

I Will Survive

Delarium

Words & Music by Gloria Gaynor

Standard tuning

♩ = 110

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a dotted quarter note, and then a quarter note. The third measure contains a quarter rest. The fourth measure features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The dynamic markings *fff* and *f fff* are placed above the notes. The guitar tab below shows the fret numbers: 5, 5, 5, 5, 5, 7, 8.

T
A
B

The second system continues the melody. It starts with a quarter rest, followed by a dotted quarter note, and then a quarter note. The third measure contains a quarter rest. The fourth measure features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The dynamic markings *f fff* and *f fff* are placed above the notes. The guitar tab below shows the fret numbers: 7, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 3, 3, 1.

T
A
B

The third system continues the melody. It starts with a quarter rest, followed by a dotted quarter note, and then a quarter note. The third measure contains a quarter rest. The fourth measure features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The dynamic markings *f fff* and *f fff* are placed above the notes. The guitar tab below shows the fret numbers: 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0.

T
A
B

The fourth system continues the melody. It starts with a quarter rest, followed by a dotted quarter note, and then a quarter note. The third measure contains a quarter rest. The fourth measure features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The dynamic markings *f fff* and *f fff* are placed above the notes. The guitar tab below shows the fret numbers: 0, 3, 3, 3, 0, 3, 3, 0, 0, 0, 0, 0, 0.

T
A
B

11#

f *fff* *f* *fff*

TAB: 4 4 4 5 7 | 5 5 5 5 5

13

f *fff* *f* *fff* *f* *fff*

TAB: (5) 5 5 5 5 5 | (5) 3 3 3 5 3 3 3 3

15

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (3) 1 0 0 | 1 0 0 0 1 0 0 0 0

17

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (0) 3 3 0 3 3 | 0 0 0 0 0

19#

f *fff* *f* *fff* *f*

TAB: 4 4 5 7 | 5 5 5 5 5

21

fff *f* *fff* *f* *fff*

TAB

23

f *fff* *f* *fff*

TAB

25

f *fff* *f* *fff*

TAB

27

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

30

f *fff* *f* *fff* *f* *fff*

TAB

32

f fff f fff

TAB: 1 0 0 0 1 0 0 0 | 1 0 3 0 0

34

f fff f fff f fff

TAB: 0 0 0 0 4 0 | (0) 4 5 7 4

36

f fff f

TAB: (4) 5

44

fff f fff f fff

TAB: 5 5 5 5 5 7 8 | 7 5 5 5 5

46

f fff

TAB: 5 3 3 3 5 3 3 1 | 1 0 0 0 0

48

f fff f fff

TAB: 1 0 0 0 1 0 0 3 3 3 1 3

50

f fff f fff f fff

TAB: 0 0 0 4 5 2 4 4 4 4 5

52

f fff f fff f fff f fff f fff

TAB: (5) 5 5 5 5 5 5 5 5 5

54

f fff f fff f fff f fff

TAB: (5) 3 3 3 5 3 3 3 3 1 0 0

56

f fff

TAB: 1 0 0 0 1 0 0 3 3 3 3 0 0 4 5 2

59#

f fff f fff f fff f

TAB
4 4 5 7 7 4 5 5 5

61

fff f fff f fff

TAB
5 5 5 5 5 (5) 3 3 3 5 3 3 1

63

f fff f fff f fff

TAB
1 0 0 0 1 0 0 1 0 0 0 3 3 3 0

66

f fff f fff f fff f fff

TAB
(0) 0 4 5 7 7 4 5 5 7 8

69

f fff f fff

TAB
5 5 5 5 5 (5) 3 3 3 5 3 3 3 3

71

f *fff* *f* *fff*

(3) 3 3 3 3 1 (1) 0 0 0 1 0 0

T
A
B

73

f *fff* *f* *fff* *f* *fff*

(0) 3 0 3 0 (0) 0 4 2

T
A
B

75

$\text{♩} = 80$

f *fff* *f* *fff*

(2) 4 (4) 4 4

T
A
B

78

f *fff* *f* *fff* *f* *fff* *f* *fff*

5 5 5 5 5 5 5 5 5 3 3 5 3 1

T
A
B

81

$\text{♩} = 90$

f *fff* *f* *fff* *f* *fff*

(1) 0 0 0 0 0 1 0 0 1 0 0 0

T
A
B

83

f fff f fff f fff f fff

TAB

86 $\text{♩} = 100$

f fff f fff f fff f fff

TAB

88

f fff

TAB

90 $\text{♩} = 110$

f fff f fff f fff

TAB

93 $\text{♩} = 120$ $\text{♩} = 125$

f fff f fff f fff

TAB

♩ = 130

♩ = 135

99

T
A
B

♩ = 140

109

fff f fff f fff f fff f

4 5 5-7-8 5 5 5

T
A
B

112

fff f fff f fff

5-3-3-5-3-1 1-0-0 1-0-0-1-0-0-0

T
A
B

115

f fff f fff f fff f fff f

0-3-3-0-3-3 0-0-0

T
A
B

♩ = 145

118

fff f fff f fff f fff f

4-4-5-7-4-4 5-7-8 5-5-5

T
A
B

120

fff *f* *fff* *f* *fff* *f*

TAB
5 3 3 5 3 1 0 0

122

fff *f* *fff* *f* *fff* *f*

TAB
1 0 1 0 1 0 0 3 0 3 3

124

f *fff* *f* *fff* *f* *fff* *f* *fff*

$\text{♩} = 150$

TAB
(3) 0 0 0 0 4 4 5 7 4 4 5 5 7 8

127

f *fff*

TAB
5 5 5 5 5 5 5 3 3 3 5 3 1

129

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB
(1) 0 0 0 0 0 (0) 1 0 0 1 0 0

131

f fff f fff f

TAB: 0 3 3 3 1 3 | 0 0 4

133

$\text{♩} = 155$

fff f fff f fff f fff f fff

TAB: 5 7 7 4 | 5 7 8 5 5 5

136

f fff f fff f

TAB: 5 3 3 3 5 3 1 | (1) 0 0

138

fff f fff f fff

TAB: 1 0 0 0 1 0 0 | 0 3 3 3 3

140

f fff f fff f fff f

TAB: 0 0 4 5 7 4 2 | (2) 0 (0)

144

f

TAB: (0)