

Slave to the Cross

Deicide

Serpents of the Light

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 100

Intro

E-Gt

1

f

T																					
A																					
B	7	7	2	5	4	7	7	2	5	4	2	2	3	7	7	2	5	4	2	2	3
	5	5	0	3	2	5	5	0	3	2	0	0	1								

5

T																					
A																					
B	7	7	2	5	4	7	7	2	5	4	2	2	3	7	7	2	5	4	2	2	3
	5	5	0	3	2	5	5	0	3	2	0	0	1								

Killing, blood spilling for faith in your god

Verse

9

T																							
A																							
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6

Spreading the message defending his fraud

10

T																														
A																														
B	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	7	7	7	7	5	5	5	5

Killing the ones who will never believe

16

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3

Annihilation, convert to the cross

17

T
A
B

2-4-4-4-4-4-4-4-4-4

Civilization all under one god

18

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3

Slave to the cross!

Slave to the cross!

Chorus

19

T
A
B

7 7 2 5 4 7 7 2 5 4 2 2 3
7 7 2 5 4 7 7 2 5 4 2 2 3
5 5 0 3 2 5 5 0 3 2 0 0 1

Splitting masses indivision

♩ = 200

Bridge

23

T
A
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3-2-2-2-2-3-3-3-3-3-3-3-3

Genocidal inquisition

25

T
A
B 2-2-2-2 2-2-2-2-3-3-3-3 3-3-3-3 2-2-2-2 3-3-3-3 2-2-2-2 3-3-3-3

Unified through their religion

$\text{♩} = 100$
27

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

28

T
A
B 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

Wreck this world with heaven's wisdom

29

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

30

T
A
B 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

SLAVE TO THE CROSS

♩ = 150

Chorus

41

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 2 2 2 2 4/2

SLAVE TO THE CROSS

42

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 4/2

4x

4x

♩ = 100
Guitar Solo

43

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

44

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 7 7 7 7 5 5 5 5

45

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

46

51

T
A
B

52

T
A
B

Slave to the cross!

Slave to the cross!

Chorus

53

T
A
B

Terrify into religion

$\text{♩} = 200$

Bridge

57

T
A
B

Recify the church ambition

59

T
A
B

66

T
A
B

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Reign of the cross, the aggressor

67

T
A
B

4 4

68

T
A
B

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Has killed more people than cancer

69

T
A
B

4 4

70

T
A
B

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Slave to the cross of deception

71

Musical notation for measures 71-72. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The first measure starts with a sharp sign. The bottom staff is a guitar TAB with two lines, showing fret numbers 2 and 3.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

Musical notation for measures 73-74. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers 2 and 3.

T
A
B

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

When will we stop his infection

73

Musical notation for measures 75-76. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers 2 and 3.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

Musical notation for measures 77-78. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers 2 and 3.

T
A
B

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SLAVE TO THE CROSS

$\text{♩} = 150$

Chorus

75

Musical notation for measures 79-80. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers 4, 5, and 2.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 2 2 2 2

SLAVE TO THE CROSS

76

4x

4x

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—3—3—3—3—3—3—1—1—1—1—4
2

Detailed description: The image shows a musical score for the piece 'Slave to the Cross'. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins at measure 76. The melody is composed of eighth notes, with the first seven measures each containing a triplet of eighth notes. The eighth measure contains a triplet of eighth notes followed by a quarter note. The piece ends with a double bar line and a repeat sign. The bottom staff is a guitar tab staff, labeled 'TAB' vertically on the left. It shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 4, 2. There are two '4x' markings on the right side of the score, one above the treble staff and one to the right of the tab staff.