

# Path Of Glory

Demons & Wizards

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Words & Music by Demons & Wizards

User Defined

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= C#

♩ = 75

S-Gt

1

*f*  
let ring

TAB

0 2 3 2 3 2 3 0 2 3 0 2 3

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting on D#4, moving up to F#4, G#4, A#4, B4, and then descending to G#4, F#4, E4, D#4, C#4, B3, A3, G3, F#3, E3, D3. The bass clef staff contains a bass line starting on D3, moving up to F#3, G3, A3, B3, and then descending to A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The notation includes a first ending bracket over the first measure, a dynamic marking of *f*, and a 'let ring' instruction with a dashed line. The TAB line shows the fret numbers for each note.

2

let ring

TAB

3 2 3 3 3 2 3 2 2 3 3 3 2 2

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melodic line from the first measure. The bass clef staff continues the bass line. The notation includes a 'let ring' instruction with a dashed line. The TAB line shows the fret numbers for each note.

3

let ring

TAB

0 2 3 2 3 2 3 0 2 3 0 2 3

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The notation includes a 'let ring' instruction with a dashed line. The TAB line shows the fret numbers for each note.

4

let ring

TAB

3 2 3 3 3 2 3 2 2 3 3 3 2 2

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The notation includes a 'let ring' instruction with a dashed line. The TAB line shows the fret numbers for each note.

5

let ring

TAB

0 2 3 2 3 2 3 0 2 3 0 2 3 0

6

let ring

TAB

3 2 3 3 3 2 3 2 2 3 3 3 2 2

7

let ring

TAB

0 2 3 2 3 2 3 0 2 3 0 2 3 0

8

let ring

TAB

3 2 3 3 3 2 3 2 2 3 3 3 2 2

9

let ring

TAB

0 2 3 2 3 2 3 0 2 3 0 2 3 0

10

let ring -----|

T  
A  
B

3 2 3 3 3 2 3 2 2 3 3 3 2 2

11

let ring -----|

let ring -----|

T  
A  
B

0 2 3 2 3 2 3 0 2 3 0 2 3 0

12

let ring -----|

T  
A  
B

3 2 3 3 2 3 2 2 3 3 2 2 0 2 3 0 3 0 3 0 3 2 0

14

let ring -----|

T  
A  
B

3 2 3 0 3 2 3 2 2 3 0 3 2 2 0 2 3 0 3 0 3 0 3 2 0


16

let ring -----|

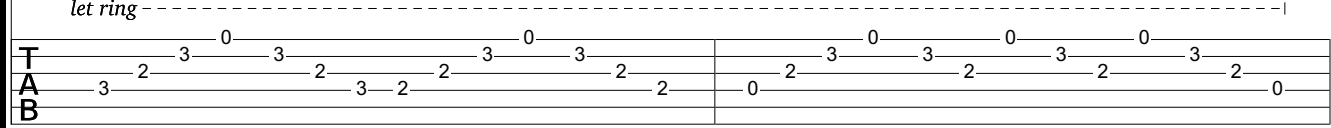
T  
A  
B

3 2 3 0 3 2 3 2 2 3 0 3 2 2 0 2 3 0 3 0 3 0 3 2 0

18




let ring



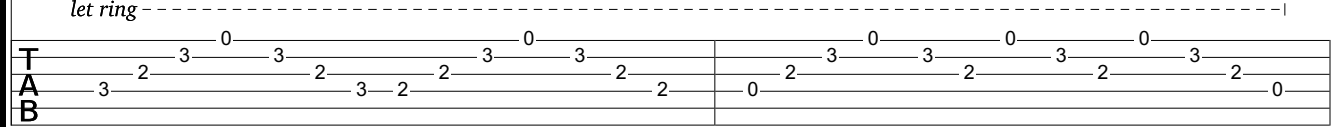
TAB

3 2 3 0 3 2 2 3 0 3 2 2 | 0 2 3 0 3 2 0 3 2 0 3 2 0

20




let ring



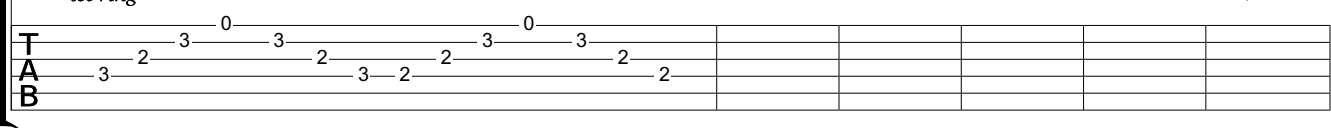
TAB

3 2 3 0 3 2 2 3 0 3 2 2 | 0 2 3 0 3 2 0 3 2 0 3 2 0

22




let ring



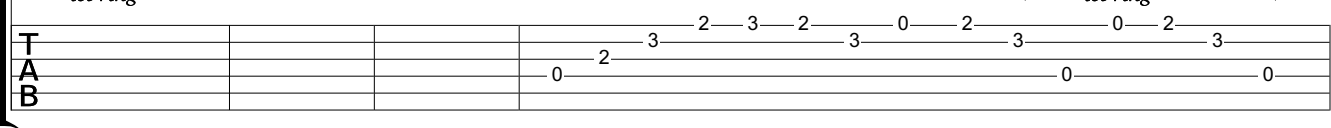
TAB

3 2 3 0 3 2 2 3 0 3 2 2 | | | | |

28




let ring



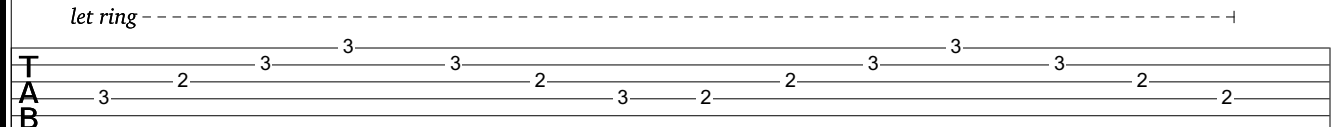
TAB

| | | | 0 2 3 2 3 2 3 0 2 3 0 2 3 | | |

32




let ring



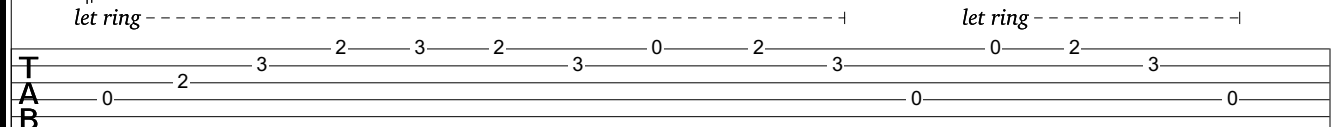
TAB

3 2 3 3 3 2 2 3 3 3 2 2

33



let ring



TAB

0 2 3 2 3 2 3 0 2 3 0 2 3 | |

34

let ring

T  
A  
B

3 2 3 3 3 2 3 2 2 3 3 3 2 2

35

let ring

let ring

T  
A  
B

0 2 3 2 3 2 3 0 2 3 0 2 3 0

36

let ring

T  
A  
B

3 2 3 3 3 2 3 2 2 3 3 3 2 2

37

let ring

let ring

T  
A  
B

0 2 3 2 3 2 3 0 2 3 0 2 3 0

38

let ring

T  
A  
B

3 2 3 3 3 2 3 2 2 3 3 2 2 | 0 2 3 0 3 2 0 3 0 3 2 0

40

let ring

TAB

3 2 3 0 3 2 2 3 0 3 2 2 | 0 2 3 0 3 2 0 3 2 0 3 2 0

Detailed description: This system contains measures 40 and 41. The top staff is a treble clef with a key signature of one sharp (F#). Measures 40 and 41 each contain two measures of music. The first measure of each system has a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a quarter note (A), a quarter note (G), and a quarter note (F#). The second measure has a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The 'let ring' instruction is placed above a dashed line between the two measures. The guitar tab below shows fret numbers: 3 2 3 0 3 2 2 3 0 3 2 2 for the first measure and 0 2 3 0 3 2 0 3 2 0 3 2 0 for the second measure.

42

let ring

TAB

3 2 3 0 3 2 2 3 0 3 2 2 | 0 2 3 0 3 2 0 3 2 0 3 2 0

Detailed description: This system contains measures 42 and 43. The notation and guitar tab are identical to the previous system.

44

let ring

TAB

3 2 3 0 3 2 2 3 0 3 2 2 | 0 2 3 0 3 2 0 3 2 0 3 2 0

Detailed description: This system contains measures 44 and 45. The notation and guitar tab are identical to the previous system.

46

let ring

TAB

3 2 3 0 3 2 2 3 0 3 2 2 | 0 2 3 0 3 2 0 3 2 0 3 2 0

Detailed description: This system contains measures 46 and 47. The notation and guitar tab are identical to the previous system.

48

let ring

TAB

3 2 3 0 3 2 2 3 0 3 2 2 |

Detailed description: This system contains measures 48 and 49. Measures 48 and 49 have the same musical notation as the previous systems. However, the guitar tab for measure 49 is empty, and measures 49 and 50 (which would be the second measure of this system) are completely blank in both the musical staff and the guitar tab.

54

TAB

Detailed description: This system contains measures 54 and 55. Both the musical staff and the guitar tab are completely blank.

64

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of ten quarter notes, each on a different string of the guitar (E4, D4, C4, B3, A3, G3, F3, E3, D3, C3). The bottom staff is a six-line guitar tablature with no fret numbers.

74

T  
A  
B

This system contains ten measures of music, identical in notation to the first system, showing a sequence of ten quarter notes on different strings in the treble clef, with an empty guitar tablature staff below.

84

T  
A  
B

This system contains ten measures of music, identical in notation to the previous systems, showing a sequence of ten quarter notes on different strings in the treble clef, with an empty guitar tablature staff below.