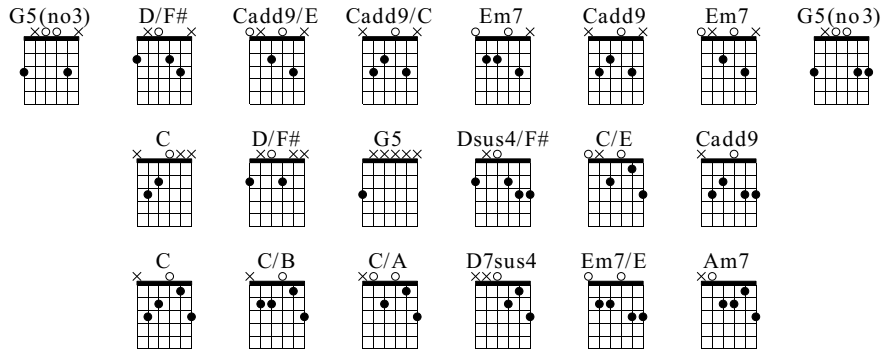


Hoy hace un buen dia

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Words & Music by Fernando Delgadillo



Standard tuning

♩ = 144

INTRO
G5(no3)

E-Gt

f
let ring

D/F#

Cadd9/E

Cadd9/C

D/F#

let ring

G5(no3)

D/F#

let ring

7 **Em7** **Cadd9** **D/F#**

let ring

T
A
B

9 **G5(no3)** **D/F#**

let ring

T
A
B

11 **Em7** **Cadd9/C** **D/F#**

let ring

T
A
B

13 **G5(no3)** **D/F#**

let ring

T
A
B

15 Cadd9/E Cadd9/C D/F#

let ring

TAB

B

17 G5(no3) D/F#

let ring

TAB

B

19 Cadd9/E Cadd9/C D/F#

let ring

TAB

B

21 G5(no3) 3 3 3 D/F#

fff f mf f fff f

let ring

TAB

B

23

let ring

TAB

0 2 0 3 2 0 2 2 0 2 0 3 2 0 3 2 0 2 0 2 2 3 0 2

G5(no3) 3 3 3 D/F#

25

fff mf f mf f fff f

let ring

TAB

3 3 3 3 3 3 3 3 3 3 0 2 3 0 2 0 2 3 0 2

Cadd9/E C D/F# G5

27

let ring

TAB

0 2 0 3 2 0 3 2 0 0 2 0 2 0 0 2 0 0 2 0 3 1 0

D/F# Cadd9/E

29

let ring

TAB

(0) 0 2 3 0 2 0 2 3 0 2 2 0 3 2 0 2 2 0 3 2 0

2 2 2 0

Verso 2

Cadd9/C D/F# G5(no3)

31

let ring

TAB

D/F# Cadd9/E

33

let ring

TAB

Cadd9/C D/F# G5(no3)

35

let ring

TAB

D/F# Cadd9/E

37

let ring

TAB

Cadd9/C D/F# G5(no3)

39 *let ring*

TAB

D/F# Cadd9/E

41 *let ring*

TAB

Cadd9/C D/F# rasgueos G5(no3)

43 *let ring* *fff mf f fff f*

TAB

Dsus4/F# C/E

45 *fff f mf fff f mp mf fff f fff f*

TAB

Cadd9 Dsus4/F# G5(no3)

47 *fff mp ff f fff mp ff f fff f fff f mp*

TAB 3 2 0 0 2 0 2 0 0 0 3 3 3 0 3 3 0 0

Dsus4/F# Em7 Cadd9

49 *fff f mp fff f fff f mf f fff f mf f*

TAB 2 2 2 0 2 2 2 2 3 3 3 0 2 2 2 0 3 3 3 0 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3 0

G5(no3) Dsus4/F#

51 *fff f mp fff f fff f mp fff*

TAB 3 0 0 0 0 3 3 0 0 0 3 3 0 0 0 0 2 0 0 2 3 3 3 0 2 2 3 0 2 2 3 0

C C/B C/A D7sus4

53 *f mp fff f mp fff f mp f fff*

TAB 3 0 1 0 1 0 1 0 2 2 2 2 2 2 0 1 1 1 1 1 1 2 0 2 0 2 0 2 0 2 0 2 0

y si miramos hacia atrás
G5(no3)

55

mf f mf f fff f

ff^{ff} mf fff f mp

TAB: 3, 3, 0, 0, 0, 2 | 3, 3, 0, 0, 0, 0 | 2, 3, 3, 2, 2, 0

Em7/E

57

fff mf fff f

fff mp fff f fff mp fff f

TAB: 0, 3, 0, 2, 2, 2 | 3, 2, 0, 2, 0, 2 | 2, 3, 3, 2, 2, 0

G5(no3)

59

fff mf f mf f fff f

ff^{ff} mf fff f mp

TAB: 3, 3, 0, 0, 0, 2 | 3, 3, 0, 0, 0, 0 | 2, 3, 3, 2, 2, 0

Em7/E

61

fff mf f fff f fff f

fff mp fff f

TAB: 0, 3, 0, 2, 2, 2 | 3, 2, 0, 1, 1, 2 | 3, 2, 0, 1, 1, 2

63

Em7/E Am7

mf f fff f fff f fff f

TAB

65

Cadd9 D7sus4

fff f fff f fff f mp f fff f fff f

TAB

67

let ring

TAB

en esta tierra conoci

69

let ring

T
A
B

71

let ring

T
A
B

73

let ring

T
A
B

75

fff f let ring *fff f* *fff f* *fff f*

T
A
B

77

let ring

TAB

0 0 3 0 0 0 3 0 0 0 2 3 0 2 0 2 3 0 2

3 3 3 2 2

79

let ring

TAB

(0) 0 3 3 0 3 2 0 3 0 0 3 0 3 3 2 3 2 3

3 3 3 3 2 0 0 2 3 2 2

81

let ring

TAB

0 0 3 3 3 0 2 2 2 3 3 3 3 3 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

let ring

TAB

0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0)

85

fff *let ring* f fff f mf fff f mf f

TAB: 3 0 0 0 3 | 3 0 3 3 3 3 | 3 0 0 0 3 3 | 2 0 2 3 3 | 3 3 3 3 | 3 3 3 3

87

fff *let ring* f mp fff f fff f

TAB: 0 2 0 1 3 3 3 3 | 3 1 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3

89

fff *let ring* f fff f fff mf f *let ring* mf f

TAB: 3 0 0 0 3 | 3 0 0 0 3 3 | (3) 0 2 3 2 0 | 3 3 3 3 | 3 3 3 3

91

fff *let ring* f mp fff f mp fff f fff

TAB: 3 0 0 0 3 | 3 1 1 1 3 3 3 3 | 2 3 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3 | 3 1 1 1 3 3 3 3

y si ellos miran hacia atrás...

Musical notation for measures 93-94. The treble clef staff shows a sequence of chords and triplets. Measure 93 starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 94 consists of a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff shows the corresponding fretting: measure 93 has frets 0, 0, 0, 0, 3; measure 94 has frets 3, 0, 0, 3, 3. Dynamics include *f*, *fff*, and *mf*. The instruction "let ring" is present.

Musical notation for measures 95-96. The treble clef staff shows a sequence of chords and triplets. Measure 95 starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 96 consists of a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff shows the corresponding fretting: measure 95 has frets 2, 0, 1, 0, 0; measure 96 has frets 2, 2, 2, 0, 2. Dynamics include *fff*, *f*, *mp*, and *mf*. The instruction "let ring" is present.

Musical notation for measures 97-98. The treble clef staff shows a sequence of chords and triplets. Measure 97 starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 98 consists of a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff shows the corresponding fretting: measure 97 has frets 0, 0, 0, 0, 3; measure 98 has frets 3, 3, 0, 2, 2. Dynamics include *fff*, *f*, *mf*, and *fff*. The instruction "let ring" is present.

99

fff f let ring

TAB

Detailed description: This system covers measures 99 and 100. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a sequence of chords and triplets. Measure 99 starts with a triplet of eighth notes (F4, G4, A4) over a bass line of (D2, F2, G2). This is followed by a triplet of eighth notes (Bb4, C5, D5) over (D2, F2, G2). Measure 100 begins with a triplet of eighth notes (E5, F5, G5) over (D2, F2, G2), followed by a triplet of eighth notes (A5, Bb5, C6) over (D2, F2, G2). The bottom staff is a guitar TAB with six lines. It shows fret numbers (0, 2, 3) and triplet markings above the notes.

101

fff f let ring

TAB

Detailed description: This system covers measures 101 and 102. The notation is similar to the previous system, with triplets of eighth notes over bass lines. Measure 101 has triplets (F4, G4, A4) and (Bb4, C5, D5) over (D2, F2, G2). Measure 102 has triplets (E5, F5, G5) and (A5, Bb5, C6) over (D2, F2, G2). The TAB staff shows fret numbers and triplet markings.

103

fff f mf f fff f mf f fff

let ring

TAB

Detailed description: This system covers measures 103 and 104. Measure 103 starts with a triplet of eighth notes (F4, G4, A4) over (D2, F2, G2), followed by a triplet of eighth notes (Bb4, C5, D5) over (D2, F2, G2). Measure 104 begins with a triplet of eighth notes (E5, F5, G5) over (D2, F2, G2), followed by a triplet of eighth notes (A5, Bb5, C6) over (D2, F2, G2). The bottom staff includes dynamic markings: fff, f, mf, f, fff, f, mf, f, fff.

105

f let ring

fff f fff f

TAB

Detailed description: This system covers measures 105 and 106. Measure 105 has triplets (F4, G4, A4) and (Bb4, C5, D5) over (D2, F2, G2). Measure 106 has triplets (E5, F5, G5) and (A5, Bb5, C6) over (D2, F2, G2). The bottom staff includes dynamic markings: f, fff, f, fff, f.

♩ = 138

Musical notation for measures 107-109. The score includes a treble clef staff with a tempo marking of ♩ = 138. The music features complex rhythmic patterns, including triplets and sixteenth notes. The guitar tablature below shows fret numbers (0, 2, 3) and techniques such as "let ring" and "f" (forte).

110

Musical notation for measure 110. The score includes a treble clef staff with a whole note chord. The guitar tablature below shows fret numbers (3), (4), (5), (6), (3) for the strings. The notation includes the instruction "f let ring".