turned a page, and from



24

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

min sknt's the

27

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

cur rent thng, em- hrah. Tee



30

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

hy top pe- Nis em newberr king, em- hrah

33

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

And the beat goes on. the beat goes on.



36

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

the drums keep pounding a

39

Musical score for measures 39-41. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, and Organ. The lyrics are "rhythm to the brain, la da da da". Measure 39 starts with a treble clef and a key signature of one flat. The percussion part features a complex rhythmic pattern with accents. The guitar part has a melodic line with a triplet in measure 40. The organ part has a sixteenth-note accompaniment in measure 40.



42

Musical score for measures 42-44. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, and Organ. The lyrics are "dec, la da da da". Measure 42 starts with a treble clef and a key signature of one flat. The percussion part continues with its rhythmic pattern. The guitar part has a melodic line with triplets and a sextuplet in measure 43. The organ part has a sixteenth-note accompaniment with triplets in measure 43.

45

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

The gro-ery store does su-per mart, uh-huh.



48

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

En-ter-gins break

51

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

the heart in hand

And



54

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

men still keep on march ing on to war.

57

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

Let the city they keep a base ball



60

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

score. And the beat goes on

62

Bari. Sax.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

the beat goes on.



65

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Drums keep pounding a rhythm to the brain,



68

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

ta-ta-dee,

71

Musical score for measures 71-73. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, and Organ. The lyrics are: "la de da de da." with triplets indicated by a '3' and a bracket. The J. Gtr. part features a complex rhythmic pattern with triplets.



74

Musical score for measures 74-76. The score includes parts for Bari. Sax., Tbn., Tba., Perc., J. Gtr., A. Bass, Organ, and Tape Smp. Brs. The lyrics are: "Grand mas sit in chars and ren msce." The Organ part features a large, sustained chord in the first measure. The J. Gtr. part has a complex rhythmic pattern.

77

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

Boys keep chasing girls to get a kiss



80

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

The cars

82

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

keep up go ing fast er all the time.



85

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

Bum

sh

cres.

Nicy, bud

dyave you got a dim?"

88

Bari. Sax.

Tbn.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

Tape Smp. Brs

Ampl. die beat goes on.



91

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Organ

the beat goes on.

Drums

103

Musical score for measures 103-105. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, and Organ. The lyrics are: "And the beat goes on, and the beat goes on. The beat goes on,". A triplet of eighth notes is marked with a '3' in the Organ part at the end of measure 105.



106

Musical score for measures 106-107. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, and Organ. The lyrics are: "and the beat goes on." A sixteenth note is marked with a '6' in the J. Gtr. part at the end of measure 107.



108

Musical score for measures 108-110. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, and Organ. A triplet of eighth notes is marked with a '3' in the Organ part at the end of measure 110.

60 11

74

78

82

85

88 20

41



45



49



53



57



61



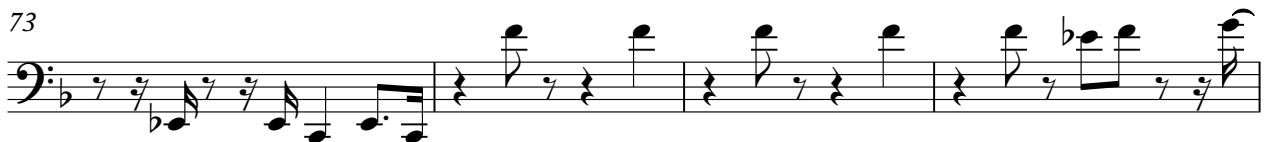
65



69



73



77



Trombone

3

81

85

89

93

97

101

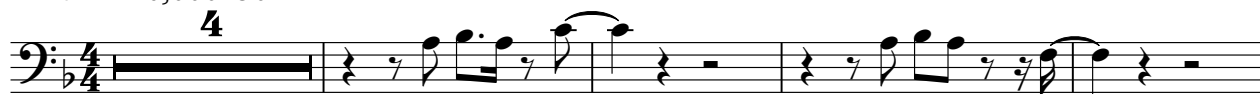
105

108

The Beat Goes On

Tuba

♩ = 126,000130



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50

55

59

64

69

74

79

84

89

94

Tuba

99



103



106



74



79



83



87



The Beat Goes On

Percussion

♩ = 126,000130

Drumsticks are indicated by 'x' marks.

3

5

7 The beat goes on,
the beat goes on.

9

11 The drums keep pound ing a
rhy th m to the brain,

13

15 la de da de dee,
3 la de da 3 de da. 6 3

17

19 The Charl es ton was once

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V.S.

21
His to ry has

23
turned a page, uh- huh.

25
3 The min i skirt's the

27
cur rent thing, uh- huh.

29
Tee ny bop per is our

31
new born king, uh- huh.

33
And the beat goes on,

35
the beat goes on.

37
The drums keep pound ing a

39
rhyth m to the brain,

41

43

la de da de dee,

3 la de da 3 de da. 6 3

45

6 6

The gro c'ry store does su

47

per mart, uh- huh.

49

Lit tle girls still break

51

their heart, uh- huh.

53

3 And 3 men still keep on march

55

ing off to war.

57

'Lec tri c'ly they keep

59

a base ball score.

V.S.

61

And the beat goes on,

63

the beat goes on.

65

Drums keep pound ing a

67

rhyth m to the brain,

69

la de da de dee,

71

la de da de da.

73

Grand mas sit in chairs

75

and rem i nisce.

77

Boys keep chas ing girls

79

to get a kiss.

81

83

The cars keep up going fast

er all the time.

85

Bum still cries: "Hey, bud

87

dyhave you got a dime?"

89

And the beat goes on,

91

the beat goes on.

93

Drums keep pound ing a

95

rhyth m to the brain,

97

la de da de dee,

99

la de da de da.

V.S.

Percussion

101

And the beat goes on, yes the beat goes on.

103

And the beat goes on, and the beat goes on.

105

The beat goes on,

107

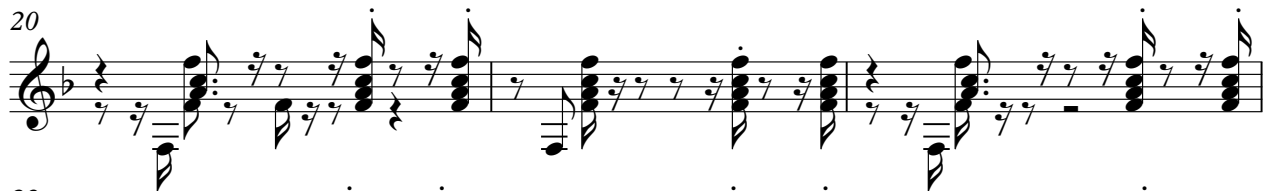
and the beat goes on.

108

The Beat Goes On

Jazz Guitar

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V.S.

35



39



43



46



49



52



55



58



61



65



69

73

76

79

82

85

88

91

95

99

103



107



The Beat Goes On

Acoustic Bass

♩ = 126,000130



6



10



14



18



22



25



29



33



37



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V.S.

41



45



49



53



57



61



65



69



73



77



The Beat Goes On

Rock Organ

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5

8

12

15

20

24

28

32

V.S.

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2

Rock Organ

Musical score for Rock Organ, measures 35-63. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a '2' in a box at the end of the first and last staves. The score consists of several staves of music, including a grand staff (treble and bass clefs) between measures 39 and 42. Measure numbers 35, 40, 43, 48, 52, 56, 60, and 63 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex rhythmic markings, such as a '6' over a group of notes in measure 40 and '3' over groups of notes in measures 42, 61, and 63. The score ends with a double bar line and a '2' in a box.

Rock Organ

68

Musical notation for measures 68-70. Measure 68 features a sixteenth-note run in the right hand with a '6' fingering and a bass line with eighth notes. Measures 69 and 70 continue the right-hand run with '3' fingerings and feature a bass line with eighth notes.

71

Musical notation for measures 71-75. Measures 71-74 show a right-hand melody with eighth notes and a bass line with eighth notes. Measure 75 features a sustained organ-style chord in the right hand.

76

Musical notation for measures 76-79. Measures 76-78 show a right-hand melody with eighth notes and a bass line with eighth notes. Measure 79 features a sustained organ-style chord in the right hand.

80

Musical notation for measures 80-83. Measures 80-82 show a right-hand melody with eighth notes and a bass line with eighth notes. Measure 83 features a sustained organ-style chord in the right hand.

84

Musical notation for measures 84-88. Measures 84-87 show a right-hand melody with eighth notes and a bass line with eighth notes. Measure 88 features a sustained organ-style chord in the right hand.

89

Musical notation for measures 89-91. Measures 89-90 show a right-hand melody with eighth notes and a bass line with eighth notes. Measure 91 features a sustained organ-style chord in the right hand.

92

Musical notation for measures 92-94. Measures 92-93 show a right-hand melody with eighth notes and a bass line with eighth notes. Measure 94 features a sustained organ-style chord in the right hand with a '2' marking.

Rock Organ

96

Musical notation for measures 96-98. Measure 96 features a sixteenth-note triplet in the treble clef. Measure 97 has a sixteenth-note triplet in the bass clef. Measure 98 has two sixteenth-note triplets in the treble clef.

99

Musical notation for measures 99-102. Measure 99 has a sixteenth-note triplet in the bass clef. Measure 100 has a sixteenth-note triplet in the treble clef. Measure 101 has a sixteenth-note triplet in the bass clef. Measure 102 has a sixteenth-note triplet in the bass clef.

103

Musical notation for measures 103-105. Measure 103 has a sixteenth-note triplet in the bass clef. Measure 104 has a sixteenth-note triplet in the bass clef. Measure 105 has a sixteenth-note triplet in the bass clef.

106

Musical notation for measures 106-107. Measure 106 has a sixteenth-note triplet in the bass clef. Measure 107 has a sixteenth-note triplet in the bass clef.

108

Musical notation for measures 108-110. Measure 108 has a sixteenth-note triplet in the bass clef. Measure 109 has a sixteenth-note triplet in the bass clef. Measure 110 has a sixteenth-note triplet in the bass clef.

The Beat Goes On

Tape Sampler Keyboard [Brass]

♩ = 126,000130

17

21

26

31

12

46

51

56

60

12

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74



79



84



88

