

When Girls Telephone Boys

Deftones
(Deftones)

Words & Music by Deftones

- User Defined
 ① = D# ⑤ = G#
 ② = A# ⑥ = D#
 ③ = F# ⑦ = G#
 ④ = C#

♩ = 84

Verse 1

E-Gt7

f
let ring

T	(13)
A	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

let ring

T	(16)	(17)
A	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-
B	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

let ring

T	(17)
A	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
B	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

let ring

T	(18)
A	16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
B	16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

6

let ring

TAB	(18)	(13)
A	16-16-16-16-16-16-16-16-16-16-16-16-16-16	11-11-11-11-11-11-11-11-11-11-11-11-11-11
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16	11-11-11-11-11-11-11-11-11-11-11-11-11-11
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16	11-11-11-11-11-11-11-11-11-11-11-11-11-11

8#

let ring

let ring

TAB	(16)	(17)
A	14-14-14-14-14-14-14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15-15-15-15-15-15-15
B	14-14-14-14-14-14-14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15-15-15-15-15-15-15
B	14-14-14-14-14-14-14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15-15-15-15-15-15-15

10

let ring

TAB	(17)
A	15-15-15-15-15-15-15-15-15-15-15-15-15-15
B	15-15-15-15-15-15-15-15-15-15-15-15-15-15
B	15-15-15-15-15-15-15-15-15-15-15-15-15-15

11

let ring

TAB	(18)	(18)
A	16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16

P.M---| (Press F5 for instructions)

Chorus 1

13

let ring

TAB	3	X	X	2	2	2	2
A	/	3	2	2	2	2	2
B	/	3	2	2	2	2	2

14

TAB

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2

15

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

16

TAB

X	X	X	2	X	2	X	3
3	2	0	2	2	2	2	3
3	2	0	2	2	2	2	3

17

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

18

TAB

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2

26

let ring

TAB	(18)	(13)
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
A	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

27

let ring

let ring

TAB	(16)	(17)
B	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
A	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
B	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

30

let ring

TAB	(17)
B	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
A	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
B	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

31

let ring

TAB	(18)	(18)
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16
A	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

Chorus 2

33

let ring

TAB	X	X	X	2	2	2	2
B	3	2	2	2	2	2	2
A	3	2	2	2	2	2	2

34

TAB

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2

35

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

36

TAB

X	X	X	2	X	2	X	3
3	2	0	2	2	2	2	3
3	2	0	2	2	2	2	3

37

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

38

TAB

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2

39

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

40

TAB

	X	X	X	2		2	2	X	3
	3	2	0	2		2	2	2	3
	3	2	0	2		2	2	2	3

41

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

42

TAB

	X	X	X	2		2	2	X	2
	3	2	0	2		2	2	2	2
	3	2	0	2		2	2	2	2

43

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

Breakdown

44

TAB 3 2 0 2 2 2 2 3

Bridge

49

TAB 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

52

TAB 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

53

TAB 15 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

54

TAB 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

55

T
A
B

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

56

T
A
B

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

57

T
A
B

15	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

58

T
A
B

14	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11
(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
12	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9

59

T
A
B

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

60

T
A
B

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

61

T
A
B

15 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X)

62

T
A
B

14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 12 (X) 12 (X) 12 (X) 12 (X) 11 (X) 11 (X) 11 (X)

63

T
A
B

15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X)

64

T
A
B

15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X) 15 (X)

65

T
A
B

15 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X) 14 (X)

66

T
A
B

14 (X) 12 (X) 12 (X) 12 (X) 12 (X) 12 (X) 12 (X) 12 (X) 12 (X) 11 (X) 11 (X) 11 (X) 11 (X)

Outro (Chorus)

67

Musical notation for measure 67, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains an 'X' and a slash. The second line contains '3', '2', '2', '2', '2', '2', '2'. The third line contains '3', '2', '2', '2', '2', '2', '2'. The fourth line contains '3', '2', '2', '2', '2', '2', '2'. The fifth line contains '3', '2', '2', '2', '2', '2', '2'. The sixth line contains '3', '2', '2', '2', '2', '2', '2'.

68

Musical notation for measure 68, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains an 'X'. The second line contains '3', '2', 'X', '2', 'X', '2', '2', 'X', '2'. The third line contains '3', '2', '2', '0', '2', '2', '2', '2', '2'. The fourth line contains '3', '2', '2', '0', '2', '2', '2', '2', '2'. The fifth line contains '3', '2', '2', '0', '2', '2', '2', '2', '2'. The sixth line contains '3', '2', '2', '0', '2', '2', '2', '2', '2'.

69

Musical notation for measure 69, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains an 'X'. The second line contains '3', '2', 'X', '2', '2', '2', '2', '2'. The third line contains '3', '2', '2', '2', '2', '2', '2', '2'. The fourth line contains '3', '2', '2', '2', '2', '2', '2', '2'. The fifth line contains '3', '2', '2', '2', '2', '2', '2', '2'. The sixth line contains '3', '2', '2', '2', '2', '2', '2', '2'.

70

Musical notation for measure 70, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains an 'X'. The second line contains '3', '2', 'X', '2', 'X', '2', '2', 'X', '3'. The third line contains '3', '2', '2', '0', '2', '2', '2', '2', '3'. The fourth line contains '3', '2', '2', '0', '2', '2', '2', '2', '3'. The fifth line contains '3', '2', '2', '0', '2', '2', '2', '2', '3'. The sixth line contains '3', '2', '2', '0', '2', '2', '2', '2', '3'.

71

Musical notation for measure 71, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains an 'X'. The second line contains '3', '2', 'X', '2', '2', '2', '2', '2'. The third line contains '3', '2', '2', '2', '2', '2', '2', '2'. The fourth line contains '3', '2', '2', '2', '2', '2', '2', '2'. The fifth line contains '3', '2', '2', '2', '2', '2', '2', '2'. The sixth line contains '3', '2', '2', '2', '2', '2', '2', '2'.

72

T
A
B

X	X	X	2	2	X	2	2	X	2
3	2	0	2	2	2	2	2	2	2
3	2	0	2	2	2	2	2	2	2

73

T
A
B

X	X	X	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2	2	2

74

T
A
B

X	X	X	2	2	X	2	2	X	3
3	2	0	2	2	2	2	2	2	3
3	2	0	2	2	2	2	2	2	3

75

T
A
B

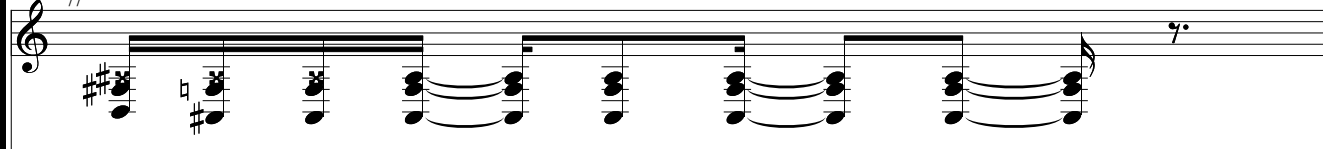
X	X	X	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2	2	2

76

T
A
B

X	X	X	2	2	X	2	2	X	2
3	2	0	2	2	2	2	2	2	2
3	2	0	2	2	2	2	2	2	2

77

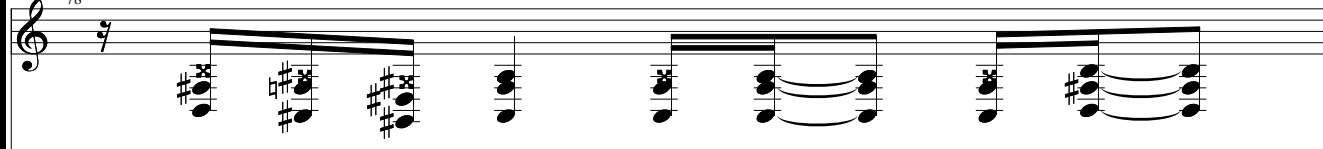


Musical notation for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes: a triad of F#4, C#5, and G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; and a quarter note F#4. The final note is a half note F#4.

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

78




Musical notation for measure 78, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes: a triad of F#4, C#5, and G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; and a quarter note F#4. The final note is a half note F#4.

TAB

X	X	X	2	X	2	X	3
3	2	0	2	2	2	2	3
3	2	0	2	2	2	2	3

79

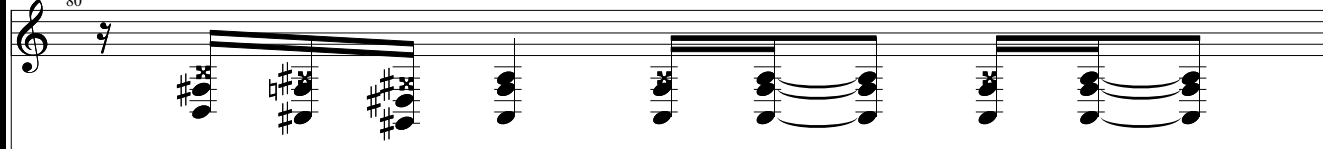


Musical notation for measure 79, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes: a triad of F#4, C#5, and G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; and a quarter note F#4. The final note is a half note F#4.

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

80

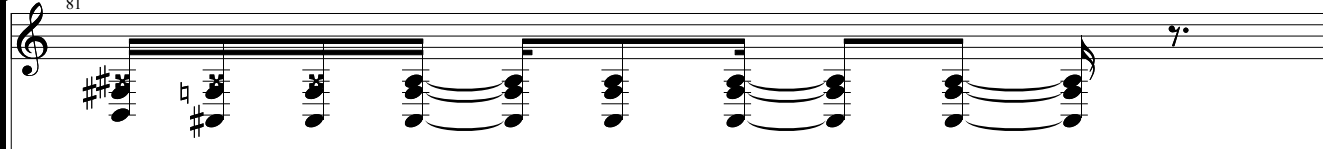


Musical notation for measure 80, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes: a triad of F#4, C#5, and G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; and a quarter note F#4. The final note is a half note F#4.

TAB

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2

81



Musical notation for measure 81, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes: a triad of F#4, C#5, and G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; a quarter note F#4; a quarter note G5; and a quarter note F#4. The final note is a half note F#4.

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

82

TAB

X	X	X	2	X	2	X	3
3	2	0	2	2	2	2	3
3	2	0	2	2	2	2	3

83

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

84

TAB

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2

85

TAB

X	X	X	2	2	2	2	2
3	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

86

TAB

X	X	X	2	X	2	X	3
3	2	0	2	2	2	2	3
3	2	0	2	2	2	2	3

87

T
A
B

X	X	X	2	2	2	2
3	2	2	2	2	2	2
3	2	2	2	2	2	2

88

T
A
B

X	X	X	2	X	2	X	2
3	2	0	2	2	2	2	2
3	2	0	2	2	2	2	2