

Cold - No One

0.0"
1.1,00
Intro

♩ = 128,000000

Drums

Sawtooth

Clean Guitar 1

Clean Guitar 2

Overdrive Guitar

Distortion Guitar

Bass

Vocals

♩ = 128,000000



7.5"
5.1,00
Verse 1

♩ = 128,000000

Drums

Sawtooth

Clean Guitar 1

Clean Guitar 2

Bass

Vocals

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

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Musical score for measures 8-10. The score includes parts for Drums, Sawtooth, Clean Guitar 1, Clean Guitar 2, Bass, and Vocals. The tempo is marked as 128,000000. Measure 8 starts with a drum pattern and a sawtooth line. Clean Guitar 1 and 2 have specific melodic lines. The Bass line provides a steady accompaniment. The Vocals part begins with a few notes and rests.



Musical score for measures 11-13. The score includes parts for Drums, Sawtooth, Clean Guitar 1, Clean Guitar 2, Bass, and Vocals. The tempo is marked as 128,000000. Measure 11 continues the drum and sawtooth patterns. Clean Guitar 1 and 2 have melodic lines. The Bass line continues its accompaniment. The Vocals part has a few notes and rests.

14

Drums = 128,000000 = 128,000000 = 128,000000³

Sawtooth

Clean Guitar 1

Clean Guitar 2

Bass

Vocals = 128,000000 = 128,000000 = 128,000000



17

Drums = 128,000000 = 128,000000 = 128,000000

Sawtooth

Clean Guitar 1

Clean Guitar 2

Bass

Vocals = 128,000000 = 128,000000 = 128,000000

27 $\text{♩} = 128,000000$

Drums

Sawtooth

Clean Guitar 1

Clean Guitar 2

Overdrive Guitar

T	6	6	6	6	0	0	0	0	0	6	6	3
A	4	4	4	4	3	3	3	3	3	4	4	1
B	4	4	4	4	3	3	3	3	3	4	4	1

Distortion Guitar

T	6	6	6	6	0	0	0	0	0	6	6	3
A	4	4	4	4	3	3	3	3	3	4	4	1
B	4	4	4	4	3	3	3	3	3	4	4	1

Bass

Vocals $\text{♩} = 128,000000$



30 $\text{♩} = 128,000000$

Drums

Sawtooth

Clean Guitar 1

Clean Guitar 2

Bass

Vocals $\text{♩} = 128,000000$

Musical score for measures 33-35. The score includes parts for Drums, Sawtooth, Clean Guitar 1, Clean Guitar 2, Bass, and Vocals. Each measure is marked with a tempo of 128,000,000. The Drums part features a consistent rhythmic pattern. The Sawtooth part has a melodic line with many beamed notes. Clean Guitar 1 and 2 have melodic lines with some sustained notes. The Bass part provides a steady accompaniment. The Vocals part has sparse notes with rests.



Musical score for measures 36-39. The score includes parts for Drums, Sawtooth, Clean Guitar 1, Clean Guitar 2, Bass, and Vocals. Each measure is marked with a tempo of 128,000,000. The Drums part continues with the same rhythmic pattern. The Sawtooth part continues its melodic line. Clean Guitar 1 and 2 have melodic lines with some sustained notes. The Bass part provides a steady accompaniment. The Vocals part has sparse notes with rests.

39 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ 7

Drums

Sawtooth

Clean Guitar 1

Clean Guitar 2

Bass

Vocals $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$



42 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

Drums

Sawtooth

Clean Guitar 1

Clean Guitar 2

Bass

Vocals $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

51 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ 9

Drums

Sawtooth

Overdrive Guitar

Distortion Guitar

Bass

Vocals $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$



55 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

Drums

Sawtooth

Overdrive Guitar

Distortion Guitar

Bass

Vocals $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

58 $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$

Drums

Sawtooth

Overdrive Guitar

Distortion Guitar

Bass

Vocals $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$



62 $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$

Drums

Sawtooth

Clean Guitar 1

Overdrive Guitar

Distortion Guitar

Bass

Vocals $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$

1'58.1"
64.1.00
Bridge

65

Drums

Sawtooth

Clean Guitar 1

Bass

Vocals



69

Drums

Sawtooth

Clean Guitar 1

Overdrive Guitar

Distortion Guitar

Bass

Vocals

73

Drums

Sawtooth

Clean Guitar 1

Overdrive Guitar

Distortion Guitar

Bass

Vocals



77

Drums

Overdrive Guitar

Distortion Guitar

Bass

Vocals

81

Drums

Overdrive Guitar

Distortion Guitar

Bass

Vocals



2'35.6"
84.1,00
Final Chorus

84

Drums

Sawtooth

Overdrive Guitar

Distortion Guitar

Bass

Vocals

88 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

Drums

Sawtooth

Overdrive Guitar

T	3	3	3 3	3	3 3	3	3 3 3	3	6	6	6 6	0
A	1	1	1 1	1	1 1	1	1 1 1 1	4	4	4	4 4	3
B												

Distortion Guitar

T	3	3	3 3	3	3 3	3	3 3 3	3	6	6	6 6	0
A	1	1	1 1	1	1 1	1	1 1 1 1	4	4	4	4 4	3
B												

Bass

Vocals

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$



91 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

Drums

Sawtooth

Overdrive Guitar

T	0	0	0	0	0	6	6	3	3	3	3 3	3	3 3	3	3 3 3 3	6
A									1	1	1 1	1	1 1	1	1 1 1 1	4
B	3	3	3	3	3	4	4	1								

Distortion Guitar

T	0	0	0	0	0	6	6	3	3	3	3 3	3	3 3	3	3 3 3 3	6
A									1	1	1 1	1	1 1	1	1 1 1 1	4
B	3	3	3	3	3	4	4	1								

Bass

Vocals

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

94 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ ¹⁵

Drums

Sawtooth

Overdrive Guitar

Distortion Guitar

Bass

Vocals $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$



98 $\text{♩} = 128,000000$ $\text{♩} = 117,999901$

Drums

Sawtooth

Clean Guitar 1

Overdrive Guitar

Distortion Guitar

Bass

Vocals $\text{♩} = 128,000000$ $\text{♩} = 117,999901$

3'05.6"
100.1,00
Outro

101

Sawtooth



Clean Guitar 1



Overdrive Guitar

T				
A	3			
B	1			

Distortion Guitar

T				
A	3			
B	1			

Bass



Cold - No One

Drums

The image displays a drum score for the song "Cold - No One" by the band Cold. The score is written on a single staff in 4/4 time, with a tempo of 128,000,000. The notation includes various drum parts such as snare, hi-hat, and kick, with some parts marked with asterisks. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

2 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ Drums

34

37 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

40 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

43 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

46 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

49 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

52 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

55 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

58 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

61 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

65



71



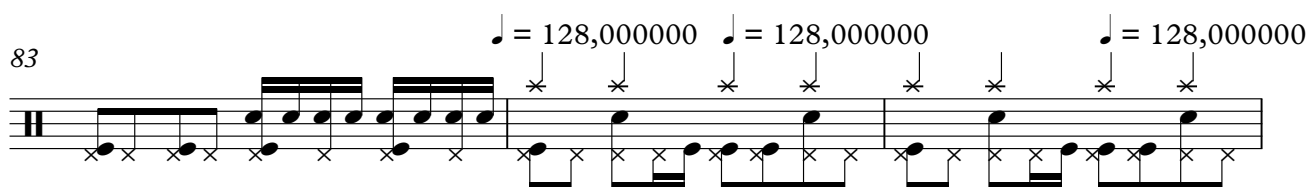
76



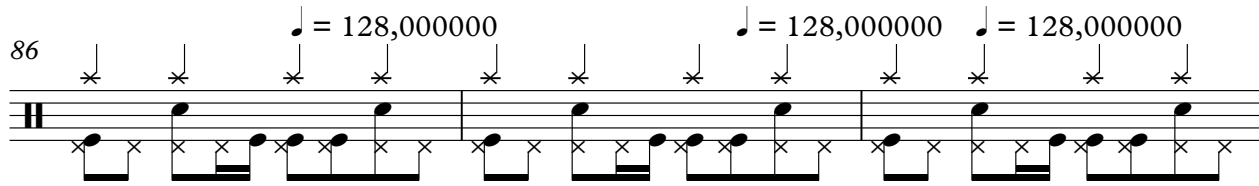
80



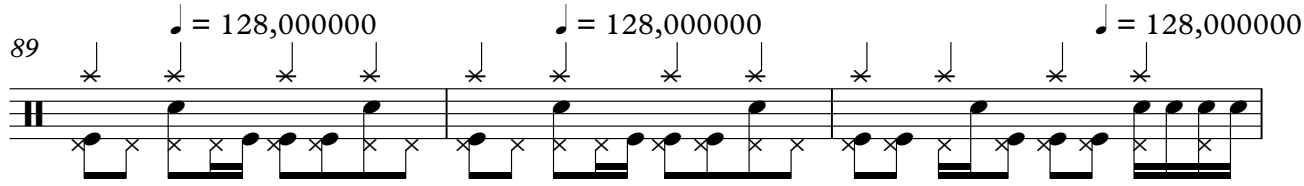
83



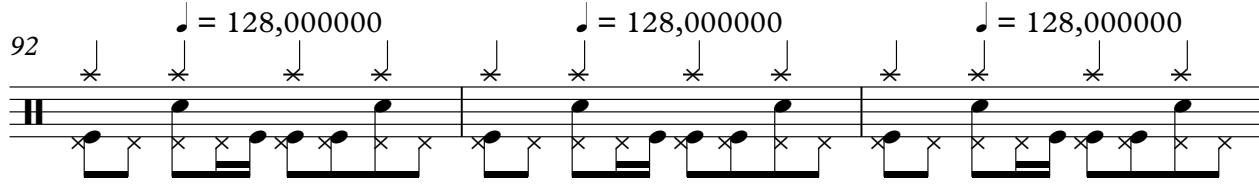
86



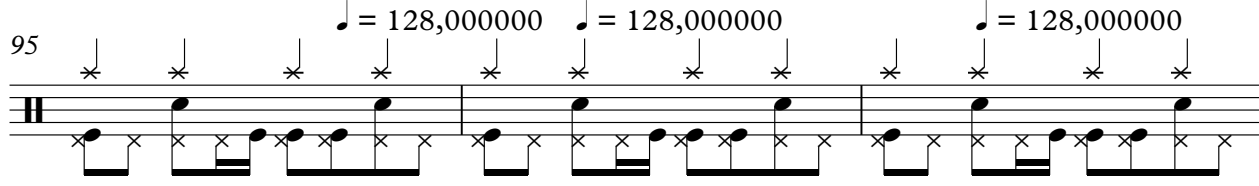
89



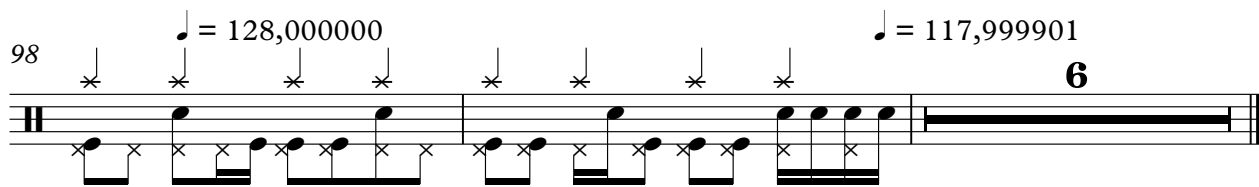
92



95



98



Sawtooth

Cold - No One

♩ = 128,000000

5 ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

9 ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

13 ♩ = 128,000000 # ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

17 ♩ = 128,000000 # ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000

21 ♩ = 128,000000 # ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

25 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

29 ♩ = 128,000000

33 ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

37 ♩ = 128,000000 # ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

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Sawtooth

41 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 = 128,000

45 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000

49 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000

53 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000

57 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000

61 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000

65

69

73

84 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000

Sawtooth

3

88 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

92 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

96 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

100 ♩ = 117,999901

103

♩ = 128,000000

5 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

9 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

13 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

17 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

22 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

30 ♩ = 128,000000

34 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

38 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

42 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

2

Clean Guitar 1

46 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

52 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

61 ♩ = 128,000000 ♩ = 128,000000

67

71

75 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

8

89 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

98 ♩ = 128,000000 ♩ = 117,999901

2

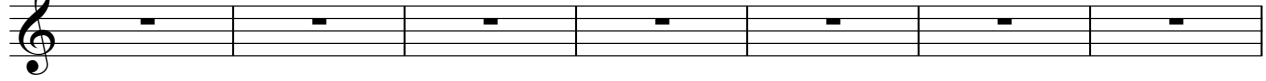
102

Musical score for guitar in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into measures with measure numbers 4, 11, 16, 20, 29, 36, 41, 45, 50, and 59. Each measure is preceded by a tempo marking of 128,000000. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 4 starts with a 4-measure rest. Measure 20 ends with a 2-measure rest. Measure 59 ends with a 21-measure rest.

2


Clean Guitar 2

87 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000



A musical staff in treble clef containing seven measures, each with a whole rest.

94 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000 ♪ = 128,000000



A musical staff in treble clef containing four measures of whole rests, followed by two measures of whole notes. The first whole note has a '2' below it, and the second has a '6' below it. The staff ends with a double bar line.

2 72

Overdrive Guitar

3

T			0	0	0	0	0	1	0	0	1
A											
B	$\frac{3}{3}$	$\frac{3}{3}$	1	1	1			1	1	1	

78

T	1	1	1	1	1	1	1	0	0	0	3	3	3	1	0	0	0	0	0	1	0	0	1
A																							
B								1	1	1	1	1									1	1	1

82

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T	1	1	1	1	1	1	1	0	0	0	3	3	3	1	3	3	3	3	3	3	3	3	3	3
A																								6
B														1	1	1	1	1	1	1	1	1	1	4

86

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T								0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	6
A	6	6	6	6	0									6	6	3	3	3	3	3	3	3	6	
B	4	4	4	4	3	3	3	3	3	3	4	4	1	1	1	1	1	1	1	1	1	1	4	

90

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T								0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	6	6	6	6										6	6	3	3	3	3	3	3	3	6
B	4	4	4	4	3	3	3	3	3	3	4	4	1	1	1	1	1	1	1	1	1	1	4

94

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T								0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	6	6	6	6										6	6	3	3	3	3	3	3	3	6
B	4	4	4	4	3	3	3	3	3	3	4	4	1	1	1	1	1	1	1	1	1	1	4

98

$\text{♩} = 128,000000$ $\text{♩} = 117,999901$

4

T								0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	
A	6	6	6	6										6	6	3	3	3	3	3	3	6	
B	4	4	4	4	3	3	3	3	3	3	4	4	1	1	1	1	1	1	1	1	1	4	

Cold - No One

Distortion Guitar

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

4

13

22

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

26

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

3

33

42

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

50

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

54

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

58

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

61

$\text{♩} = 128,000000$
 $\text{♩} = 128,000000$
 $\text{♩} = 128,000000$

8

68

2 72

Distortion Guitar

3

T		0 0 0	0 0 1 0	0 1	1 1 1 1 1 1
A		[Barred Chord]			
B	$\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$	1 1 1	1 1 1		

79

T	0 0 0 3 3 3	0 0 0	0 0 1 0	0 1	1 1 1 1 1 1
A					
B	$\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$	1	1 1 1	1 1 1	

83

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T	0 0 0 3 3 3	3 3 3 3 3	3 3 3 3 3 3	6	6 6 6 6 0
A					
B	$\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$	1	1 1 1 1 1	4	4 4 4 4 3

87

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3 3	6	6 6 6 6 0
A					
B	$\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$	1	1 1 1 1 1	4	4 4 4 4 3

91

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3 3	6	6 6 6 6 0
A					
B	$\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$	1	1 1 1 1 1	4	4 4 4 4 3

95

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

T	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3 3	6	6 6 6 6 0
A					
B	$\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$	1	1 1 1 1 1	4	4 4 4 4 3

98

$\text{♩} = 128,000000$ $\text{♩} = 117,999901$

4

T	6 6 6 6 0	0 0 0 0 0	6 6 3	3	3	[Barred Chord]
A						
B	4 4 4 4 3	3 3 3 3 3	4 4 1	1	1	

Cold - No One

Bass

4

8

12

16

20

24

28

32

36

40

Each staff of music includes a tempo marking of ♩ = 128,000000. The music is written in bass clef with a 4/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. The piece is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective staves.

85 Bass 3
♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

89 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

93 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

97 ♩ = 128,000000 ♩ = 128,000000

99 ♩ = 117,999901 4

Cold - No One

Vocals

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

3

8 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

12 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

17 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

23 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

29 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

3 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

36 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

40 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

45 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

51 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

V.S.

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2

Vocals

57 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Musical staff 57-62: Treble clef, key signature of one flat (Bb). Measures 57-62 contain a vocal line with various note values, rests, and accidentals.

63 ♩ = 128,000000

Musical staff 63-68: Treble clef, key signature of one flat. Measure 63 starts with a sequence of notes. Measure 64 has a whole rest. Measure 65 has a double bar line with a '2' above it, indicating a repeat. Measure 66 has a whole rest. Measure 67 has a sequence of notes. Measure 68 ends with a sequence of notes.

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 contain a vocal line with various note values, rests, and accidentals.

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 contain a vocal line with various note values, rests, and accidentals.

Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81 contain a vocal line with various note values, rests, and accidentals.

82 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 contain a vocal line with various note values, rests, and accidentals.

88 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93 contain a vocal line with various note values, rests, and accidentals.

94 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Musical staff 94-97: Treble clef, key signature of one flat. Measures 94-97 contain a vocal line with various note values, rests, and accidentals.

98 ♩ = 128,000000 ♩ = 117,999901

Musical staff 98-103: Treble clef, key signature of one flat. Measure 98 starts with a sequence of notes. Measure 99 has a whole rest. Measure 100 has a double bar line with a '6' above it, indicating a repeat. Measure 101 has a whole rest. Measure 102 has a double bar line. Measure 103 ends with a double bar line.