

Fiddler On The Green

Demons & Wizards
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Words & Music by Hansi Kürsch & Jon Schaffer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

N-Gt

fff f fff f fff f fff f

TAB: 0 2 2 1 2 0 2 0 2 2 2 2 0 2 2 2 2

fff f fff f fff f fff f

TAB: 0 2 2 1 2 0 2 0 2 2 2 2 3 2 2 0 2 2

"Sad voices" "they're calling" "our precious girl"

fff f fff f fff f fff f

TAB: 0 2 2 1 2 0 2 0 2 2 2 2 0 2 2 1 2 3 2 0 2 2 2 0 2 2 1 0 0 2 2 2

"she can't be gone" "how bitter this morning"

fff f fff f

TAB: 3 2 2 1 2 3 2 0 2 2 2 0 2 2 1 2 0 2 0 2 2 2

"when daddy's darling" "went out and"

TAB

0	2	2	1	2	2	3	2	0	2	2	2
0	2	2	1	2	2	3	2	0	2	2	2

"started her day" "wasn't there a dream"

TAB

3	2	2	1	2	2	3	2	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

"last night" "like spring never" "ending" "still the water"

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

"runs clear" "through my mind" "on the field" "I can see" "a"

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

"fiddler" "the fiddler on the green" "and a sad"

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

24 *fff f fff f* "boy" *fff f fff f* "I took him too early"

TAB

27 *fff f fff f* "would you mind" *fff f fff f* "would you..." *fff f fff f* "mind"

TAB

30 *fff f fff f* "would you mind" *fff f fff f* "if I take you"

TAB

fff
let ring

33 *f fff f fff f fff f*

TAB

36 *fff f fff f fff f fff f*

TAB

38

fff f fff f fff f fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

40

fff f fff f fff f fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

42

fff f fff f fff f fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

44

fff f fff f fff f fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

46

fff f fff f fff f fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

48

fff f fff f fff f fff f fff f fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

51

fff f ffff f ffff f ffff f

TAB: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

TAB: 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

TAB: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

TAB: 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

54

fff f ffff f ffff f ffff f ffff f

TAB: 0 3 3 3 3 3 3 3 3 3 3

TAB: 1 0 0 0 0 0 0 0 0 0 0

TAB: 2 0 0 0 0 0 0 0 0 0 0

TAB: 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 0 0 0 0 3

57

fff f ffff f ffff f ffff f ffff f

TAB: 0

TAB: 1

TAB: 2 0 0 0 0 0 0 0 0 0 0

TAB: 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

TAB: 0 3 3 3 3 3 3 3 3 3 3

60

fff f ffff f ffff f ffff f ffff f

TAB: 3 3 3 3 3 3 3 3 3 3 0

TAB: 0 0 0 0 0 0 0 0 0 0 1

TAB: 2

TAB: 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

TAB: 0

63

fff f ffff f ffff f ffff f ffff f

TAB: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

TAB: 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

TAB: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

TAB: 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

TAB: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

66

fff f fff f fff f fff f fff *let ring*

T
A
B

1 1-1-1-1-1-1-1-1-1-1 3 3-3-3-3-3 3 3-3-3 3 3 3-3-3 3
 1 1-1-1-1-1-1-1 0 0-0-0-0-0 0 0-0-0-0 0 0 0-0-0-0 0
 2 2-2-2-2-2-2-2 2 2-2-2-2 2 2 2-2-2-2 2 2 2-2-2-2 2
 3 3-3-3-3-3-3 3 3-3-3-3 3 3 3-3-3-3 3 3 3-3-3-3 3
 1 1 1 3 3 2 3 3

"To be with you"

69

f fff f fff f fff f

T
A
B

1 2 1 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 2

"To be with you"

72

fff f fff f fff f fff f

T
A
B

1 2 2 1 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 2

"The sun seemed bright"

"the air was clear"

74

fff f fff f fff f fff f

T
A
B

1 2 2 1 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 2

"the air was clear"

"a trick of light"

76

fff f fff f fff f fff f

T
A
B

1 2 2 1 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 2

"turned red into green" "she saw the light"

78

TAB

0	2	2	1	2	3	2	0	2	2	0	2	2	1	2	0	2	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

"her face was pale"

TAB

3	2	2	1	2	3	2	0	2	2	0	2	2	1	2	0	2	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

"her body smashed" "her beauty' s gone"

82

TAB

0	2	2	1	2	3	2	0	2	2	0	2	2	1	2	0	2	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

"isn't it a shame"

84

TAB

3	2	2	1	2	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
										1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
										2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
										2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

"the reaper said"

87

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0										3										0									

"he is quite alone here" "and still waiting for you"

90 *fff f fff f fff f fff f fff f*

TAB

"Oh I really..." "...did fail for the first time" "spoke the fiddler"

93 *fff f fff f fff f fff f fff f*

TAB

"poor old fiddler" "the fiddler on the green"

96 *fff f fff f fff f fff f fff f*

TAB

"the fiddler" "on the green"

99 *fff f fff f fff f fff f fff f*

TAB

"it would be nice..." "take my hand"

102 *fff f fff f fff f fff f fff*
let ring

TAB