

Crimson King

Demons and Wizards

Touched by the Crimson King

Standard tuning

♩ = 186

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) and a forte (f) dynamic. Both staves show a power chord (E2-G2) with a tremolo effect. The guitar tab below shows a 7th fret barre with a 5th fret finger on the 5th string.

TAB: 7 5-5-5-5-5-5-5-5-5-5-5-5

Measures 3-5: Treble clef, 4/4 time. Measure 3 has a triplet of eighth notes. Measure 4 has a half note followed by a quarter note. Measure 5 has a quarter note followed by a half note. The guitar tab shows a 7th fret barre with a 5th fret finger on the 5th string, and a 3rd fret finger on the 3rd string in measure 4.

TAB: 7 5-5-5-5-5-5-5-5-5-5-5-5

Measures 6-8: Treble clef, 4/4 time. Measure 6 has a triplet of eighth notes. Measure 7 has a half note followed by a quarter note. Measure 8 has a quarter note followed by a half note. The guitar tab shows a 7th fret barre with a 5th fret finger on the 5th string, and a 3rd fret finger on the 3rd string in measure 7.

TAB: 7 5-5-5-5-5-5-5-5-5-5-5-5

Measures 9-11: Treble clef, 4/4 time. All three measures show a power chord (E2-G2) with a tremolo effect. The guitar tab shows a 10th fret barre with an 8th fret finger on the 5th string.

TAB: 10 8-8-8-8-8-8-8-8-8-8-8-8

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7
5-5-5-5-5-5-5-5-5-5-5-5

44

P.M.----| P.M. P.M.-----| P.M.-----|

T
A
B

7 5 3 7 7 7
5-5-5-5-3-3-1-1 5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

47

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

7 7 5 8 10 10 10
5-5-5-5-5-5-5-5-5-5-5-5 5-5-3-6-6 8-8-8-8-8-8-8-8-8-8-8-8

50

P.M.-----| P.M.-----| P.M.----| P.M.

T
A
B

10 10 10 8 6 10 8 6 10 8 6 4 4
8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-6-4-4

53

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10
8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8

56

P.M. - - - | P.M.

T												
A	10	3	5	7	5	10	8	7	7	7	7	7
B	10	3	5	7	5	10	8	5	7	7	7	7
	8-8-8-8	1-3-3		5	3	8	6-6-8	8-8-3	5			

63

P.M. - - - - - | P.M.

T												
A	12	5	8/5	7	5	10	8	7	7	7	7	7
B	10	2	3	5	5	10	8	5	7	7	7	7
		0	6/3	5	3	8	6-6-8	8-8-3	5			

70

P.M. - - - - - | P.M.

T												
A	5	12	5	5	5							
B	3	10	5	3	3							
						5-5-5-5-5-5	7-7-5-5-5	5-5-5-5-5-5	7-7-5-5-5			

75

P.M. - - - - - | P.M.

T												
A												
B												
	8-8-8-8-8-8	10-10-8-8-8	8-8-8-8-8-8	10-10-8-8-8	8-8-8-8-8-8	5-5-5-5-5-5	7-7-5-5-5	5-5-5-5-5-5	7-7-5-5-5			

78

P.M. - - - - - | P.M.

T												
A												
B												
	5-5-5-5-5-5	7-7-5-5-5	8-8-8-8-8-8	10-10-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	10-10-8-8-8	8-8-8-8-8-8	10-10-8-8-8	8-8-8-8-8-8		

133

P.M. P.M. *mf* *f* P.M.-----| P.M. P.M.-----|

TAB 5-6 5-6 7-5-4 6 5-6 5 5-6 5 6 5

B 3 3-3-3-3-3 3 6 3 3-3-3-3-3 3 6

136

P.M.-----| P.M. P.M. P.M. *mf* *f* P.M.-----| P.M.

TAB 5 3 3-3-3-3-3 5 3 6 5-6 5-6 7-5-4 6 5 3 3-3-3-3-3 5 3 6

B 3 3-3-3-3-3 3 6 3 3-3-3-3-3 3 6

Acoustic Guitars are on Chords First

$\text{♩} = 140$

139

P.M.-----|

TAB 5-6-5 5 6-5 6 5 9 7 0 (9) (7) (0) (9) (7) (0) (9) (7) (0) 2 0 2 0 2 0 2 0

B 0

145

TAB 2 0 2 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 3 0 2 0 2 0 2 0 2 0

B 0

149

TAB 2 0 2 0 3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 2 0 2 0 2 0 2 0

B 0

153

Musical notation for measures 153-156. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2 0 2 0 3 0 3 0, 0 0 0 0 0 0 0 0, 0 0 0 3 2 0 3 0, and 2 0 2 0 2 0 2 0.

157

Musical notation for measures 157-160. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2 0 2 0 3 0 3 0, 2 0 2 0 2 0 2 0, 2 0 2 0 3 0 3 0, and 2 0 2 0 2 0 2 0.

161

Musical notation for measures 161-164. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2 0 2 0 3 0 3 0, 0 0 0 0 0 0 0 0, 0 0 0 3 2 0 3 0, and 2 0 2 0 2 0 2 0.

165

Musical notation for measures 165-168. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2 0 2 0 3 0 3 0, 2 0 2 0 2 0 2 0, 2 0 2 0 3 0 3 0, and 2 0 2 0 2 0 2 0.

169

Musical notation for measures 169-172. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom staff shows guitar tablature with fret numbers: 2 0 2 0 3 0 3 0, 0 0 0 0 0 0 0 0, 0 0 0 3 2 0 3 0, and 2 0 2 0 2 0 2 0.

212

P.M.-----| P.M.-----| P.M.-----|

Vol. down Slide down

T				10	12	12-14	13
A							
B	10-8-8-8-8	10-8-8-8-8	6-7-6-10-12-10-9-7			14-15	

21

T	11	10-12	11-13	10	12-13	15	12-13-12	12	15-13-12-13-15
A									
B	12-13								

222

Slide down

T	14	12	12-14	13	11	10-12	11-13	10	12	12-13
A										
B		14-15			12-13					

228

Slide down

T	15	13	12	10	12	12-14	13	11	10-12	11-13
A										
B					14-15			12-13		

234

Slide down

TAB

10 12-13 15 12-13-12 12 15-13-12-13-15 14 12 12-14 14-15

240

TAB

13 11 10-12 11-13 10 12-10-12 12 12 12

Vol. up

246

P.M.

TAB

5-5-5 7-7 5-5-5 5-5-5 5-5-5 7-7 5-5-5 8-8-8 10-10 8-8-8

249

P.M.

TAB

8-8-8 10-10 8-8-8 5-5-5 7-7 5-5-5 5-5-5 7-7 5-5-5

252

P.M.

TAB

8-8-8 10-10 8-8-8 8-8-8 8-8-8 10-10 8-8-8

254

P.M.

TAB

3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0

256

P.M.-----| P.M.-----|

T
A
B

3-0-0-0-5-0-0-0-3-0-0-0-9> | 2-2-2-2-2-2-2-2 | 2-2-5-7-5 | 4

2-2-2-2-2-2-2-2 | 2-2-3-5-3 | 2

0-0-0-0-0-0-0-0 | 0-0 | 0-0

1