

Daggers and Ice

Demoniac The Fire and the Wind

Standard tuning

♩ = 87

0:00 Part I

E-Gt

f

T
A
B

7 5 7 5 7 5 9 9 7

T
A
B

7 5 7 5 7 5 9 9 7

0:11

T
A
B

5 5

T
A
B

5 5

7

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1:06

25

Musical notation for measures 25-28. The notation consists of a treble clef staff with a treble clef and a dynamic marking *f*. The melody is a continuous eighth-note pattern. Below the staff is a guitar tablature with six lines, showing a constant '5' fret on the fifth string for all measures.

26

Musical notation for measures 26-27. The notation consists of a treble clef staff with a treble clef. The melody is a continuous eighth-note pattern. Below the staff is a guitar tablature with six lines, showing a constant '5' fret on the fifth string for all measures.

27

Musical notation for measures 27-28. The notation consists of a treble clef staff with a treble clef. The melody is a continuous eighth-note pattern. Below the staff is a guitar tablature with six lines, showing a constant '5' fret on the fifth string for all measures.

28

Musical notation for measures 28-29. The notation consists of a treble clef staff with a treble clef. The melody is a continuous eighth-note pattern. Below the staff is a guitar tablature with six lines, showing a constant '5' fret on the fifth string for all measures.

1:17

29

Musical notation for measures 29-32. The notation consists of a treble clef staff with a treble clef. The melody is a continuous eighth-note pattern. Below the staff is a guitar tablature with six lines, showing a constant '5' fret on the fifth string for all measures.

45

f

T
A
B

9 9 10 10 10 10 10 10 10 10 8 8 8 8 8 8 10 10 8 8

46

mp f mp f mp f mp f mp

T
A
B

12 14 12 12 14 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10

2:07

47

f

T
A
B

5 5

48

T
A
B

5 5

49

T
A
B

5 5

50

T
A
B

5 5

2:18

51

T
A
B

5 5

52

T
A
B

5 5

53

mp *f*

T
A
B

5 5

9 9 9 (X)
7 7 7 (X)

2:29

55

T
A
B

7 7 7 5 5 7 7 9 9 7 5
5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 7 7 9 9 7 5

2:35

57

TAB

7	7	7	3	3	5	7	7
7	7	7	3	3	5	7	7
5	5	5	1	1	3	5	5

2:45

60

TAB

7	3	3	5	7			
7	3	3	5	7			
5	1	1	3	5			

[1]

$\text{♩} = 88$

3:08

2:57

65

TAB

					7	3	7	3
					7	3	7	3
					5	1	5	1

3:19

71

TAB

		5	5		7	3	7	3	5	5
7	3	5	5	7	7	3	7	3	5	5
5	1	3	3	5	1	5	1	5	3	3

3:30

77

mf *f* *mf* *f*

TAB

9	9	10	10	10	7	5	7	7	7	7	7	5	7	7	7	7
7	7	7	7	7	7	5	7	7	7	7	7	5	7	7	7	7
5	5	8	8	8	5	3	5	5	5	5	5	3	5	5	5	5

84

T
A
B

5 5

85

T
A
B

5 5

86

T
A
B

5 5

87

mp *f*

T
A
B

5 5

9 9 9
7 7 7 (X) (X)

4:03

[t]
♩ = 64
4:08 Part II

89

T
A
B

7 7 7 5 5 5 7 7 9 9 7 5
5 5 5 5 5 5 5 5 7 7 5 3

7 7 9 9 7 5
5 5 5 5 5 5 5 5 7 7 5 3

7 (7) (7)
5 (5) (5)

94

mf f mf f

TAB (7) (7) (5) 14 12 9 7 (X) 7 7 5 7-7 5-5 7 7 7 5 3 7 7 5 7-7 5-5 0-0

98

[1] 4:38

TAB 2 2 0 9 7 7 9 7 (X) 7 7 5 7-7 5-5 7 7 5 7-7 5-5 7 7 5 7-7 5-5

102

[1] 4:53

♩ = 64

mf f

TAB 9 9 7 7 9 7 9 7 (X) 7 7 5 7-7 5-5 7 7 5 7-7 5-5 7 7 5 7-7 5-5

106

mf f

TAB 9 9 7 7 9 7 9 7 (X) 7 7 5 7-7 5-5 7 7 5 7-7 5-5 7 7 5 7-7 5-5

110

[1] 5:23

♩ = 62

mf f

TAB 2 2 0 9 7 7 9 7 (X)

[1]
♩ = 62 *accel.* ---
5:54

115

T
A
B

14 / (X) 7 10
14 / (X) 7 10
12 / (X) 5 8

accel. --- ♩ = 64

120

T
A
B

9 14 14 > (X) 7 10 9 14 14 > (X) 7 10 9 14 14 > (X) 7 10 9 14 14 > (X)

7 12 12 > (X) 5 8 7 12 12 > (X) 5 8 7 12 12 > (X) 5 8

[1]
6:24

125

T
A
B

7 10 9 14 7 7 7 7 2 14 14 > 2 2
5 8 7 12 12 > (X) 5 5 5 5 0 0 0 12 12 > 0 0

[1]
♩ = 64
6:54

131

T
A
B

7 7 7 7 9 9 7 7
5 5 5 5 0 0 0 7 7 7 5

136

T
A
B

10 10 5 14 14 7 10
8 8 3 12 12 5 8

5 5 5 5 7 7 8 8

7:24 $\text{♩} = 62$

141

TAB

5 9 7 7 7-7 7 7-2

3 0-0 0 7 > (2) 5 5-5 5 5-5 5 5-0

146

TAB

2 9 7 7 7-7 7 7-2

0 0-0-0 0-0 5 5-5 5 5 > (2) 5 5-0

7:55 $\text{♩} = 64$

150

mf f mf f mf f

TAB

2 9 7 14 > (2) 7 10 9 9 9 > (2) 7 10 5 9 9 > (2)

0 0-0-0 0 12 > (0) 5 8 7 0 7 > (0) 5 8 3 0 5 7 > (0)

8:25

155

mf f

TAB

7 10 9 9 9 > (2) 7 10 5 9 7 7 (7) 7 (7)

5 8 7 0 7 > (0) 5 8 3 0 5 5 (5) (5)

$\text{♩} = 64$ 20

162

TAB