

Chuck Berry - School Days

♩ = 122,000069

DRUMS

PIANO

BASS

Detailed description: This system shows the first three staves of the score. The top staff is for Drums, the middle for Piano (treble and bass clefs), and the bottom for Bass. The tempo is marked as quarter note = 122,000069. The time signature is 4/4. The music begins with a two-measure rest for all instruments, followed by the start of the instrumental introduction.



4

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK)

GUITAR

BASS

AND ROLL) CHUCK BERRY

Detailed description: This system continues the score from the first system. It includes a vocal line at the top, followed by drums, piano, and bass. Below these are the guitar and bass parts for the 'School Days (Hail Hail Rock)' section. The system starts with a four-measure rest for the vocal line. The piano part features sixteenth-note chords with a '6' marking. The guitar and bass parts include triplet markings. The system concludes with the text 'AND ROLL) CHUCK BERRY'.

6

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

8

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

10

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



11

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

12

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

14

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

16

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



17

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

19

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

21

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

23

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



25

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

27

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

This block contains the musical notation for measures 27 through 30. The vocal part begins with a quarter note in measure 27. The drum part has a consistent pattern of eighth notes. The piano part has a complex accompaniment, including a triplet in measure 29. The guitar and bass parts play sixteenth-note figures, with a '6' marking indicating a sixteenth-note pattern in measure 29.



28

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

This block contains the musical notation for measures 31 through 34. The vocal part continues with a quarter note in measure 31, marked with a '6'. The drum part maintains the eighth-note pattern. The piano part features a triplet in measure 32. The guitar and bass parts continue with their sixteenth-note patterns, also marked with a '6' in measure 32.

30

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



32

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

34

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



36

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

38

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



40

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

42

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



44

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

46

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



48

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

50

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY



51

VOCAL

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

52

DRUMS

PIANO

SCHOOL DAYS (HAIL HAIL ROCK

GUITAR

BASS

AND ROLL) CHUCK BERRY

Chuck Berry - School Days
VOCAL

♩ = 122,000069

3

7

12

16

20

24

29

34

39

44

V.S.

2

VOCAL

48

2

Chuck Berry - School Days
DRUMS

♩ = 122,000069

2

5

9

13

16

19

23

27

30

34

V.S.

DRUMS

38

Musical notation for measures 38-40. Measure 38 features sixteenth notes with 'x' marks. Measures 39 and 40 feature sixteenth notes with 'x' marks, bracketed with a '6' above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

41

Musical notation for measures 41-44. All measures feature sixteenth notes with 'x' marks in the top staff and eighth notes with dotted eighth notes in the bottom staff.

45

Musical notation for measures 45-48. All measures feature sixteenth notes with 'x' marks in the top staff and eighth notes with dotted eighth notes in the bottom staff.

49

Musical notation for measures 49-50. Both measures feature sixteenth notes with 'x' marks in the top staff and eighth notes with dotted eighth notes in the bottom staff.

51

Musical notation for measures 51-54. Measures 51 and 52 feature sixteenth notes with 'x' marks, bracketed with a '6'. Measure 53 features eighth notes with a '3' above them. Measure 54 features eighth notes with a '3' below them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

Chuck Berry - School Days
PIANO

♩ = 122,000069

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 3 and 4 contain sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 4 includes a sixteenth-note triplet in the right hand.

Musical notation for measures 5-7. Measure 5 begins with a key signature change to one flat (Bb). The right hand plays chords and eighth notes, while the left hand continues with eighth-note chords. Measure 7 features a sixteenth-note triplet in the right hand.

Musical notation for measures 8-9. Measures 8 and 9 feature sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 9 includes a sixteenth-note triplet in the right hand.

Musical notation for measures 10-12. Measure 10 has a key signature change to two flats (Bb, Eb). Measures 11 and 12 feature sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 12 includes a sixteenth-note triplet in the right hand.

Musical notation for measures 13-15. Measure 13 begins with a key signature change to one flat (Bb). Measures 14 and 15 feature sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 15 includes a sixteenth-note triplet in the right hand.

Musical notation for measures 16-18. Measure 16 features sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 17 includes a sixteenth-note triplet in the right hand. Measure 18 features sixteenth-note chords in the right hand and eighth-note chords in the left hand.

V.S.

18

21

24

27

29

32

34

37

39

41

44

46

V.S.

49

Musical score for measures 49 and 50. Measure 49 features a treble clef with a whole rest and a bass clef with a continuous eighth-note accompaniment. Measure 50 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment.

51

Musical score for measure 51. The treble clef contains a sequence of eighth-note chords, followed by a half-note chord and a final chord with a fermata. The bass clef contains a continuous eighth-note accompaniment.

Chuck Berry - School Days
SCHOOL DAYS (HAIL HAIL ROCK)

♩ = 122,000069

4 7 10 13 16 19 22 25 28 31

V.S.

2

SCHOOL DAYS (HAIL HAIL ROCK)

34

37

40

43

46

49

51

Chuck Berry - School Days
GUITAR

♩ = 122,000069

4 7 10 13 16 19 22 25 28 31

V.S.

2

GUITAR

34

37

40

43

46

49

51

Chuck Berry - School Days
BASS

♩ = 122,000069

2

3

6

3

10

3

14

3

18

3

22

3

26

3

30

3

34

3

38

3

V.S.

2

BASS

42



46



50



Chuck Berry - School Days
AND ROLL) CHUCK BERRY

♩ = 122,000069

4

7

10

13

16

19

22

25

28

31

V.S.

2

AND ROLL) CHUCK BERRY

34

6

37

6

40

6

43

6

46

6

49

3

51

3