

Clay Walker - Dreaming With My Eyes Wide Open

♩ = 163,000076

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1



GUITAR E.1

GUITAR E.2

BASS E.1

5

9

GUITAR STEEL

GUITAR E.1

PIANO A.1



12

drums-all

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

14

drums-all

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



16

drums-all

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

This musical score page contains measures 18 through 20. It is arranged in a multi-staff format with the following parts from top to bottom:

- drums-all**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- GUITAR A.1**: Treble clef, playing a melodic line with chords and single notes.
- GUITAR E.1**: Treble clef, includes tablature (TAB) with fret numbers (0, 3, 0, 0, 3, 3) and chord diagrams.
- GUITAR E.2**: Bass clef, playing a bass line with chords and single notes.
- GUITAR E.3**: Bass clef, playing a bass line with chords and single notes.
- BASS E.1**: Bass clef, playing a bass line with chords and single notes.
- FIDDLE 1**: Treble clef, playing a melodic line with slurs and accents.
- PIANO A.1**: Treble clef, playing a complex accompaniment with chords and single notes.

A double bar line is present between the piano part of measure 19 and the drums part of measure 20.

22

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1

24

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1

26

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1

29

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1



31

drums-all

GUITAR A.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

33

drums-all

GUITAR A.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

Detailed description: This system contains measures 33 and 34. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. GUITAR A.1 plays a melodic line with chords and single notes. GUITAR E.2 provides a bass line with chords and single notes. GUITAR E.3 has a few chords. BASS E.1 plays a simple bass line. PIANO A.1 plays a complex accompaniment with chords and single notes.



35

drums-all

GUITAR A.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

Detailed description: This system contains measures 35 and 36. The drums part continues with the eighth-note pattern, but includes a 'x' mark above a note in measure 36. GUITAR A.1 continues its melodic line. GUITAR E.2 continues its bass line. GUITAR E.3 has a few chords. BASS E.1 continues its bass line. PIANO A.1 continues its complex accompaniment.

37

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1

39

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1

41

drums-all

GUITAR A.1

GUITAR E.2

BASS E.1

PIANO A.1

43

Musical score for measures 43-44. The score includes staves for drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, and PIANO A.1. The key signature is one flat (B-flat). Measure 43 features a complex drum pattern with many 'x' marks above the notes, indicating cymbal or snare hits. GUITAR A.1 plays a series of chords and single notes. GUITAR STEEL has a long, sustained chord in measure 44. GUITAR E.2 and E.3 play simple bass lines. BASS E.1 plays a steady eighth-note pattern. PIANO A.1 provides harmonic support with chords and single notes.



45

Musical score for measures 45-46. The score includes staves for drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, and PIANO A.1. The key signature is one flat (B-flat). Measure 45 continues the drum pattern. GUITAR A.1 plays chords and single notes. GUITAR STEEL has a long, sustained chord in measure 46. GUITAR E.2 and E.3 play simple bass lines. BASS E.1 plays a steady eighth-note pattern. PIANO A.1 provides harmonic support with chords and single notes.

47

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



49

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

51

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

53

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

55

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

57

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

59

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

61

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

63

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

Detailed description: This system of musical notation covers measures 63 and 64. It features seven staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, FIDDLE 1, and PIANO A.1. The drums part shows a complex rhythmic pattern with many 'x' marks above the notes. GUITAR A.1 has a melodic line with a flat sign. GUITAR STEEL has a sustained chord. GUITAR E.2 and GUITAR E.3 have bass lines. BASS E.1 has a simple bass line. FIDDLE 1 has a long note with a fermata. PIANO A.1 has a complex accompaniment with many notes and rests.



65

drums-all

GUITAR A.1

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

Detailed description: This system of musical notation covers measures 65 and 66. It features the same seven staves as the previous system. The drums part continues with a similar rhythmic pattern. GUITAR A.1 has a melodic line with a flat sign. GUITAR E.2 has a bass line with a fermata. GUITAR E.3 has a bass line with a fermata. BASS E.1 has a simple bass line. FIDDLE 1 has a melodic line. PIANO A.1 has a complex accompaniment with many notes and rests.

67

drums-all

GUITAR A.1

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

Detailed description: This system of music covers measures 67 and 68. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. GUITAR A.1 plays a melodic line with a key signature of one flat and a common time signature. GUITAR E.2 provides a bass line with some chords. GUITAR E.3 has a single note in measure 67 and a whole note in measure 68. BASS E.1 plays a simple bass line. FIDDLE 1 has a melodic line. PIANO A.1 plays a complex accompaniment with many chords and moving lines.



69

drums-all

GUITAR A.1

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

Detailed description: This system of music covers measures 69 and 70. The drums part continues with the same rhythmic pattern. GUITAR A.1 has a more complex melodic line with some triplets and slurs. GUITAR E.2 has a bass line with some chords. GUITAR E.3 has a whole note in measure 69 and a whole note in measure 70. BASS E.1 plays a simple bass line. FIDDLE 1 has a melodic line. PIANO A.1 plays a complex accompaniment with many chords and moving lines.

71

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

73

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

The image displays a musical score for measures 71 and 73. The score is arranged in two systems. The first system covers measures 71 and 72, and the second system covers measures 73 and 74. Each system contains seven staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, and FIDDLE 1. The piano part (PIANO A.1) is positioned below the fiddle staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The fiddle part has a melodic line in measure 71 but is silent in measure 73. The piano part has a complex accompaniment with many beamed notes. A double bar line is present on the left side of the page, between the two systems.

75

Musical score for measures 75-76. The score includes staves for drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, and PIANO A.1. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The drums play a consistent pattern of eighth notes. The guitars and piano provide harmonic support with various chords and melodic lines. A double bar line is present at the end of measure 76.



77

Musical score for measures 77-78. The score includes staves for drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, and PIANO A.1. The music continues in the same 4/4 time signature and key signature. The drums maintain their pattern. The guitars and piano play more complex chords and melodic phrases. A double bar line is present at the end of measure 78.

79

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



81

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

83

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



85

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

87

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

Detailed description: This block contains the musical notation for measures 87 through 90. It features six staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, and BASS E.1. The drums part shows a consistent rhythmic pattern with snare and hi-hat. GUITAR A.1 and GUITAR STEEL play chords with some melodic movement. GUITAR E.2 provides a bass line with some chordal accompaniment. GUITAR E.3 has a few notes in the first measure. BASS E.1 plays a simple bass line. PIANO A.1 provides harmonic support with chords and some melodic lines.



89

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

BASS E.1

PIANO A.1

Detailed description: This block contains the musical notation for measures 89 through 92. It features six staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, BASS E.1, and PIANO A.1. The drums part continues with the same rhythmic pattern. GUITAR A.1 and GUITAR STEEL play chords, with GUITAR STEEL having a long note in measure 89. GUITAR E.2 continues with its bass line. BASS E.1 plays a simple bass line. PIANO A.1 provides harmonic support with chords and some melodic lines.

91

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

BASS E.1

PIANO A.1



93

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

BASS E.1

PIANO A.1

95

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, and BASS E.1. The drums part shows a complex rhythmic pattern with many 'x' marks above the notes. GUITAR A.1 and GUITAR E.2 have similar rhythmic patterns with chords. GUITAR STEEL has a long, sustained note in measure 96. GUITAR E.3 is mostly silent. BASS E.1 has a simple melodic line. PIANO A.1 has a complex accompaniment with many notes and rests.



97

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

Detailed description: This block contains the musical notation for measures 97 and 98. It features six staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, and BASS E.1. The drums part continues with a similar rhythmic pattern. GUITAR A.1 and GUITAR E.2 have similar rhythmic patterns with chords. GUITAR STEEL has a long, sustained note in measure 98. GUITAR E.3 has a simple melodic line. BASS E.1 has a simple melodic line. PIANO A.1 has a complex accompaniment with many notes and rests.

99

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

Detailed description: This system contains measures 99 and 100. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. GUITAR A.1 plays a melodic line with chords and rests. GUITAR STEEL plays a sustained chord with a fermata. GUITAR E.2 and GUITAR E.3 play bass lines with various note values and rests. BASS E.1 plays a simple bass line. PIANO A.1 provides harmonic support with chords and arpeggios.



101

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

Detailed description: This system contains measures 101 and 102. The drums part continues the rhythmic pattern. GUITAR A.1 plays a melodic line with chords and rests. GUITAR STEEL plays a sustained chord with a fermata. GUITAR E.2 and GUITAR E.3 play bass lines with various note values and rests. BASS E.1 plays a simple bass line. FIDDLE 1 enters in measure 102 with a melodic line. PIANO A.1 provides harmonic support with chords and arpeggios.

103

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

105

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

==

Detailed description: This is a musical score for a band, showing measures 103 and 105. The score is arranged in two systems. The first system (measures 103-104) and the second system (measures 105-106) each contain staves for drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, FIDDLE 1, and PIANO A.1. The drums part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific drum hits. The guitar parts (A.1, STEEL, E.2, E.3) use various rhythmic patterns and chordal structures. The bass part (E.1) provides a steady, walking bass line. The fiddle (FIDDLE 1) and piano (PIANO A.1) parts play melodic and harmonic accompaniment. A double bar line with a repeat sign is located between the two systems. The notation includes treble and bass clefs, time signatures, and various musical symbols such as beams, slurs, and accidentals.

107

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

109

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

111

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

113

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

The image displays a musical score for measures 111 and 113. The score is arranged in two systems. The first system covers measures 111 and 112, while the second system covers measures 113 and 114. Each system includes staves for drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, FIDDLE 1, and PIANO A.1. The notation includes various rhythmic patterns, chord structures, and melodic lines. A double bar line is present between the two systems. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

115

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

FIDDLE 1

PIANO A.1

116

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1
TAB

GUITAR E.2

BASS E.1

FIDDLE 1

PIANO A.1

118

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

BASS E.1

PIANO A.1



120

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

BASS E.1

PIANO A.1

122

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

BASS E.1

PIANO A.1



124

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

BASS E.1

PIANO A.1

125

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



127

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

129

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



131

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

133

drums-all
GUITAR A.1
GUITAR STEEL
GUITAR E.2
GUITAR E.3
BASS E.1
PIANO A.1

This musical score covers measures 133 and 134. It features six staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, and BASS E.1. The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. GUITAR A.1 and GUITAR STEEL play complex chords and melodic lines. GUITAR E.2 and GUITAR E.3 provide a bass line with some sustained notes. BASS E.1 plays a simple bass line. PIANO A.1 is present but has no notes in this section.



135

drums-all
GUITAR A.1
GUITAR STEEL
GUITAR E.2
GUITAR E.3
BASS E.1
FIDDLE 1
PIANO A.1

This musical score covers measures 135 and 136. It features seven staves: drums-all, GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3, BASS E.1, and FIDDLE 1. The drums part continues with the same rhythmic pattern. GUITAR A.1 and GUITAR STEEL play complex chords and melodic lines. GUITAR E.2 and GUITAR E.3 provide a bass line. BASS E.1 plays a simple bass line. FIDDLE 1 enters in measure 135 with a melodic line. PIANO A.1 is present but has no notes in this section.

137

drums-all

Drum notation for 'drums-all' showing a complex rhythmic pattern with various note values and rests.

GUITAR A.1

Musical notation for GUITAR A.1 in treble clef, featuring chords and melodic lines.

GUITAR STEEL

Musical notation for GUITAR STEEL in treble clef, showing sustained notes.

GUITAR E.1

Guitar tablature for GUITAR E.1 showing fret numbers on strings.

GUITAR E.2

Musical notation for GUITAR E.2 in bass clef, featuring bass lines and chords.

GUITAR E.3

Musical notation for GUITAR E.3 in bass clef, showing sustained notes.

BASS E.1

Musical notation for BASS E.1 in bass clef, showing a bass line.

FIDDLE 1

Musical notation for FIDDLE 1 in treble clef, showing sustained notes.

PIANO A.1

Musical notation for PIANO A.1 in treble clef, showing piano accompaniment.

139

The musical score consists of nine staves. The top staff is for drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for GUITAR A.1, featuring a melodic line with chords and a key signature change to one flat. The third staff is for GUITAR STEEL, with a few notes in the first two measures. The fourth staff is for GUITAR E.1, presented as a guitar tablature with fret numbers (2, 3, 0, 2, 3, 3) on the strings. The fifth staff is for GUITAR E.2, showing a bass line with chords. The sixth staff is for GUITAR E.3, with a bass line and a long note in the final measure. The seventh staff is for BASS E.1, mirroring the bass line of GUITAR E.3. The eighth staff is for FIDDLE 1, which is mostly empty. The ninth staff is for PIANO A.1, showing a complex accompaniment with chords and moving lines.

141

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1



143

drums-all

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

GUITAR E.3

BASS E.1

PIANO A.1

145

The musical score consists of eight staves. The first staff, labeled 'drums-all', shows a drum set with a snare drum and a bass drum. The second staff, 'GUITAR A.1', is in treble clef and shows a melodic line with a 7/7 time signature. The third staff, 'GUITAR STEEL', is in treble clef and features a series of long, horizontal slurs. The fourth staff, 'GUITAR E.1', is a guitar tablature staff with letters 'T', 'A', and 'B' above the lines and the number '1' below. The fifth staff, 'GUITAR E.2', is in bass clef and shows a complex melodic line with many slurs. The sixth staff, 'GUITAR E.3', is in bass clef and shows a melodic line with long slurs. The seventh staff, 'BASS E.1', is in bass clef and shows a simple melodic line. The eighth staff, 'PIANO A.1', is in treble clef and shows a complex melodic line with many slurs.

Clay Walker - Dreaming With My Eyes Wide Open

drums-all

♩ = 163,000076

11

14

16

18

20

24

28

32

36

38

V.S.

40

Musical notation for measures 40 and 41. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with upward-pointing triangles.

42

Musical notation for measures 42 and 43. Similar to the previous system, with drum and bass drum patterns.

44

Musical notation for measures 44 and 45. Includes a cymbal roll in measure 44 and a snare drum roll in measure 45.

46

Musical notation for measures 46 and 47. Continues the drum and bass drum patterns.

48

Musical notation for measures 48 and 49. Continues the drum and bass drum patterns.

50

Musical notation for measures 50 and 51. Continues the drum and bass drum patterns.

52

Musical notation for measures 52 and 53. Includes a cymbal roll in measure 52.

54

Musical notation for measures 54 and 55. Includes a snare drum roll in measure 54.

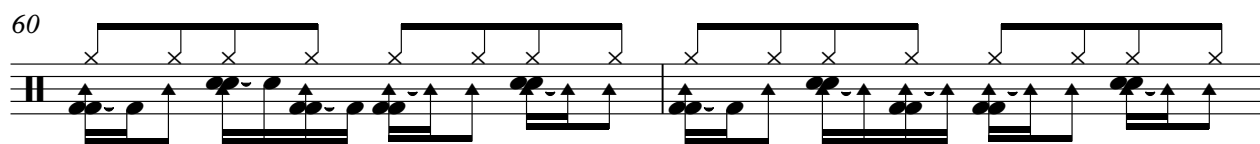
56

Musical notation for measures 56 and 57. Continues the drum and bass drum patterns.

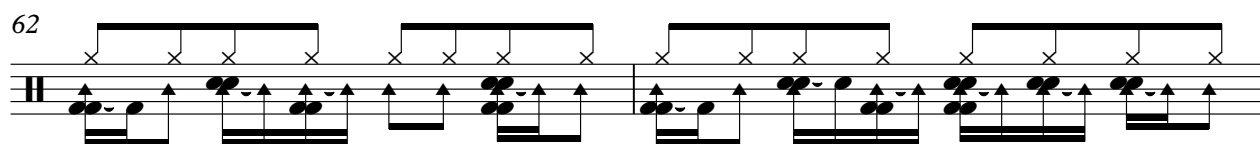
58

Musical notation for measures 58 and 59. Continues the drum and bass drum patterns.

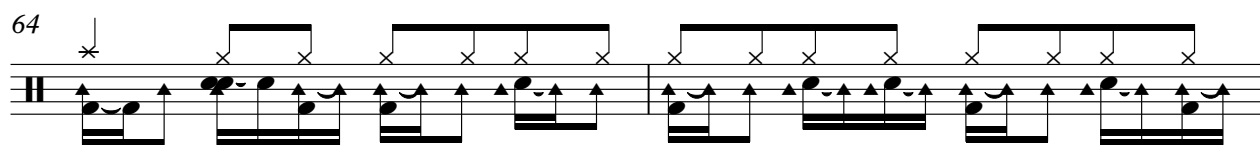
60



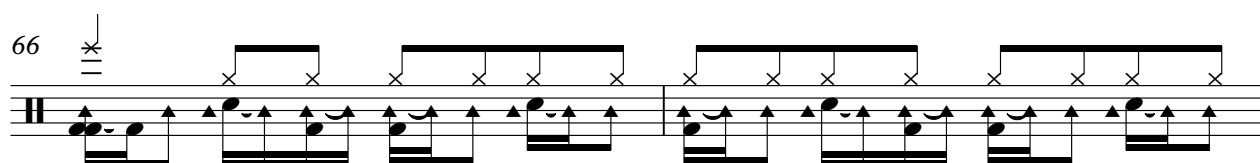
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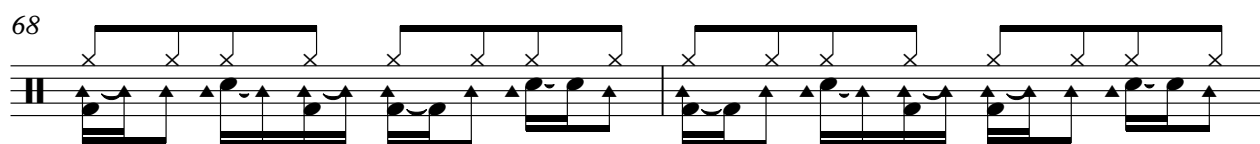
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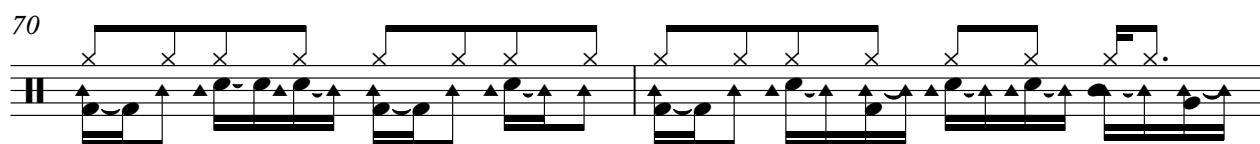
66



68



70



72



74



76




78



80



82



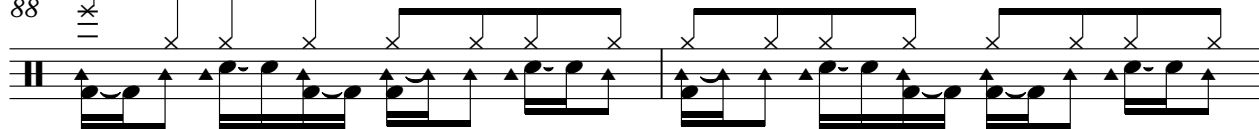
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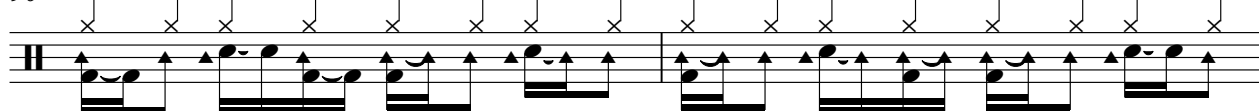
86



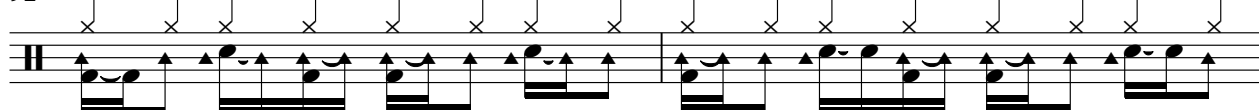
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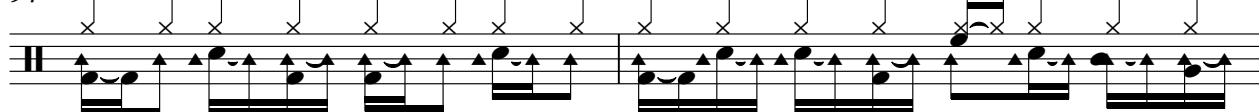
90



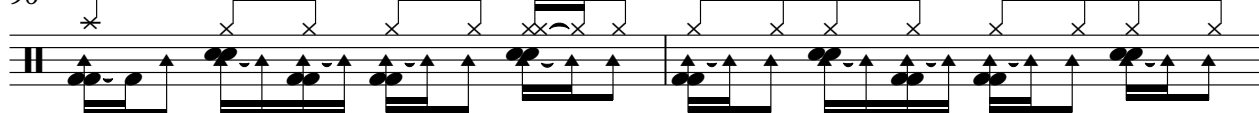
92




94



96



98



100

102

104

106

108

110

112

114

116

118

V.S.

Drum notation for measures 120 through 138. The notation is presented in two staves per measure: the top staff shows the drum set configuration (X for cymbal, H for hi-hat) and the bottom staff shows the rhythmic pattern using stems and flags. The notation is organized into four-measure groups, with measure numbers 120, 122, 124, 126, 128, 130, 132, 134, 136, and 138 marking the start of each group. Measure 126 includes a double bar line and a repeat sign. Measure 128 features a fermata over the first two notes of the second staff. Measure 138 includes a double bar line and a repeat sign.

140

Musical notation for measure 140. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords, including a double bar line in the middle.

142

Musical notation for measure 142. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords, including a double bar line in the middle.

144

Musical notation for measure 144. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords, including a double bar line in the middle and a triplet of eighth notes at the end.

♩ = 163,000076

9

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

68

The image displays a guitar score for 'GUITAR A.1' on page 2, covering measures 41 through 68. The music is written in a single system on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music. Measures 41-43 are in the key of B-flat major. Measures 44-50 are in the key of E-flat major. Measures 51-58 are in the key of B-flat major. Measures 59-68 are in the key of E-flat major. The notation includes various chords, mostly triads and dyads, with many notes marked with a 'z' (accidental) to indicate natural notes. There are several triplet markings: a triplet of eighth notes in measure 50, a triplet of eighth notes in measure 56, and a triplet of eighth notes in measure 68. The score ends with a double bar line at the end of measure 68.

71

74

77

80

83

86

89

92

95

98

101



Musical notation for guitar part 101, starting with a treble clef and a key signature of one flat (B-flat). The notation features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

104



Musical notation for guitar part 104, continuing the piece with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

107



Musical notation for guitar part 107, featuring a treble clef and a key signature of one flat. The notation shows a mix of chords and melodic fragments.

110



Musical notation for guitar part 110, with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

114



Musical notation for guitar part 114, starting with a treble clef and a key signature of one flat. The notation features a series of chords and melodic lines.

117



Musical notation for guitar part 117, with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

120



Musical notation for guitar part 120, featuring a treble clef and a key signature of one flat. The notation shows a mix of chords and melodic fragments.

123



Musical notation for guitar part 123, with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

126



Musical notation for guitar part 126, starting with a treble clef and a key signature of one flat. The notation features a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

129



Musical notation for guitar part 129, with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

GUITAR A.1

132

Musical notation for measures 132-134. Measure 132 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 133 continues with similar rhythmic patterns. Measure 134 concludes with a double bar line.

135

Musical notation for measures 135-138. Measure 135 begins with a treble clef and a key signature of two flats. It contains several chords and rests. Measure 136 features a prominent chord with a slur. Measure 137 continues with chords and eighth notes. Measure 138 ends with a double bar line.

139

Musical notation for measures 139-141. Measure 139 starts with a treble clef and a key signature of two flats. It consists of chords and eighth notes. Measure 140 continues the pattern. Measure 141 concludes with a double bar line.

142

Musical notation for measures 142-143. Measure 142 begins with a treble clef and a key signature of two flats. It features chords and eighth notes. Measure 143 concludes with a double bar line.

144

Musical notation for measures 144-145. Measure 144 starts with a treble clef and a key signature of two flats. It contains chords and eighth notes. Measure 145 features a double bar line followed by a fermata and a '2' above the staff, indicating a second ending.

GUITAR STEEL

Clay Walker - Dreaming With My Eyes Wide Open

♩ = 163,000076

8 35

47

55

62 8

76

82

88

93

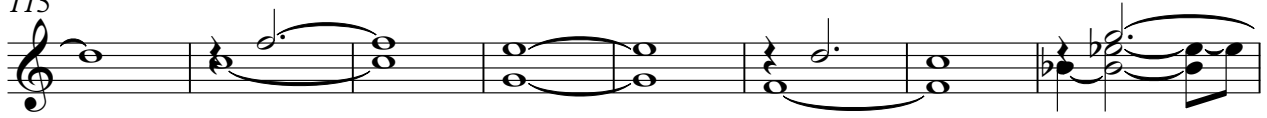
101

108

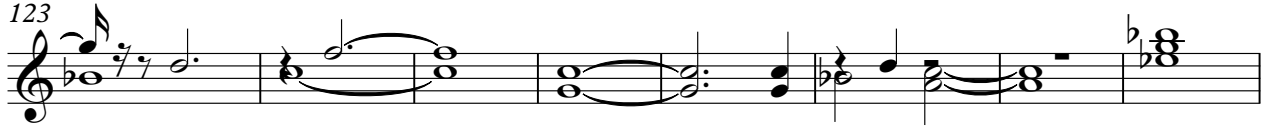
V.S.

GUITAR STEEL

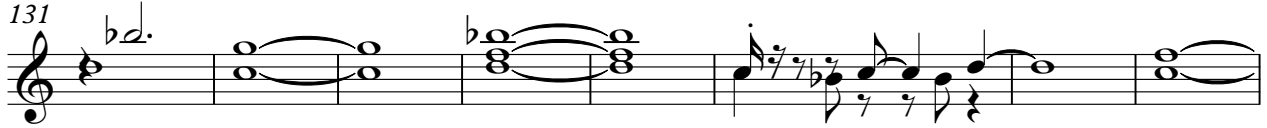
115



123



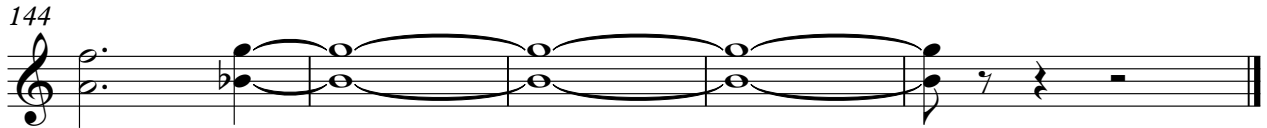
131



139



144



♩ = 163,000076

6 5

15

19

23

26

30

34

38

42

46

2

GUITAR E 2

50

50

54

54

58

58

62

62

66

66

71

71

75

75

78

78

82

82

86

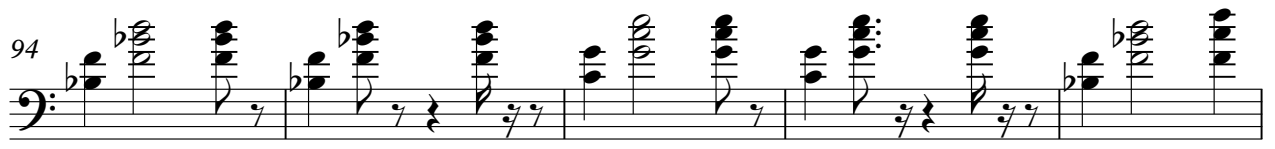
86

GUITAR 2

90



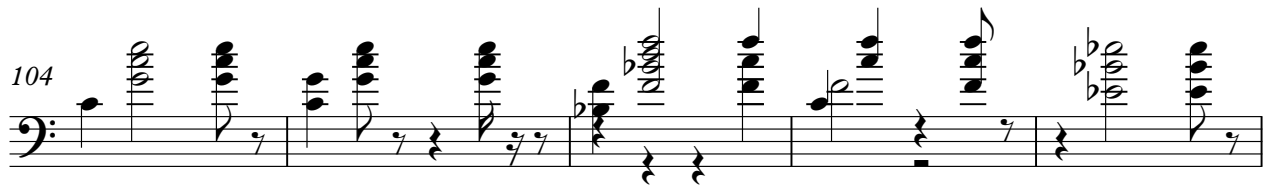
94



99



104



109



113



117



121



125



129



4

133

GUITAR 2

137

141

144

♩ = 163,000076

11

17

32

45

51

58

66

73

78

83

88



101



108



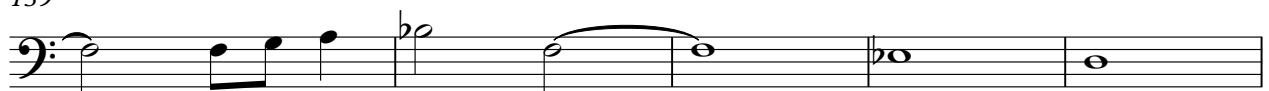
116



131



139



144



BASS E.1

Clay Walker - Dreaming With My Eyes Wide Open

♩ = 163,000076



13



19



25



31



37



42



48



53



59



V.S.

FIDDLE 1

Clay Walker - Dreaming With My Eyes Wide Open

♩ = 163,000076

15 3

21 29 3

55

62

68

74 28 3

107 2 2 3

115 18

136 9

♩ = 163,000076

10

14

17

19

22

25

28

31

33

35

V.S.

Musical score for Piano A.1, measures 38-62. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece is in a 3/4 time signature. The score is divided into systems, with measure numbers 38, 41, 44, 47, 49, 51, 54, 57, 59, and 62 marked at the beginning of their respective systems. The notation includes various articulations such as slurs, ties, and accents.

Musical score for Piano A.1, measures 65-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. A triplet of eighth notes is marked at the beginning of measure 65. The piece concludes with a fermata over the final notes of measure 90.

V.S.

Musical score for Piano A.1, measures 93-117. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 115 contains a triplet of eighth notes in the upper voice. Measure 117 features a triplet of eighth notes in the lower voice. The score concludes with a final cadence in measure 117.

This musical score for Piano A.1 covers measures 120 to 144. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat). The score is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. Notable features include:

- Measures 124 and 126: Triplet markings over groups of three sixteenth notes in both hands.
- Measures 132-135: A section with a high density of sixteenth-note runs in the right hand.
- Measure 142: A triplet marking over a group of three sixteenth notes in the right hand.
- Measures 143-144: The piece concludes with a series of sustained, overlapping chords in the bass register, creating a rich, resonant texture.