

# Fuck Your God

Deicide  
Scars Of The Crucifix

Words & Music by Apotheosis

Standard tuning

♩ = 200

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music starts with a first measure rest (1) and a dynamic marking of *f*. The notes are: (1) F#4, G4, A4; (2) B4, C#5, D5; (3) E5, F#5, G5; (4) A5, B5, C#6; (5) D6, E6, F#6; (6) G6, A6, B6. The piece ends with a double bar line and the instruction *let ring*. Below the staff is a guitar tab with fret numbers: 5 3, 8 6, 5 3, 4 2, 5 3, 7 5, 4 2, 3 1, 3 1, 2 0.

Musical notation for measures 3-4. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music starts with a third measure rest (3) and a dynamic marking of *f*. The notes are: (3) F#4, G4, A4; (4) B4, C#5, D5; (5) E5, F#5, G5; (6) A5, B5, C#6; (7) D6, E6, F#6; (8) G6, A6, B6. The piece ends with a double bar line and the instruction *let ring*. Below the staff is a guitar tab with fret numbers: 5 3, 8 6, 5 3, 4 2, 5 3, 7 5, 4 2, 3 1, 12 3.

Musical notation for measures 5-6. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music starts with a fifth measure rest (5) and a dynamic marking of *f*. The notes are: (5) F#4, G4, A4; (6) B4, C#5, D5; (7) E5, F#5, G5; (8) A5, B5, C#6; (9) D6, E6, F#6; (10) G6, A6, B6. The piece ends with a double bar line and the instruction *let ring*. Below the staff is a guitar tab with fret numbers: 3-3-3-1-1-1-0-0-0-0-0-1-1-3-3, 3-3-4-4-4-3-3-3-7-7-7-7-6-6-6-6.

Musical notation for measures 7-8. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music starts with a seventh measure rest (7) and a dynamic marking of *f*. The notes are: (7) F#4, G4, A4; (8) B4, C#5, D5; (9) E5, F#5, G5; (10) A5, B5, C#6; (11) D6, E6, F#6; (12) G6, A6, B6. The piece ends with a double bar line and the instruction *let ring*. Below the staff is a guitar tab with fret numbers: 4 4 3 3 1 1 1 1 0 0 0 0 0 0 1 1.

Musical notation for measures 9-10. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music starts with a ninth measure rest (9) and a dynamic marking of *f*. The notes are: (9) F#4, G4, A4; (10) B4, C#5, D5; (11) E5, F#5, G5; (12) A5, B5, C#6; (13) D6, E6, F#6; (14) G6, A6, B6. The piece ends with a double bar line and the instruction *let ring*. Below the staff is a guitar tab with fret numbers: 1 3 3 3 3 1 1 1 4 4 4 4 3 3 3 3, 5 3 3 2 2 3, 3 1 1 0 0 1, 5 6 5 9, 3 4 3 7.

11

TAB

8 6 5 3 2 2 3 5 2 6 5 5 3 3 2 2 3 5 6 5

6 4 3 1 0 0 1 3 1 4 3 3 1 1 0 0 1 3 4 3

15

TAB

9 8 6 5 3 2 2 3 5 3 6 5 3 3 3 1 1 1 0 0

7 6 4 3 1 0 0 1 3 1 4 3 3 3 1 1 1 0 0

18

TAB

0 0 0 0 1 1 3 3 3 3 4 4 4 3 3 3

19

TAB

7 7 7 7 6 6 6 6 4 4 3 3 1 1 1 0 0 0 0 0 1 1 1 3 3 3 3 1 1 1 1

21

TAB

4 4 4 4 3 3 3 3 3 3 3 1 1 1 0 0

22

TAB

0 0 0 0 1 1 3 3 3 3 4 4 4 3 3 3

23

TAB 7 7 7 7 6 6 6 6 4 4 3 3 1 1 1 0 0 0 0 0 1 1 1 3 3 3 1 1 1 1

25

TAB 4 4 4 4 3 3 3 3 5 3 3 2 0 2 3 5 6 5 9 8 6 5 3

28

TAB 3 2 2 3 5 3 6 5 5 3 3 2 2 3 5 6 5 9 8

32

TAB 6 5 3 2 2 3 5 3 6 5 5 5 6 6 3 3 5 5 8 5 7 6

3x

36

TAB 1 1 3 3 0 0 1 1 4 5 7 6 5 5 6 6 3 3 5 5

39

TAB 8 5 7 6 1 1 3 3 0 0 1 1 4 5 7 6

3x



56

TAB 5 7 4 3 12 3 3 3 3 1 1 1 0 0 0 0 0 0 1 1 3 3

58

TAB 3 3 4 4 4 3 3 3 7 7 7 7 6 6 6 6

59

TAB 4 4 3 3 1 1 1 1 0 0 0 0 0 0 1 1

60

TAB 1 3 3 3 3 1 1 1 4 4 4 4 3 3 3 3 3x 5 3 3 2 2 3 5 6 5 9 3 1 1 0 0 1 3 4 3 7

63

TAB 8 6 5 3 2 2 3 5 2 6 5 5 3 3 2 2 3 5 6 5 6 4 3 1 0 0 1 3 1 4 3 3 1 1 0 0 1 3 4 3

67

TAB 9 8 6 5 3 2 2 3 5 3 6 5 3 3 3 1 1 1 0 0 7 6 4 3 1 0 0 1 3 1 4 3 3 3 1 1 1 0 0

70

TAB  
0 0 0 0 1 1 3 3 3 3 4 4 4 3 3 3

71

TAB  
7 7 7 7 6 6 6 6 4 4 3 3 1 1 1 0 | 0 0 0 0 0 1 1 1 3 3 3 3 1 1 1 1

73

TAB  
4 4 4 4 3 3 3 3 3 3 3 1 1 1 0 0

74

TAB  
0 0 0 0 1 1 3 3 3 3 4 4 4 3 3 3

75

TAB  
7 7 7 7 6 6 6 6 4 4 3 3 1 1 1 0 | 0 0 0 0 0 1 1 1 3 3 3 3 1 1 1 1

77

TAB  
4 4 4 4 3 3 3 3 5 3 3 | 2 2 3 5 6 | 5 9 8 6 5  
3 1 1 | 0 0 1 3 4 | 3 7 6 4 3

80

T  
A  
B

3 2 2 3 5 / 1 0 0 1 3, 3 6 5 5 3 / 1 4 3 3 1, 3 2 2 3 5 / 1 0 0 1 3, 6 5 9 8 / 4 3 7 6

84

T  
A  
B

6 5 3 2 2 3 / 4 3 1 0 0 1, 5 3 6 5 / 3 1 4 3, 5 5 6 6 3 3 5 5, 8 5 7 6 / 3 5 4

3x

3x

88

T  
A  
B

1 1 3 3 0 0 1 1, 4 5 7 6 / 3 5 4, 5 5 6 6 3 3 5 5

91

T  
A  
B

8 5 7 6 / 3 5 4, 1 1 3 3 0 0 1 1, 4 5 7 6 / 3 5 4

3x

3x

94

T  
A  
B

5 5 6 6 3 3 5 5, 8 5 7 6 / 3 5 4, 1 1 3 3 0 0 1 1, 4 0 / 0

3x

3x

98

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3, 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2





112

let ring

T  
A  
B

5 8 5 4 5 7 4 3  
3 6 3 2 3 5 2 1

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note chord (F#4, A4) followed by a quarter rest. The second measure has a quarter note chord (F#4, A4) followed by a quarter rest. The third measure has a quarter note chord (F#4, A4) followed by a quarter rest. The fourth measure has a quarter note chord (F#4, A4) followed by a quarter rest. The text "let ring" is written below the fourth measure. Below the treble staff is a guitar tablature staff with six lines. The fret numbers are: 5 8 5 4 5 7 4 3 on the top line, and 3 6 3 2 3 5 2 1 on the bottom line.