

Sick sad World

Delarium

Words & Music by M. Gluszczyński

Standard tuning

♩ = 95

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. A finger number '1' is written above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-20. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a six-line guitar tablature.

21

Drowning in my loneliness

Musical notation for measures 21-26. The top staff is a treble clef with a 4/4 time signature. Measures 21-25 each start with a quarter rest followed by a dotted quarter note. Measure 26 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the staff. Below the staff is a six-line guitar tablature with the sequence: 5-7-7-7-7-5-5.

27

and the people all around... Rejection brings me happiness,

Musical notation for measures 27-33. The top staff is a treble clef with a 4/4 time signature. Measure 27 contains a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter note D5. Measure 28 contains a melodic line: quarter notes D5, C5, B4, A4, quarter rest, quarter note G4. Measure 29 contains a quarter rest followed by a dotted quarter note. Measure 30 contains a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter note D5. Measure 31 contains a melodic line: quarter notes D5, C5, B4, A4, quarter rest, quarter note G4. Measure 32 contains a melodic line: quarter notes G4, A4, B4, C5, quarter rest, quarter note D5. Measure 33 contains a melodic line: quarter notes D5, C5, B4, A4, quarter rest, quarter note G4. Below the staff is a six-line guitar tablature with the sequence: 5-5-7-5, 4-5-5-4, 5, 7-7-7-7-7-5-5.

31 it's rejection all around!

TAB 5-5-7-5 4-5-7-9

37 Talking 'bout some minor things that will never be solved...

TAB 5-7-7-7-7-5-5 5-5-7-5 4-5-4

42 Victim of intelligence; what is real in this world? I have

TAB 5-7-7-7-7-5-5 5-5-7-5 4-5-7-9 12-11
10-9

45 tried to run away, but I failed to escape, to get out of this sick sad

TAB 14-12-12-11-12 12-11 9-9-7-9-7-7 9-7-9-12-11
12-10-10-9-10 10-9 7-7-5-7-5-5 7-5-7-10-9

48 world... May be some where far away there will be anything, anyone, a Savior of

TAB 7-12-11 14-12-12-11-12 12-11 9-9-7-9-7-7 9-9-14-12-11
5-10-9 12-10-10-9-10 10-9 7-7-5-7-5-5 7-7-12-10-9

52 mine!

TAB 12
10

58 Dancing in an emptiness of vacuum heads around.

T
A
B

5 — 7 — 7 — 7 — 7 — 5 — 5	5 — 7 — 5	4 — 5 — 5 — 4	
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62 Sick of all stupidity; I finished to count! I have

T
A
B

5 — 7 — 7 — 7 — 7 — 5 — 5	5 — 7 — 5	4 — 5 — 7 — 9	12 — 11
			10 — 9

65 tried to run away, but I failed to escape, to get out of this sick sad

T
A
B

14 — 12 — 12 — 11 — 12 — 12 — 11	9 — 9 — 7 — 9 — 7 — 7	9 — 7 — 9 — 12 — 11
12 — 10 — 10 — 9 — 10 — 10 — 9	7 — 7 — 5 — 7 — 5 — 5	7 — 5 — 7 — 10 — 9

68 world... May be some where far away there will be anything, anyone, a Savior of

T
A
B

7 — 12 — 11	14 — 12 — 12 — 11 — 12 — 12 — 11	9 — 9 — 7 — 9 — 7 — 7	9 — 9 — 14 — 12 — 11
5 — 10 — 9	12 — 10 — 10 — 9 — 10 — 10 — 9	7 — 7 — 5 — 7 — 5 — 5	7 — 7 — 12 — 10 — 9

72 mine!

T
A
B

12					
10					

79

T
A
B

86

T
A
B

I have tried to run away, but I

T
A
B

			12—11	14—12—12—11-12	12—11
			10—9	12—10—10—9-10	10—9

failed to escape, to get out of this sick sad world... May be

T
A
B

9—9—7—9—7—7	9—7—9—12—11	7—12—11
7—7—5—7—5—5	7—5—7—10—9	5—10—9

some where far away there will be anything, anyone, a Savior of mine! You can

T
A
B

14—12—12—11-12—12—11	9—9—7—9—7—7	9—9—14—12—11	12—12—11
12—10—10—9-10—10—9	7—7—5—7—5—5	7—7—12—10—9	10—10—9

try to run away, you will fail to escape, to get out of this sick sad

T
A
B

14—12—12—11-12—12—11	9—9—7—9—7—7	9—7—9—12—11
12—10—10—9-10—10—9	7—7—5—7—5—5	7—5—7—10—9

world... May be some where far away there will be anything, anyone

T
A
B

7—12—11	14—12—12—11-12—12—11	9—9—7—9—7—7
5—10—9	12—10—10—9-10—10—9	7—7—5—7—5—5

a save this poor world...

111

T
A
B

9	9	11	9	7	4				
7	7	9	7	5	2				

117

T
A
B
