

Christina Aguilera - Beautiful

3.2"
2.1.00
Intro

Tempo: ♩ = 75,999969

Descant Recorder
(Guitar) (Instrumental)

Panpipes

Percussion

5-string Electric Bass

Soprano

Violin

Viola

Violoncello

Violoncello

Solo



5

E. Bass

Vla.

Vc.

Vc.

Solo

2

9

D. Rec.

Pan.

E. Bass

Vla.

Vc.

Vc.

Solo

EVE RY DAY IS SO WON DER FUL THEN SUD DENLY



13

D. Rec.

Pan.

E. Bass

Vc.

Solo

I ISHARD TO BREATHE NOW AND THEN I GETIN

3



16

D. Rec.

Pan.

E. Bass

Vla.

Vc.

Vc.

Solo

SE CURE FROM ALL THE PAIN 'MSO A SHAMED

Musical score for measures 19-21. The score includes parts for D. Rec., Pan., E. Bass, Vla., Vc., and Solo. The lyrics are: "I AM BEAU TFUL NO MAT TER WHAT THEY SAY WORDS CAN BRING M E DOWN". The music is in a key with two flats and a 3/4 time signature. A triplet of eighth notes is marked in the Pan. part at measure 19.



Musical score for measures 22-24. The score includes parts for D. Rec., Pan., E. Bass, Vla., Vc., and Solo. The lyrics are: "I AM BEAU TFUL INEVE RY SIN GLE WAY YES WORDS CAN BRING M E DOWN". The music is in a key with two flats and a 3/4 time signature. A triplet of eighth notes is marked in the Pan. part at measure 22.

4

26

D. Rec. OH NO OH SO DON YOU BRING DOWN TO (Instrumental)

Pan.

Perc.

E. Bass

Vln.

Vla.

Vc.

Vc.

Solo



29

Perc.

E. Bass

Vln.

Vla.

Vc.

Vc.

Solo

32

D. Rec.

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

TO ALL YOUR FRIENDS YRE DE LI RI OUS SOCON SUMED YOUR ALL A LONE



35

D. Rec.

Pan.

Perc.

E. Bass

S.

Vln.

Vc.

Solo

TR YING HARD TO FILTHE EMP TI NESS THE PIE CES

6

38

D. Rec.

Pan.

Perc.

E. Bass

Vln.

Vla.

Vc.

Vc.

Solo

GONE LEFT THE PUZ ZLE UN DONE IS THAT THE WAYT I S YOURBEAU TI FUL NO



41

D. Rec.

Pan.

Perc.

E. Bass

S.

Vla.

Vc.

Vc.

Solo

MAT TER WHAT THEY SAY WORDS CAN BRING YO U DOWN

44

D. Rec. *YOUR BEAU TIFUL IN EVE RY SIN GLE WAY YES WORDS CAN BRING YO U DOWN*

Pan.

Perc.

E. Bass

S.

Vla.

Vc.

Vc.

Solo



2'33.6"
49.1.00
Bridge

47

D. Rec. *OH NOOH SO DON YOU BRING BOWN TO DAY NO MAT TER WHAT WE DO*

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

50

D. Rec. NO MAT TER WHAT WE SAY WRE THE SONG IN SIDE THE TUNE

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

52

D. Rec. FULL OF BEAU TI FUL MIS TA KES AND EV ERY WHERE WE GO

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

54

D. Rec. THE SUN WILL AL WAYS SHINE AND TO MOR ROW WE MI GHT

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

2'59.2"
57.1.00
Chorus 3

56

D. Rec. A WAKE ON THE OT HER SI DE WWARE BEAU TI FUL NO

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

58

D. Rec. MAT TER WHAT THEY SAY YES WORDS WON BRING U S DOWN NO NO OH

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

Double bar line

61

D. Rec. WIA RBEAU TIFUL IN EVE RY SIN GLE WAY YES WORDS CAN BRING US DOWN

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

64

D. Rec.

Pan.

Perc.

E. Bass

S.

Vln.

Vla.

Vc.

Vc.

Solo

OH NO NO SO DON YOU BRING ME DOWN TODAY (Instrumental)



68

D. Rec.

Pan.

Perc.

E. Bass

Vln.

Vla.

Vc.

Vc.

Solo

SO DON YOU BRING ME DOWN TO DAY

71

D. Rec.

Pan.

E. Bass

Vln.

Vla.

Vc.

Vc.

Solo

DCIN YOU BRING MEDOWN



3'56.8"
75.1.00
Fine

74

D. Rec.

Pan.

Perc.

E. Bass

Vln.

Vla.

Vc.

Vc.

Solo

TO DAY

Christina Aguilera - Beautiful
 Descant Recorder

♩ = 75,999969

8 **9** **2**

(Instrumental) (Instrumental) (Instrumental)

16 **2** **2**

CHEER UP MEN SEAMEN UNWARY WORDS RING DOWN THE LINE YES YES

25 **4**

WORDS RING DOWN OH HONKY (Instrumental) FOLK SINGING I'VE SOWN

34

YOUNG HARK! THE EMPRESS CELESTINE LONDON

40 **2**

SEAMEN UNWARY WORDS RING DOWN THE LINE YES YES SO RING DOWN OH

48

HONKY TODAY NINE NINE SEVEN FIVE FIVE AND THE

54

SEAMEN UNWARY WORDS RING DOWN OH

61 **3**

SEAMEN UNWARY WORDS RING DOWN OH HONKY TODAY (Instrumental)

69 **3** **4**

HONKY TODAY DOWN TODAY

Panpipes Christina Aguilera - Beautiful

♩ = 75,999969

10

14

18

23

27

33

37

41

45

49

V.S.

Panpipes

53



56



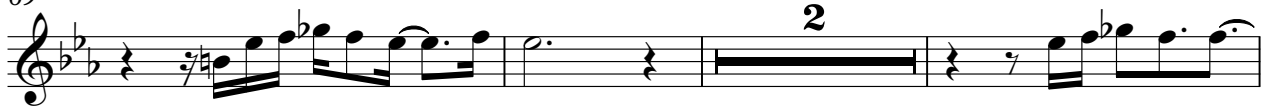
60



64



69



74



Percussion

Christina Aguilera - Beautiful

♩ = 75,999969

27

30

33

36

39

42

45

48

52

55

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 75,999969. The score consists of ten staves, each starting with a measure number: 27, 30, 33, 36, 39, 42, 45, 48, 52, and 55. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like asterisks (*). A triplet of eighth notes is indicated with a '3' over a bracket in measure 45. The score ends with 'V.S.' (Viva) in the final measure.

2

Percussion

58

Musical notation for measures 58-60. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 60.

61

Musical notation for measures 61-63. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes.

64

Musical notation for measures 64-66. Measure 64 has a melodic line and a percussion line with 'x' marks. Measure 65 has a whole note and a circled 'x' above it. Measure 66 has a whole rest and a circled '2' above it. Measure 67 has a triplet of eighth notes and a circled '3' below it.

70

Musical notation for measures 70-72. Measure 70 has a melodic line with a slur and a circled 'x' above it. Measure 71 has a whole rest and a circled '4' above it. Measure 72 has a triplet of eighth notes and a circled '3' below it.

Christina Aguilera - Beautiful

5-string Electric Bass

♩ = 75,999969



8



15



21



26



32



39



44



49



52



V.S.

2

5-string Electric Bass

55



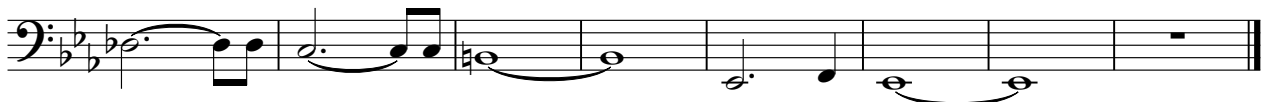
59



64



71



Christina Aguilera - Beautiful

Soprano

♩ = 75,999969

31



35

6

2



47



51



54



57

2

2



63

14



Violin Christina Aguilera - Beautiful

♩ = 75,999969

The image displays a violin score for Christina Aguilera's song "Beautiful". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 75,999969. The score includes various musical notations such as rests, slurs, and fingerings. Measure numbers 26, 34, 49, 51, 53, 55, 60, 67, and 72 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

Viola

Christina Aguilera - Beautiful

♩ = 75,999969

10

4

21

29

7

42

50

56

64

71

Detailed description: This is a musical score for the Viola part of Christina Aguilera's song 'Beautiful'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 75,999969. The score includes various musical notations such as notes, rests, slurs, and ties. There are two measures with a '4' above them, indicating a four-measure rest. There is also a measure with a '7' above it, indicating a seven-measure rest. The piece concludes with a double bar line at the end of the ninth staff.

Violoncello

Christina Aguilera - Beautiful

♩ = 75,999969

8

19

28

35

44

52

57

66

71

Violoncello

Christina Aguilera - Beautiful

♩ = 75,999969
4

12
6

25

31
7

44

52

59

68

74

Christina Aguilera - Beautiful

Solo

♩ = 75,999969

2

5

7

9

12

15

18

21

24

27

V.S.

This musical score is a guitar solo in a key with two flats (B-flat and E-flat) and a 7/8 time signature. It consists of 11 staves of music, with measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with a final 7/8 measure on the last staff.

60

Musical notation for measures 60-62. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. Measure 60 features a series of chords and eighth notes. Measure 61 has a more complex texture with overlapping notes and a long horizontal line. Measure 62 continues the melodic and harmonic progression.

63

Musical notation for measures 63-65. The notation continues with a treble clef staff and a bass clef staff. Measure 63 shows a melodic line with some grace notes. Measure 64 has a similar texture to measure 63. Measure 65 features a more active melodic line with eighth notes.

66

Musical notation for measures 66-68. The notation continues with a treble clef staff and a bass clef staff. Measure 66 has a melodic line with some grace notes. Measure 67 has a similar texture to measure 66. Measure 68 features a more active melodic line with eighth notes.

69

Musical notation for measures 69-71. The notation continues with a treble clef staff and a bass clef staff. Measure 69 has a melodic line with some grace notes. Measure 70 has a similar texture to measure 69. Measure 71 features a more active melodic line with eighth notes.

72

Musical notation for measures 72-74. The notation continues with a treble clef staff and a bass clef staff. Measure 72 has a melodic line with some grace notes. Measure 73 has a similar texture to measure 72. Measure 74 features a more active melodic line with eighth notes.

75

Musical notation for measures 75-77. The notation continues with a treble clef staff and a bass clef staff. Measure 75 has a melodic line with some grace notes. Measure 76 has a similar texture to measure 75. Measure 77 features a more active melodic line with eighth notes.