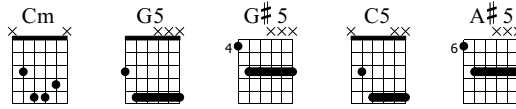


Paratonnerre

Déportivo Parmi Eux



Standard tuning

$\text{♩} = 93$

E-Gt

The first system shows the beginning of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a quarter rest. The second and third measures contain a quarter note G4. Below the staff is a TAB staff with an empty line.

Cm G5 G#5

The second system contains six measures. The first measure is marked with Cm and has a dynamic of mp. The second measure is marked with G5 and has a dynamic of f. The third measure is marked with G#5 and has a dynamic of mp. The fourth measure is marked with G5 and has a dynamic of f. The fifth measure is marked with G#5 and has a dynamic of mp. The sixth measure is marked with G5 and has a dynamic of f. The TAB staff shows fingerings: 4-5-3 for Cm, 5-6-3 for G5, and 4-5-6-3 for G#5. A 1/4 note pickup is indicated at the end of the system.

Couplet 1

The third system contains six measures. The first measure is marked with Cm and has a dynamic of mp. The second measure is marked with G5 and has a dynamic of f. The third measure is marked with G#5 and has a dynamic of mp. The fourth measure is marked with G5 and has a dynamic of f. The fifth measure is marked with G#5 and has a dynamic of mp. The sixth measure is marked with G5 and has a dynamic of f. The TAB staff shows fingerings: 4-5-3 for Cm, 5-6-3 for G5, and 4-5-6-3 for G#5. A 1/4 note pickup is indicated at the end of the system.

Refrain 1

The fourth system contains six measures. The first measure is marked with Cm and has a dynamic of mp. The second measure is marked with G5 and has a dynamic of f. The third measure is marked with G#5 and has a dynamic of mp. The fourth measure is marked with G5 and has a dynamic of f. The fifth measure is marked with G#5 and has a dynamic of mp. The sixth measure is marked with G5 and has a dynamic of f. The TAB staff shows fingerings: 8-11-9 for Cm, 8-11 for G5, and 8 for G#5. A 1/4 note pickup is indicated at the end of the system.

13

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3

15

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3 | X 4 5 5 3

17

Couplet 2

mp *f* *mp* *f*

TAB: X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 4 5 5 3 | 8 11 | 8 11 9 | 8 11 | 8

Refrain 2

22

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 5 6 4

24

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 5 6 4 | X 4 5 5 3 | X 5 6 4

26

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3, X 5 6 4, X 4 5 5 3, X 5 6 4, X 4 5 5 3, X 5 6 4, X 4 5 5 3, X 5 6 4

Break

C5 G5 G#5 A#5

28

TAB: 5 5 6 8 5, 5 5 6 8, 5 5 6 8, 5 5 6 8

Couplet 3

Refrain 3

32

mp *f* *mp* *f*

TAB: X 4 5 5 3, 5 6 4, 5 6 4, 5 6 4

39

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3, 5 6 4, X 4 5 5 3, 5 6 4, X 4 5 5 3, 5 6 4, X 4 5 5 3, 5 6 4

41

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB: X 4 5 5 3, X 5 6 4, X 4 5 5 3, X 5 6 4, X 4 5 5 3, X 5 6 4, X 4 5 5 3, X 5 6 4

Finale

43 *mp* *f* *mp* *f*

T
A
B

49

T
A
B