

# Nailed To The Cross

Destruction - By D3VIL  
The Antichrist

Words & Music by Peter Andreas Entschew (D3VIL)

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 170

E-Gt

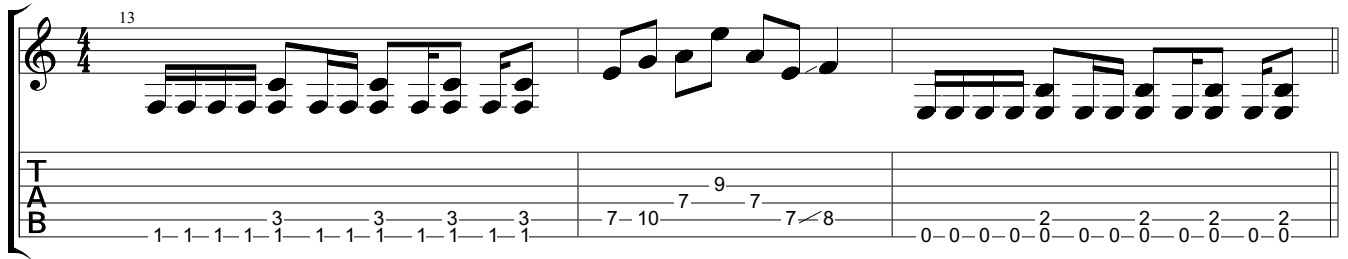
**TAB**  
3-1 3-1 3-1 3-1 7-10 7-9 7-8 2-0 2-0 2-0 2-0

**TAB**  
7-10 7-9 8 3-1 3-1 3-1 3-1 3-1 7-10 7-9 7-8

**TAB**  
2-0 2-0 2-0 2-0 2-0 7-10 7-9 8 1-1 1-1 1-1 1-1 3-1 1-1 1-1 3-1 1-1 1-1 3-1

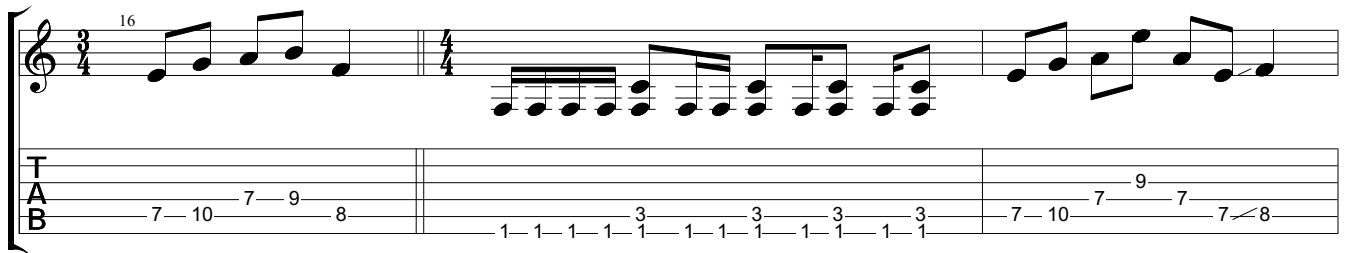
**TAB**  
7-10 7-9 7-8 0-0 0-0 0-0 2-0 0-0 2-0 0-0 2-0 7-10 7-9 8

13



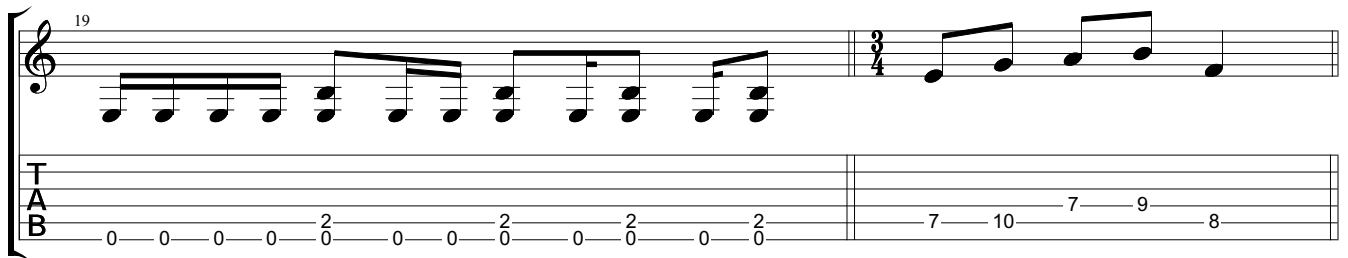
T  
A  
B

16



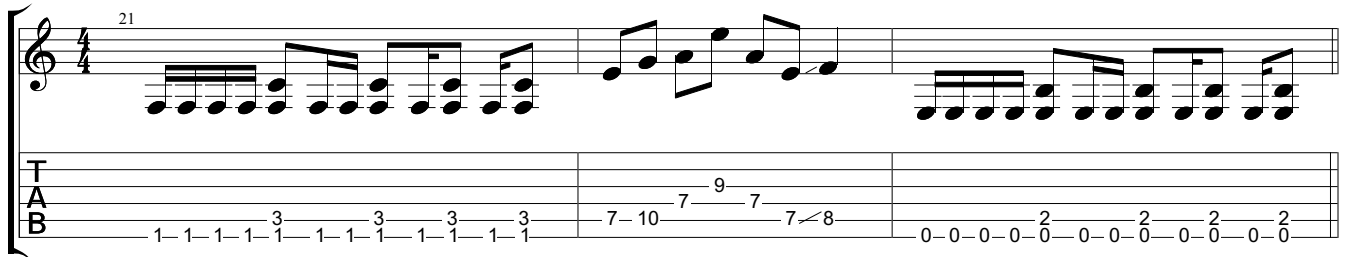
T  
A  
B

19



T  
A  
B

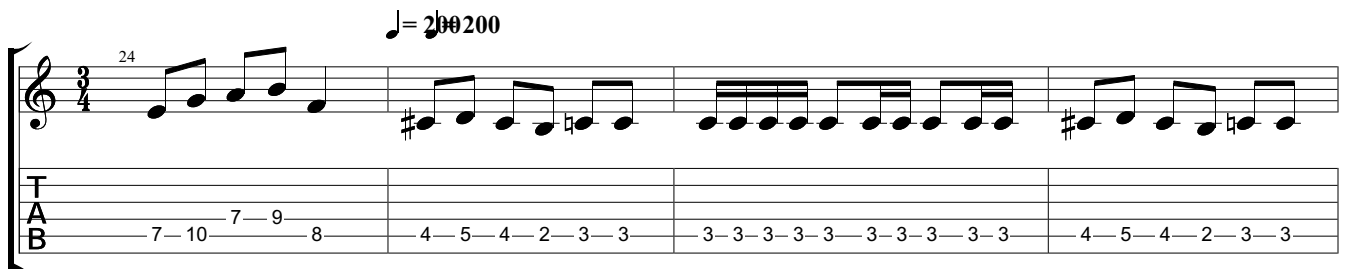
21



T  
A  
B

24

$\text{♩} = 200$



T  
A  
B

28

TAB

3-3-3-3-3-3-3-3-3-3-3	6-7-6-4-5-5	5-5-5-5-5-5-5-5-5-5
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31

TAB

6-7-6-4-5-5	5-5-5-5-5-5-5-5-5-5	4-5-4-2-3-3	3-3-3-3-3-3-3-3-3-3
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35

TAB

4-5-4-2-3-3	3-3-3-3-3-3-3-3-3-3	6-7-6-4-5-5	5-5-5-5-5-5-5-5-5-5
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39

$\text{♩} = 170$

TAB

6-7-6-4-5-5	5-5-5-5-5-5-5-5-5-5	5-4-5-4
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42

TAB

3-2-3-2	2-1-2-1	2-1-2-1
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45

TAB

5-4-5-4	3-2-3-2	2-1-2-1
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48

T  
A  
B

2 1 2 1 5 4 5 4 3 2 3 2

51

T  
A  
B

2 1 2 1 2 1 2 1 5 4 5 4

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54

T  
A  
B

3 2 3 2 2 0 3 1 3 1 3 1 3 1

58

T  
A  
B

7-10 7-9 7-7 7-8 0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 7-10 7-9 8

61

T  
A  
B

1-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 7-10 7-9 7-7 7-8 0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

64

64 65 66

T  
A  
B

7-10 7-9 8 1-1-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 7-10 7-9 7 7/8

Detailed description: This system covers measures 64 to 66. Measure 64 is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 65 is in 4/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Measure 66 is in 4/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. The guitar tablature below shows fingerings for each note.

67

67 68

T  
A  
B

0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 7-10 7-9 8

Detailed description: This system covers measures 67 and 68. Measure 67 is in 4/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Measure 68 is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4. The guitar tablature shows open strings (0) and fretted notes (2, 7-10, 7-9, 8).

69

69 70 71

T  
A  
B

1-1-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 7-10 7-9 7 7/8 0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

Detailed description: This system covers measures 69 to 71. Measure 69 is in 4/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Measure 70 is in 4/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Measure 71 is in 4/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. The guitar tablature shows various fretting patterns.

72

♩ = 200 200

72 73 74 75

T  
A  
B

7-10 7-9 8 4-5-4-2-3-3 3-3-3-3-3 3-3-3-3-3 4-5-4-2-3-3

Detailed description: This system covers measures 72 to 75. Measure 72 is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 73 is in 3/4 time and contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 74 is in 3/4 time and contains a quarter note F5, an eighth note G5, and a quarter note A5. Measure 75 is in 3/4 time and contains a quarter note B5, an eighth note C6, and a quarter note D6. The guitar tablature shows fretting patterns for each measure.

76

76 77 78

T  
A  
B

3-3-3-3-3 3-3-3-3-3 6-7-6-4-5-5 5-5-5-5-5 5-5-5-5-5

Detailed description: This system covers measures 76 to 78. Measure 76 is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 77 is in 3/4 time and contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 78 is in 3/4 time and contains a quarter note F5, an eighth note G5, and a quarter note A5. The guitar tablature shows fretting patterns for each measure.

79

T  
A  
B

6—7—6—4—5—5 | 5-5-5-5-5-5-5-5-5-5 | 4-5-4-2 | 3-3 | 3-3-3-3-3-3-3-3-3-3

83

T  
A  
B

4-5-4-2 | 3-3 | 3-3-3-3-3-3-3-3-3-3 | 6-7-6-4 | 5-5 | 5-5-5-5-5-5-5-5-5-5

87

$\text{♩} = 170$

T  
A  
B

6—7—6—4 | 5—5 | 5-5-5-5-5-5-5-5-5-5 | 5—4—5—4

90

T  
A  
B

3—2—3—2 | 2—1—2—1 | 2—1—2—1

93

T  
A  
B

5—4—5—4 | 3—2—3—2 | 2—1—2—1

96

T  
A  
B

2—1—2—1 | 5—4—5—4 | 3—2—3—2

99

T  
A  
B 2 1 2 1 2 1 2 1 5 4 5 4

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$\text{♩} = 120$

102

T  
A  
B 3 2 3 2 2 0 10 8 10 8 10 8 10 8 10 8 13 11 13 11 13 11

107

T  
A  
B 13 11 13 11 13 11 10 8 10 8 10 8 10 8 13 11 13 11 13 11 13 11 13 11 10 8 10 8 10 8

111

T  
A  
B 10 8 10 8 13 11 13 11 13 11 13 11 13 11 10 8 10 8 10 8 10 8 13 11

114

T  
A  
B 13 11 13 11 13 11 13 11 10 8 10 8 10 8 10 8 10 8 13 11 13 11 13 11 13 11 13 11 10 8 10 8

118

TAB

10	10	10	10	13	13	13	13	13	3
8	8	8	8	11	11	11	11	11	1 0 0 1 3 4

121

TAB

3	3	3
1 0 0 4 3 2	1 0 0 1 3 4	1 0 0 4 3 2

124

TAB

3	3	3
1 0 0 1 3 4	1 0 0 4 3 2	1 0 0 1 3 4

127

TAB

3		13	10
1 0 0 4 3 2		11	8 11 10 9

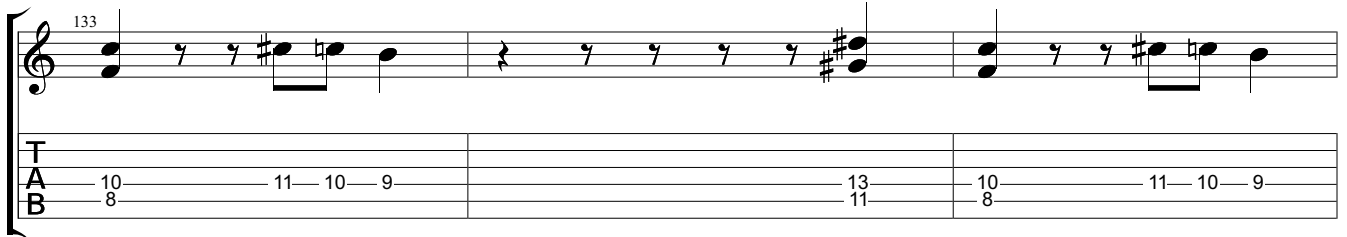
130

TAB

	13	10		13
	11	8	11 10 9	11



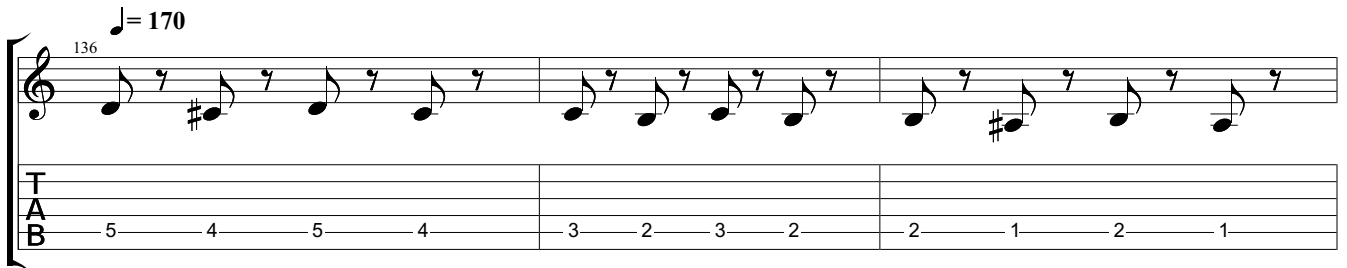
133



T	10	11	10	9	13	10	11	10	9
A									
B	8				11	8			

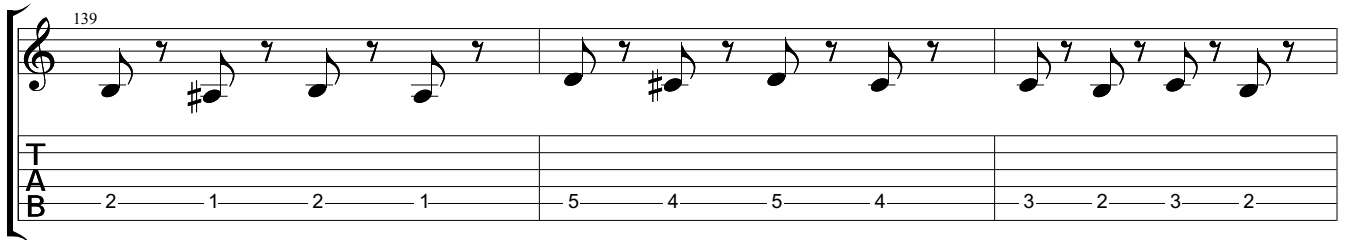
$\text{♩} = 170$

136



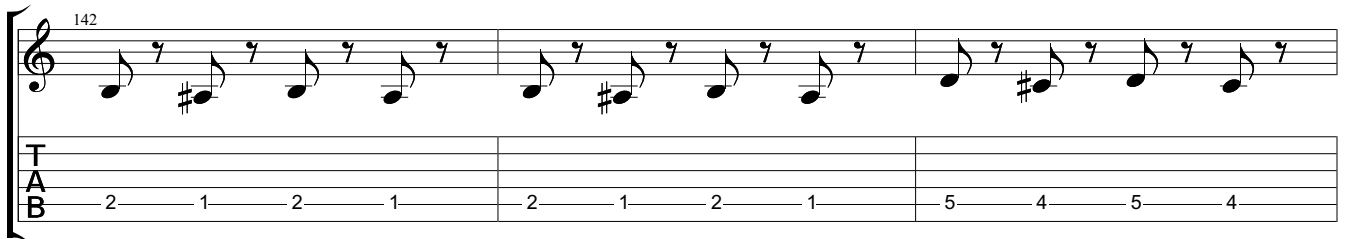
T									
A									
B	5	4	5	4	3	2	3	2	2

139



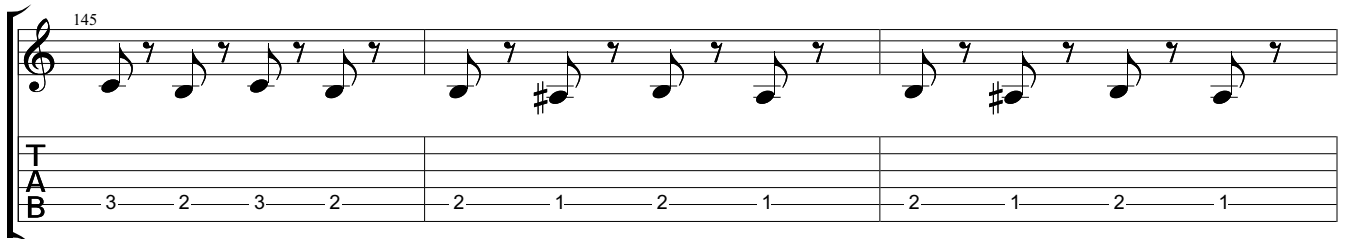
T									
A									
B	2	1	2	1	5	4	5	4	3

142



T									
A									
B	2	1	2	1	2	1	2	1	5

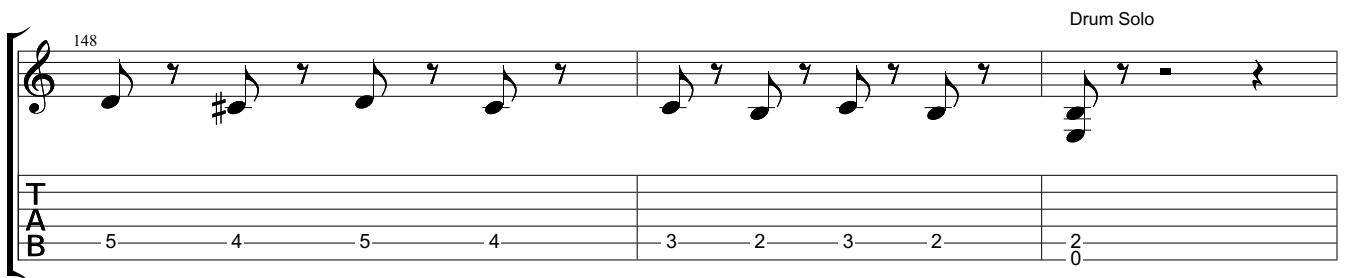
145



T									
A									
B	3	2	3	2	2	1	2	1	2

148

Drum Solo



T									
A									
B	5	4	5	4	3	2	3	2	2

151

T  
A  
B

6	5	6	5	4	3	4	3	3	2	3	2
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154

T  
A  
B

3	2	3	2	6	5	6	5	4	3	4	3
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157

T  
A  
B

3	2	3	2	3	2	3	2	8	7	8	7
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160

T  
A  
B

6	5	6	5	5	4	5	4	5	4	5	4
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163

T  
A  
B

8	7	8	7	6	5	6	5	7	5		
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167

T  
A  
B

3	3	3	3	3	1	1	1	1	1
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