

Cliff Richard - Devil Woman

♩ = 112,580070

Melody

Choir

Std1 Kick1

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

♩ = 112,580070

Ooh

Detailed description: This is a multi-stem musical score for the song 'Devil Woman' by Cliff Richard. The score is arranged in 4/4 time with a tempo of 112.580070. It includes parts for Melody, Choir, Std1 Kick1 (drums), Clean Guitar, Heavy Guitar, Distortion Guitar, Bass, Electric piano, and Ooh. The Melody, Choir, Heavy Guitar, Distortion Guitar, and Ooh parts are currently silent, indicated by rests. The Std1 Kick1 part shows a steady quarter-note drum pattern. The Clean Guitar part features a melodic line with various chords and intervals. The Electric piano part provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

6

Std1 Kick1

Low Tom1

Clean Guitar

Bass

Electric piano

Detailed description: This musical score is for a drum and instrumental track. It features five staves. The top two staves are for drums: 'Std1 Kick1' and 'Low Tom1'. The 'Std1 Kick1' staff shows a consistent quarter-note pattern. The 'Low Tom1' staff has rests for the first three measures, followed by a quarter note in the fourth measure. The middle three staves are for instruments: 'Clean Guitar' (treble clef), 'Bass' (bass clef), and 'Electric piano' (grand staff). The guitar part begins with a key signature change to one sharp (F#) and a time signature change to 7/8. The bass part features a steady eighth-note line. The electric piano part provides harmonic support with chords and melodic lines.

10

Melody

Std1 Kick1

Std1 Snare2

Low Tom2

Closed Hi-Hat

Low Tom1

Crash Cymbal1

Mid Tom2

High Tom2

Clean Guitar

Bass

Electric piano

13

Melody  
Std1 Kick1  
Std1 Snare2  
Closed Hi-Hat  
Clean Guitar  
Bass  
Electric piano

This musical score covers measures 13, 14, and 15. It features a melody line in the treble clef, a drum kit consisting of a kick drum, snare, and closed hi-hat, and three guitar parts: clean guitar, bass, and electric piano. The clean guitar part includes a 7th fret barre and a 7th fret bend. The electric piano part has a sharp sign (#) at the end of the first staff.



16

Melody  
Std1 Kick1  
Std1 Snare2  
Closed Hi-Hat  
Clean Guitar  
Heavy Guitar  
Bass  
Electric piano

This musical score covers measures 16, 17, and 18. It features a melody line in the treble clef, a drum kit consisting of a kick drum, snare, and closed hi-hat, and four guitar parts: clean guitar, heavy guitar, bass, and electric piano. The clean guitar part includes a 7th fret barre and a 7th fret bend. The heavy guitar part has a sharp sign (#) at the end of the first staff.

19

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Clean Guitar

Heavy Guitar

Bass

Electric piano

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Melody line (treble clef) features a rhythmic pattern of eighth and quarter notes with accents. The drum parts include a standard kick and snare pattern, and a closed hi-hat with a consistent eighth-note pulse. The guitar parts consist of a clean guitar with a complex, multi-voice melodic line and a heavy guitar with sustained, blocky chords. The bass line provides a steady accompaniment with quarter and eighth notes. The electric piano part features a dense, multi-voice chordal texture.



22

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Clean Guitar

Heavy Guitar

Bass

Electric piano

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Melody line (treble clef) has a brief rest in measure 22 before continuing with eighth and quarter notes. The drum parts include a standard kick and snare pattern, a closed hi-hat with a consistent eighth-note pulse, and an open hi-hat that enters in measure 22. The guitar parts consist of a clean guitar with a complex, multi-voice melodic line and a heavy guitar with sustained, blocky chords. The bass line provides a steady accompaniment with quarter and eighth notes. The electric piano part features a dense, multi-voice chordal texture.

25

Melody

Std1 Kick1

Std1 Snare2

Low Tom2

Closed Hi-Hat

Low Tom1

Open Hi-Hat

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

28

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This musical score page, numbered 28, contains ten staves. The top two staves are for Melody and Choir. The Melody staff uses a treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, some with accents. The Choir staff is mostly silent, with a few chords appearing in the final measure. The next six staves are for percussion: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Open Hi-Hat, Cabasa, and Open Hi Conga. These parts are written on a grand staff with a common time signature. The bottom four staves are for guitar and piano: Clean Guitar, Heavy Guitar, Distortion Guitar, and Electric piano. The Clean Guitar and Electric piano parts use a treble clef and play chords. The Heavy Guitar and Distortion Guitar parts use a treble clef and play melodic lines with various effects. The Bass part uses a bass clef and plays a rhythmic line.

31

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano



34

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Tom1

Mid Tom2

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This musical score page contains measures 34, 35, and 36. The instruments are arranged as follows: Melody (treble clef), Choir (treble clef), Std1 Kick1 (drum), Std1 Snare2 (drum), Closed Hi-Hat (drum), Low Tom1 (drum), Mid Tom2 (drum), Cabasa (drum), Open Hi Conga (drum), Clean Guitar (treble clef), Heavy Guitar (treble clef), Distortion Guitar (treble clef), Bass (bass clef), and Electric piano (grand staff). The key signature has one flat (Bb) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Tom1

Crash Cymbal1

Mid Tom2

Clean Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This musical score page shows measures 37, 38, and 39. The Melody part begins in measure 38 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The drum kit consists of a standard kit with Kick 1, Snare 2, Closed Hi-Hat, Low Tom 1, Crash Cymbal 1, and Mid Tom 2. The Clean Guitar part features a complex chordal texture with a melodic line in the upper register. The Distortion Guitar part has a sustained power chord in measure 37. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Electric piano part features a steady accompaniment with chords and moving lines in both hands.

40

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Clean Guitar

Distortion Guitar

Bass

Electric piano

43

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Clean Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a musical score for a song, starting at measure 43. The score is arranged in a multi-stem format. The top section contains four stems: Melody (treble clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), and Closed Hi-Hat (drum clef). The bottom section contains four stems: Clean Guitar (treble clef), Distortion Guitar (treble clef), Bass (bass clef), and Electric piano (grand staff). The Melody line features a series of eighth and quarter notes with some rests. The drum parts consist of a steady kick drum pattern, snare hits on the second and fourth beats, and closed hi-hat patterns. The Clean Guitar part has a melodic line with some chords and a 7th fret bend. The Distortion Guitar part is mostly silent with a few dashes. The Bass part has a simple eighth-note pattern. The Electric piano part has a complex accompaniment with chords and moving lines in both hands.

46

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Clean Guitar

Heavy Guitar

Bass

Electric piano

Ooh

49

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Clean Guitar

Heavy Guitar

Bass

Electric piano

Ooh

52

Melody

Std1 Kick1

Std1 Snare2

Low Tom2

Closed Hi-Hat

Low Tom1

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Ooh

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system contains six stems: Melody (treble clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), Low Tom2 (drum clef), Closed Hi-Hat (drum clef with 'x' marks), and Low Tom1 (drum clef). The second system contains six stems: Clean Guitar (treble clef), Heavy Guitar (treble clef), Distortion Guitar (treble clef), Bass (bass clef), Electric piano (treble clef), and Ooh (treble clef). The music is in 4/4 time. The Melody line starts with a quarter note, followed by a quarter rest, then a quarter note, and continues with eighth notes. The drums feature a standard rock beat with a kick on the first and third beats, snare on the second and fourth, and hi-hat on the first and third. The guitars play a series of chords, with the Clean and Heavy guitars playing the same chords but with different textures. The Bass line follows a similar rhythmic pattern to the drums. The Electric piano and Ooh parts provide harmonic support and texture.

55

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano



58

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This musical score page, numbered 58, contains ten staves. The top two staves are for Melody and Choir. The Melody staff uses a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Choir staff is mostly silent. The next six staves are for percussion: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Open Hi-Hat, Cabasa, and Open Hi Conga. The bottom four staves are for guitar and piano: Clean Guitar, Heavy Guitar, Distortion Guitar, Bass, and Electric piano. The guitar parts include chords and melodic lines, while the bass and electric piano provide harmonic support.

61

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Tom1

Open Hi-Hat

Crash Cymbal1

Crash Cymbal2

Mid Tom2

Mid Tom1

Low Bongo

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. At the top, the number '61' is written. The staves are labeled as follows from top to bottom: Melody (treble clef), Choir (treble clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), Closed Hi-Hat (drum clef), Low Tom1 (drum clef), Open Hi-Hat (drum clef), Crash Cymbal1 (drum clef), Crash Cymbal2 (drum clef), Mid Tom2 (drum clef), Mid Tom1 (drum clef), Low Bongo (drum clef), Cabasa (drum clef), Open Hi Conga (drum clef), Clean Guitar (treble clef), Heavy Guitar (treble clef), Distortion Guitar (treble clef), Bass (bass clef), and Electric piano (treble clef). The music is written in 7/8 time. The Melody part features a melodic line with eighth and sixteenth notes. The Choir part has a vocal line with some rests. The drum parts include a kick drum pattern, snare drum patterns, and various cymbal and tom patterns. The guitar parts include a clean guitar part with chords, a heavy guitar part with a distorted sound, and a distortion guitar part with a heavy, distorted sound. The bass part has a steady eighth-note pattern. The electric piano part has a melodic line with some chords.

64

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal2

Low Bongo

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

68

This musical score is divided into two systems. The first system contains five staves for a drum set: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Low Tom1, and Mid Tom2. The second system contains four staves for guitar and piano: Clean Guitar, Distortion Guitar, Bass, and Electric piano. The drum parts feature a consistent 4/4 beat with a kick on the first and third beats, a snare on the second and fourth, and hi-hats on every beat. The guitar parts include a clean electric guitar with chords and a lead line, a distorted guitar with a rhythmic chugging pattern, a bass line with a steady eighth-note groove, and an electric piano with a sustained chordal accompaniment.

71

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Clean Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a musical score for measures 71, 72, and 73. The score is arranged in a multi-stem format. The top five staves represent the drum kit: Melody (treble clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), Closed Hi-Hat (drum clef), and Crash Cymbal1 (drum clef). The bottom four staves represent the instruments: Clean Guitar (treble clef), Distortion Guitar (treble clef), Bass (bass clef), and Electric piano (grand staff). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The drums feature a consistent pattern of kick, snare, and hi-hat. The clean guitar plays a complex chordal and melodic line. The bass line is a steady eighth-note pattern. The electric piano provides a harmonic accompaniment with sustained chords and moving lines.

74

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Clean Guitar

Distortion Guitar

Bass

Electric piano

77

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a multi-stem musical score for measures 77, 78, and 79. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Choir (treble clef), Std1 Kick1 (drum clef), Std1 Snare2 (drum clef), Closed Hi-Hat (drum clef), Open Hi-Hat (drum clef), Clean Guitar (treble clef), Heavy Guitar (treble clef), Distortion Guitar (treble clef), Bass (bass clef), and Electric piano (treble clef). The Melody part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Choir part has a similar rhythmic pattern starting in measure 79. The drum parts (Kick, Snare, Hi-Hats) provide a steady, syncopated rhythm. The guitar parts include a Clean Guitar with a melodic line, and Heavy and Distortion Guitars with sustained power chords. The Bass part has a driving eighth-note pattern. The Electric piano part provides a harmonic accompaniment with chords and moving lines.

80

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano



83

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a multi-stem musical score for page 25, starting at measure 83. The score is arranged vertically with ten staves. The top three staves are for vocal parts: 'Melody' (treble clef), 'Choir' (treble clef), and 'Std1 Kick1' (drum clef). The next three staves are for percussion: 'Std1 Snare2' (drum clef), 'Closed Hi-Hat' (drum clef), and 'Clean Guitar' (treble clef). The bottom four staves are for instruments: 'Heavy Guitar' (treble clef), 'Distortion Guitar' (treble clef), 'Bass' (bass clef), and 'Electric piano' (treble clef). The 'Clean Guitar' part features a complex, fast-moving melodic line with many beamed notes. The 'Heavy Guitar' and 'Distortion Guitar' parts consist of sustained, blocky chords. The 'Bass' part has a simple, rhythmic line. The 'Electric piano' part provides a harmonic accompaniment with chords and some melodic movement. The 'Melody' and 'Choir' parts have a similar rhythmic pattern, with some rests and ties.

85

Melody

Choir

Std1 Kick1

Std1 Snare2

Low Tom2

Closed Hi-Hat

Low Tom1

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This musical score page contains nine systems of staves. The first system includes Melody (treble clef), Choir (treble clef), and seven percussion instruments: Std1 Kick1, Std1 Snare2, Low Tom2, Closed Hi-Hat, Low Tom1, Cabasa, and Open Hi Conga. The second system includes Clean Guitar, Heavy Guitar, Distortion Guitar, Bass, and Electric piano. The music is in 4/4 time and features a mix of melodic lines, harmonic accompaniment, and complex rhythmic patterns.

88

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

91

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 7/8 time. The Melody part is in the treble clef and features a complex, syncopated line with many eighth and sixteenth notes. The percussion section includes a Kick drum (Std1 Kick1) with a simple pattern of quarter notes, a Snare drum (Std1 Snare2) with a pattern of quarter notes and rests, a Closed Hi-Hat (Closed Hi-Hat) with a steady eighth-note pattern, a Crash Cymbal (Crash Cymbal1) with a single crash at the start of the first measure, a Cabasa (Cabasa) with a steady quarter-note pattern, and an Open Hi Conga (Open Hi Conga) with a steady quarter-note pattern. The guitar section consists of three parts: a Clean Guitar (Clean Guitar) playing a chordal accompaniment with block chords, a Heavy Guitar (Heavy Guitar) playing a syncopated eighth-note line, and a Distortion Guitar (Distortion Guitar) playing a fast, syncopated eighth-note line. The Bass (Bass) part is in the bass clef and plays a syncopated eighth-note line. The Electric piano (Electric piano) part is in the treble clef and plays a chordal accompaniment with block chords.

94

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Tom1

Open Hi-Hat

Crash Cymbal1

Mid Tom2

Mid Tom1

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Melody (treble clef), Choir (treble clef), and ten percussion parts: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Low Tom1, Open Hi-Hat, Crash Cymbal1, Mid Tom2, Mid Tom1, Cabasa, and Open Hi Conga. The second system includes Clean Guitar, Heavy Guitar, Distortion Guitar, Bass, and Electric piano. The music is in 4/4 time and features a mix of melodic lines, harmonic support, and complex rhythmic patterns.

97

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Mid Tom2

Mid Tom1

High Tom2

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 7/8 time and consists of 12 staves. The top two staves are for Melody and Choir. The next seven staves are for the drum kit: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Mid Tom2, Mid Tom1, and High Tom2. The next two staves are for the percussion section: Cabasa and Open Hi Conga. The bottom three staves are for the electric instruments: Clean Guitar, Heavy Guitar, and Distortion Guitar, followed by Bass and Electric piano. The notation includes various rhythmic values, rests, and articulation marks. The score is divided into three measures, with a repeat sign at the end of the second measure.

100

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Mid Tom2

Mid Tom1

High Tom2

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

103

Melody

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

Detailed description: This is a multi-stem musical score for a song, page 32, starting at measure 103. The score is arranged in a vertical stack of staves. The top staff is the Melody, written in treble clef with a 7/8 time signature. It features a sequence of eighth and quarter notes, including some rests. Below the melody are seven percussion staves: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Cabasa, and Open Hi Conga. These are written in a simplified notation with stems and flags. The bottom three staves are for instruments: Clean Guitar (treble clef, block chords), Heavy Guitar (treble clef, eighth-note patterns), Distortion Guitar (treble clef, eighth-note patterns), Bass (bass clef, eighth-note patterns), and Electric piano (treble clef, block chords). The score is divided into two measures by a vertical bar line.



105

Melody

Choir

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Mid Tom2

Mid Tom1

High Tom2

Cabasa

Open Hi Conga

Clean Guitar

Heavy Guitar

Distortion Guitar

Bass

Electric piano

# Cliff Richard - Devil Woman

Melody

♩ = 112,580070

10

3

14

18

22

27

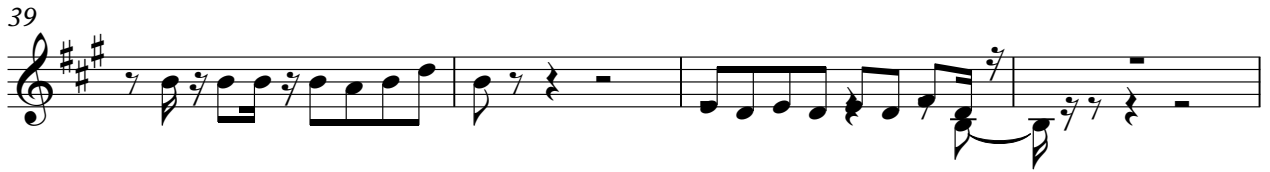
31

34

3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

39



43



47



51



55



59



63



72



76



80



84



88



92



96



100



104



Cliff Richard - Devil Woman

Choir

♩ = 112,580070

29

3

35

22

3

62

67

12

82

87

3

3

95

3

3

102

3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

# Cliff Richard - Devil Woman

## Std1 Kick1

♩ = 112,580070

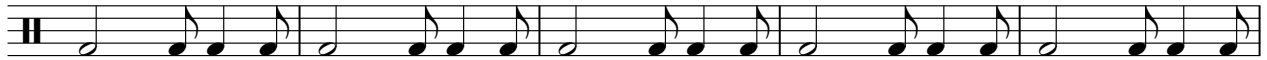
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8



14



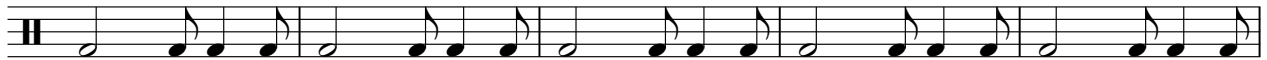
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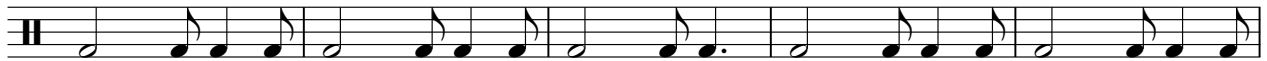
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29



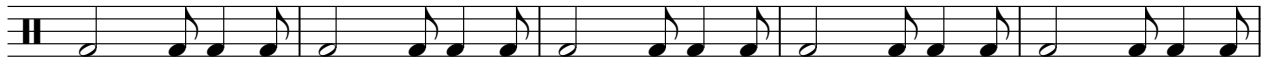
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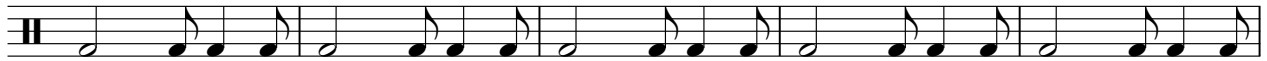
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44



49



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

54



59



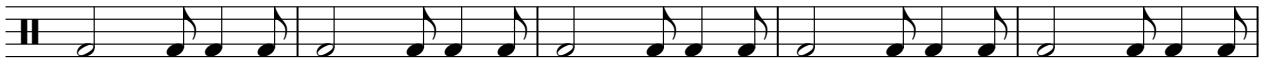
64



69



74



79



84



89



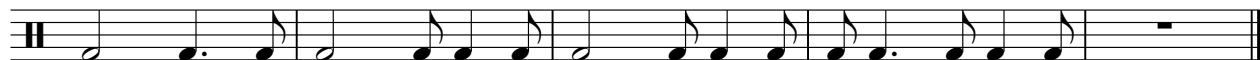
94



99



103





Std1 Snare2 Cliff Richard - Devil Woman

♩ = 112,580070  
9



14



20



27



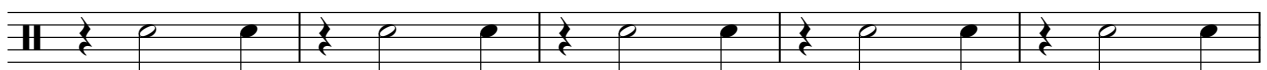
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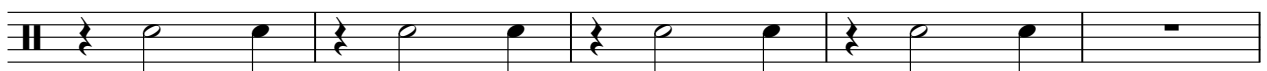
39



45



50



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

55



61



67



73



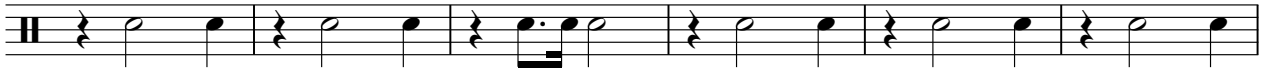
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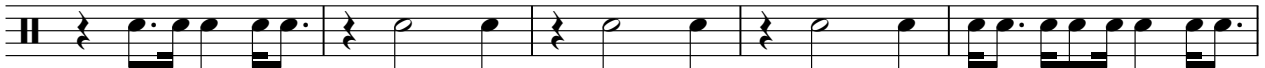
85



92



98



103



Low Tom2  
Cliff Richard - Devil Woman

♩ = 112,580070

9 15

Musical notation for measures 9-15. Measure 9 is a whole rest. Measure 10 contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 contains a quarter note G4 and a quarter note A4.

27

27 31

Musical notation for measures 27-31. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 30 is a whole rest. Measure 31 is a whole rest.

86

21

Musical notation for measures 86-90. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 contains a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 89 is a whole rest. Measure 90 is a whole rest.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Closed Hi-Hat Cliff Richard - Devil Woman

♩ = 112,580070

10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain a steady eighth-note pattern of 'x' marks.

15

Musical notation for measures 15-19. Measures 15-18 contain a steady eighth-note pattern of 'x' marks. Measure 19 contains a dotted quarter note followed by an eighth note.

21

Musical notation for measures 21-25. Measures 21-24 contain a steady eighth-note pattern of 'x' marks. Measure 25 contains a dotted quarter note followed by an eighth note.

26

Musical notation for measures 26-30. Measure 26 contains a dotted quarter note followed by an eighth note. Measures 27-30 contain a steady eighth-note pattern of 'x' marks.

30

Musical notation for measures 31-33. Measures 31-33 contain a steady eighth-note pattern of 'x' marks.

34

Musical notation for measures 34-38. Measures 34-38 contain a steady eighth-note pattern of 'x' marks.

39

Musical notation for measures 39-44. Measure 39 is a whole rest. Measures 40-44 contain a steady eighth-note pattern of 'x' marks.

45

Musical notation for measures 45-50. Measures 45-50 contain a steady eighth-note pattern of 'x' marks.

51

Musical notation for measures 51-55. Measures 51-54 contain a steady eighth-note pattern of 'x' marks. Measure 55 contains a dotted quarter note followed by an eighth note.

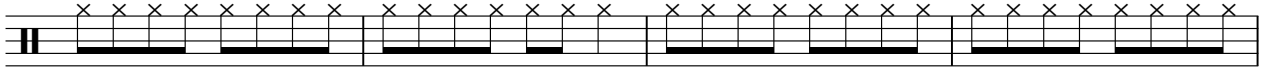
56

Musical notation for measures 56-60. Measures 56-60 contain a steady eighth-note pattern of 'x' marks.

2

# Closed Hi-Hat

60



64



69



75



81



87



91



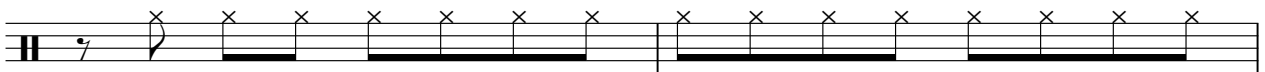
95



99



103





Low Tom1

Cliff Richard - Devil Woman

♩ = 112,580070

7 15

26 7 3

39 15 7

63 7 15

86 7 13

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Open Hi-Hat  
Cliff Richard - Devil Woman

♩ = 112,580070

21 3 2

29

16 11

59

2 16

81

11 13

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Crash Cymbal Cliff Richard - Devil Woman

♩ = 112,580070

10 27 23

This musical staff is in 4/4 time. It contains three measures of crash cymbal notation, each represented by a thick horizontal bar. The first measure is labeled '10', the second '27', and the third '23'. There are small cymbal icons above the first and second measures.

63

7 19 3

This musical staff contains three measures of crash cymbal notation, each represented by a thick horizontal bar. The first measure is labeled '7', the second '19', and the third '3'. There are small cymbal icons above the first and second measures.

95

3 3 4


This musical staff contains three measures of crash cymbal notation, each represented by a thick horizontal bar. The first measure is labeled '3', the second '3', and the third '4'. There are small cymbal icons above the first and second measures.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

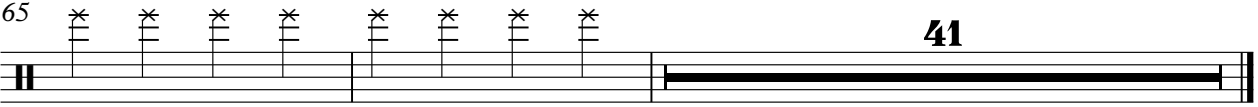
Crash Cymbal2      Cliff Richard - Devil Woman

♩ = 112,580070

**62**



65



**41**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Mid Tom2

Cliff Richard - Devil Woman

♩ = 112,580070

9 23

35

3 23 7

70

23 3

99

3 3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Mid Tom1

Cliff Richard - Devil Woman

♩ = 112,580070

**61** **31**

4/4

95

**3** **3**

4/4

102

**3**

4/4

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

High Tom2

Cliff Richard - Devil Woman

♩ = 112,580070

**9** **87**

Musical notation for High Tom2, measures 9 and 87. Measure 9 is a whole rest. Measure 87 contains a quarter rest, a quarter note, and a dotted quarter note.

99

**3** **3**

Musical notation for High Tom2, measures 99 and 100. Measure 99 is a whole rest. Measure 100 contains a quarter rest, a quarter note, and a dotted quarter note.

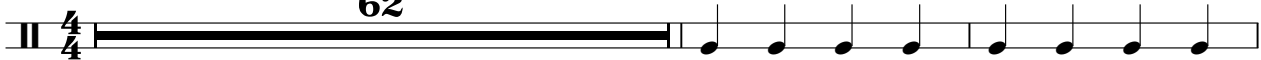
Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Low Bongo

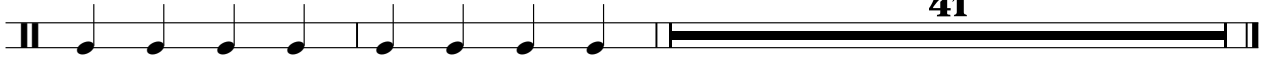
Cliff Richard - Devil Woman

♩ = 112,580070

**62**



65



**41**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Cabasa

Cliff Richard - Devil Woman

♩ = 112,580070

26

31

55

61

89

95

101

104

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Open Hi Conga    Cliff Richard - Devil Woman

♩ = 112,580070

**26**

31

**20**

55

61

**24**

89

95

101

104

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Clean Guitar

Cliff Richard - Devil Woman

♩ = 112,580070

2

7

11

15

19

22

25

29

34

38

Sequenced by ChartChar MeeSangNin (jeridu@yahoo.com)

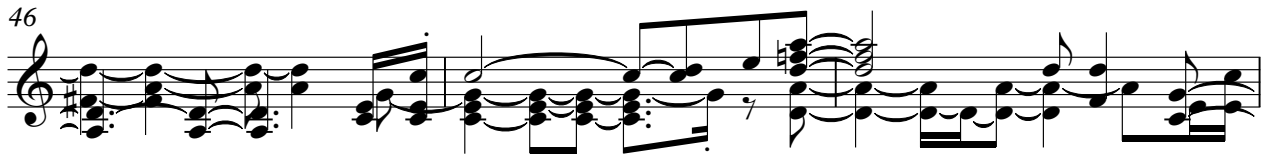
V.S.

42



Musical notation for measures 42-45. The key signature has one sharp (F#). Measure 42 starts with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some chords. Measure 45 ends with a 7-measure rest.

46



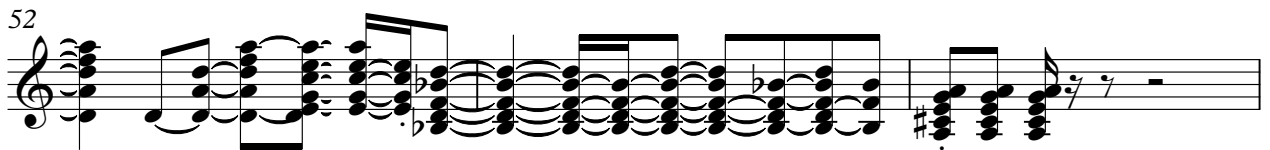
Musical notation for measures 46-48. The music continues with eighth and sixteenth notes, some beamed together, and chords. Measure 48 ends with a 7-measure rest.

49




Musical notation for measures 49-51. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 51 ends with a 7-measure rest.

52



Musical notation for measures 52-54. The music features eighth and sixteenth notes, some beamed together, and chords. Measure 54 ends with a 7-measure rest.

55



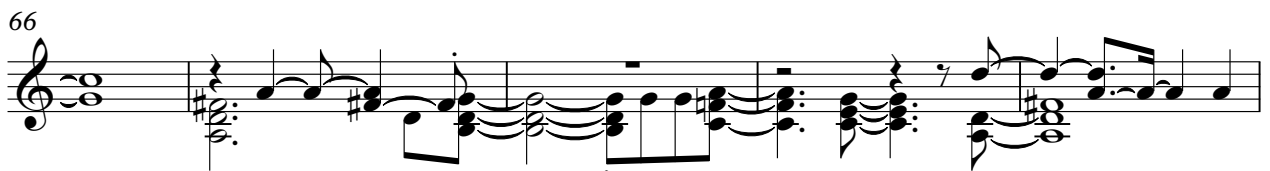
Musical notation for measures 55-59. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 59 ends with a 7-measure rest.

60



Musical notation for measures 60-65. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 65 ends with a 7-measure rest.

66



Musical notation for measures 66-70. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 70 ends with a 7-measure rest.

71



Musical notation for measures 71-74. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 74 ends with a 7-measure rest.

75



Musical notation for measures 75-78. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 78 ends with a 7-measure rest.

79



Musical notation for measures 79-83. The music consists of eighth and sixteenth notes, some beamed together, and chords. Measure 83 ends with a 7-measure rest.

82



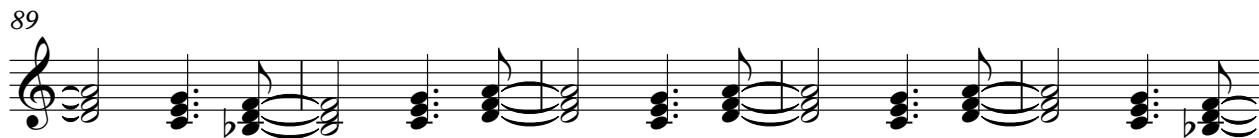
Musical notation for measures 82-84. Measure 82 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 83 and 84 continue with similar rhythmic complexity, including some triplets and sixteenth-note runs.

85



Musical notation for measures 85-88. Measure 85 has a dense texture with many notes. Measures 86-88 show a transition to a simpler, more spaced-out chordal texture.

89



Musical notation for measures 89-93. This section consists of five measures of a steady, rhythmic chordal accompaniment.

94



Musical notation for measures 94-98. This section consists of five measures of a steady, rhythmic chordal accompaniment, similar to the previous section.

99



Musical notation for measures 99-102. This section consists of four measures of a steady, rhythmic chordal accompaniment.

103



Musical notation for measures 103-106. This section consists of four measures of a steady, rhythmic chordal accompaniment, ending with a final chord.

Heavy Guitar

Cliff Richard - Devil Woman

♩ = 112,580070

17

22

28

32

11

47

53

58

62

11

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

78



84



89



93



97



101



104



Cliff Richard - Devil Woman  
Distortion Guitar

♩ = 112,580070

25

29

33

41

56

60

64

68

71

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

78

Musical staff 1: Treble clef, measures 78-82. Features a sequence of chords with slurs and accents.

83

Musical staff 2: Treble clef, measures 83-87. Features a sequence of chords with slurs and accents.

88

Musical staff 3: Treble clef, measures 88-91. Features a sequence of chords with slurs and accents.

92

Musical staff 4: Treble clef, measures 92-95. Features a sequence of chords with slurs and accents.

96

Musical staff 5: Treble clef, measures 96-99. Features a sequence of chords with slurs and accents.

100

Musical staff 6: Treble clef, measures 100-103. Features a sequence of chords with slurs and accents.

104

Musical staff 7: Treble clef, measures 104-107. Features a sequence of chords with slurs and accents.

# Cliff Richard - Devil Woman

Bass

♩ = 112,580070

5

Measures 5-9: Measure 5 is a whole rest. Measure 6 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measures 7-9 continue with a steady eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

10

Measures 10-13: Measure 10 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 11 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 12-13 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

14

Measures 14-17: Measure 14 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 15 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 16-17 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

18

Measures 18-21: Measure 18 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 19 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 20-21 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

22

Measures 22-25: Measure 22 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 23 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 24-25 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

26

Measures 26-29: Measure 26 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 27 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 28-29 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

30

Measures 30-33: Measure 30 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 31 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 32-33 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

34

Measures 34-37: Measure 34 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 35 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 36-37 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

38

Measures 38-41: Measure 38 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 39 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 40-41 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

42

Measures 42-45: Measure 42 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. Measure 43 starts with a quarter note A2, followed by a quarter note B2, a quarter note G2, and a quarter note A2. Measures 44-45 continue with the eighth-note pattern: G2-A2-B2-G2-A2-B2-G2-A2-B2.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.



46



50



54



58



62



66



70



74



78



81



85



89



93



97



101



104



Electric piano

Cliff Richard - Devil Woman

♩ = 112,580070

2

6

10

13

16

20

V.S.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

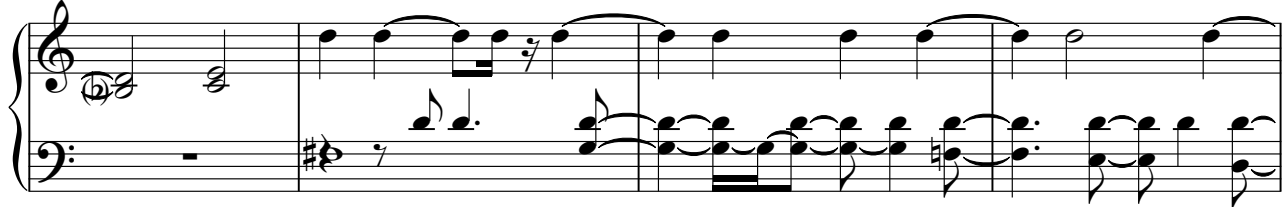
24



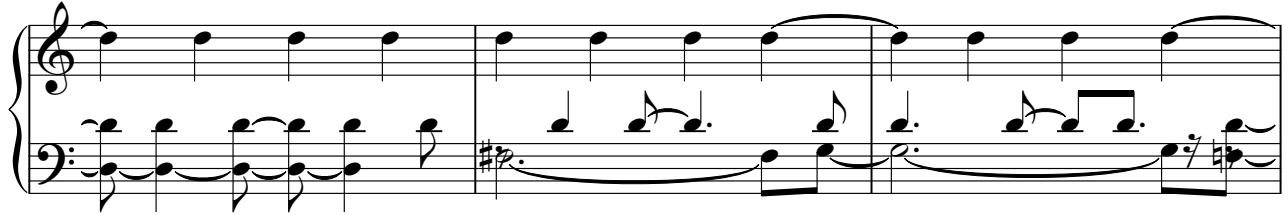
29



34



38



41



44



48



52

Musical staff for measure 52, featuring a complex chordal texture with multiple notes per measure.

57

Musical staff for measure 57, showing a sequence of chords and melodic fragments.

62

Musical staff for measure 62, including a grand staff with both treble and bass clefs.

68

Musical staff for measure 68, featuring a grand staff with a more active bass line.

72

Musical staff for measure 72, showing a grand staff with a melodic line in the treble.

75

Musical staff for measure 75, featuring a grand staff with a steady bass accompaniment.

78

Musical staff for measure 78, concluding with a grand staff and a final chordal structure.

V.S.

82



86



91



96



101



104



Ooh

# Cliff Richard - Devil Woman

♩ = 112,580070

**45**



Musical notation for measure 45, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a series of eighth notes and chords.

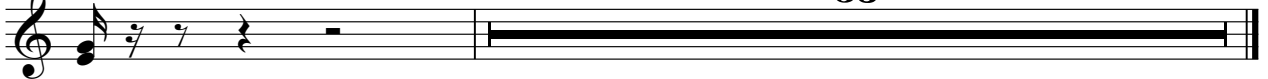
50



Musical notation for measure 50, starting with a treble clef. The measure contains a series of eighth notes and chords.

54

**53**



Musical notation for measure 54, starting with a treble clef. The measure contains a series of eighth notes and chords, followed by a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)