

# Sarah

## Delarium

Words & Music by Marek G.

Dropped D  
⑥=D

♩ = 62

S-Gt

Hey

*f*

T  
A  
B

Sa rah, I know you are here, I saw you out side. Standing with your friends, laughing,

T  
A  
B

hope not 'bout me. 'Cause there's some thing be- tween us, some thing you should know. I

T  
A  
B

made some thing wrong, I know, but I hope you will for give. Sa rah! This time it's for you!

T  
A  
B

And I mean Sa rah! It's the fault I al- ways do. I love Sa rah! Ho ping for a next time,

T  
A  
B

this is what i have, no Sa rah by my side any more, no... Gree tings on your birth day

$\text{♩} = 62 \text{ accel.} \text{-----} \text{♩} = 65$

19

T  
A  
B

you don't e ven care. Since you've gone a way I feel damned un til the end.

23

T  
A  
B

A ny - where I look, you're still every where to me. And I feel in - side:

26

T  
A  
B

You were the best I e - ver had! Sa rah! This time it's for you! And I mean

29

T  
A  
B

Sa rah! It's the fault I al- ways do. I love Sa rah! Ho ping for a next time,

32

T  
A  
B

this is what i have, no Sa rah by my side any more, no...

$\text{♩} = 65 \text{ rall.} \text{-----} \text{♩} = 62$

35

T  
A  
B

I wrote this song just to ask you

40

TAB

					5-7-5-7	7-5-7-7
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if you could give me this second chance, just to show you that it could have been al-most perfect.

46

TAB

5-5-5-9-7-5	5-4-5	7-5	9-7	5-5-9-7-5	5-4-5-4
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That's all! Sa rah! This time it's for you! And I mean Sa rah! It's the fault I al-ways do.

50

TAB

5-4	9-7	5-7-7-5-7	5-5-5	9-7	4-4-5-5-7-4
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I love Sa rah! Ho ping for a next time, this is what i have, no

54

TAB

5-5	9-7	5-7-7-5-9-7	4-5-5-4-5	5
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Sa rah by my side an y more, but... I love Sa rah! I hope, she will forgive She is

$\text{♩} = 62 \text{ accel.} \text{-----} \text{♩} = 65$

57

TAB

9-7	5-5-7-7-9-5	(5)-7-5-5	9-7	5-7-7-7-9-5	5-5
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Sa rah! One and on ly! But this Sa rah lies in arms of some one else. I lost my

61

TAB

9-7	5-7-9-7	5-5	9-7	5-5-7-7-7-9-5	5-5-5
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65 Sa rah, she's now gone a way.

T  
A  
B

9-7 — 7-7-5-4-5

I lost her for e - ver!

$\text{♩} = 65 \text{ rall.} = \text{♩} = 55 \text{ rall.} = 45$

70

T  
A  
B

5 — 9 — 7 — 5 — 5 — 7 — (7)