

You Delarium

Words & Music by M. Gluszczyński

Standard tuning

♩ = 160

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of six measures, each starting with a quarter rest followed by a dotted quarter note on the same pitch. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each starting with a quarter rest followed by a dotted quarter note on the same pitch. Below the staff is a six-line guitar tablature.

14

Connected to the World; Why don't I?

f

Musical notation for measures 14-19. The staff shows a treble clef and a 4/4 time signature. The melody starts with three measures of quarter rests followed by a dotted quarter note, then continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff. Below the staff is a six-line guitar tablature with fret numbers: 5-7-7-7, 5-7-7-7, and 7.

20

Dare to stand a Fight; Why don't I? Always got

Musical notation for measures 20-25. The staff shows a treble clef and a 4/4 time signature. The melody starts with two measures of quarter rests followed by a dotted quarter note, then continues with eighth notes and quarter notes. Below the staff is a six-line guitar tablature with fret numbers: 7-7-7, 5-7-7-7, 7, and 5-7-7.

26

a Speech; Why don't I? If you're better, Why don't I?

Musical notation for measures 26-31. The staff shows a treble clef and a 4/4 time signature. The melody starts with eighth notes and quarter notes, then continues with quarter rests followed by a dotted quarter note, and ends with eighth notes and quarter notes. Below the staff is a six-line guitar tablature with fret numbers: 5-7-7-7, 7, 5-5, 7-7-7-7, and 7.

32 You, You, fucking You, always You, You, fucking You, I hate

7	7	7-5	7-3-5	7	7	7-5	7-3-5
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37 You, You, fucking You, why it's You, You, Why don't I?

7	7	7-5	7-3-5	7	7	7-7	7
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43

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49 Everything you do; Why can't I? Perfect in

7	7	7	5-7	7-7	7	7	7	7
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54 the End; Why can't I? Always point of View; Why can't I?

5-7	7-7	7	5-7	7-7	7	5-7	7-7	7
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60 If you're better, Why can't I? You, You,

	5-5	7-7	7-7	7	7	7	7
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66

fucking You, always You, You, fucking You, I hate You, You,

T
A
B

7—5— 7—3—5— 7— 7— 7—5— 7—3—5— 7— 7—

fucking You, whyit's You, You, Why can't I?

♩ = 160 *rall.* ----- ♩ = 80

70

T
A
B

7—5— 7—3—5— 7— 7— 7—7— 7— (7)