

La Newie

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Words & Music by Déportivo

Standard tuning

♩ = 100

E-Gt

The first system of music shows a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked as *f* for the first note, *mf* for the second, and *f* for the third. The guitar tablature below shows the corresponding fretting: 0 for the first note, and 0, 2, 3, 4 for the subsequent notes.

Intro

The first system of the Intro consists of four measures of guitar tablature. The first measure is a 4-measure pattern: 7, 8, 9, 7 on the 6th string; 7, 8, 9, 7 on the 5th string; X, X on the 4th string; and X, X on the 3rd string. The second measure is identical. The third measure is: 5, 7, 7, 5 on the 6th string; 5, 7, 7, 5 on the 5th string; X, X on the 4th string; and X, X on the 3rd string. The fourth measure is identical to the third.

The second system of the Intro consists of four measures of guitar tablature. The first measure is a 5-measure pattern: 7, 8, 9, 7 on the 6th string; 7, 8, 9, 7 on the 5th string; X, X on the 4th string; and X, X on the 3rd string. The second measure is identical. The third measure is: 5, 7, 7, 5 on the 6th string; 5, 7, 7, 5 on the 5th string; X, X on the 4th string; and X, X on the 3rd string. The fourth measure is identical to the third.

The third system of the Intro consists of four measures of guitar tablature. The first measure is a 6-measure pattern: 7, 8, 9, 7 on the 6th string; 7, 8, 9, 7 on the 5th string; X, X on the 4th string; and X, X on the 3rd string. The second measure is identical. The third measure is: 5, 7, 7, 5 on the 6th string; 5, 7, 7, 5 on the 5th string; X, X on the 4th string; and X, X on the 3rd string. The fourth measure is identical to the third.

7

TAB

8

TAB

9

TAB

Couplet 1

11

Pré-Refrain

TAB

16

TAB

18

Refrain

TAB

19

TAB

20

TAB

21

TAB

Sortie 1

22

TAB

Couplet 2

25

TAB

Pré-Refrain

31

TAB

Refrain

34

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	9	9	X	X

35

TAB

8	8	X	X	7	7	X	X	5	5	X	X	7	7	X	X
9	9	X	X	8	8	X	X	7	7	X	X	8	8	X	X
7	7	X	X	9	9	X	X	7	7	X	X	9	9	X	X
				7	7	X	X	5	5	X	X	7	7	X	X

36

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	9	9	X	X

37

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

Sortie 2

38

TAB

7	7			7	7			5	5			5	5		
8	8			8	8			7	7			7	7		
9	9			9	9			7	7			7	7		
7	7			7	7			5	5			5	5		

39

TAB

7	7	7	7	5	5	5	5
8	8	8	8	7	7	7	7
9	9	9	9	7	7	7	7
7	7	7	7	5	5	5	5

40

TAB

7	7	7	7	5	5	5	5
8	8	8	8	7	7	7	7
9	9	9	9	7	7	7	7
7	7	7	7	5	5	5	5

41

TAB

7	7	7	7	5	5	5	5	7	7	7	7	7	7
8	8	8	8	7	7	7	7	8	8	8	8	8	8
9	9	9	9	7	7	7	7	9	9	9	9	9	9
7	7	7	7	5	5	5	5	7	7	7	7	7	7

Couplet 3

43

TAB

7	7	7	7	7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	8	8	8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	9	9	9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	7	7	7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

45

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

46

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

47

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

Refrain

48

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

49

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

50

TAB

7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X
8	8	X	X	8	8	X	X	7	7	X	X	8	8	X	X
9	9	X	X	9	9	X	X	7	7	X	X	9	9	X	X
7	7	X	X	7	7	X	X	5	5	X	X	7	7	X	X

51

TAB

Sortie 3

52

TAB

53

TAB

54

TAB

55

TAB

57

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains two measures of music. The first measure starts with a four-measure chord progression: four measures of a full barre (7-7-7-7) with a quarter rest in the bass line. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure of the treble staff starts with another four-measure chord progression: four measures of a full barre (7-7-7-7) with a quarter rest in the bass line. The second measure of the bass staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The bass staff has fret numbers 7-7-7-7 on the first four measures, followed by a melodic line with two quarter notes: G2 and A2, each marked with a 1/4 note value and an upward arrow. The final measure of the bass staff contains a quarter note Bb2 and a half note rest.

T
A
B

7-7-7-7 8-8-8-8 9-9-9-9 9-9-9-9 7-7-7-7 8-8-8-8 9-9-9-9 9-9-9-9 7-7-7-7

9 $\frac{1}{4}$ $\frac{1}{4}$