

# The Eagle Spreads Its Wings

## Demoniac The Fire and the Wind

Words & Music by Mortis

Tune down 1/2 step

①= F#    ③= G#  
②= C#    ④= D#

♩ = 180

E-Bass

The image displays the E-Bass guitar tab for the song 'The Eagle Spreads Its Wings'. It consists of six systems, each with a musical staff and a corresponding fretboard diagram. The first system shows a 4/4 time signature and a dynamic marking of 'f'. The fretboard diagrams use numbers 0-3 to indicate fret positions. Systems 2 through 6 show a consistent rhythmic pattern of eighth notes with a triplet of eighth notes at the end of each measure. The fretboard diagrams for these systems are: System 2: 3-3; System 3: 0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3; System 4: 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3; System 5: 0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3; System 6: 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3.

26

3-2 | 5-5-5-5-5 5-5-5 | 3-3-3-3-3 3-3-3-3

30

4x

4x

5-5-5-5-5 5-5-5 | 3-3-3-3-3 3-0-3-4

32

0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

33

1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

35

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

37

1-1-1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

39

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

42

1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1

46

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0

50

1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1

54

3-3-3-3-3-3-3-3 | 3 | | |

58

3-2 | : 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

61

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-0-3-4 | : 4x

63

0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

64

1-1-1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

66

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

68

T  
A  
B

70

T  
A  
B

73

T  
A  
B

77

T  
A  
B

81

T  
A  
B

85

T  
A  
B

92

T  
A  
B

96

T  
A  
B

99

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-3-3-3-3-1-1-1-1-3-3-3-3

101

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-3-3-5-5-5-5-3-3-3-3

103

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-3-3-3-3-1-1-1-1-3-3-3-3

105

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-3-3-5-5-5-5-3-3-3-3

107

TAB: 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

111

TAB: 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

115

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

116

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

118

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

120

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

122

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3 | 5 | -1 | 3 | 3 | 1

129

TAB: 3 | 3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

132

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

134

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-3-3

136

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-0-0-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

138

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0

141

T  
A  
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

145

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

148

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

150

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

152

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

154

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

156

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

158

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

160

Musical notation for measures 160-161. The first staff is a bass clef with a key signature of one sharp (F#). Measure 160 contains a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 161 contains a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). Measure 160 has a sequence of 14 '1' frets. Measure 161 has a sequence of 14 '3' frets.

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

162

Musical notation for measure 162. The first staff is a bass clef with a key signature of one sharp (F#). Measure 162 contains a quarter note F#2, followed by seven eighth notes: G2, A2, B2, C3, D3, E3, F#3. The measure ends with a quarter rest. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). Measure 162 has a triplet of '3' frets, followed by another triplet of '3' frets.

T  
A  
B

3 3-3