

Clay Walker - Then What

♩ = 88,000023

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Shows a 4/4 time signature and a drum pattern of four eighth notes in the first measure, followed by a rest in the second measure.
- Steel Drums:** Shows a 4/4 time signature and rests in both measures.
- Acou Guitar:** Shows a 4/4 time signature. The first measure has a rest. The second measure features a complex rhythmic pattern with chords and eighth notes.
- Steel Guitar:** Shows a 4/4 time signature and rests in both measures.
- Clean Guitar 2:** Shows a 4/4 time signature and rests in both measures.
- Bass:** Shows a 4/4 time signature and rests in both measures.
- Clean Guitar:** Shows a 4/4 time signature and rests in both measures.
- Vocal:** Shows a 4/4 time signature and rests in both measures.
- Backup Vocals:** Shows a 4/4 time signature and rests in both measures.
- Guitar Chuck:** Shows a 4/4 time signature and a rhythmic pattern of eighth notes in the second measure.

♩ = 88,000023

2

3

Drums

Acou Guitar

Guitar Chuck



4

Drums

Steel Drums

Acou Guitar

Bass

Guitar Chuck

5

Drums

Drums staff notation for a 2/4 measure. It features a series of eighth notes and rests, with 'x' marks indicating cymbal hits.

Steel Drums

Steel Drums staff notation for a 2/4 measure. It shows a sequence of eighth notes and rests.

Acou Guitar

Acou Guitar staff notation for a 2/4 measure. It contains complex chordal and melodic patterns.

Clean Guitar 2

Clean Guitar 2 staff notation for a 2/4 measure. It features a few notes and rests.

Bass

Bass staff notation for a 2/4 measure. It shows a simple bass line with a few notes.

Clean Guitar

Clean Guitar staff notation for a 2/4 measure, consisting of two staves (treble and bass clef).

Guitar Chuck

Guitar Chuck staff notation for a 2/4 measure. It features a rhythmic pattern of eighth notes and rests.

6

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck



7

Drums

Acou Guitar

Bass

Vocal

Guitar Chuck

8

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck



9

Drums

Acou Guitar

Bass

Vocal

Guitar Chuck

10

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: Drums, Acoustic Guitar, Clean Guitar 2, Bass, Clean Guitar, and Vocal. The key signature has three sharps (F#, C#, G#). The drum part shows a consistent pattern of snare and bass drum hits. The acoustic guitar plays a complex, rhythmic pattern with many beamed notes. Clean Guitar 2 and Clean Guitar have similar rhythmic patterns, with a triplet of eighth notes in measure 11. The bass line is a simple, steady eighth-note pattern. The vocal line has a melodic line with some rests. The guitar chuck part consists of a series of eighth notes with a pick attack symbol.



11

Drums

Acou Guitar

Bass

Vocal

Guitar Chuck

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: Drums, Acoustic Guitar, Bass, Vocal, and Guitar Chuck. The key signature has three sharps (F#, C#, G#). The drum part continues the pattern from measure 10. The acoustic guitar part is more complex, with many beamed notes and some triplets. The bass line is a simple eighth-note pattern. The vocal line has a melodic line. The guitar chuck part consists of a series of eighth notes with a pick attack symbol.

12

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

The image shows a musical score for measures 12 through 15. The score is arranged in a vertical stack of staves. At the top left, the measure number '12' is written. The instruments and their parts are as follows:
 - **Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific drum sounds or techniques.
 - **Acou Guitar:** Plays a melodic line with chords and single notes, including some notes with 'x' marks above them.
 - **Clean Guitar 2:** Remains mostly silent, with a few notes appearing in the later measures.
 - **Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes, some with ties.
 - **Clean Guitar:** Similar to Clean Guitar 2, it has a few notes in the later measures.
 - **Vocal:** Features a melodic line with a mix of quarter and eighth notes.
 - **Guitar Chuck:** A simple, rhythmic line consisting of quarter notes and eighth notes with accents.

13

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

14

The image shows a musical score for a song, starting at measure 14. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, showing a melodic line with chords and single notes. The third staff is for Clean Guitar 2, which plays a similar melodic line to the acoustic guitar. The fourth staff is for Bass, featuring a bass line with a prominent eighth-note pattern. The fifth staff is for Clean Guitar, which plays a melodic line with chords and single notes. The sixth staff is for Vocal, showing a vocal line with a melodic line and a long note. The seventh staff is for Guitar Chuck, which plays a simple melodic line with a repeating eighth-note pattern.

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

15

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

16

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Steel Drums:** Plays a melodic line with a steady eighth-note accompaniment.
- Acou Guitar:** Provides a melodic accompaniment with chords and single notes.
- Steel Guitar:** Plays a melodic line with a long sustain or double bar line over several measures.
- Clean Guitar 2:** Plays a simple melodic line with chords.
- Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Clean Guitar:** Features a melodic line with a long sustain or double bar line over several measures.
- Vocal:** Contains the main vocal melody.
- Backup Vocals:** Provides a supporting vocal line.
- Guitar Chuck:** Plays a simple melodic line with chords.

17

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 17. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Drums staff features a melodic line with eighth notes and rests. The Acou Guitar staff has a melodic line with eighth notes and rests. The Steel Guitar staff has a sustained chord. The Clean Guitar 2 staff has a sustained chord. The Bass staff has a melodic line with eighth notes and rests. The Clean Guitar staff has a melodic line with eighth notes and rests. The Vocal staff has a melodic line with eighth notes and rests. The Backup Vocals staff has a melodic line with eighth notes and rests. The Guitar Chuck staff has a melodic line with eighth notes and rests.

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

18

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

19

The musical score is arranged in a system with ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks indicating cymbal hits. The second staff is for Steel Drums, playing a melodic line in treble clef. The third staff is for Acou Guitar, with a melodic line in treble clef. The fourth staff is for Steel Guitar, also in treble clef. The fifth staff is for Clean Guitar 2, showing a long sustained chord with a tremolo effect. The sixth staff is for Bass, in bass clef. The seventh staff is for Clean Guitar, consisting of two staves (treble and bass clef) with a melodic line. The eighth staff is for Vocal, in treble clef. The ninth staff is for Backup Vocals, in treble clef. The tenth staff is for Guitar Chuck, in treble clef, with a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

20

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 20. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Drums staff features a melodic line with a steady eighth-note accompaniment. The Acou Guitar staff has a melodic line with some slurs and accents. The Steel Guitar staff has a long, sustained note in the first measure, followed by a melodic line. The Clean Guitar 2 staff has a melodic line with some rests. The Bass staff has a melodic line with a steady eighth-note accompaniment. The Clean Guitar staff has a melodic line with some slurs and accents. The Vocal staff has a melodic line with some slurs and accents. The Backup Vocals staff has a melodic line with some slurs and accents. The Guitar Chuck staff has a melodic line with some slurs and accents.

21

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

22

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

23

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

24

Drums

Acou Guitar

Bass

Vocal

Guitar Chuck



25

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

This musical score page contains two systems of music, labeled 26 and 27. Each system includes seven staves: Drums, Acou Guitar, Clean Guitar 2, Bass, Clean Guitar, Vocal, and Guitar Chuck. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 features a complex arrangement with a drum pattern of eighth and sixteenth notes, an acoustic guitar with a triplet and a melodic line, a second clean guitar with a triplet, a bass line with a triplet, and a vocal line with eighth notes. A guitar chuck part is also present. Measure 27 continues the arrangement with similar instrumentation and patterns, including a drum pattern, acoustic guitar with a melodic line, a second clean guitar with a melodic line, a bass line, a vocal line with eighth notes, and a guitar chuck part. A double bar line is present at the end of the guitar chuck part in measure 27.

28

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

29

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

The image displays a musical score for measures 28 and 29. The score is organized into two systems, one for measure 28 and one for measure 29. Each system contains seven staves: Drums, Acoustic Guitar, Clean Guitar 2, Bass, Clean Guitar, Vocal, and Guitar Chuck. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Acoustic Guitar and Clean Guitar 2 parts feature complex chordal textures and melodic lines. The Bass line provides a steady accompaniment. The Vocal line consists of a series of eighth and quarter notes. The Guitar Chuck part features a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of measure 28.

30

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

Detailed description: This musical score page, numbered 22, begins at measure 30. It features seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar staff has a melodic line with some slurs and rests. The Clean Guitar 2 staff is mostly silent with a few notes at the end. The Bass staff has a simple line of notes. The Clean Guitar staff is split into two staves, both of which are mostly silent. The Vocal staff has a melodic line with a series of eighth notes. The Guitar Chuck staff has a simple line of notes, some with accents.

31

The image shows a musical score for a band, starting at measure 31. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acou Guitar, showing a melodic line with chords and a final double bar line. The third staff is for Clean Guitar 2, with a few notes and a final double bar line. The fourth staff is for Bass, showing a melodic line with a final double bar line. The fifth staff is for Clean Guitar, with a few notes and a final double bar line. The sixth staff is for Vocal, showing a melodic line with a final double bar line. The seventh staff is for Guitar Chuck, showing a series of notes with a final double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Drums

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

32

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

33

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum), Steel Drums (second staff, playing chords and single notes), Acoustic Guitar (third staff, playing chords and melodic lines), Steel Guitar (fourth staff, playing sustained chords and melodic lines), Clean Guitar 2 (fifth staff, playing chords), Bass (sixth staff, playing a melodic line), Clean Guitar (seventh staff, playing chords and melodic lines), Vocal (eighth staff, featuring a lead vocal line), Backup Vocals (ninth staff, providing harmonic support), and Guitar Chuck (tenth staff, playing a rhythmic pattern). The score is divided into measures, with measure numbers 33 and 34 indicated at the beginning of the first two staves.

34

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

35

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 35. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Drums staff features a melodic line with eighth and sixteenth notes. The Acou Guitar staff has a melodic line with some chords. The Steel Guitar staff has a long sustained chord. The Clean Guitar 2 staff has a sustained chord. The Bass staff has a melodic line with eighth notes. The Clean Guitar staff has a melodic line with eighth notes. The Vocal staff has a melodic line with eighth notes. The Backup Vocals staff has a melodic line with eighth notes. The Guitar Chuck staff has a melodic line with eighth notes.

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

36

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

37

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 37. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Drums staff features a melodic line with a final note in the fourth measure. The Acou Guitar staff has a melodic line with some chordal accompaniment. The Steel Guitar staff has a long sustained note in the first measure followed by a melodic line. The Clean Guitar 2 staff has a melodic line with some rests. The Bass staff has a melodic line with a rising eighth-note pattern. The Clean Guitar staff has a melodic line with some chordal accompaniment. The Vocal staff has a melodic line with some rests. The Backup Vocals staff has a melodic line with some rests. The Guitar Chuck staff has a melodic line with some rests.

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

38

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

39

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

40

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

3

Detailed description: This musical score page, numbered 32, covers measures 40 through 43. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Drums staff has a melodic line with eighth and sixteenth notes. The Acoustic Guitar staff plays a melodic line with some chords. The Steel Guitar staff has a few sustained notes. The Clean Guitar 2 staff plays a melodic line with some chords. The Bass staff has a steady eighth-note line. The Clean Guitar staff has a melodic line with some chords. The Vocal staff has a few notes and rests. The Guitar Chuck staff has a melodic line with some chords. A bracket with the number '3' is placed over the first three measures of the Drums staff.

41

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drums, showing a melodic line with eighth and sixteenth notes. The third staff is for Acou Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Steel Guitar, containing a single chord marked with the number '8'. The fifth staff is for Clean Guitar 2, also containing a single chord. The sixth staff is for Bass, with a simple melodic line. The seventh staff is for Clean Guitar, with a melodic line and some chordal accompaniment. The eighth staff is for Guitar Chuck, with a simple melodic line.

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

42

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

Detailed description: This musical score is for a reggae-style piece, starting at measure 42. It features eight staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for the kit. The Steel Drums staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, featuring eighth and sixteenth notes. The Acou Guitar staff is also in treble clef with the same key signature, playing a complex, rhythmic pattern with many beamed notes. The Steel Guitar and Clean Guitar 2 staves are in treble clef with the same key signature, each playing a sustained chord. The Bass staff is in bass clef with the same key signature, playing a simple eighth-note bass line. The Clean Guitar staff is in bass clef with the same key signature, playing a bass line with some chords and a long sustain. The Guitar Chuck staff is in treble clef with the same key signature, playing a simple eighth-note melody.

43

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

Detailed description: This is a musical score for a reggae-style ensemble. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drums, featuring a melodic line with eighth and sixteenth notes. The third staff is for Acoustic Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Steel Guitar, which is mostly empty except for a few notes. The fifth staff is for Clean Guitar 2, also mostly empty. The sixth staff is for Bass, with a melodic line. The seventh staff is for Clean Guitar, with a melodic line and some chordal accompaniment. The eighth staff is for Guitar Chuck, with a melodic line. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#).

44

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with snare, bass drum, and cymbal hits); Steel Drums (second staff, playing a melodic line with a triplet of eighth notes in the first measure); Acoustic Guitar (third staff, playing a rhythmic accompaniment with chords and single notes); Steel Guitar (fourth staff, playing a sustained chord); Clean Guitar 2 (fifth staff, playing a sustained chord); Bass (sixth staff, playing a melodic line with eighth notes); Clean Guitar (seventh staff, playing a melodic line with eighth notes and chords); Vocal (eighth staff, mostly silent with some notes in the final measure); and Guitar Chuck (ninth staff, playing a rhythmic pattern of eighth notes). The score is numbered 44 at the top left.

45

The musical score consists of seven staves. The top staff is for Drums, starting at measure 45 with a double bar line and a key signature change to three sharps (F#, C#, G#). It features a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, showing a melodic line with some grace notes and a final chord. The third staff is for Steel Guitar, with a few chords and a final chord. The fourth staff is for Clean Guitar 2, with a few chords and a final chord. The fifth staff is for Bass, with a few notes and a final chord. The sixth staff is for Clean Guitar, with a few chords and a final chord. The seventh staff is for Vocal, with a few notes and a final chord. The eighth staff is for Guitar Chuck, with a few notes and a final chord.

Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

46

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

47

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, showing a melodic line with chords and single notes. The third staff is for Steel Guitar, with a few chords and a single note. The fourth staff is for Clean Guitar 2, with chords and single notes. The fifth staff is for Bass, with a melodic line and a long note. The sixth staff is for Clean Guitar, with chords and a long note. The seventh staff is for Vocal, with a melodic line and rests. The eighth staff is for Guitar Chuck, with a simple melodic line and rests.

48

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

This musical score page, numbered 41, covers measures 49 to 52. It features seven staves for different instruments:

- Drums:** Shows a complex rhythmic pattern with sixteenth notes and rests. It includes a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').
- Steel Drums:** Features a melodic line with a sixteenth-note sextuplet (marked '6') in the first measure.
- Acou Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Clean Guitar 2:** Provides harmonic support with chords and rests.
- Bass:** Plays a steady bass line with eighth and sixteenth notes.
- Clean Guitar:** Plays a single chord in the first measure and rests for the remainder of the page.
- Vocal:** Shows a single note in the first measure and rests for the rest of the page.
- Guitar Chuck:** Features a single eighth note in the first measure and rests for the rest of the page.

50

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

51

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 51. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Drums staff features a melodic line with a steady eighth-note accompaniment. The Acou Guitar staff has a melodic line with some chordal accompaniment. The Steel Guitar staff has a melodic line with a long sustain. The Clean Guitar 2 staff has a melodic line with a steady eighth-note accompaniment. The Bass staff has a melodic line with a steady eighth-note accompaniment. The Clean Guitar staff has a melodic line with a steady eighth-note accompaniment. The Vocal staff has a melodic line with a steady eighth-note accompaniment. The Backup Vocals staff has a melodic line with a steady eighth-note accompaniment. The Guitar Chuck staff has a melodic line with a steady eighth-note accompaniment.

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

52

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum), Steel Drums (second staff, playing a melodic line with eighth notes), Acoustic Guitar (third staff, playing a rhythmic accompaniment with chords and single notes), Steel Guitar (fourth staff, playing a sustained chord), Clean Guitar 2 (fifth staff, playing a sustained chord), Bass (sixth staff, playing a melodic line with eighth notes), Clean Guitar (seventh staff, playing a melodic line with eighth notes and a long sustain), Vocal (eighth staff, playing a melodic line with eighth notes), Backup Vocals (ninth staff, playing a rhythmic accompaniment with eighth notes), and Guitar Chuck (tenth staff, playing a rhythmic accompaniment with eighth notes). The score is numbered 52 at the beginning of the first staff.

53

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 53. The Drums staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Drums staff has a melodic line with eighth notes and rests. The Acou Guitar staff shows a melodic line with some slurs. The Steel Guitar staff has a long, sustained note in the first half of the measure. The Clean Guitar 2 staff has a constant chord. The Bass staff has a steady eighth-note bass line. The Clean Guitar staff is a grand staff with both treble and bass clefs, showing a melodic line and a bass line. The Vocal staff has a melodic line with some rests. The Backup Vocals staff has a melodic line with some rests. The Guitar Chuck staff has a simple melodic line with eighth notes and rests.

54

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

55

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with a steady eighth-note accompaniment.
- Acou Guitar:** Provides harmonic support with chords and melodic fragments.
- Steel Guitar:** Plays a sustained chord in the first measure, followed by a melodic line.
- Clean Guitar 2:** Plays a rhythmic accompaniment with chords.
- Bass:** Provides a solid bass line with eighth-note patterns.
- Clean Guitar:** Plays a melodic line with a steady eighth-note accompaniment.
- Vocal:** Features a vocal melody with a steady eighth-note accompaniment.
- Backup Vocals:** Provides a vocal accompaniment with a steady eighth-note pattern.
- Guitar Chuck:** Plays a rhythmic accompaniment with a steady eighth-note pattern.

56

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Guitar Chuck

57

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Steel Drums:** Plays a melodic line with a steady eighth-note rhythm.
- Acou Guitar:** Provides a rhythmic accompaniment with chords and single notes.
- Steel Guitar:** Plays a melodic line with a steady eighth-note rhythm.
- Clean Guitar 2:** Plays a melodic line with a steady eighth-note rhythm.
- Bass:** Provides a rhythmic accompaniment with chords and single notes.
- Clean Guitar:** A grand staff (treble and bass clef) playing a melodic line with a steady eighth-note rhythm.
- Vocal:** Features a melodic line with a steady eighth-note rhythm.
- Backup Vocals:** Features a melodic line with a steady eighth-note rhythm.
- Guitar Chuck:** Features a melodic line with a steady eighth-note rhythm.

58

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Guitar Chuck

59

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

60

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

61

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Steel Drums, playing a melodic line in treble clef. The third staff is for Acou Guitar, also in treble clef, with a melodic line. The fourth staff is for Steel Guitar, in treble clef, with a sparse melodic line. The fifth staff is for Clean Guitar 2, in treble clef, with a melodic line. The sixth staff is for Bass, in bass clef, with a melodic line. The seventh staff is for Clean Guitar, consisting of two staves in treble and bass clefs. The eighth staff is for Solo, in treble clef, with a melodic line. The ninth staff is for Guitar Chuck, in treble clef, with a melodic line. The score is in the key of D major (indicated by four sharps) and includes various musical notations such as beams, slurs, and rests.

62

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

Detailed description: This musical score is for a reggae-style piece. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Steel Drums, featuring a melodic line with a sixteenth-note triplet. The third staff is for Acoustic Guitar, playing a rhythmic accompaniment with chords and single notes. The fourth staff is for Steel Guitar, which has a long sustained chord in the first half of the measure. The fifth staff is for Clean Guitar 2, playing a rhythmic accompaniment. The sixth staff is for Bass, featuring a melodic line with eighth notes. The seventh staff is for Clean Guitar, which has a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Guitar Chuck, featuring a rhythmic accompaniment with eighth notes.

63

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

Detailed description: This is a musical score for a reggae-style ensemble. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drums, featuring a melodic line with eighth and sixteenth notes. The third staff is for Acoustic Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Steel Guitar, showing a few chords. The fifth staff is for Clean Guitar 2, with a melodic line. The sixth staff is for Bass, with a melodic line. The seventh staff is for Clean Guitar, with a melodic line. The eighth staff is for Guitar Chuck, with a melodic line. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#).

64

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

65

6

6

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

Detailed description of the musical score: The score is for a reggae-style track. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth and eighth notes, and rests, with a '6' above and below the staff. The second staff is for Steel Drums, featuring a melodic line with eighth and sixteenth notes. The third staff is for Acoustic Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Steel Guitar, showing a few chords. The fifth staff is for Clean Guitar 2, with a melodic line. The sixth staff is for Bass, with a steady eighth-note line. The seventh staff is for Clean Guitar, with a melodic line and some chordal accompaniment. The eighth staff is for Guitar Chuck, with a melodic line and some chordal accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is numbered 65 at the beginning and 57 at the top right.

66

Drums

Steel Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Guitar Chuck

3

Detailed description: This musical score page contains eight staves for measures 66 through 72. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes in measure 67. The second staff is for Steel Drums, playing a steady eighth-note accompaniment. The third staff is for Acoustic Guitar, playing a rhythmic pattern of chords and single notes. The fourth staff is for Steel Guitar, playing a similar rhythmic accompaniment. The fifth staff is for Clean Guitar 2, also playing a rhythmic accompaniment. The sixth staff is for Bass, providing a simple bass line. The seventh staff is for Clean Guitar, which is mostly silent in measure 66 but plays a rhythmic accompaniment from measure 67 onwards. The eighth staff is for Guitar Chuck, playing a simple eighth-note melody. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Clay Walker - Then What

Drums

♩ = 88,000023

5

8

10

12

14

16

17

18

19

V.S.

Drums

20

Musical notation for drum set at measure 20. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

21

Musical notation for drum set at measure 21. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

Drum notation for measures 35 through 48. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 35, 36, 37, 38, 39, 40, 42, 44, 46, and 48 are indicated on the left. Measure 41 is omitted. Measure 43 is also omitted. Measure 45 is omitted. Measure 47 is omitted. Measure 48 includes a sixteenth-note triplet in the bass drum (marked '6') and a triplet in the snare drum (marked '3').

V.S.

Drums

50

Measure 50: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

52

Measure 52: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

53

Measure 53: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket.

54

Measure 54: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

55

Measure 55: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

56

Measure 56: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

57

Measure 57: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

58

Measure 58: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket.

60

Measure 60: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket.

62

Measure 62: The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff has notes on the lower strings, with 'x' marks above them indicating muted notes.

Drums

64

Musical notation for measure 64. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a bass line, showing a sequence of eighth notes. The notation includes various symbols such as 'x' and 'o' to indicate specific notes or techniques.

65

Musical notation for measure 65. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a bass line, showing a sequence of eighth notes. The notation includes various symbols such as 'x' and 'o' to indicate specific notes or techniques. There are triplets indicated by the number '6' and '3' above the notes.

Steel Drums

Clay Walker - Then What

♩ = 88,000023

3

8

15

18

21

24

8

34

37

40

42

44

3

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes and a sixteenth-note figure. Measure 49 continues with eighth notes and a sixteenth-note figure. Measure 50 ends with a quarter rest.

51

Musical notation for measures 51-53. Measure 51 has a treble clef and three sharps. It features a series of eighth notes and a quarter note. Measure 52 continues with eighth notes. Measure 53 ends with a quarter rest.

54

Musical notation for measures 54-56. Measure 54 has a treble clef and three sharps. It contains eighth notes and a quarter note. Measure 55 continues with eighth notes. Measure 56 ends with a quarter rest.

57

Musical notation for measures 57-58. Measure 57 has a treble clef and three sharps. It contains eighth notes and a quarter note. Measure 58 continues with eighth notes and a quarter note.

59

Musical notation for measures 59-60. Measure 59 has a treble clef and three sharps. It contains eighth notes and a quarter note. Measure 60 continues with eighth notes and a quarter note.

61

Musical notation for measures 61-63. Measure 61 has a treble clef and three sharps. It contains eighth notes and a quarter note. Measure 62 features a triplet of eighth notes and a sixteenth-note figure. Measure 63 continues with eighth notes and a quarter note.

64

Musical notation for measures 64-65. Measure 64 has a treble clef and three sharps. It contains eighth notes and a quarter note. Measure 65 continues with eighth notes and a quarter note.

65

Musical notation for measures 65-66. Measure 65 has a treble clef and three sharps. It contains eighth notes and a quarter note. Measure 66 continues with eighth notes and a quarter note.

♩ = 88,000023

3

5

7

9

11

12

14

16

18

V.S.

This page of a musical score for Acoustic Guitar contains ten staves of music, numbered 20 through 38. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece, indicating a continuous melodic or harmonic flow. The piece concludes with a final double bar line at the end of measure 38.

Musical score for Acoustic Guitar, measures 40-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with frequent sixteenth-note runs and chordal textures. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The measures are numbered 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58.

V.S.

60

62

64

65

Steel Guitar

Clay Walker - Then What

♩ = 88,00023

5 8

16

20 8

32

36

41

49

54

59

63

♩ = 88,000023

4

9

14

19

23

27

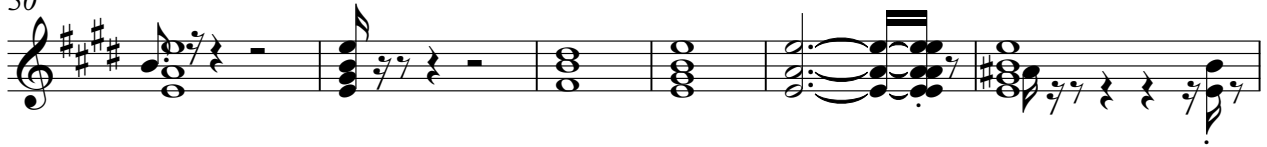
31

36

40

45

50



56



59



63



Clay Walker - Then What

Bass

♩ = 88,000023

3



9



13



16



19



22



25



28



32



35



V.S.

38



41



44



48



51



54



57



60



63



65



♩ = 88,000023

4

9

3

14

17

19

21

24

28

32

34

36

38

41

Musical notation for measures 41-42. The key signature is three sharps (F#, C#, G#). The bass line features a complex rhythmic pattern with many sixteenth notes and rests, while the treble line has a few notes and rests.

43

Musical notation for measures 43-45. The bass line continues with rhythmic patterns, and the treble line has more notes, including some beamed eighth notes.

46

Musical notation for measures 46-49. The bass line has a mix of eighth and sixteenth notes, and the treble line has some chords and single notes.

50

Musical notation for measures 50-51. The bass line is very active with many sixteenth notes, and the treble line has some chords and single notes.

52

Musical notation for measures 52-53. The bass line has a mix of eighth and sixteenth notes, and the treble line has some chords and single notes.

54

Musical notation for measures 54-55. The bass line has a mix of eighth and sixteenth notes, and the treble line has some chords and single notes.

V.S.

56

Musical notation for measures 56-58. The key signature is three sharps (F#, C#, G#). The music is written in a grand staff with a treble and bass clef. Measure 56 features a complex bass line with many slurs and ties, and a treble staff with a whole rest. Measures 57 and 58 continue the bass line with intricate patterns and include some treble staff activity.

59

Musical notation for measures 59-60. The key signature is three sharps. Measure 59 has a treble staff with eighth-note patterns and a bass staff with a whole rest. Measure 60 has a treble staff with a whole rest and a bass staff with eighth-note patterns.

61

Musical notation for measures 61-63. The key signature is three sharps. Measure 61 has a treble staff with eighth-note patterns and a bass staff with a whole rest. Measure 62 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 63 has a treble staff with a whole rest and a bass staff with eighth-note patterns.

64

Musical notation for measures 64-65. The key signature is three sharps. Measure 64 has a treble staff with a whole rest and a bass staff with eighth-note patterns. Measure 65 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

65

Musical notation for measures 65-66. The key signature is three sharps. Measure 65 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 66 has a treble staff with a whole rest and a bass staff with eighth-note patterns.

Clay Walker - Then What

Vocal

$\text{♩} = 88,000023$

5

9

12

15

18

21

24

27

30

V.S.

33

36

39

45

48

52

55

57

Clay Walker - Then What

Backup Vocals

♩ = 88,000023

5 8

16

19

22 9

33

35

38 10

50

53

56 9

Solo

Clay Walker - Then What

♩ = 88,000023

5 54

61

5

$\text{♩} = 88,000023$

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as 88,000023. The notation is complex, featuring a mix of eighth and sixteenth notes, often grouped with slurs and accents. The key signature has one sharp (F#). The piece concludes with a double bar line and the text 'V.S.' to the right.

V.S.

The image displays ten staves of musical notation for the piece 'Guitar Chuck'. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic guitar part, characterized by frequent use of eighth and sixteenth notes, often beamed together. Many notes have a 'v' symbol above them, indicating vibrato. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a classic rock or blues guitar solo.

The image displays ten staves of musical notation for the piece 'Guitar Chuck', page 3. Each staff begins with a treble clef. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often grouped with beams. Many notes are marked with an accent (>) and some are slurred. The music is organized into measures by vertical bar lines. The overall style is that of a guitar-oriented piece, with frequent use of slurs and accents to indicate specific playing techniques.