

The nameless ones

Delarium

Words & Music by Marek G.

Standard tuning

♩ = 180

Intro

S-Gt

Musical notation for the Intro section, measures 1-6. The notation consists of a single staff with a treble clef and a 4/4 time signature. The melody is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six lines, corresponding to the strings. The first measure contains a '1' above the first line, indicating a first fret barre.

Musical notation for the Intro section, measures 7-13. The notation consists of a single staff with a treble clef and a 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six lines.

Musical notation for the Intro section, measures 14-20. The notation consists of a single staff with a treble clef and a 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six lines.

Musical notation for the Intro section, measures 21-27. The notation consists of a single staff with a treble clef and a 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six lines.

Refrain 1

Musical notation for Refrain 1, measures 28-31. The notation consists of a single staff with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a double bar line. The first measure of the refrain is marked with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six lines. The first measure contains a '6' above the fifth line. The second measure contains '(6)' above the fifth line and '4' above the fourth line. The third measure contains '7' above the seventh line and '6' above the sixth line. The fourth measure contains '(7)' above the seventh line.

33

TAB

4—4—4—2—4	(4)—2—4—2	4—4—4—2—4	(4)	6—6—6—6—6
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38

TAB

(6)—6—6—4	7—7—7—6—7	(7)—6—7	4—4—4—2—4
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42

TAB

(4)—2—4—2	6—6—6—4—6	(6)	6—6—6—6—6	(6)—6—6—4
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47

TAB

7—7—7—6—7	(7)	4—4—4—2—4	(4)—2—4—2	4—4—4—2—4
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52

TAB

(4)	6—6—6—6—6	(6)—6—6—4	7—7—7—6—7
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56

TAB

(7)—6—7	4—4—4—2—4	(4)—2—4—2	6—6—6—4—6	(6)
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Strophe 1

61

Musical notation for measures 61-67. The top staff shows a treble clef with a series of quarter notes, each preceded by a slash and a vertical line. The bottom staff is a guitar tab with six empty lines.

68

Musical notation for measures 68-74. The top staff shows a treble clef with a series of quarter notes, each preceded by a slash and a vertical line. The bottom staff is a guitar tab with six empty lines.

75

Musical notation for measures 75-79. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff is a guitar tab with fret numbers: 4, 6, 7, 7, 7, 7, 6.

80

Musical notation for measures 80-84. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff is a guitar tab with fret numbers: (6)-4, 2-2, 4-4-4-2-4, (4), 7-7-7-6, 4-2-2-1.

85

Musical notation for measures 85-90. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff is a guitar tab with fret numbers: 2-2-2-1, 2.

Refrain 2

91

Musical notation for measures 91-96. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff is a guitar tab with fret numbers: 6-6-6-6-6, (6)-6-6-4, 7-7-7-6-7, (7), 4-4-4-2-4.

96

T
A
B

(4)-2-4-2 4-4-4-2-4 (4) 6-6-6-6-6 (6)-6-6-4

101

T
A
B

7-7-7-6-7 (7)-6 7 4-4-4-2-4 (4)-2-4-2

105

T
A
B

6-6-6-4-6 (6) 6-6-6-6-6 (6)-6-6-4 7-7-7-6-7

110

T
A
B

(7) 4-4-4-2-4 (4)-2-4-2 4-4-4-2-4 (4)

115

T
A
B

6-6-6-6-6 (6)-6-6-4 7-7-7-6-7 (7)-6-7

119

Solo

T
A
B

4-4-4-2-4 (4)-2-4-2 6-6-6-4-6 (6)

124

T
A
B

131

T
A
B

138

T
A
B

143

T
A
B

148

Refrain 3

T
A
B

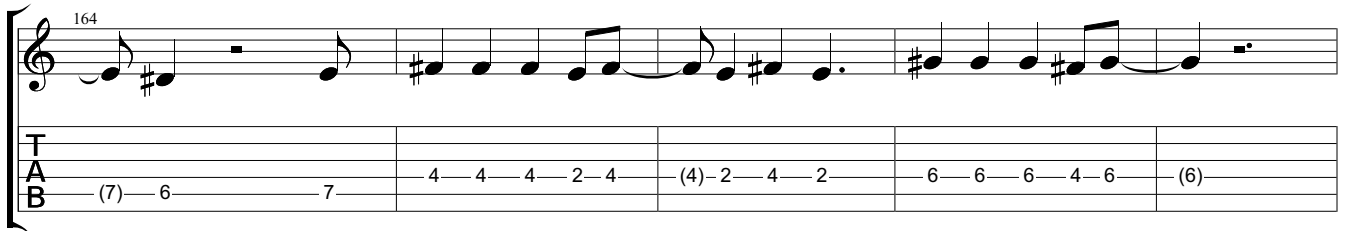
154

T
A
B

159

T
A
B

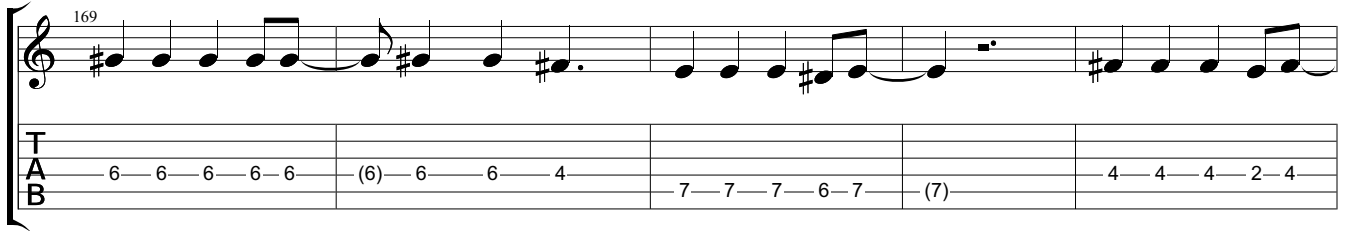
164



T
A
B

(7) 6 7 4 4 4 2 4 (4) 2 4 2 6 6 6 4 6 (6)

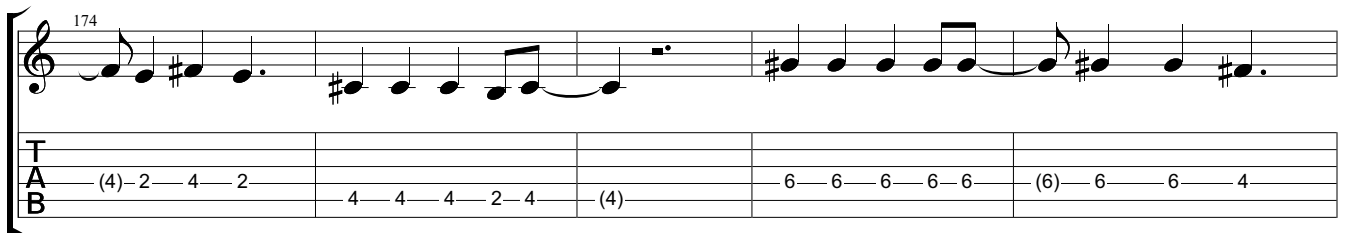
169



T
A
B

6 6 6 6 6 (6) 6 6 4 7 7 7 6 7 (7) 4 4 4 2 4

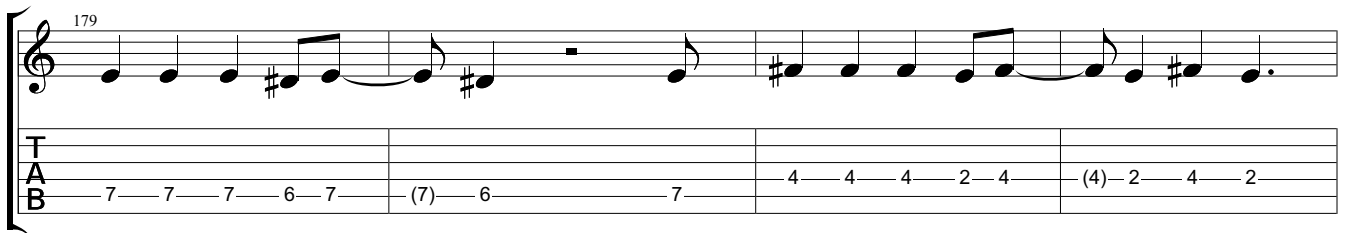
174



T
A
B

(4) 2 4 2 4 4 4 2 4 (4) 6 6 6 6 6 (6) 6 6 4

179

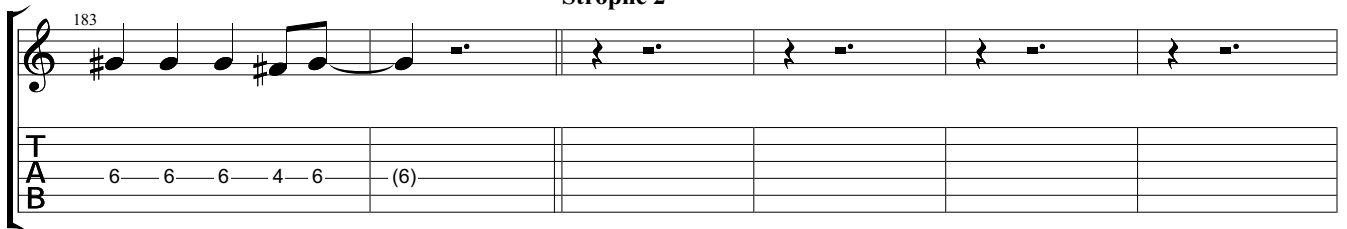


T
A
B

7 7 7 6 7 (7) 6 7 4 4 4 2 4 (4) 2 4 2

Strophe 2

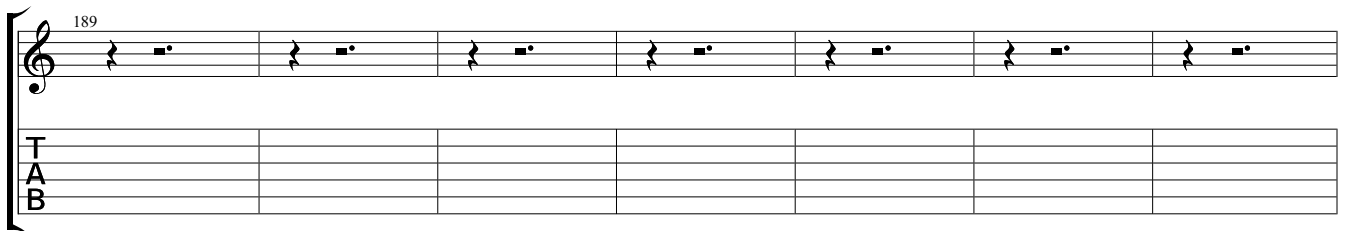
183



T
A
B

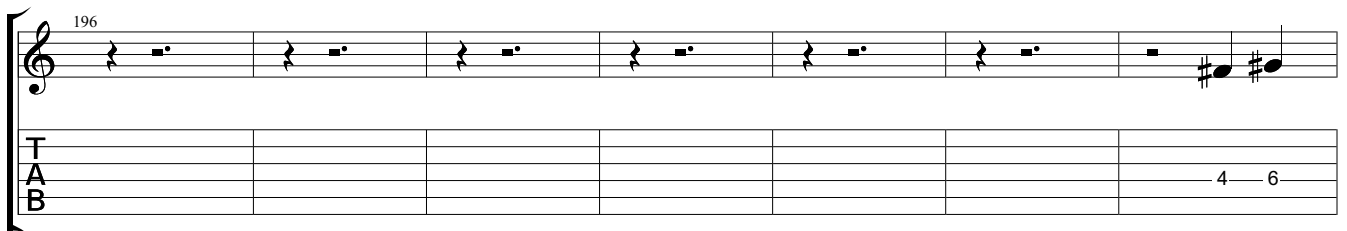
6 6 6 4 6 (6)

189



T
A
B

196



T
A
B

4 6

203

T
A
B

7—7—7—7—6 (6)—4 2—2 4—4—4—2—4 (4)

207

T
A
B

7—7—7—6 4—2—2—1 2—2—2—1 2

Refrain 4

213

T
A
B

6—6—6—6—6 (6)—6—6—4 7—7—7—6—7

218

T
A
B

(7) 4—4—4—2—4 (4)—2—4—2 4—4—4—2—4 (4)

223

T
A
B

6—6—6—6—6 (6)—6—6—4 7—7—7—6—7 (7)—6 7

227

T
A
B

4—4—4—2—4 (4)—2—4—2 6—6—6—4—6 (6) 6—6—6—6—6

232

T
A
B

(6) — 6 — 6 — 4 — 7 — 7 — 7 — 6 — 7 — (7) — 4 — 4 — 4 — 2 — 4 — (4) — 2 — 4 — 2

237

T
A
B

4 — 4 — 4 — 2 — 4 — (4) — 6 — 6 — 6 — 6 — 6 — (6) — 6 — 6 — 4 — 7 — 7 — 7 — 6 — 7

242

T
A
B

(7) — 6 — 7 — 4 — 4 — 4 — 2 — 4 — (4) — 2 — 4 — 2 — 6 — 6 — 6 — 4 — 6 — (6)

Outro

247

T
A
B

254

T
A
B