

# Fiddler On The Green

Demons & Wizards  
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Words & Music by Hansi Kürsch & Jon Schaffer

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 90

N-Gt

*f mp f mp f mp f mp f mp f mp fff mp f fff mp f*

TAB: 0 2 2 1 2 0 2 0 2 2 2 2 0 2 2 1 2 3 2 0 2 2

*mp f mp f mp f mp f mp f mp f mp fff mp f fff mp f*

TAB: 0 2 2 1 2 0 2 0 2 2 2 2 3 2 2 1 2 3 2 0 2 2

"Sad voices"                      "they're calling"                      "our precious girl"

*mp f mp f mp f mp f mp f mp fff mp f fff mp f mp f mp f mp f mp*

TAB: 0 2 2 1 2 0 2 0 2 2 2 2 0 2 2 1 2 3 2 0 2 2 0 2 2 1 2 0 2 0 2 2 2

"she can't be gone"                      "how bitter this morning"

*f mp f mp f mp f mp mp f mp f mp f mp f mp*

TAB: 3 2 2 1 2 3 2 0 2 2 0 2 2 1 2 0 2 0 2 2 0 2 2 2

"when daddy's darling" "went out and"

TAB

0	2	2	1	2	3	2	0	2	2	0	2	1	2	0	2	0	2	2
0	2	2	1	2	3	2	0	2	2	0	2	1	2	0	2	0	2	2

"started her day" "wasn't there a dream"

TAB

3	2	2	1	2	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	1	2	3	2	0	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

"last night" "like spring never" "ending" "still the water"

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

"runs clear" "through my mind" "on the field" "I can see" "a"

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

"fiddler" "the fiddler on the green" "and a sad"

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24 *fff f fff f* "boy" *fff f fff f* "I took him too early" *fff f fff f*

TAB

27 *fff f fff f* "would you mind" *fff f fff f* "would you..." *fff f fff f* "mind"

TAB

30 *fff f fff f* "would you mind" *fff f fff f* "if I take you" *fff let ring*

TAB

33 *f mp f mp f mp f mp* *f mp f mp fff mp f fff mp f* *mp f mp f mp f mp*

TAB

36 *f mp f mp f mp f mp* *mp f mp f mp f mp*

TAB

38

TAB

40

TAB

42

TAB

44

TAB

46

TAB

48

TAB

51

fff f    fff f    fff f    fff f    fff f    fff f

TAB

54

fff f    fff f    fff f    fff f    fff f    fff f

TAB

57

fff f    fff f    fff f    fff f    fff f    fff f

TAB

60

fff f    fff f    fff f    fff f    fff f    fff f

TAB

63

fff f    fff f    fff f    fff f    fff f    fff f

TAB

66

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *let ring*

TAB

1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	3									2										2	2	2	2
5	1									3										3	3	3	3

"To be with you"

69

*f* *fff* *f* *fff* *f* *fff* *f*

TAB

1	2	1	2	0	2	0	2	1	2	3	2	0	2	1	2	0	2	0	2	0	2	0	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0							0						0						0			

"To be with you"

72

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

"The sun seemed bright"

TAB

1	2	2	1	2	3	2	0	2	1	2	0	2	0	2	0	2	0	2	0	2	0	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	3								0					0						0			

"the air was clear"

74

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

"the air was clear"

TAB

1	2	2	1	2	3	2	0	2	1	2	0	2	0	2	0	2	0	2	0	2	0	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	0								0					0						0			

"a trick of light"

76

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

"a trick of light"

TAB

1	2	2	1	2	3	2	0	2	1	2	0	2	0	2	0	2	0	2	0	2	0	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	3								0					0						0			

"turned red into green" "she saw the light"

78

T  
A  
B

80

T  
A  
B

"her body smashed" "her beauty' s gone"

82

T  
A  
B

"isn't it a shame"

84

T  
A  
B

"the reaper said"

87

T  
A  
B

90 "he is quite alone here" "and still waiting for you"

fff f fff f fff f fff f fff f fff f

TAB 0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3 3-3-3-3-3-3-3-3-3-3

1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 0 0-0-0-0-0-0-0-0-0-0

2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2

0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0

93 "Oh I really..." "...did fail for the first time" "spoke the fiddler"

fff f fff f fff f fff f fff f fff f

TAB 0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1 1-1-1-1-1 1-1-1-1-1

2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2

0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0

96 "poor old fiddler" "the fiddler on the green"

fff f fff f fff f fff f fff f fff f

TAB 3 3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

0 0-0-0-0-0-0-0-0-0-0 1 1-1-1-1-1 1-1-1-1-1 1 1-1-1-1-1 1-1-1-1-1

2 0-0-0-0-0 0-0-0-0-0 2 2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2

0 0-0-0-0-0-0-0-0-0-0 2 2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2

99 "the fiddler" "on the green"

fff f fff f fff f fff f fff f fff f

TAB 0 0-0-0-0-0-0-0-0-0-0 3 3-3-3-3-3-3-3-3-3-3 1 1-1-1-1-1 1-1-1-1-1

1 1-1-1-1-1-1-1-1-1-1 0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 1 1-1-1-1-1 1-1-1-1-1

2 2-2-2-2-2-2-2-2-2-2 0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 2 2-2-2-2-2 2-2-2-2-2

0 0-0-0-0-0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 3 3-3-3-3-3 3-3-3-3-3

102 "it would be nice..." "take my hand"

fff f fff f fff f fff f fff let ring

TAB 1 1-1-1-1-1 1-1-1-1-1 3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3

1 1-1-1-1-1 1-1-1-1-1 0 0-0-0-0 0-0-0-0 0-0-0-0

2 2-2-2-2-2 2-2-2-2-2 0 0-0-0-0 0-0-0-0 0-0-0-0

3 3-3-3-3-3 3-3-3-3-3 0 0-0-0-0 0-0-0-0 0-0-0-0

3 3-3-3-3 3-3-3-3 2 2-2-2-2 2-2-2-2 2-2-2-2

1 1 1 3 3



107

T  
A  
B

114

T  
A  
B

121

T  
A  
B

128

T  
A  
B

135

T  
A  
B

142

1-2. 3.

T  
A  
B

149

T  
A  
B

156

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes in the five measures are: F#4, G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.