

# Fiddler On The Green

Demons & Wizards  
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Words & Music by Hansi Kürsch & Jon Schaffer

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 90

N-Gt

Intro

fff f    fff f    fff f    fff f

TAB

0 2 2 1 2 0 2 0 2 2 2 2 2 2 0 2 2 1 2 3 2 0 2 2

fff f    fff f    fff f    fff f

TAB

0 2 2 1 2 0 2 0 2 2 2 2 2 2 3 2 2 1 2 2 2 2 2 2 2 2

"Sad voices"    "they're calling"    "our precious girl"

fff f    fff f    fff f    fff f

TAB

0 2 2 1 2 0 2 0 2 2 2 2 0 2 2 1 2 3 2 0 2 2 0 2 2 1 2 0 2 0 2 2

"she can't be gone"    "how bitter this morning"

fff f    fff f

TAB

3 2 2 1 2 3 2 0 2 2 2 2 0 2 2 1 2 0 2 0 2 2 2 0 2 2 2 2

"when daddy's darling" "went out and"

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 0 2 0 2 2

"started her day" "wasn't there a dream"

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 | 0 0 | 0 0 | 0 0

"last night" "like spring never" "ending" "still the water"

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 0 0 | 0 0 | 0 0 | 0 0

"runs clear" "through my mind" "on the field" "I can see" "a"

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 2 2 | 3 3

"fiddler" "the fiddler on the green" "and a sad"

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 2 2 | 3 3

24 *fff f fff f* "boy" *fff f fff f* "I took him too early"

TAB

27 *fff f fff f* "would you mind" *fff f fff f* "would you..." *fff f fff f* "mind"

TAB

30 *fff f fff f* "would you mind" *fff f fff f* "if I take you"

TAB

*fff*  
let ring

33 *f fff f fff f fff f*

TAB

36 *fff f fff f fff f fff f*

TAB

38

fff f      fff f      fff f      fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

40

fff f      fff f      fff f      fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

42

fff f      fff f      fff f      fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

44

fff f      fff f      fff f      fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

46

fff f      fff f      fff f      fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

48

fff f      fff f      fff f      fff f      fff f      fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

51

*fff f ffff f ffff f ffff f*

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0										3									0								

54

*fff f ffff f ffff f ffff f ffff f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0										3									2								

57

*fff f ffff f ffff f ffff f ffff f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0										3									3								

60

*fff f ffff f ffff f ffff f ffff f*

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3										0									0								

63

*fff f ffff f ffff f ffff f ffff f*

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0										2									3								

66

*fff f fff f fff f fff f fff*

*fff let ring*

T  
A  
B

1 1-1-1-1-1-1-1-1-1-1 3 3-3-3-3-3 3 3-3-3 3 3 3-3-3 3  
 1 1-1-1-1-1-1-1 0 0-0-0-0-0 0 0-0-0 0 0 0-0-0 0  
 2 2-2-2-2-2-2 2 2-2-2-2 0 0-0-0 0 0 0-0-0 0  
 3 3-3-3-3-3-3 3 3-3-3-3 2 0-0-0 0 0 0-0-0 0  
 1 1 1 3 3 3 2 3 3 3 3

"To be with you"

69

*f fff f fff f fff f*

T  
A  
B

1 1-1-1-1-1-1-1-1-1-1 2 2-2-2-2-2-2-2 2 2-2-2-2-2-2-2  
 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

"To be with you"

72

*fff f fff f fff f fff f*

T  
A  
B

1 1-1-1-1-1-1-1-1-1-1 2 2-2-2-2-2-2-2 2 2-2-2-2-2-2-2  
 3 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

"The sun seemed bright"

"the air was clear"

74

*fff f fff f fff f fff f*

T  
A  
B

1 1-1-1-1-1-1-1-1-1-1 2 2-2-2-2-2-2-2 2 2-2-2-2-2-2-2  
 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

"the air was clear"

"a trick of light"

76

*fff f fff f fff f fff f*

T  
A  
B

1 1-1-1-1-1-1-1-1-1-1 2 2-2-2-2-2-2-2 2 2-2-2-2-2-2-2  
 3 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

"turned red into green" "she saw the light"

78

*fff f fff f fff f fff f*

T  
A  
B

80

*fff f fff f fff f fff f*

T  
A  
B

"her body smashed" "her beauty' s gone"

82

*fff f fff f fff f fff f*

T  
A  
B

"isn't it a shame"

84

*fff f fff f fff f fff f fff f fff f*

T  
A  
B

"the reaper said"

87

*fff f fff f fff f fff f fff f*

T  
A  
B





107

T  
A  
B

114

T  
A  
B

121

T  
A  
B

128

T  
A  
B

135

T  
A  
B

142

1-2. 3.

T  
A  
B

149

T  
A  
B

156

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes in the five measures are: F#4, G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.