

Love's tragedy usunder

Demons and Wizards
Touched by the Crimson King

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 125

Play with MIDI, not RSE.

Intro

S-Gt

1

f *let ring* *mf f* *mf f* *mf f*

TAB: 2-1-2-2-1-2 | 0-1-2-0-1-2-1-2 | 0-0-0-0-0-0

4

mf f *mf f* *mf f* *mf f* *mf f*

let ring

TAB: 0-0-0-0-0-0 | 2-1-2-2-1-2 | 0-1-2-0-1-2-1-2 | 0-0-0-0-0-0

8

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

let ring

TAB: 0-0-0-0-0-0 | 3-2-0-0-2-3 | 3-0-2-0-2-3 | 0-1-0-0-2-2

Verse 1

12

mf f *mf f* *mf f* *mf f* *mf f*

let ring

TAB: 3-0-0-0-0-2 | 2-1-2-2-1-2 | 0-1-2-0-1-2-1-2 | 0-0-0-0-0-0

16 >

mf f mf f
let ring

TAB
0-0 0-0 0-0 0-0 2-1 2-2 2-1 2 0-1 2-0 1-2 1-2 0-0 0-0 0-0 0

20 >

mf f mf f
let ring

TAB
0-0 0-0 0-0 0-0 2-1 2-2 2-1 2 0-1 2-0 1-2 1-2 0-0 0-0 0-0 0

24 >

mf f mf f
let ring

TAB
0-0 0-0 0-0 0-0 2-1 2-2 2-1 2 0-1 2-0 1-2 1-2 0-0 0-0 0-0 0

28 > **Pre heavy**

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB
0-0 0-0 0-0 0-0 3-2 0-0 2-3 3-0 2-0 2-3 0-1 0-2 2

32 >

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB
3-0 0-0 0-0 0-2 3-2 0-0 2-3 3-0 2-0 2-3 0-1 0-2 2

Verse 2

36

mf f mf f

let ring -----|

T
A
B

3 0 0 0 0 2

41

let ring -----|

T
A
B

47

let ring -----|

T
A
B

Chorus

53

let ring -----|

T
A
B

59

let ring -----|

T
A
B

Verse 3

65

mf f mf f mf f mf f mf f

let ring -----|

T
A
B

2 1 2 2 1 2 0 1 2 0 1 2 1 2 0 0 0 0 0 0 0 0 0 0

0

69

let ring

mf f *mf f* *mf f* *mf f*

TAB: 2 1 2 2 1 2 | 0-1 2 0-1 2 1 2 | 0 0 0 0-0 0 | 0-0 0 0-0 0 0

B: 0

73

let ring

mf f *mf f* *mf f* *mf f*

TAB: 2 1 2 2 1 2 | 0-1 2 0-1 2 1 2 | 0 0 0 0-0 0 | 0-0 0 0-0 0 0

B: 0

77

let ring

mf f *mf f* *mf f* *mf f*

TAB: 2 1 2 2 1 2 | 0-1 2 0-1 2 1 2 | 0 0 0 0-0 0 | 0-0 0 0-0 0 0

B: 0

81

let ring

mf f *mf f* *mf f* *mf f*

TAB: 3 2 0 0 2 3 | 3 0 0 0 2 3 | 0 1 0 0 2 2 | 3 0 0 0 0 2

B: 3 2 0 0 2 3 | 3 0 0 0 2 3 | 0 1 0 0 2 2 | 3 0 0 0 0 2

85

let ring

mf f *mf f* *mf f* *mf f*

TAB: 3 2 0 0 2 3 | 3 0 0 0 2 3 | 0 1 0 0 2 2 | 3 0 0 0 0 2

B: 3 2 0 0 2 3 | 3 0 0 0 2 3 | 0 1 0 0 2 2 | 3 0 0 0 0 2

Verse 4

89

T
A
B

Detailed description: This system contains measures 89 through 94. The top staff is a treble clef with a 7/8 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. The bottom staff is a six-line guitar tablature with no fret numbers.

95

T
A
B

Detailed description: This system contains measures 95 through 100. The notation is identical to the previous system, with a treble clef, 7/8 time signature, and eighth notes G4, A4, B4, C5, B4, and A4 in measures 95-100. The bottom staff is a six-line guitar tablature with no fret numbers.

101

T
A
B

Detailed description: This system contains measures 101 through 106. The notation is identical to the previous systems, with a treble clef, 7/8 time signature, and eighth notes G4, A4, B4, C5, B4, and A4 in measures 101-106. The bottom staff is a six-line guitar tablature with no fret numbers.

Chorus

107

T
A
B

Detailed description: This system contains measures 107 through 112. The notation is identical to the previous systems, with a treble clef, 7/8 time signature, and eighth notes G4, A4, B4, C5, B4, and A4 in measures 107-112. The bottom staff is a six-line guitar tablature with no fret numbers.

Break

113

T
A
B

Detailed description: This system contains measures 113 through 117. The top staff shows a treble clef with a 7/8 time signature. Measures 113-114 have eighth notes G4, A4, B4, C5, B4, and A4. Measures 115-117 feature a complex rhythmic pattern with chords and single notes. The bottom staff shows guitar tablature with fret numbers: measure 113 (0, 1, 2), measure 114 (0, 1, 2), measure 115 (mf, 3, 1, 2), measure 116 (f, 0, 0, 2), and measure 117 (0, 0, 2).

118

T
A
B

Detailed description: This system contains measures 118 through 122. The top staff shows a treble clef with a 7/8 time signature. Measures 118-119 have eighth notes G4, A4, B4, C5, B4, and A4. Measures 120-122 feature a complex rhythmic pattern with chords and single notes. The bottom staff shows guitar tablature with fret numbers: measure 118 (0, 0, 2), measure 119 (0, 1, 2), measure 120 (0, 1, 2), measure 121 (mp, 3, 1, 2), measure 122 (f, 0, 0, 2), and measure 123 (0, 0, 2).

122

mf *f*

T
A
B

126

T
A
B

130

Solo

T
A
B

135

Chorus

T
A
B

141

T
A
B

147

T
A
B

153

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

159

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains six measures of music, each consisting of a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

165

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains five measures of music, each consisting of a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, D4, and C4. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.