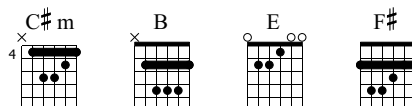


Wait A Little While

Déportivo Parmi Eux



Standard tuning

♩ = 90

E-Gt

1

C#m B E F#

mp f mp f p f mf f mp f mp f p f mf f

T 4 2 0 2 4 2 4 0 2
A 5 4 0 2 5 4 4 0 4
B 6 6 6 4 6 4 4 4 4

The first system of music for 'Wait A Little While' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. The guitar part consists of a series of chords: C#m, B, E, and F#. The dynamics are marked as mp, f, mp, f, p, f, mf, f, mp, f, mp, f, p, f, mf, f. The guitar part is written in a way that suggests a specific fingering for each chord, with numbers 1-4 indicating finger positions on the strings.

Couplet 1

3

mp f mp f p f mf f mp f mp f p f mf f

T 4 2 0 2 4 2 4 0 2
A 5 4 0 2 5 4 4 0 4
B 6 6 6 4 6 4 4 4 4

The first system of music for 'Couplet 1' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. The guitar part consists of a series of chords: C#m, B, E, and F#. The dynamics are marked as mp, f, mp, f, p, f, mf, f, mp, f, mp, f, p, f, mf, f. The guitar part is written in a way that suggests a specific fingering for each chord, with numbers 1-4 indicating finger positions on the strings.

5

mp f mp f p f mf f mp f mp f p f mf f

T 4 2 0 2 4 2 4 0 2
A 5 4 0 2 5 4 4 0 4
B 6 6 6 4 6 4 4 4 4

The second system of music for 'Couplet 1' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. The guitar part consists of a series of chords: C#m, B, E, and F#. The dynamics are marked as mp, f, mp, f, p, f, mf, f, mp, f, mp, f, p, f, mf, f. The guitar part is written in a way that suggests a specific fingering for each chord, with numbers 1-4 indicating finger positions on the strings.

7

mp f mp f p f mf f

T 4 2 0 2 4 2 4 0 2
A 5 4 0 2 5 4 4 0 4
B 6 6 6 4 6 4 4 4 4

The third system of music for 'Couplet 1' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. The guitar part consists of a series of chords: C#m, B, E, and F#. The dynamics are marked as mp, f, mp, f, p, f, mf, f. The guitar part is written in a way that suggests a specific fingering for each chord, with numbers 1-4 indicating finger positions on the strings.

Pre-Refrain 1

Musical notation for Pre-Refrain 1, measures 10-12. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Dynamics: *mf*, *f*.

T	5	4	4	2	0	0	2	2	2	2
A	6	6	6	4	0	0	2	2	3	3
B	4	4	4	2	2	2	4	4	4	4

Musical notation for Pre-Refrain 1, measures 11-12. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Dynamics: *mf*, *f*.

T	5	4	4	2	0	0	2	2	2	2
A	6	6	6	4	0	0	2	2	3	3
B	4	4	4	2	2	2	4	4	4	4

Musical notation for Pre-Refrain 1, measures 12-12. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Dynamics: *mf*, *f*.

T	5	4	4	2	0	0	2	2	2	2
A	6	6	6	4	0	0	2	2	3	3
B	4	4	4	2	2	2	4	4	4	4

Musical notation for Refrain 1, measures 13-13. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Dynamics: *mf*, *f*. Section labeled "Refrain 1".

T	5	4	4	2	0	2	2	2			
A	6	6	6	4	0	2	2	3			
B	4	4	4	2	2	4	4	4			

Solo

Couplet 2

Musical notation for Solo and Couplet 2, measures 17-17. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Dynamics: *mp*, *f*, *p*, *mf*.

T					4	0	2	2	2
A					5	0	0	0	2
B					6	1	1	3	3

21

mp f mp f p f mf f mp f mp f p f mf f

TAB: 4 5 6 6 | 4 2 | 2 4 4 4 | 0 1 | 2 2 3 4 | 4 4 6 6 | 4 2 | 2 4 4 4 | 0 1 | 2 2 3 4 | 4 4 6 6 | 4 2 | 2 4 4 4 | 0 1 | 2 2 3 4 | 4 4 6 6

23

mp f mp f p f mf f mp f mp f p f mf f

TAB: 4 5 6 6 | 4 2 | 2 4 4 4 | 0 1 | 2 2 3 4 | 4 4 6 6 | 4 2 | 2 4 4 4 | 0 1 | 2 2 3 4 | 4 4 6 6 | 4 2 | 2 4 4 4 | 0 1 | 2 2 3 4 | 4 4 6 6

Pre-Refrain 2

26

mf f

TAB: 5 6 6 4 | 5 6 6 4 | 5 6 6 4 | 4 4 4 2 | 4 4 4 2 | 4 4 4 2 | 1 2 2 0 | 1 2 2 0 | 1 2 2 0 | 2 3 3 4 | 2 3 3 4 | 2 3 3 4

28

mf f

TAB: 5 6 6 4 | 5 6 6 4 | 5 6 6 4 | 4 4 4 2 | 4 4 4 2 | 4 4 4 2 | 1 2 2 0 | 1 2 2 0 | 1 2 2 0 | 2 3 3 4 | 2 3 3 4 | 2 3 3 4

29

mf f

TAB: 5 6 6 4 | 5 6 6 4 | 5 6 6 4 | 4 4 4 2 | 4 4 4 2 | 4 4 4 2 | 1 2 2 0 | 1 2 2 0 | 1 2 2 0 | 2 3 3 4 | 2 3 3 4 | 2 3 3 4

30

Refrain 2

mf *f*

T	5	4	4	2	0	2	2											
A	6	5	5	4	0	2	2											
B	6	4	4	4	1	2	3											
B	4	4	4	2	2	2	4											
B					0	2	2											

34

Finale

T																		
A																		
B																		