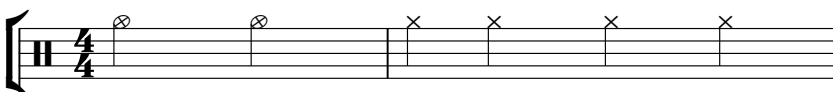


# S Club 7 - S Club Party

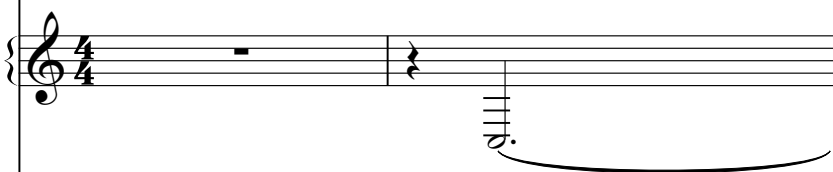
♩ = 104,000015

On Universal Records




Drum notation for the first staff, 4/4 time signature. The notation shows a sequence of hits: a snare hit (circled X) on the second beat, a snare hit (circled X) on the fourth beat, a snare hit (circled X) on the first beat of the second measure, a snare hit (circled X) on the third beat of the second measure, a snare hit (circled X) on the first beat of the third measure, and a snare hit (circled X) on the third beat of the third measure.

S Club Ltd.



Musical notation for S Club Ltd. in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a dotted half note on the G4 line, which is tied to the next measure.

S Club 7



Musical notation for S Club 7 in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note on G4, an eighth note on F#4, a quarter note on E4, and a quarter note on D4.

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

S Club Ltd.

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The musical score is written for guitar and bass. The guitar part features a triplet of eighth notes in the first measure, followed by a series of chords and melodic lines. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The lyrics 'S Club Party' are written below the bass staff. Credits include '©2000', 'S Club Ltd.', 'Sequenced By -', 'S Club 7', 'mmmwmaster@hotmail.com', and '©1999'. The score is arranged in a vertical layout with multiple staves.

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwwmaster@hotmail.com

©1999

Detailed description: This is a multi-stem musical score for the song 'S Club 7'. It includes a guitar part with a capo on the 5th fret, a bass line, and piano accompaniment. The score is annotated with various credits and contact information. The guitar part features a melodic line with a slur and a pickup note. The bass line has a similar melodic line with a slur. The piano part consists of chords and single notes. The score is divided into several systems, each with a label on the left side.

6

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a bass line with rhythmic patterns. The second system shows a bass line with a treble clef and a piano accompaniment with a treble and bass clef. The third system contains a bass line with a treble clef. The fourth system shows a piano accompaniment with a treble and bass clef. The fifth system features a bass line with a treble clef. The sixth system includes a piano accompaniment with a treble clef and a key signature of one sharp (F#). The seventh system shows a piano accompaniment with a treble clef and a key signature of one sharp. The eighth system features a piano accompaniment with a treble clef and a key signature of one sharp. The ninth system shows a piano accompaniment with a treble clef and a key signature of one sharp.

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

Detailed description: This is a multi-stem musical score for the song 'S Club 7'. It includes a guitar part with a treble clef and a 7-measure bar line, a bass guitar part with an F# major chord, a piano part with a treble clef and F# major chord, a bass line with a bass clef, a copyright notice '©2000', a bass line with a bass clef, a sequenced part with a treble clef and F# major chord, a vocal line with a treble clef and F# major chord, a piano part with a treble clef and F# major chord, and a copyright notice '©1999' with a piano part with a treble clef and F# major chord.

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999





From S Club 7

Musical notation for 'From S Club 7' featuring a drum set with a snare drum and a bass drum. A measure rest of 10 is indicated at the beginning. The notation includes a snare drum hit on the second beat, followed by a bass drum hit on the third beat, and a snare drum hit on the fourth beat. A slur covers the second and third beats.

On Universal Records

Musical notation for 'On Universal Records' featuring a guitar. The notation includes a series of chords and single notes, with a measure rest of 10 at the beginning. The chords are primarily triads and dyads.

From The Album

Musical notation for 'From The Album' featuring a treble clef and a key signature of one sharp (F#). The notation includes a measure rest of 10 at the beginning.

www.freshmidis.com

Musical notation for 'www.freshmidis.com' featuring a grand staff with treble and bass clefs. The notation includes a measure rest of 10 at the beginning, followed by chords and single notes.

©2000

Musical notation for '©2000' featuring a bass clef. The notation includes a measure rest of 10 at the beginning, followed by single notes and chords.

S Club Party

Musical notation for 'S Club Party' featuring a bass clef. The notation includes a measure rest of 10 at the beginning, followed by single notes and chords.

Sequenced By -

Musical notation for 'Sequenced By -' featuring a treble clef and a key signature of one sharp (F#). The notation includes a measure rest of 10 at the beginning.

©1999

Musical notation for '©1999' featuring a treble clef and a key signature of one sharp (F#). The notation includes a measure rest of 10 at the beginning, followed by chords and single notes.

11

From S Club 7

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999



12

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999

13

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999



14

On Universal Records

For Fresh Midis!

S Club Party

Maryn =b

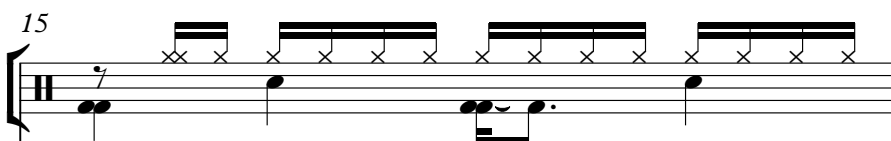
"S Club"

S Club 7

mmmwmaster@hotmail.com

©1999

15  
On Universal Records




Musical notation for 'On Universal Records' starting at measure 15. It features a guitar part with chords and a bass line.

For Fresh Midis!



Musical notation for 'For Fresh Midis!' in treble clef.

S Club Party




Musical notation for 'S Club Party' in bass clef.

Maryn =b



Musical notation for 'Maryn =b' in treble clef.

S Club 7



Musical notation for 'S Club 7' in treble clef, featuring a triplet.

mmmwmaster@hotmail.com



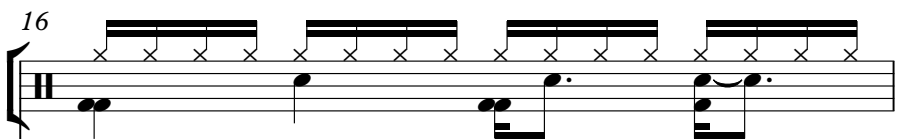
Musical notation for 'mmmwmaster@hotmail.com' in treble clef.

©1999



Musical notation for '©1999' in treble clef.

On Universal Records



For Fresh Midis!




S Club Party



Maryn =b



S Club 7



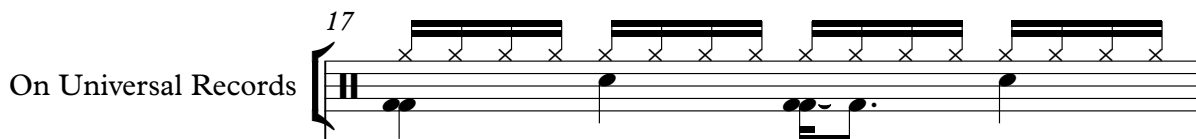
mmmwmaster@hotmail.com



©1999



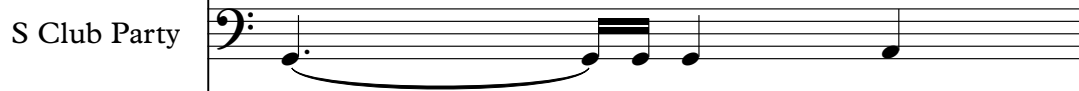
17  
On Universal Records



For Fresh Midis!



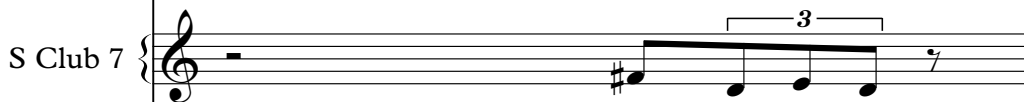
S Club Party



Maryn =b



S Club 7



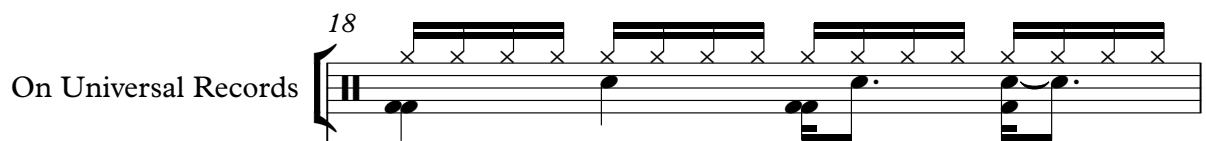
mmmwmaster@hotmail.com



©1999




18 On Universal Records



For Fresh Midis!



S Club Party



Maryn =b



S Club 7



mmmwmaster@hotmail.com



©1999



19

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a musical score for the song 'S Club Party'. It consists of ten staves. The first two staves are for guitar, with the top staff containing a melodic line starting at measure 19 and the bottom staff showing chordal accompaniment with 'x' marks for barre positions. The third staff is a single treble clef line with a few notes. The fourth staff is a grand staff (treble and bass clefs) with chords and a bass line. The fifth staff is a single bass clef line with a bass line. The sixth staff is a single bass clef line with a bass line. The seventh staff is a single treble clef line with a chord. The eighth staff is a single treble clef line with a melodic line. The ninth staff is a single treble clef line with a series of chords. The tenth staff is a single treble clef line with a series of chords.



20

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a dotted quarter note. Below it is a guitar part with a bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second system contains a piano part with a treble clef and a key signature of one sharp (F#), which is mostly empty. The third system shows a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and a bass line. The fourth system is a single bass clef line with a copyright notice '©2000'. The fifth system is another bass clef line with the title 'S Club Party'. The sixth system is a single treble clef line with the text 'Sequenced By -'. The seventh system is a single treble clef line with the email address 'mmmwwmaster@hotmail.com'. The eighth system is a single treble clef line with a copyright notice '©1999' and a series of chords.

21

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The image displays a multi-staff musical score for the song "S Club Party". The score is organized into several systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur and a 7/8 time signature. Below it is a piano accompaniment staff with a grand staff (treble and bass clefs) showing chords and a bass line. The second system contains a bass line staff with a bass clef and a 7/8 time signature. The third system is a grand staff for piano accompaniment. The fourth system shows a single treble clef staff with a 7/8 time signature. The fifth system is another grand staff for piano accompaniment. The sixth system is a single treble clef staff with a 7/8 time signature. The seventh system is a grand staff for piano accompaniment. The eighth system is a single treble clef staff with a 7/8 time signature. The ninth system is a grand staff for piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

©1999

23

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwwmaster@hotmail.com

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. It consists of ten staves of music. The first staff is for the vocal line, starting with a treble clef and a 23-measure rest, followed by a melodic line with a slur. The second staff is for guitar, showing a rhythmic pattern of chords marked with 'x' symbols. The third staff is for piano, with a treble clef and a simple melodic line. The fourth staff is for piano, with a treble clef and a complex chordal accompaniment. The fifth staff is for bass, with a bass clef and a simple melodic line. The sixth staff is for bass, with a bass clef and a simple melodic line. The seventh staff is for piano, with a treble clef and a simple chordal accompaniment. The eighth staff is for piano, with a treble clef and a simple melodic line. The ninth staff is for piano, with a treble clef and a simple chordal accompaniment. The tenth staff is for piano, with a treble clef and a simple chordal accompaniment.

24

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. The score is arranged in a vertical stack of staves. At the top, it is marked with the number "24". The first two staves are for drums, with the top staff showing a snare drum part and the bottom staff showing a bass drum part. The third staff is for piano, with a treble clef and a key signature of one sharp (F#). The fourth staff is for piano, with a bass clef. The fifth staff is for piano, with a bass clef and a copyright notice "©2000". The sixth staff is for piano, with a bass clef and the text "S Club Party". The seventh staff is for piano, with a treble clef and the text "Sequenced By -". The eighth staff is for piano, with a treble clef and the text "S Club 7". The ninth staff is for piano, with a treble clef and the email address "mmmwmaster@hotmail.com". The tenth staff is for piano, with a treble clef and the copyright notice "©1999".

25

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

From S Club 7

Musical notation for 'From S Club 7' starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a slur over the first two measures.

On Universal Records

Musical notation for 'On Universal Records' starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of 'x' marks above the staff, likely representing guitar fretting, and a bass line with eighth and quarter notes.

From The Album

Musical notation for 'From The Album' starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff is mostly empty, with a few notes and rests.

www.freshmidis.com

Musical notation for 'www.freshmidis.com' starting at measure 26. It features a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. The notation includes chords and individual notes in both hands.

©2000

Musical notation for '©2000' starting at measure 26. It features a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a few notes and rests.

S Club Party

Musical notation for 'S Club Party' starting at measure 26. It features a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a few notes and rests.

Sequenced By -

Musical notation for 'Sequenced By -' starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a few notes and rests.

©1999

Musical notation for '©1999' starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and notes.

27

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), starting at measure 27. It features a melodic line with a slur over measures 27-28 and a bass line with a similar slur. The second system shows a guitar part with a treble clef and a key signature of one sharp, with a melodic line and a bass line. The third system is a piano part with a grand staff (treble and bass clefs) and a key signature of one sharp, showing a melodic line and a bass line. The fourth system is a bass line with a bass clef and a key signature of one sharp. The fifth system is a piano part with a grand staff and a key signature of one sharp. The sixth system is a bass line with a bass clef and a key signature of one sharp. The seventh system is a piano part with a grand staff and a key signature of one sharp. The eighth system is a piano part with a grand staff and a key signature of one sharp, showing a melodic line and a bass line. The ninth system is a piano part with a grand staff and a key signature of one sharp, showing a melodic line and a bass line.



28

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a drum staff with a double bar line and a 7/8 time signature. The second system features a piano staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef and a 7/8 time signature. The third system shows a bass staff with a bass clef and a 7/8 time signature. The fourth system consists of a piano staff with a treble clef and a key signature of one sharp. The fifth system is a bass staff with a bass clef and a 7/8 time signature. The sixth system is a piano staff with a treble clef and a key signature of one sharp. The seventh system is a piano staff with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like 'From S Club 7', 'On Universal Records', 'From The Album', 'www.freshmidis.com', '©2000', 'S Club Party', 'Sequenced By -', and '©1999'. A large bracket on the left side of the score groups the first three systems.

29

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. It consists of several staves:

- Vocal Line:** The top staff, labeled "From S Club 7", shows a vocal melody starting with a quarter note, followed by a half note with a slur over it, and then another quarter note.
- Guitar:** The second staff, labeled "On Universal Records", contains guitar notation with a series of chords marked with 'x' symbols.
- Piano:** The third and fourth staves, labeled "From The Album" and "www.freshmidis.com", show piano accompaniment with chords and a bass line.
- Bass:** The fifth staff, labeled "©2000", shows a bass line with a series of notes and rests.
- Keyboard:** The sixth staff, labeled "S Club Party", shows keyboard accompaniment with chords and a bass line.
- Sequencing:** The seventh staff, labeled "Sequenced By -", shows a treble clef with a key signature of one sharp (F#) and a series of chords.
- Copyright:** The eighth staff, labeled "©1999", shows a treble clef with a key signature of one sharp (F#) and a series of chords.

30

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a repeat sign. Below it is a piano part with a treble clef, showing a rhythmic accompaniment with chords and eighth notes. The second system consists of a single treble clef staff with a key signature of one sharp (F#) and a whole note chord. The third system is a grand staff (treble and bass clefs) with a piano accompaniment, including chords and a bass line. The fourth system is a single bass clef staff with a piano accompaniment. The fifth system is a single bass clef staff with a piano accompaniment. The sixth system is a single treble clef staff with a piano accompaniment. The seventh system is a single treble clef staff with a piano accompaniment. The score is attributed to 'www.freshmidis.com' and includes copyright notices for 2000 and 1999.

31

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999



32

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999

33

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999



34

On Universal Records

For Fresh Midis!

S Club Party

Maryn =b

"S Club"

S Club 7

mmmwmaster@hotmail.com

©1999

35

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999



36

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999

37

On Universal Records

For Fresh Midis!

S Club Party

S Club 7

©1999



38

On Universal Records

For Fresh Midis!

S Club Party

Maryn =b

S Club 7

mmmwmaster@hotmail.com

©1999

39

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a drum part with a snare line and a bass line with 'x' marks for hi-hats, and a piano accompaniment with chords and a bass line. The second system features a vocal line in treble clef and a piano accompaniment. The third system shows a bass line with a copyright notice '©2000'. The fourth system contains a bass line with a copyright notice '©1999'. The fifth system shows a vocal line with a long note. The sixth system shows a piano accompaniment with a copyright notice '©1999'. The score is attributed to 'Sequenced By - mmmwwmaster@hotmail.com' and is associated with 'www.freshmidis.com'.



40

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. It includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a dotted quarter note. The bass part has a bass clef and a 7/8 time signature, with a simple rhythmic accompaniment. The piano part is shown in a grand staff (treble and bass clefs), with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into several systems, each with a label on the left side. The first system includes 'From S Club 7' and 'On Universal Records'. The second system includes 'From The Album'. The third system includes 'www.freshmidis.com'. The fourth system includes '©2000'. The fifth system includes 'S Club Party'. The sixth system includes 'Sequenced By -'. The seventh system includes 'mmmwwmaster@hotmail.com'. The eighth system includes '©1999'. The score is written in black ink on a white background.

41

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. The score is organized into several systems. The top system includes a guitar part with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur and a bass line with rhythmic patterns. The second system contains a bass line with a bass clef and a piano accompaniment with a treble clef. The third system shows a piano accompaniment with a treble clef. The fourth system is a bass line with a bass clef. The fifth system consists of a grand staff (treble and bass clefs) for piano accompaniment. The sixth system is a single treble clef staff. The seventh system is a single treble clef staff. The eighth system is a single treble clef staff. The ninth system is a single treble clef staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

42

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

©1999

Detailed description of the musical score: The score is for the song 'S Club Party' by S Club 7. It begins with a drum part in 7/8 time, featuring a pattern of eighth and sixteenth notes with a slur over the first two measures. Below the drums is a piano accompaniment consisting of a treble clef staff with chords and a bass clef staff with a bass line. A separate bass line is provided below the piano part. The score includes a keyboard part in treble clef with chords. The piece is credited to S Club 7 and includes copyright notices for 1999 and 2000. The score is sourced from www.freshmidis.com and is sequenced by S Club 7.

43

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwwmaster@hotmail.com

©1999

The image shows a musical score for the song "S Club Party" by S Club 7. The score is arranged in a vertical stack of staves. At the top, the measure number "43" is written. The first staff is labeled "From S Club 7" and contains a guitar part with a treble clef and a key signature of one sharp (F#). The second staff is labeled "On Universal Records" and contains a guitar part with a treble clef and a key signature of one sharp. The third staff is labeled "From The Album" and contains a vocal line with a treble clef and a key signature of one sharp. The fourth staff is labeled "www.freshmidis.com" and contains a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is labeled "©2000" and contains a bass line with a bass clef and a key signature of one sharp. The sixth staff is labeled "S Club Party" and contains a bass line with a bass clef and a key signature of one sharp. The seventh staff is labeled "Sequenced By -" and contains a piano accompaniment with a treble clef and a key signature of one sharp. The eighth staff is labeled "S Club 7" and contains a vocal line with a treble clef and a key signature of one sharp. The ninth staff is labeled "mmmwwmaster@hotmail.com" and contains a piano accompaniment with a treble clef and a key signature of one sharp. The tenth staff is labeled "©1999" and contains a piano accompaniment with a treble clef and a key signature of one sharp.

44

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The musical score is arranged vertically. It starts with a drum part for 'From S Club 7' and 'On Universal Records' at the top, marked with measure 44. Below this is a bass line for 'From The Album'. The next section is a piano accompaniment for 'www.freshmidis.com'. This is followed by a bass line for '©2000' and 'S Club Party'. The score then shows a piano part for 'Sequenced By -' and 'S Club 7'. The final section is a piano part for 'mmmwmaster@hotmail.com' and '©1999'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and chords.

45

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The image displays a multi-staff musical score for the song "S Club Party". The score is organized into several systems, each with a label on the left. The first system includes a drum part (top staff) with a 45 measure marker, a guitar part (middle staff) with rhythmic notation, and a vocal line (bottom staff) in treble clef. The second system features a piano accompaniment in treble clef. The third system shows a bass line in bass clef. The fourth system is a grand staff (treble and bass clefs) for piano accompaniment. The fifth system is a single treble clef staff. The sixth system is another single treble clef staff. The seventh system is a single treble clef staff. The eighth system is a single treble clef staff. The ninth system is a single treble clef staff. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

46

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song "S Club Party". It consists of several staves. The top two staves are for the vocal line, with the first staff containing the lyrics "From S Club 7" and "On Universal Records". The second staff contains musical notation for the vocal line, including a melodic line with a slur and a bass line with rhythmic notation. The third staff is a blank staff with a treble clef and a key signature of one sharp (F#). The fourth staff is a grand staff (treble and bass clefs) with musical notation. The fifth staff is a bass clef staff with musical notation and the copyright notice "©2000". The sixth staff is a bass clef staff with musical notation and the lyrics "S Club Party". The seventh staff is a treble clef staff with musical notation and the text "Sequenced By -". The eighth staff is a treble clef staff with musical notation and the copyright notice "©1999".

47

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. It consists of nine staves. The first two staves are for guitar, with the first staff containing a melodic line and the second staff containing a rhythmic accompaniment with 'x' marks for fretted notes. The third staff is a single treble clef line with a few notes. The fourth staff is a grand staff (treble and bass clefs) with chords and a bass line. The fifth staff is a single bass clef line with a few notes. The sixth staff is a single bass clef line with a few notes. The seventh staff is a single treble clef line with a chord. The eighth staff is a single treble clef line with a series of chords. The score includes the number '47' at the top left, the website 'www.freshmidis.com', and copyright information '©2000' and '©1999'.



48

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song "S Club Party". It consists of several staves. The top two staves are for the vocal line, with the first staff containing lyrics and the second staff containing musical notation. The third staff is a blank treble clef staff with a key signature of one sharp (F#). The fourth staff is a grand staff (treble and bass clefs) with musical notation. The fifth staff is a bass clef staff with musical notation. The sixth staff is a bass clef staff with musical notation. The seventh staff is a treble clef staff with musical notation. The eighth staff is a treble clef staff with musical notation. The score includes various musical symbols such as notes, rests, and clefs.

49

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. It consists of nine staves. The first staff is a vocal line with lyrics and musical notation, including a slur over the first two notes. The second staff is a guitar accompaniment line with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a piano accompaniment line with a treble clef, showing chords and a melodic line. The fourth staff is a piano accompaniment line with a bass clef, showing a bass line with rests and notes. The fifth staff is a piano accompaniment line with a bass clef, showing a bass line with notes and rests. The sixth staff is a piano accompaniment line with a bass clef, showing a bass line with notes and rests. The seventh staff is a piano accompaniment line with a treble clef, showing a piano introduction with a key signature of one sharp. The eighth staff is a piano accompaniment line with a treble clef, showing a piano introduction with a key signature of one sharp. The ninth staff is a piano accompaniment line with a treble clef, showing a piano introduction with a key signature of one sharp.

50

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar staff with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a dotted quarter note. Below it is a drum staff with a treble clef and a 7/8 time signature, showing a rhythmic pattern with 'x' marks for cymbals. The second system consists of a piano staff with a treble clef and a key signature of one sharp (F#), which is mostly empty. The third system is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment. The fourth system is a bass staff with a bass clef and a key signature of one sharp, containing a bass line. The fifth system is another bass staff with a bass clef and a key signature of one sharp, containing a bass line. The sixth system is a piano staff with a treble clef and a key signature of one sharp, containing a chordal accompaniment. The seventh system is a piano staff with a treble clef and a key signature of one sharp, containing a chordal accompaniment. The number '50' is written above the first staff. The text 'From S Club 7' is to the left of the first staff, 'On Universal Records' is to the left of the second staff, 'From The Album' is to the left of the third staff, 'www.freshmidis.com' is to the left of the fourth staff, '©2000' is to the left of the fifth staff, 'S Club Party' is to the left of the sixth staff, 'Sequenced By -' is to the left of the seventh staff, and '©1999' is to the left of the eighth staff.

51

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. It consists of nine staves. The first two staves are for guitar, with the first staff containing a melodic line and the second staff containing a rhythmic accompaniment with 'x' marks for fretted notes. The third staff is a single treble clef line with a few notes. The fourth staff is a grand staff (treble and bass clefs) with chords and a bass line. The fifth staff is a single bass clef line with a few notes. The sixth staff is a single bass clef line with a few notes. The seventh staff is a single treble clef line with a chord. The eighth staff is a single treble clef line with a series of chords. The score includes the number '51' at the top left, the website 'www.freshmidis.com', and copyright information '©2000' and '©1999'.

52

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. It includes a guitar part with a treble clef and a 7/8 time signature, a piano part with a grand staff (treble and bass clefs), and a bass part with a bass clef. The score is divided into sections: 'From S Club 7' (guitar), 'On Universal Records' (piano), 'From The Album' (empty staff), 'www.freshmidis.com' (piano), '©2000' (bass), 'S Club Party' (bass), 'Sequenced By -' (empty staff), and '©1999' (piano). A measure number '52' is positioned at the top left of the first staff. The piano part features complex chords and textures, while the bass part provides a rhythmic foundation with eighth and sixteenth notes.

53

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song 'S Club Party'. It consists of several staves: 1. A top staff with a treble clef and a key signature of one sharp (F#), containing a melody with a slur over the first two notes. 2. A second staff with a treble clef and a key signature of one sharp, featuring a rhythmic accompaniment with 'x' marks above the notes. 3. A third staff with a treble clef and a key signature of one sharp, showing a simple melodic line. 4. A grand staff (treble and bass clefs) with a key signature of one sharp, providing a piano accompaniment. 5. A bass clef staff with a key signature of one sharp, containing a bass line. 6. A bass clef staff with a key signature of one sharp, continuing the bass line. 7. A treble clef staff with a key signature of one sharp, labeled 'Sequenced By -', which is mostly empty. 8. A final treble clef staff with a key signature of one sharp, containing a series of chords. The page number '46' is in the top left, and the measure number '53' is at the start of the first staff. Copyright notices '©2000' and '©1999' are placed near their respective staves.

54

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999



55

From S Club 7

On Universal Records

S Club Party

57

From S Club 7

On Universal Records

S Club Party

S Club 7

Musical score for measures 57-58. The score is divided into four parts: 'From S Club 7' (drum), 'On Universal Records' (drum), 'S Club Party' (bass), and 'S Club 7' (melody). Measure 57 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass line consists of quarter notes. The melody in the 'S Club 7' part starts with a quarter rest, followed by a quarter note, and ends with a triplet of eighth notes. Measure 58 continues the drum pattern and bass line, with the melody consisting of a quarter note followed by a quarter rest.



59

From S Club 7

On Universal Records

mmmwmaster@hotmail.com

Musical score for measure 59. The score is divided into three parts: 'From S Club 7' (drum), 'On Universal Records' (drum), and 'mmmwmaster@hotmail.com' (melody). The drum parts show a consistent pattern of snare and bass drum hits. The melody in the 'mmmwmaster@hotmail.com' part consists of a series of eighth and quarter notes, including a triplet of eighth notes.



62

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwwmaster@hotmail.com

©1999

64

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwwmaster@hotmail.com

©1999

This musical score is for the song "S Club Party" by S Club 7. It consists of ten staves of music. The first two staves are for the vocal line, with the lyrics "From S Club 7" and "On Universal Records" written to the left. The third staff is a blank treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The fourth and fifth staves are a grand staff (treble and bass clefs) with the website "www.freshmidis.com" to the left. The sixth staff is a bass clef staff with the copyright notice "©2000". The seventh staff is a bass clef staff with the lyrics "S Club Party". The eighth staff is a treble clef staff with the text "Sequenced By -". The ninth staff is a treble clef staff with the lyrics "S Club 7". The tenth staff is a treble clef staff with the email address "mmmwwmaster@hotmail.com" and the copyright notice "©1999". The music notation includes various notes, rests, and chords, with some notes beamed together and some chords indicated by 'x' marks in the second staff.

65

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

The musical score is arranged in a system of ten staves. The top staff is a vocal line in treble clef with a 7/8 time signature, starting with a measure rest and a fermata over the first two notes. The second staff is a guitar line in treble clef with a 7/8 time signature, featuring a series of chords marked with 'x' for muted notes. The third staff is a piano line in treble clef with a 7/8 time signature, showing a few chords. The fourth staff is a bass line in bass clef with a 7/8 time signature, starting with a measure rest. The fifth staff is a bass line in bass clef with a 7/8 time signature, featuring a melodic line with a fermata. The sixth staff is a piano line in treble clef with a 7/8 time signature, showing a few chords. The seventh staff is a piano line in bass clef with a 7/8 time signature, showing a few chords. The eighth staff is a piano line in treble clef with a 7/8 time signature, featuring a melodic line with a fermata. The ninth staff is a piano line in treble clef with a 7/8 time signature, featuring a series of chords. The tenth staff is a piano line in treble clef with a 7/8 time signature, featuring a series of chords.

66

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

©1999

The musical score is arranged in a vertical stack of staves. The top staff is a drum set part with a 4/4 time signature, featuring a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The second staff is a guitar part with a 4/4 time signature, showing a series of chords and single notes. The third staff is a piano part with a 4/4 time signature, featuring a series of chords and single notes. The fourth staff is a vocal line with a 4/4 time signature, featuring a series of notes and rests. The score is divided into sections by a vertical line, with labels on the left side of each section: 'From S Club 7', 'On Universal Records', 'From The Album', 'www.freshmidis.com', '©2000', 'S Club Party', 'Sequenced By -', 'S Club 7', and '©1999'. The key signature is one sharp (F#) and the time signature is 4/4.

67

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

S Club 7

mmmwmaster@hotmail.com

©1999

This musical score is for the song "S Club Party" by S Club 7. It consists of ten staves. The first staff is the vocal line, starting with a measure number of 67 and featuring a melodic line with a slur over the first two notes. The second staff shows guitar chords with 'x' marks indicating muted strings. The third staff is a single treble clef line with a few notes. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a bass clef line with a few notes. The sixth staff is another bass clef line with a few notes. The seventh staff shows a treble clef line with a chord progression. The eighth staff is a treble clef line with a melodic line and a long note. The ninth staff is a treble clef line with a piano accompaniment. The tenth staff is a treble clef line with a piano accompaniment.

68

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a musical score for the song 'S Club Party'. It consists of several staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a piano accompaniment with a grand staff (treble and bass clefs), and a bass line with a bass clef. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A copyright notice '©1999' is present at the bottom, and a contact email 'mmmwwmaster@hotmail.com' is listed. The score is attributed to 'www.freshmidis.com' and '©2000'. The title 'S Club Party' is also visible. The page number '54' is in the top left corner.

69

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. The score is organized into several systems. The top system includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a down-bow/struck string mark. Below it is a bass guitar part with a treble clef, showing a rhythmic pattern of chords marked with 'x'. The third system contains a piano part with a treble clef, showing a few chords. The fourth system is a piano accompaniment with a treble clef, featuring a series of chords. The fifth system is a bass line with a bass clef, showing a simple melodic line. The sixth system is a piano accompaniment with a grand staff (treble and bass clefs), showing a few chords. The seventh system is a piano accompaniment with a treble clef, showing a series of chords. The eighth system is a piano accompaniment with a treble clef, showing a series of chords. The score is attributed to 'www.freshmidis.com', '©2000', 'S Club Party', 'Sequenced By -', 'mmmwwmaster@hotmail.com', and '©1999'.

70

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar staff with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a dot, and a drum staff with a treble clef and a 7/8 time signature showing a rhythmic pattern of eighth notes. The second system contains a piano staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a 7/8 time signature, both showing chordal accompaniment. The third system consists of a single bass staff with a bass clef and a 7/8 time signature. The fourth system is a single piano staff with a treble clef and a 7/8 time signature. The fifth system is a single bass staff with a bass clef and a 7/8 time signature. The sixth system is a single piano staff with a treble clef and a 7/8 time signature. The seventh system is a single piano staff with a treble clef and a 7/8 time signature. The eighth system is a single piano staff with a treble clef and a 7/8 time signature. The score is attributed to 'www.freshmidis.com', '©2000', and '©1999'.



71

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a bass line with chords marked with 'x's. The second system shows a bass line with a bass clef and a piano accompaniment with a grand staff (treble and bass clefs). The third system contains a bass line with a bass clef. The fourth system shows a piano accompaniment with a grand staff. The fifth system features a bass line with a bass clef. The sixth system includes a piano accompaniment with a grand staff. The seventh system shows a piano accompaniment with a grand staff. The eighth system features a piano accompaniment with a grand staff. The ninth system shows a piano accompaniment with a grand staff. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

72

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a musical score for the song 'S Club Party'. It consists of several staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef, and a piano accompaniment section with both treble and bass clefs. The score includes various musical notations such as notes, rests, and chords. A copyright notice '©2000' is present, along with the website 'www.freshmidis.com' and the email 'mmmwwmaster@hotmail.com'. The number '72' is written at the top left of the score.

73

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The musical score is presented in a vertical layout with ten staves. The top two staves are for guitar, with the first staff containing a melodic line and the second staff containing a rhythmic pattern of chords marked with 'x'. The third staff is for piano, showing a few chords. The fourth staff is a treble clef piano part with chords. The fifth staff is a bass clef piano part with a simple bass line. The sixth staff is a bass clef piano part with a melodic line. The seventh staff is a grand staff (treble and bass clefs) piano part with chords. The eighth staff is a treble clef piano part with a melodic line. The ninth staff is a treble clef piano part with chords. The score includes various musical notations such as notes, rests, and bar lines.

74

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a musical score for the song 'S Club Party'. It consists of several staves: a guitar staff with a treble clef and a 7/4 time signature, a bass guitar staff with an F# major key signature and a 7/4 time signature, and a piano accompaniment section with a grand staff (treble and bass clefs) and an F# major key signature. The score includes various musical notations such as chords, single notes, and rests. A copyright notice '©2000' is present, and the source 'www.freshmidis.com' is noted. The page number '60' is in the top left corner, and the number '74' is at the start of the guitar staff.

75

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several horizontal sections, each with a label on the left. The top section, labeled 'From S Club 7', contains two staves: the upper staff uses a treble clef and features a melodic line with a slur over the first two notes and a fermata over the last two; the lower staff uses a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The second section, 'On Universal Records', consists of two staves with a bass clef, showing a sequence of chords and notes. The third section, 'From The Album', is a single staff with a treble clef containing a few notes. The fourth section, 'www.freshmidis.com', is a grand staff (treble and bass clefs) with complex chordal textures. The fifth section, '©2000', is a single bass clef staff with a few notes. The sixth section, 'S Club Party', is a single bass clef staff with a few notes. The seventh section, 'Sequenced By -', is a single treble clef staff with a few notes. The eighth section, 'mmmwwmaster@hotmail.com', is a single treble clef staff with a few notes and a long fermata. The final section, '©1999', is a single treble clef staff with a sequence of chords. The page number '61' is located in the top right corner, and the number '75' is at the top left of the first staff.

76

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. It includes a guitar part with a treble clef and a capo on the 7th fret, a bass part with a bass clef, and piano accompaniment with both treble and bass clefs. The score is divided into several systems, each with a label on the left. The first system contains the guitar and bass parts. The second system contains the piano accompaniment. The third system contains the copyright notice '©2000'. The fourth system contains the bass part. The fifth system contains the piano accompaniment. The sixth system contains the copyright notice '©1999'. The seventh system contains the piano accompaniment. The eighth system contains the piano accompaniment. The ninth system contains the piano accompaniment. The tenth system contains the piano accompaniment. The eleventh system contains the piano accompaniment. The twelfth system contains the piano accompaniment. The thirteenth system contains the piano accompaniment. The fourteenth system contains the piano accompaniment. The fifteenth system contains the piano accompaniment. The sixteenth system contains the piano accompaniment. The seventeenth system contains the piano accompaniment. The eighteenth system contains the piano accompaniment. The nineteenth system contains the piano accompaniment. The twentieth system contains the piano accompaniment. The twenty-first system contains the piano accompaniment. The twenty-second system contains the piano accompaniment. The twenty-third system contains the piano accompaniment. The twenty-fourth system contains the piano accompaniment. The twenty-fifth system contains the piano accompaniment. The twenty-sixth system contains the piano accompaniment. The twenty-seventh system contains the piano accompaniment. The twenty-eighth system contains the piano accompaniment. The twenty-ninth system contains the piano accompaniment. The thirtieth system contains the piano accompaniment. The thirty-first system contains the piano accompaniment. The thirty-second system contains the piano accompaniment. The thirty-third system contains the piano accompaniment. The thirty-fourth system contains the piano accompaniment. The thirty-fifth system contains the piano accompaniment. The thirty-sixth system contains the piano accompaniment. The thirty-seventh system contains the piano accompaniment. The thirty-eighth system contains the piano accompaniment. The thirty-ninth system contains the piano accompaniment. The fortieth system contains the piano accompaniment. The forty-first system contains the piano accompaniment. The forty-second system contains the piano accompaniment. The forty-third system contains the piano accompaniment. The forty-fourth system contains the piano accompaniment. The forty-fifth system contains the piano accompaniment. The forty-sixth system contains the piano accompaniment. The forty-seventh system contains the piano accompaniment. The forty-eighth system contains the piano accompaniment. The forty-ninth system contains the piano accompaniment. The fiftieth system contains the piano accompaniment. The fifty-first system contains the piano accompaniment. The fifty-second system contains the piano accompaniment. The fifty-third system contains the piano accompaniment. The fifty-fourth system contains the piano accompaniment. The fifty-fifth system contains the piano accompaniment. The fifty-sixth system contains the piano accompaniment. The fifty-seventh system contains the piano accompaniment. The fifty-eighth system contains the piano accompaniment. The fifty-ninth system contains the piano accompaniment. The sixtieth system contains the piano accompaniment. The sixty-first system contains the piano accompaniment. The sixty-second system contains the piano accompaniment. The sixty-third system contains the piano accompaniment. The sixty-fourth system contains the piano accompaniment. The sixty-fifth system contains the piano accompaniment. The sixty-sixth system contains the piano accompaniment. The sixty-seventh system contains the piano accompaniment. The sixty-eighth system contains the piano accompaniment. The sixty-ninth system contains the piano accompaniment. The seventieth system contains the piano accompaniment. The seventy-first system contains the piano accompaniment. The seventy-second system contains the piano accompaniment. The seventy-third system contains the piano accompaniment. The seventy-fourth system contains the piano accompaniment. The seventy-fifth system contains the piano accompaniment. The seventy-sixth system contains the piano accompaniment. The seventy-seventh system contains the piano accompaniment. The seventy-eighth system contains the piano accompaniment. The seventy-ninth system contains the piano accompaniment. The eightieth system contains the piano accompaniment. The eighty-first system contains the piano accompaniment. The eighty-second system contains the piano accompaniment. The eighty-third system contains the piano accompaniment. The eighty-fourth system contains the piano accompaniment. The eighty-fifth system contains the piano accompaniment. The eighty-sixth system contains the piano accompaniment. The eighty-seventh system contains the piano accompaniment. The eighty-eighth system contains the piano accompaniment. The eighty-ninth system contains the piano accompaniment. The ninetieth system contains the piano accompaniment. The ninety-first system contains the piano accompaniment. The ninety-second system contains the piano accompaniment. The ninety-third system contains the piano accompaniment. The ninety-fourth system contains the piano accompaniment. The ninety-fifth system contains the piano accompaniment. The ninety-sixth system contains the piano accompaniment. The ninety-seventh system contains the piano accompaniment. The ninety-eighth system contains the piano accompaniment. The ninety-ninth system contains the piano accompaniment. The hundredth system contains the piano accompaniment.

77

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The musical score is arranged in a vertical stack of staves. The top two staves are for guitar, with the first staff containing a melodic line and the second staff containing a rhythmic pattern of chords marked with 'x'. The third staff is for piano, showing a few chords. The fourth staff is for bass guitar, with a melodic line. The fifth staff is for bass guitar, with a melodic line. The sixth staff is for piano, with a melodic line. The seventh staff is for piano, with a melodic line. The eighth staff is for piano, with a melodic line. The ninth staff is for piano, with a melodic line. The tenth staff is for piano, with a melodic line. The eleventh staff is for piano, with a melodic line. The twelfth staff is for piano, with a melodic line. The thirteenth staff is for piano, with a melodic line. The fourteenth staff is for piano, with a melodic line. The fifteenth staff is for piano, with a melodic line. The sixteenth staff is for piano, with a melodic line. The seventeenth staff is for piano, with a melodic line. The eighteenth staff is for piano, with a melodic line. The nineteenth staff is for piano, with a melodic line. The twentieth staff is for piano, with a melodic line. The twenty-first staff is for piano, with a melodic line. The twenty-second staff is for piano, with a melodic line. The twenty-third staff is for piano, with a melodic line. The twenty-fourth staff is for piano, with a melodic line. The twenty-fifth staff is for piano, with a melodic line. The twenty-sixth staff is for piano, with a melodic line. The twenty-seventh staff is for piano, with a melodic line. The twenty-eighth staff is for piano, with a melodic line. The twenty-ninth staff is for piano, with a melodic line. The thirtieth staff is for piano, with a melodic line. The thirty-first staff is for piano, with a melodic line. The thirty-second staff is for piano, with a melodic line. The thirty-third staff is for piano, with a melodic line. The thirty-fourth staff is for piano, with a melodic line. The thirty-fifth staff is for piano, with a melodic line. The thirty-sixth staff is for piano, with a melodic line. The thirty-seventh staff is for piano, with a melodic line. The thirty-eighth staff is for piano, with a melodic line. The thirty-ninth staff is for piano, with a melodic line. The fortieth staff is for piano, with a melodic line. The forty-first staff is for piano, with a melodic line. The forty-second staff is for piano, with a melodic line. The forty-third staff is for piano, with a melodic line. The forty-fourth staff is for piano, with a melodic line. The forty-fifth staff is for piano, with a melodic line. The forty-sixth staff is for piano, with a melodic line. The forty-seventh staff is for piano, with a melodic line. The forty-eighth staff is for piano, with a melodic line. The forty-ninth staff is for piano, with a melodic line. The fiftieth staff is for piano, with a melodic line. The fifty-first staff is for piano, with a melodic line. The fifty-second staff is for piano, with a melodic line. The fifty-third staff is for piano, with a melodic line. The fifty-fourth staff is for piano, with a melodic line. The fifty-fifth staff is for piano, with a melodic line. The fifty-sixth staff is for piano, with a melodic line. The fifty-seventh staff is for piano, with a melodic line. The fifty-eighth staff is for piano, with a melodic line. The fifty-ninth staff is for piano, with a melodic line. The sixtieth staff is for piano, with a melodic line. The sixty-first staff is for piano, with a melodic line. The sixty-second staff is for piano, with a melodic line. The sixty-third staff is for piano, with a melodic line. The sixty-fourth staff is for piano, with a melodic line. The sixty-fifth staff is for piano, with a melodic line. The sixty-sixth staff is for piano, with a melodic line. The sixty-seventh staff is for piano, with a melodic line. The sixty-eighth staff is for piano, with a melodic line. The sixty-ninth staff is for piano, with a melodic line. The seventieth staff is for piano, with a melodic line. The seventy-first staff is for piano, with a melodic line. The seventy-second staff is for piano, with a melodic line. The seventy-third staff is for piano, with a melodic line. The seventy-fourth staff is for piano, with a melodic line. The seventy-fifth staff is for piano, with a melodic line. The seventy-sixth staff is for piano, with a melodic line. The seventy-seventh staff is for piano, with a melodic line. The seventy-eighth staff is for piano, with a melodic line. The seventy-ninth staff is for piano, with a melodic line. The eightieth staff is for piano, with a melodic line. The eighty-first staff is for piano, with a melodic line. The eighty-second staff is for piano, with a melodic line. The eighty-third staff is for piano, with a melodic line. The eighty-fourth staff is for piano, with a melodic line. The eighty-fifth staff is for piano, with a melodic line. The eighty-sixth staff is for piano, with a melodic line. The eighty-seventh staff is for piano, with a melodic line. The eighty-eighth staff is for piano, with a melodic line. The eighty-ninth staff is for piano, with a melodic line. The ninetieth staff is for piano, with a melodic line. The ninety-first staff is for piano, with a melodic line. The ninety-second staff is for piano, with a melodic line. The ninety-third staff is for piano, with a melodic line. The ninety-fourth staff is for piano, with a melodic line. The ninety-fifth staff is for piano, with a melodic line. The ninety-sixth staff is for piano, with a melodic line. The ninety-seventh staff is for piano, with a melodic line. The ninety-eighth staff is for piano, with a melodic line. The ninety-ninth staff is for piano, with a melodic line. The hundredth staff is for piano, with a melodic line.

78

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar staff with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a dotted quarter note. Below it is a drum staff with a treble clef and a 7/8 time signature, showing a rhythmic pattern with 'x' marks for cymbals. The second system consists of a piano staff with a treble clef and a key signature of one sharp (F#), which is empty. The third system is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment. The fourth system is a bass staff with a bass clef and a key signature of one sharp, containing a bass line. The fifth system is another bass staff with a bass clef and a key signature of one sharp, containing a bass line. The sixth system is a piano staff with a treble clef and a key signature of one sharp, which is empty. The seventh system is a piano staff with a treble clef and a key signature of one sharp, containing piano accompaniment. The page number '64' is located at the top left. The number '78' is positioned above the first staff. The text 'From S Club 7' is to the left of the first staff. 'On Universal Records' is to the left of the second staff. 'From The Album' is to the left of the third staff. 'www.freshmidis.com' is to the left of the fourth staff. '©2000' is to the left of the fifth staff. 'S Club Party' is to the left of the sixth staff. 'Sequenced By -' is to the left of the seventh staff. '©1999' is to the left of the eighth staff.



79

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The musical score is arranged in a vertical stack of staves. The top two staves are for guitar, with the first staff containing a melodic line with a slur and the second staff containing a rhythmic pattern of chords marked with 'x'. The third staff is a single treble clef line with a few notes. The fourth and fifth staves are a grand staff (treble and bass clefs) for piano accompaniment. The sixth staff is a single bass clef line. The seventh staff is a single treble clef line with a chord. The eighth staff is a single treble clef line with a long note. The ninth staff is a single treble clef line with a series of chords.

80

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. It includes a guitar part with a tempo marking of 80, a piano accompaniment with chords and bass lines, and a bass line. The score is attributed to 'From S Club 7', 'On Universal Records', and 'From The Album'. It also includes the website 'www.freshmidis.com', the copyright year '©2000', the title 'S Club Party', the sequencer 'Sequenced By - mmmwwmaster@hotmail.com', and the year '©1999'. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

81

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwmaster@hotmail.com

©1999

The musical score is arranged in a vertical stack of staves. The top two staves are for guitar, with the first staff containing a melodic line with a slur and the second staff containing a rhythmic pattern of chords marked with 'x'. The third staff is a piano accompaniment in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in bass clef. The sixth and seventh staves are a piano accompaniment in grand staff (treble and bass clefs). The eighth staff is a piano accompaniment in treble clef. The ninth staff is a piano accompaniment in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

82

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. It includes a guitar part with a treble clef and a 7/8 time signature, featuring a melodic line with a slur and a bass line with chords marked with 'x'. A piano part is shown with a treble clef and a key signature of one sharp (F#), containing a series of chords. A bass line is provided in a bass clef. The score is credited to 'www.freshmidis.com', '©2000', and '©1999'. The title 'S Club Party' is written in a stylized font. The page number '68' is in the top left corner, and the measure number '82' is at the top of the first staff.

83

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The musical score consists of several staves. The top two staves are for a drum set, with the first staff showing a snare drum line and the second showing a hi-hat line. The third staff is a single treble clef line with a few notes. The fourth staff is a grand staff (treble and bass clefs) with chords and a bass line. The fifth staff is a bass clef line with a few notes. The sixth staff is a bass clef line with a few notes. The seventh staff is a treble clef line with a few notes. The eighth staff is a treble clef line with a few notes. The ninth staff is a treble clef line with a few notes.

84

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-staff musical score for the song 'S Club Party'. The score is organized into several systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), starting at measure 84. It features a melodic line with a slur and a bass line with chords marked with 'x' for natural harmonics. The second system shows a piano part with a grand staff (treble and bass clefs) and a bass line with chords. The third system is a single bass line with chords. The fourth system is a single bass line with chords. The fifth system is a single bass line with chords. The sixth system is a single bass line with chords. The seventh system is a single bass line with chords. The eighth system is a single bass line with chords. The ninth system is a single bass line with chords. The tenth system is a single bass line with chords. The eleventh system is a single bass line with chords. The twelfth system is a single bass line with chords. The thirteenth system is a single bass line with chords. The fourteenth system is a single bass line with chords. The fifteenth system is a single bass line with chords. The sixteenth system is a single bass line with chords. The seventeenth system is a single bass line with chords. The eighteenth system is a single bass line with chords. The nineteenth system is a single bass line with chords. The twentieth system is a single bass line with chords. The twenty-first system is a single bass line with chords. The twenty-second system is a single bass line with chords. The twenty-third system is a single bass line with chords. The twenty-fourth system is a single bass line with chords. The twenty-fifth system is a single bass line with chords. The twenty-sixth system is a single bass line with chords. The twenty-seventh system is a single bass line with chords. The twenty-eighth system is a single bass line with chords. The twenty-ninth system is a single bass line with chords. The thirtieth system is a single bass line with chords. The thirty-first system is a single bass line with chords. The thirty-second system is a single bass line with chords. The thirty-third system is a single bass line with chords. The thirty-fourth system is a single bass line with chords. The thirty-fifth system is a single bass line with chords. The thirty-sixth system is a single bass line with chords. The thirty-seventh system is a single bass line with chords. The thirty-eighth system is a single bass line with chords. The thirty-ninth system is a single bass line with chords. The fortieth system is a single bass line with chords. The forty-first system is a single bass line with chords. The forty-second system is a single bass line with chords. The forty-third system is a single bass line with chords. The forty-fourth system is a single bass line with chords. The forty-fifth system is a single bass line with chords. The forty-sixth system is a single bass line with chords. The forty-seventh system is a single bass line with chords. The forty-eighth system is a single bass line with chords. The forty-ninth system is a single bass line with chords. The fiftieth system is a single bass line with chords. The fifty-first system is a single bass line with chords. The fifty-second system is a single bass line with chords. The fifty-third system is a single bass line with chords. The fifty-fourth system is a single bass line with chords. The fifty-fifth system is a single bass line with chords. The fifty-sixth system is a single bass line with chords. The fifty-seventh system is a single bass line with chords. The fifty-eighth system is a single bass line with chords. The fifty-ninth system is a single bass line with chords. The sixtieth system is a single bass line with chords. The sixty-first system is a single bass line with chords. The sixty-second system is a single bass line with chords. The sixty-third system is a single bass line with chords. The sixty-fourth system is a single bass line with chords. The sixty-fifth system is a single bass line with chords. The sixty-sixth system is a single bass line with chords. The sixty-seventh system is a single bass line with chords. The sixty-eighth system is a single bass line with chords. The sixty-ninth system is a single bass line with chords. The seventieth system is a single bass line with chords. The seventy-first system is a single bass line with chords. The seventy-second system is a single bass line with chords. The seventy-third system is a single bass line with chords. The seventy-fourth system is a single bass line with chords. The seventy-fifth system is a single bass line with chords. The seventy-sixth system is a single bass line with chords. The seventy-seventh system is a single bass line with chords. The seventy-eighth system is a single bass line with chords. The seventy-ninth system is a single bass line with chords. The eightieth system is a single bass line with chords. The eighty-first system is a single bass line with chords. The eighty-second system is a single bass line with chords. The eighty-third system is a single bass line with chords. The eighty-fourth system is a single bass line with chords. The eighty-fifth system is a single bass line with chords. The eighty-sixth system is a single bass line with chords. The eighty-seventh system is a single bass line with chords. The eighty-eighth system is a single bass line with chords. The eighty-ninth system is a single bass line with chords. The ninetieth system is a single bass line with chords. The ninety-first system is a single bass line with chords. The ninety-second system is a single bass line with chords. The ninety-third system is a single bass line with chords. The ninety-fourth system is a single bass line with chords. The ninety-fifth system is a single bass line with chords. The ninety-sixth system is a single bass line with chords. The ninety-seventh system is a single bass line with chords. The ninety-eighth system is a single bass line with chords. The ninety-ninth system is a single bass line with chords. The hundredth system is a single bass line with chords.

85

From S Club 7

On Universal Records

From The Album

www.freshmidis.com

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The musical score consists of ten staves. The first two staves are for guitar, with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern of chords marked with 'x'. The third staff is a treble clef staff with sparse notes. The fourth staff is a treble clef staff with chords. The fifth staff is a bass clef staff with a few notes. The sixth staff is a bass clef staff with a melodic line. The seventh staff is a grand staff (treble and bass clefs) with chords. The eighth staff is a treble clef staff with a melodic line. The ninth staff is a treble clef staff with chords. The tenth staff is a treble clef staff with chords. The score includes various musical notations such as clefs, notes, rests, and chords.





87

From S Club 7

On Universal Records

From The Album

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a musical score for the song 'S Club Party'. It consists of eight staves. The first two staves are for guitar: the top staff shows a melodic line with a slur over measures 2-3, and the second staff shows a rhythmic accompaniment with 'x' marks on the strings. The third staff is a treble clef piano part with a few notes. The fourth staff is a bass clef piano part with a few notes. The fifth staff is a bass clef piano part with a few notes. The sixth staff is a treble clef piano part showing a chord progression. The seventh staff is a treble clef piano part with a long note. The eighth staff is a treble clef piano part with a series of chords. The score is marked with '87' at the beginning and '©1999' at the end.

88

From S Club 7

On Universal Records

From The Album

©2000

S Club Party

Sequenced By -

mmmwmaster@hotmail.com

©1999

The image displays a musical score for the song "S Club Party" by S Club 7. It consists of seven staves. The first two staves are for guitar: the top staff shows a melodic line with a 7/8 time signature and a key signature of one flat, while the second staff shows a rhythmic accompaniment with 'x' marks above the notes. The third staff is a blank treble clef staff with a flat key signature. The fourth staff is a bass clef staff with a copyright notice "©2000" and a melodic line. The fifth staff is another bass clef staff with a melodic line. The sixth staff is a treble clef staff with a key signature of two sharps and a piano accompaniment. The seventh staff is a treble clef staff with a copyright notice "©1999" and a piano accompaniment.

89

From S Club 7

On Universal Records

From The Album

©2000

S Club Party

Sequenced By -

mmmwmaster@hotmail.com

©1999

The image displays a musical score for the song 'S Club Party'. It consists of nine staves. The first two staves are for guitar, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The third staff is a treble clef staff with sparse notes. The fourth staff is a bass clef staff with a few notes. The fifth staff is a bass clef staff with a melodic line. The sixth staff is a grand staff (treble and bass clefs) with a complex chordal accompaniment. The seventh staff is a treble clef staff with a melodic line. The eighth staff is a treble clef staff with a melodic line. The ninth staff is a treble clef staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

90

From S Club 7

On Universal Records

From The Album

©2000

S Club Party

Sequenced By -

mmmwwmaster@hotmail.com

©1999

The image displays a multi-stem musical score for the song 'S Club Party'. It includes a guitar part with a capo at the 90th fret, a bass line, and piano accompaniment. The score is divided into sections: 'From S Club 7', 'On Universal Records', 'From The Album', '©2000', 'S Club Party', 'Sequenced By -', 'mmmwwmaster@hotmail.com', and '©1999'. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a slur and a dotted quarter note, followed by eighth notes. The bass line consists of quarter notes with a descending pattern. The piano part features a simple harmonic accompaniment with chords and single notes.

92

From S Club 7

On Universal Records

From The Album

©2000

S Club Party

mmmwmaster@hotmail.com



93

From S Club 7

On Universal Records

©2000

S Club Party

mmmwmaster@hotmail.com

♩ = 104,000015

2

7

12

7

23

28

8

40

45

50

55

61

66



Musical notation for measures 66-70. The staff shows a sequence of five measures. Each measure contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are melodic lines consisting of eighth notes, some with slurs and some with asterisks. Measure 66 starts with a slur over the first two notes. Measure 67 has an asterisk over the first note. Measure 68 has a slur over the first two notes. Measure 69 has a slur over the first two notes. Measure 70 has a slur over the first two notes.

71



Musical notation for measures 71-75. The staff shows a sequence of five measures. Each measure contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are melodic lines consisting of eighth notes, some with slurs and some with asterisks. Measure 71 starts with an asterisk over the first note. Measure 72 has a slur over the first two notes. Measure 73 has a slur over the first two notes. Measure 74 has a slur over the first two notes. Measure 75 starts with an asterisk over the first note.

76



Musical notation for measures 76-80. The staff shows a sequence of five measures. Each measure contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are melodic lines consisting of eighth notes, some with slurs and some with asterisks. Measure 76 has a slur over the first two notes. Measure 77 has a slur over the first two notes. Measure 78 has a slur over the first two notes. Measure 79 starts with an asterisk over the first note. Measure 80 has a slur over the first two notes.

81



Musical notation for measures 81-85. The staff shows a sequence of five measures. Each measure contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are melodic lines consisting of eighth notes, some with slurs and some with asterisks. Measure 81 has a slur over the first two notes. Measure 82 has a slur over the first two notes. Measure 83 starts with an asterisk over the first note. Measure 84 has a slur over the first two notes. Measure 85 has a slur over the first two notes.

86



Musical notation for measures 86-90. The staff shows a sequence of five measures. Each measure contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are melodic lines consisting of eighth notes, some with slurs and some with asterisks. Measure 86 has a slur over the first two notes. Measure 87 starts with an asterisk over the first note. Measure 88 has a slur over the first two notes. Measure 89 has a slur over the first two notes. Measure 90 has a slur over the first two notes.

90



Musical notation for measures 90-94. The staff shows a sequence of five measures. Each measure contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are melodic lines consisting of eighth notes, some with slurs and some with asterisks. Measure 90 has a slur over the first two notes. Measure 91 has a slur over the first two notes. Measure 92 has a slur over the first two notes. Measure 93 has a slur over the first two notes. Measure 94 has a slur over the first two notes.

♩ = 104,000015

5

7

9

11

13

15

17

19

21

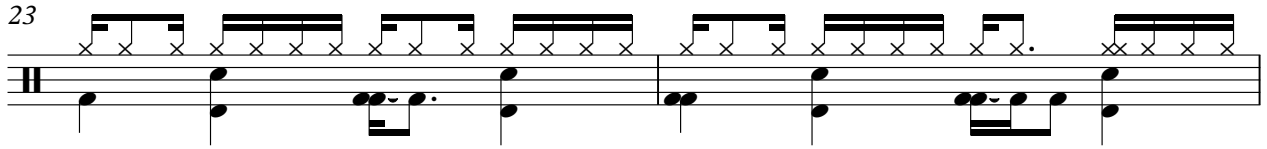
The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The first system includes a tempo marking of ♩ = 104,000015. The notation includes a bass line with a 7-fret barre and a guitar line with various chords and rhythmic patterns. The guitar line features a series of chords and a melodic line with eighth and sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

V.S.

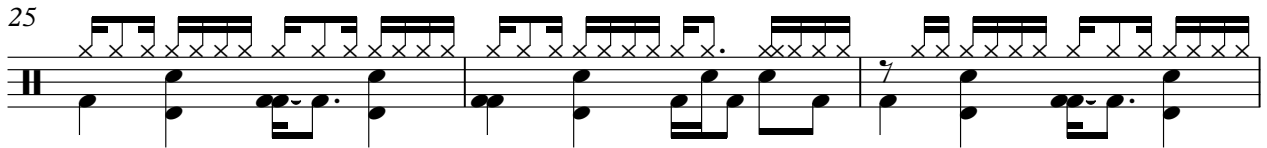


On Universal Records

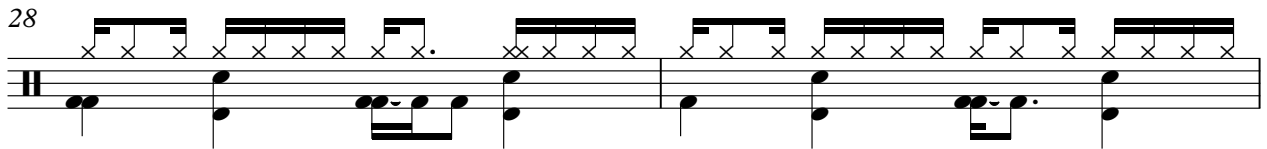
23



25



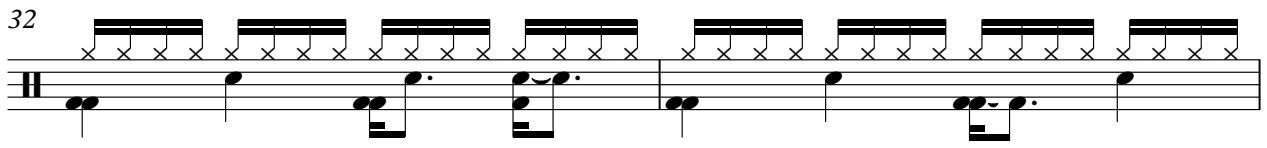
28



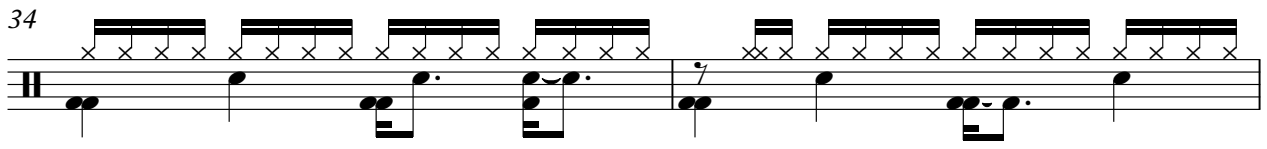
30



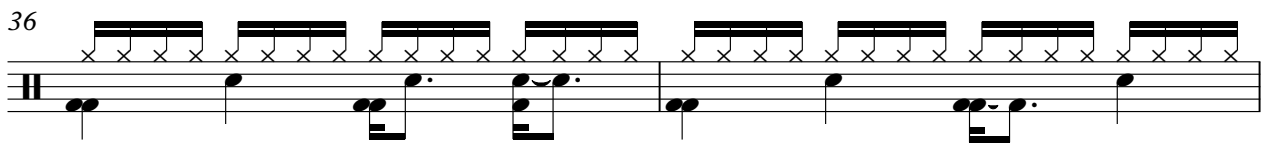
32



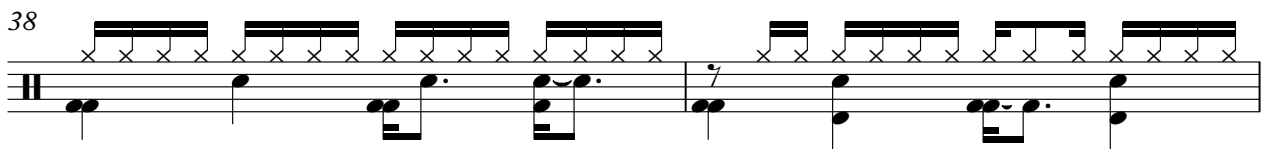
34



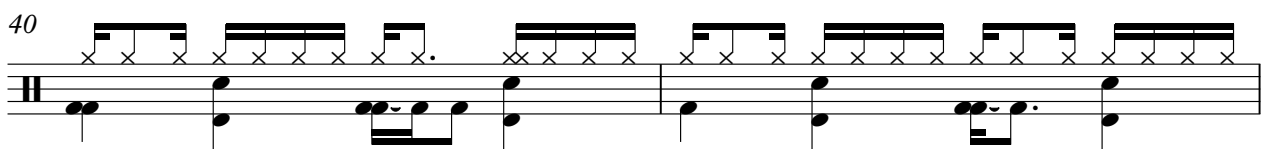
36



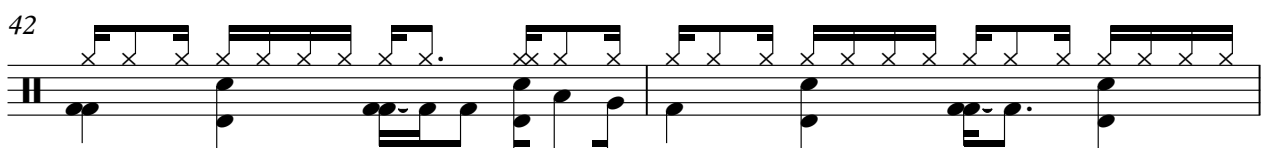
38



40



42



44

Musical notation for measure 44, featuring guitar chords and bass notes.

46

Musical notation for measure 46, featuring guitar chords and bass notes.

48

Musical notation for measure 48, featuring guitar chords and bass notes.

50

Musical notation for measure 50, featuring guitar chords and bass notes.

52

Musical notation for measure 52, featuring guitar chords and bass notes.

54

Musical notation for measure 54, featuring guitar chords and bass notes.

56

Musical notation for measure 56, featuring guitar chords and bass notes.

60

Musical notation for measure 60, featuring guitar chords and bass notes.

64

Musical notation for measure 64, featuring guitar chords and bass notes.

66

Musical notation for measure 66, featuring guitar chords and bass notes.

V.S.

This musical score consists of ten systems, each representing two measures of music. The systems are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. Each system contains a guitar staff (top) and a piano staff (bottom). The guitar staff uses a standard six-string notation with 'x' marks above the staff to indicate fretted notes. The piano staff uses a standard five-line notation with notes and rests. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a consistent rhythmic pattern in both instruments, with the piano part providing a harmonic accompaniment to the guitar's melodic line. A '7' is written above the piano staff in measures 70, 78, and 86, indicating a seventh chord. The guitar part features a mix of eighth and sixteenth notes, often beamed together in groups.

88

Musical notation for measure 88, featuring a guitar staff with fretted notes and a bass staff with a bass line. The guitar staff contains a sequence of chords and single notes, with 'x' marks above the staff indicating fretted notes. The bass staff shows a bass line with eighth and quarter notes.

90

Musical notation for measure 90, featuring a guitar staff with fretted notes and a bass staff with a bass line. The guitar staff contains a sequence of chords and single notes, with 'x' marks above the staff indicating fretted notes. The bass staff shows a bass line with eighth and quarter notes, ending with a double bar line.

♩ = 104,000015  
**10**

14

18  
**12**

33

37  
**56**

♩ = 104,000015

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,000015 and a measure rest of 2. The second staff starts at measure 9 and includes an 8-measure rest. The third staff starts at measure 23. The fourth staff starts at measure 30 and includes an 8-measure rest. The fifth staff starts at measure 44. The sixth staff starts at measure 51 and includes an 8-measure rest. The seventh staff starts at measure 64 and features a key signature change to one flat (Bb). The eighth staff starts at measure 71. The ninth staff starts at measure 78. The tenth staff starts at measure 85. The music is primarily composed of eighth and quarter notes, with various chord voicings indicated by the notes on the staff.

2

From The Album

90

2

# S Club 7 - S Club Party

♩ = 104,000015

2

2

6

10

8

8

21

25

29

8

8



39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 55 and 56 feature a whole rest in both staves, with the number '8' written above and below the staff respectively. Measures 57 and 58 contain musical notation for both staves.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The bass line is more rhythmic and simpler than the treble line.

74

Musical notation for measures 74-77. This system continues the piece with the same complex rhythmic patterns in both staves.

78

Musical notation for measures 78-81. The notation remains consistent with the previous systems.

82

Musical notation for measures 82-84. The piece continues with the established rhythmic and melodic motifs.

85

Musical notation for measures 85-88. Measures 85 and 86 contain the same complex rhythmic patterns. Measures 87 and 88 are marked with a large '8' above and below the staff, indicating an 8-measure rest for both the treble and bass staves.

# S Club 7 - S Club Party

♩ = 104,000015

2

7

8

19

24

29

8

41

46

51

8







87



91



♩ = 104,000015

**91**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 104,000015. The first measure contains a whole rest. The second measure contains a half note, which is slurred to a quarter note in the third measure. The fourth measure contains a whole rest. The piece concludes with a double bar line. The number 91 is printed above the staff.





S Club 7 - S Club Party

Sequenced By -

♩ = 104,000015

Musical notation for measures 1-8. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. A tempo marking of ♩ = 104,000015 is shown above the first staff. A first ending bracket labeled '2' spans measures 1 and 2. The music features a sequence of chords in the right hand and a bass line in the left hand.

Musical notation for measures 9-16. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. A first ending bracket labeled '8' spans measures 10 and 11. The music continues with chords and a bass line.

Musical notation for measures 17-22. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with chords and a bass line.

Musical notation for measures 23-30. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. A first ending bracket labeled '8' spans measures 24 and 25. The music continues with chords and a bass line.

Musical notation for measures 31-44. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with chords and a bass line.

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. A first ending bracket labeled '8' spans measures 49 and 50. The music continues with chords and a bass line.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 63-68 show a sequence of chords and melodic lines in the treble staff, with the bass staff mostly containing rests.

69

Musical notation for measures 69-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 69-75 show a sequence of chords and melodic lines in the treble staff, with the bass staff mostly containing rests.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 76-81 show a sequence of chords and melodic lines in the treble staff, with the bass staff mostly containing rests.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 82-86 show a sequence of chords and melodic lines in the treble staff, with the bass staff mostly containing rests.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 87-90 show a sequence of chords and melodic lines in the treble staff, with the bass staff mostly containing rests. The final measure (90) is a whole rest in both staves, with a large '4' written above and below the staff.

"S Club"

S Club 7 - S Club Party

♩ = 104,000015

13 19

34

60

S Club 7

S Club 7 - S Club Party

♩ = 104,000015

7

12

16

21

26

34

37

42

46

2

S Club 7

63



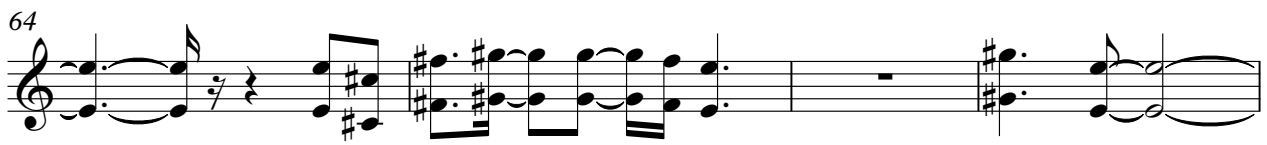
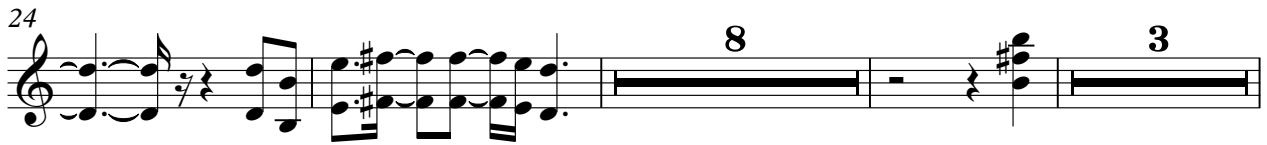
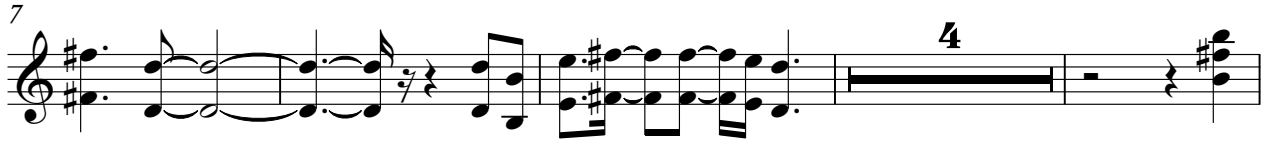
66



27

S Club 7 - S Club Party

♩ = 104,000015



71

76

81

86

91



# S Club 7 - S Club Party

♩ = 104,000015

2

6

10

14

17

21

25

29

32

35

V.S.

39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#). It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

43

Musical staff 43: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

47

Musical staff 47: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

50

Musical staff 50: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

53

Musical staff 53: Treble clef, key signature of two sharps. It contains four measures of music. The first three measures are as in the previous staves. The fourth measure contains a whole note chord, indicated by a bracket with the number '8' above it, representing an 8-measure rest.

64

Musical staff 64: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

67

Musical staff 67: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

70

Musical staff 70: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

73

Musical staff 73: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

76

Musical staff 76: Treble clef, key signature of two sharps. It contains four measures of music, each with a downbeat and a half note followed by a quarter note. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5 in the first measure; G4, A4, B4, C#5, D5, E5, F#5, G5 in the second; A4, B4, C#5, D5, E5, F#5, G5, A5 in the third; and B4, C#5, D5, E5, F#5, G5, A5, B5 in the fourth.

79



82



85



88

