

Blood On My Hands

Demons & Wizards

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Words & Music by Demons & Wizards

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 192

E-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. Below the staff is a guitar tablature with six lines representing the strings. The fret numbers are: 9, 9, 7, 7, 7, 7, 5, 5, 5, 5, 3, 3, 5, 3.

Measures 6-12 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with chords and single notes. Below the staff is a guitar tablature with six lines. The fret numbers are: (5), 2, (2), (2), 9, (9), 9, 7, (7), (7), 7, 5, (5), 7, 5, 3.

Measures 13-16 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with chords and single notes. Below the staff is a guitar tablature with six lines. The fret numbers are: (5), 5, (5), 2, (2), (2), 5, 4, 0, 0, 2, 3, 2, 0, 3.

Riff A

Riff A, measures 17-20 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The riff consists of a series of chords and single notes. Below the staff is a guitar tablature with six lines. The fret numbers are: (2), 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 0, 2, 3, 2, (2), 2, 2, 0, 0, 0, 0.

20

TAB 0 5/3 4/2 0 0 2 3 5/3 (5/3) 3 2 3 5/7 (7/5) 3 2 3 2/0

Verse 1

23

TAB (2/2) 2 2 (2/2) 0 0 0 0 0 0 0 0 5/3 4/2 0 0 2 3 2/2 (2/2) 2 2 (2/2) 0 0 0 0 0 0 0

26

TAB 0 3 2 0 0 2 3 2/2 (2/2) 2/2 2/2 0 0 0 0 0 0 0 3 2 0 0 2 3 5/3

29

TAB (5/3) 3 2 3 7/5 (7/5) 3 2 3 2/2 (2/2) 2/2 2/2 (2/2) 0 0 0 0 0 0 0

Verse 1b

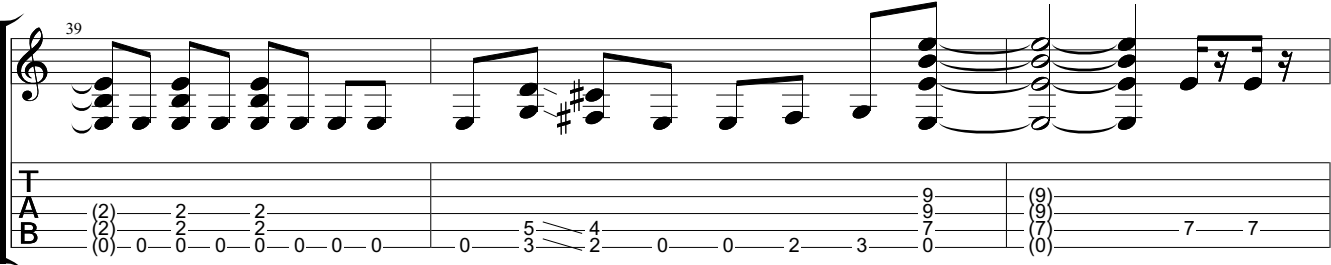
32

TAB 0 5/3 4/2 0 0 2 3 9/9 (9/9) 7 7 7 9 x 5 4 2 2 (7/5) 7 7 9 x 7 x 5 4 2 2

35

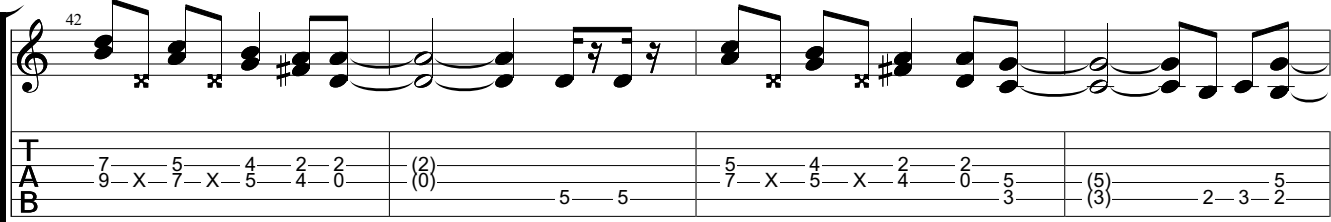
TAB (2/0) 5 5 5 7 x 4 2 2 5 (5/3) 2 3 5/2 (5/2) 3 2 3 2/0

39



TAB (2) 2 2 (2) 0 0 0 0 0 0 0 0 5 4 0 0 2 3 0 9 9 (9) (7) (0) 7 7

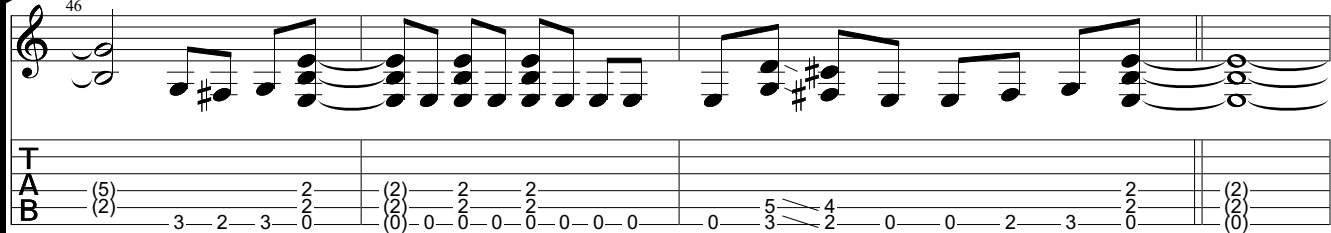
42



TAB 7 5 4 2 2 (2) 5 5 7 x 5 x 4 2 0 5 (5) 2 3 5

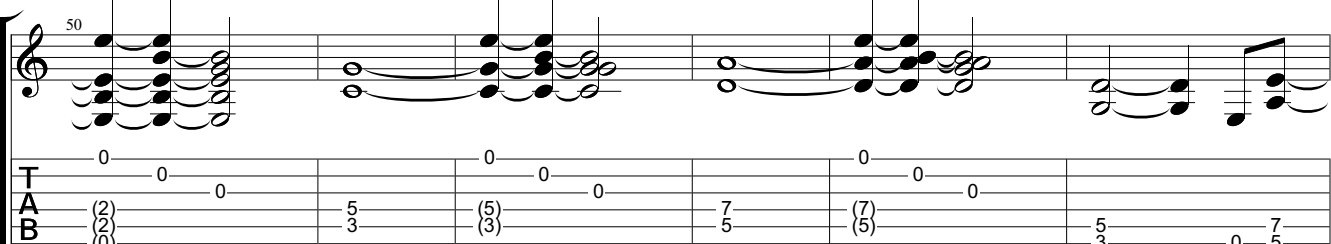
Bridge

46



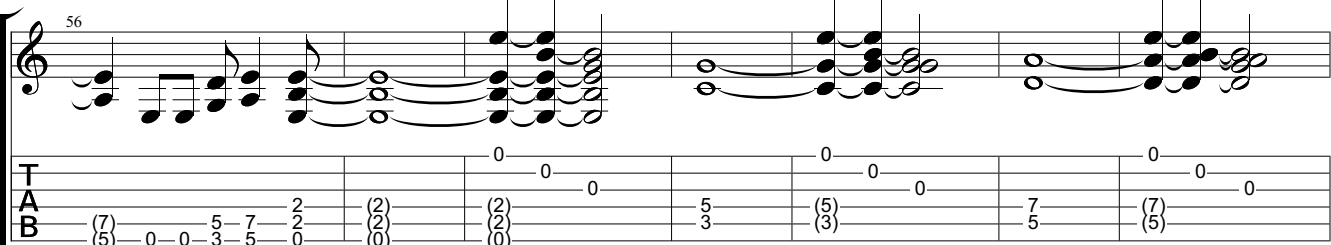
TAB (5) 2 3 2 3 2 (2) 2 2 (2) 0 0 0 0 0 0 0 5 4 0 0 2 3 2 (2) (2) (0)

50



TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 (5) 7 5 (7) (5) 5 3 0 7

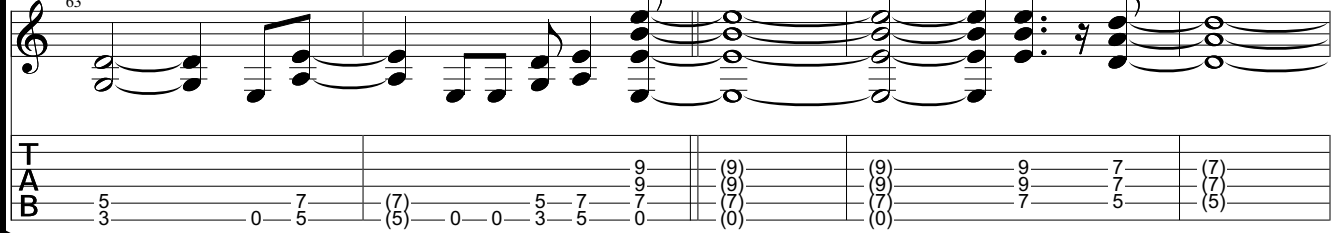
56



TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 (5) 7 5 (7) (5) (7) (5) 0 0 3 5 2 (2) (2) (0) 5 3 (5) 7 5 (7) (5) 0 0

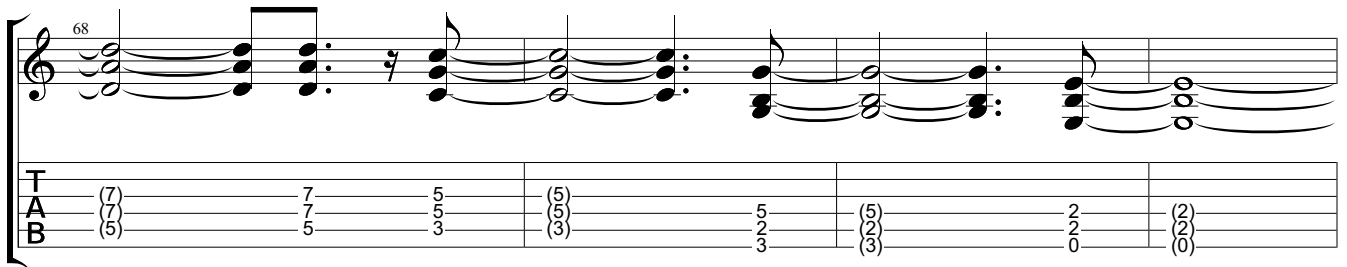
Chorus 1

63



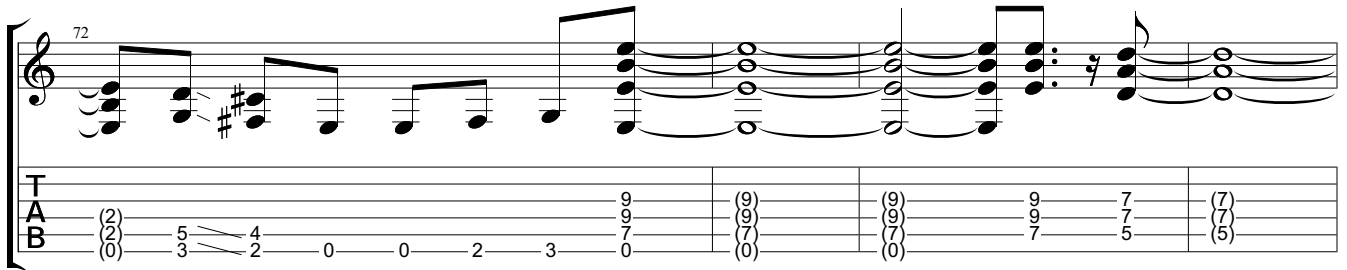
TAB 5 3 0 7 (7) 0 0 5 7 9 9 (9) (9) (9) 9 7 (7) (7) (5) 0 0 3 5 0 (0) 7 7 7 5 5 (5)

68



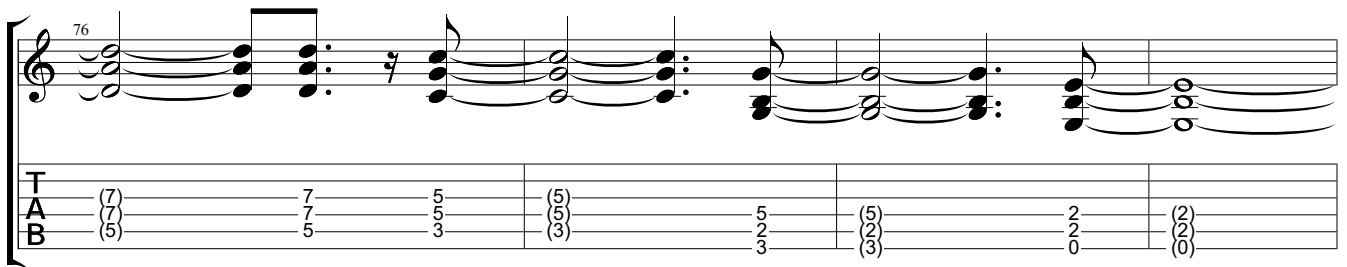
TAB (7) (7) (5) | 7 7 5 | 5 5 3 | (5) (5) (3) | 5 2 3 | (5) (2) (3) | 2 2 0 | (2) (2) (0)

72



TAB (2) (2) (0) | 5 3 | 4 2 | 0 0 | 2 3 | 9 9 7 0 | (9) (9) (7) (0) | (9) (9) (7) (0) | 9 9 7 | 7 5 | (7) (7) (5)

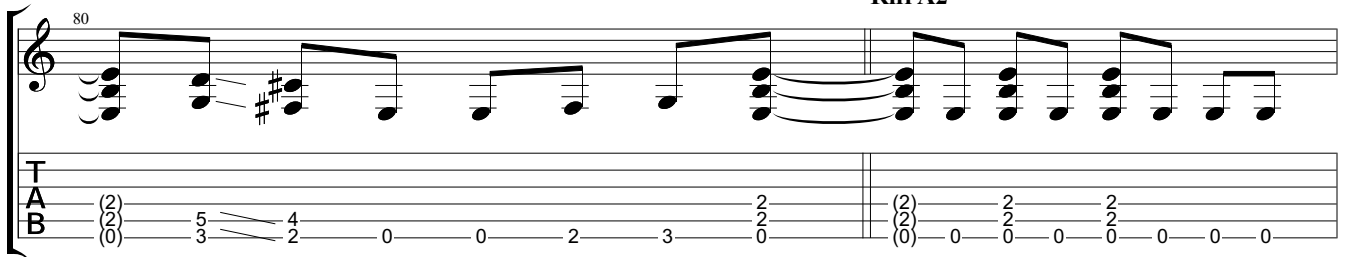
76



TAB (7) (7) (5) | 7 7 5 | 5 5 3 | (5) (5) (3) | 5 2 3 | (5) (2) (3) | 2 2 0 | (2) (2) (0)

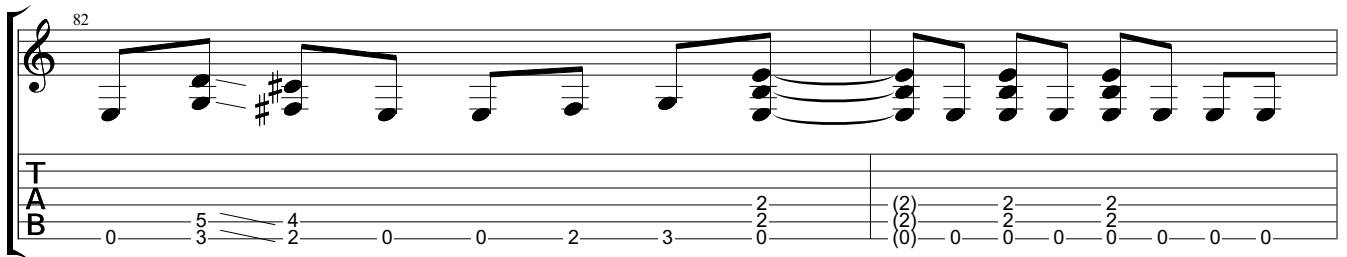
Riff A2

80



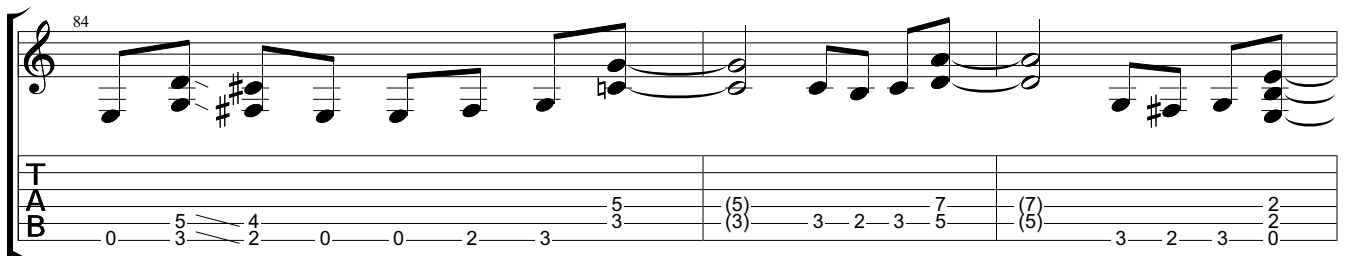
TAB (2) (2) (0) | 5 3 | 4 2 | 0 0 | 2 3 | 2 2 0 || (2) (2) (0) | 2 2 0 | 2 2 0 | 0 0 0 | 0 0 0

82



TAB 0 | 5 3 | 4 2 | 0 0 | 2 3 | 2 2 0 || (2) (2) (0) | 2 2 0 | 2 2 0 | 0 0 0 | 0 0 0

84



TAB 0 | 5 3 | 4 2 | 0 0 | 2 3 | 5 3 | (5) (3) | 3 2 3 5 | (7) (5) | 3 2 3 | 2 2 0

87

TAB (2) 2 2 (2) 2 2 (2) 2 2 (0) 0 0 0 0 0 0 0 0 5 3 4 0 0 2 3 0 (2) 2 2 (2) 0 0 0 0 0 0 0

90

TAB 0 3 2 0 0 2 3 0 (2) 2 2 (2) 0 0 0 0 0 0 0 0 3 2 0 0 2 3 5 3

93

TAB (5) 3 2 3 7 (7) 2 (2) 2 2 (3) 0 0 0 0 0 0 0 3 2 3 0 (2) 2 2 (2) 0 0 0 0 0 0 0

Verse 2

96

TAB 0 5 3 4 0 0 2 3 9 9 (9) 7 7 7 9 x 5 4 2 2 (7) 0

99

TAB (2) 5 5 5 4 x 2 2 5 (5) 2 3 5 (5) 2 2 (0) 5 5 7 x 5 x 4 0 3 (3) 2 3 2 (2) 3 2 3 0

103

TAB (2) 2 2 (2) 2 2 (2) 2 2 (0) 0 0 0 0 0 0 0 0 5 3 4 0 0 2 3 0 9 9 (9) 7 7 (7) 0 7 7

106

TAB 7 9-x 5 7-x 4 5 2 2 0 (2) (0) 5 5 5 7-x 4 5-x 4 2 0 5 3 (5) (3) 2 3 5 2

110

Bridge 2

TAB (5) (2) 3 2 3 0 (2) (0) 2 2 2 0 0 0 0 0 0 5 3 4 0 0 2 3 0 (2) (0) (0)

114

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 3 (5) (3) 7 5 (7) (5) 5 3 0 7 5

120

TAB (7) (5) 0 0 5 7 2 2 (2) (2) 0 0 0 5 3 (5) (3) 7 5 (7) (5) 0 0 0 0

127

Chorus 2

TAB 5 3 0 7 5 (7) (5) 0 0 5 7 9 9 (9) (9) 9 7 (7) (7) (5) (5) (0) 7 5 (5) (5)

132

TAB (7) (7) (5) 7 5 5 (5) (5) 5 3 (5) (3) 2 0 (2) (0) (0) (0)

136

TAB (2)(2)(0) 5/3 4/2 0 0 2 3 9/7 0 (9)(9)(7)(0) (9)(7)(0) 9/7 7/5 (7)(7)(5)

140

TAB (7)(7)(5) 7/5 5/3 (5)(5)(3) 5/3 (5)(2)(3) 2/0 (2)(2)(0)

Riff A3

144

TAB (2)(2)(0) 5/3 4/2 0 0 2 3 2/0 (2)(2)(0) 0 2/0 2/0 2/0 0 0 0

146

TAB 0 5/3 4/2 0 0 2 3 2/0 (2)(2)(0) 0 2/0 2/0 2/0 0 0 0

148

TAB 0 5/3 4/2 0 0 2 3 5/3 (5)(3) 3-2-3-5 7/5 (7)(5) 3-2-3 2/0

151

TAB (2)(2)(0) 2/0 2/0 2/0 0 0 0 0 0 0 5/3 4/2 0 0 2 3 2/0 (2)(2)(0) 2/0 2/0 2/0 0 0 0 0

154

T
A
B

157

T
A
B

Solo

160

T
A
B

164

T
A
B

169

T
A
B

Bridge 3

174

T
A
B

180

TAB (5) (3) 0 0 0 7 5 (7) (5) 0 0 5 3 7 5 2 0 (2) (0)

186

TAB (2) (0) 0 0 0 5 3 (5) (3) 7 5 (7) (5) 5 3 0 7 5

192 **Chorus 3**

TAB (7) (5) 0 0 5 7 3 5 9 7 (9) (9) (7) (0) 9 7 7 5 (7) (7) (5) 7 7 5 3 (5) (5) (3) 5 3

198

TAB (5) (2) (3) 2 0 (2) (0) 5 4 3 2 0 0 2 3 9 7 (9) (7) (0) (9) (7) (0) 9 7 7 5

203

TAB (7) (5) (7) (5) 7 5 5 3 (5) (3) 5 2 3 (5) (2) (3) 2 0 (2) (0)

208 **Riff A4**

TAB (2) (0) 5 4 2 0 0 2 3 2 0 (2) (2) (0) 2 2 2 0 0 0 0

210

TAB 0 5 3 4 2 0 0 2 3 0 2 2 2 0 0 0 0

212

TAB 0 5 3 4 2 0 0 2 3 5 3 (5) 3 2 3 5 7 (5) 3 2 3 2 0

215

TAB (2) 2 2 (2) 0 0 0 0 0 0 0 0 5 3 4 2 0 0 2 3 0 2 2 2 (2) 2 2 (2) 0 0 0 0 0 0 0

218

TAB 0 3 2 0 0 2 3 0 2 2 (2) 2 2 (2) 0 0 0 0 0 0 0 0 3 2 0 0 2 3 5 3

221

TAB (5) 3 2 3 5 7 (7) 3 2 3 0 2 2 (2) 2 2 (2) 0 0 0 0 0 0 0

224

TAB 0 5 3 4 2 0 0 2 3 0 2 2 2 0