

Sacrificial Suicide

Deicide
Deicide

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

Intro

E-Gt

1

f

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9-7 7-8 10-9 9-7 9-7 0-0-0 0-0-0

6

Musical notation for measures 6-7. The treble clef staff shows eighth-note triplets and pairs. The guitar tab below shows fret numbers: 9/7 0-0-0-0, 7-8-10 9, 0-0-0-0, 9, 0-0-0-0, 9, 0-0-0-0, 9.

8

Musical notation for measures 8-9. The treble clef staff shows eighth-note triplets and pairs. The guitar tab below shows fret numbers: 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 9/7 0-0-0-0, 7-8-10 9, 0-0-0-0, 9, 0-0-0-0.

10

Musical notation for measures 10-11. The treble clef staff shows eighth-note triplets and pairs. The guitar tab below shows fret numbers: 9/7 0-0-0-0, 7-8-10 9, 0-0-0-0, 9, 0-0-0-0, 9, 0-0-0-0, 9.

12

Musical notation for measures 12-13. The treble clef staff shows eighth-note triplets. The guitar tab below shows fret numbers: 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0.

14

Musical notation for measures 14-15. The treble clef staff shows eighth-note triplets. The guitar tab below shows fret numbers: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0.

Verse

16

Musical notation for measures 16 and 17. Measure 16 contains six groups of eighth-note triplets. Measure 17 contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of quarter notes. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 6 | 2 0 0 0 0 14 14 14 0 0 0 0 11 11 11

12 12 12 9 9 9

18

Musical notation for measures 18 and 19. Measure 18 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. Measure 19 contains a triplet of quarter notes, a triplet of eighth notes, and a triplet of quarter notes. The key signature has two sharps (F# and C#).

TAB

2 0 0 0 0 9 9 8 8 0 0 5 7 8

7 7 6 6 3 5 6

19

Musical notation for measures 19 and 20. Measure 19 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. Measure 20 contains a triplet of quarter notes, a triplet of eighth notes, and a triplet of quarter notes. The key signature has two sharps (F# and C#).

TAB

2 0 0 0 0 14 14 14 0 0 0 0 11 11 11

12 12 12 9 9 9

20

Musical notation for measures 20 and 21. Measure 20 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. Measure 21 contains a triplet of quarter notes, a triplet of eighth notes, and a triplet of quarter notes. The key signature has two sharps (F# and C#).

TAB

2 0 0 0 0 9 9 8 8 0 0 5 7 8

7 7 6 6 3 5 6

21

T
A
B

2 0 0 0 0 14 12 14 12 14 12 0 0 0 0 11 9 11 9 11 9

22

T
A
B

2 0 0 0 0 9 7 9 8 6 8 6 0 0 5 3 7 5 8 6

23

T
A
B

2 0 0 0 0 14 12 14 12 14 12 0 0 0 0 11 9 11 9 11 9

24

T
A
B

2 0 0 0 0 9 7 9 8 6 8 6 0 0 5 3 7 5 8 6

Chorus

25

T
A
B

2 0 0 0 0 0 0 0 9 7 8 8 5 7 8

26

T
A
B

2 0 0 0 0 0 0 0 9 7 8 8 5 7 8

27

T
A
B

2 0 0 0 0 0 0 0 9 7 8 8 5 7 8

28

T
A
B

2 0 0 0 0 0 0 0 9 7 8 8 5 7 8 (8)

♩ = 205
Break

30

Musical notation for measures 30-31. The top staff is in 5/4 time. Measure 30 consists of a continuous eighth-note pattern. Measure 31 contains two triplet eighth notes. The bottom staff is a guitar TAB with fret numbers: 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7.

32

Musical notation for measures 32-33. Measure 32 is a continuous eighth-note pattern. Measure 33 contains two triplet eighth notes. A double bar line follows, then a 4/4 time signature change. The final two measures of the system show a new melodic line. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 0-0-0-0-6 0-0-0-7 5.

34

Musical notation for measures 34-35. Measure 34 is a continuous eighth-note pattern. Measure 35 contains two triplet eighth notes. The bottom staff is a guitar TAB with fret numbers: 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 2 0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7.

36

Musical notation for measures 36-37. Measure 36 is a continuous eighth-note pattern. Measure 37 contains two triplet eighth notes. A double bar line follows, then a 4/4 time signature change. The final two measures of the system show a new melodic line. The bottom staff is a guitar TAB with fret numbers: 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 0-0-0-0-6 0-0-0-7 5.

38

Musical notation for measures 38-39. Measure 38 is a continuous eighth-note pattern. Measure 39 contains two triplet eighth notes. The bottom staff is a guitar TAB with fret numbers: 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 2 0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7.

40

Musical notation for measures 40-41. Measure 40 contains a continuous eighth-note pattern. Measure 41 has two triplets. A double bar line follows measure 41. Measure 42 starts with a new time signature of 5/4 and contains a new eighth-note pattern. Measure 43 has two triplets. A double bar line follows measure 43.

TAB

2	0	0	0	0	0	0	0	0	0	10	8	7	10	8	7	0	0	0	8	0	0	0	7	5
---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---

42

Musical notation for measures 42-43. Measure 42 contains a continuous eighth-note pattern. Measure 43 has two triplets. A double bar line follows measure 43.

TAB

2	0	0	0	0	0	0	0	0	0	10	8	7	10	8	7	2	0	0	0	0	0	0	0	0	10	8	7	10	8	7
---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---

44

Musical notation for measures 44-45. Measure 44 contains a continuous eighth-note pattern. Measure 45 has two triplets. A double bar line follows measure 45. Measure 46 starts with a new time signature of 5/4 and contains a new eighth-note pattern. Measure 47 has two triplets. A double bar line follows measure 47.

TAB

2	0	0	0	0	0	0	0	0	0	10	8	7	10	8	7	0	0	0	8	0	0	0	7	5
---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---

46

Musical notation for measures 46-47. Measure 46 contains a continuous eighth-note pattern. Measure 47 has two triplets. A double bar line follows measure 47.

TAB

2	0	0	0	0	0	0	0	0	0	10	8	7	10	8	7	2	0	0	0	0	0	0	0	0	10	8	7	10	8	7
---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---

48

Musical notation for measures 48-49. Measure 48 contains a continuous eighth-note pattern. Measure 49 has two triplets. A double bar line follows measure 49. Measure 50 starts with a new time signature of 4/4 and contains a new eighth-note pattern. Measure 51 has two triplets. A double bar line follows measure 51.

TAB

2	0	0	0	0	0	0	0	0	0	10	8	7	10	8	7	0	0	0	8	0	0	0	7	5
---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---

50

Musical notation for measures 50-51. Measure 50 has two triplets. Measure 51 has two triplets. A double bar line follows measure 51.

TAB

5	4	3	0	0	0	5	4	3	0	0	0	5	4	3	0	0	0	0	5	4	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

3 3 3 3

TAB 0-0-0-8-6-0-0-0-7-5 5-3-4-3-1-0 0-0-0-5-4-2 3-1-0-0-0-5-3

58

3 3 3 3

TAB 4-2-3-1-0-0-0-0 0-0-0-8-6-0-0-0-7-5 5-3-4-3-1-0 0-0-0-5-4-2

62

3 3 3 3 3

TAB 3-1-0-0-0-5-3 4-2-3-1-0-0-0-0 0-0-0-8-6-0-0-0-7-5 5-3-4-3-1-0

66

3 3 3 3

TAB 0-0-5-4-3-1-0-0-0-5-3 4-2-3-1-0-0-0-0 0-0-0-8-6-0-0-0-7-5

Solo

70

3 3 3 3

TAB 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7

72

3 3

TAB 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 0-0-0-8-6-0-0-0-7-5

74

TAB

2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 | 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7

76

TAB

2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 | 0-0-0-0 8 0-0-0-0 7 5

78

TAB

2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 | 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7

80

TAB

2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 | 0-0-0-0 8 0-0-0-0 7 5

$\text{♩} = 205$

82

TAB

2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7 | 2 0-0-0-0-0-0-0-0-0-0-0 10-8-7 10-8-7

84

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 0 0 0 8 0 0 0 7 5

♩ = 130

86

T
A
B

2 0

88

T
A
B

0 6

Verse

90

T
A
B

2 0 0 0 0 14 14 14 0 0 0 0 11 11 11

91

T
A
B

2 0 0 0 0 9 9 8 8 0 0 5 7 8 7 5 8 6

92

T
A
B

2 0 0 0 0 14 14 14 0 0 0 0 11 11 11
12 12 12 9 9 9

93

T
A
B

2 0 0 0 0 9 9 8 8 0 0 5 7 8
7 7 6 6 6 3 5 6

94

T
A
B

2 0 0 0 0 14 14 14 0 0 0 0 11 11 11
12 12 12 9 9 9

95

T
A
B

2 0 0 0 0 9 9 8 8 0 0 5 7 8
7 7 6 6 6 3 5 6

96

T
A
B

97

T
A
B

Chorus

98

T
A
B

99

T
A
B

100

T
A
B

2 0 0 0 0 0 0 0 9/7 8/6 8/6 5/3 7/5 8/6

♩ = 205

101

T
A
B

2 0 0 0 0 0 0 0 9/7 8/6 8/6 5/3 7/5 8/6 (8)/(6) 0 0 0 8/6 0 0 0 7/5

104

T
A
B

2