

Bloodrocuted

Dethklok
The Dethalbum

Music by Brendon Small and Gene Hoglan

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 180

Opening Riff

E-Gt

1

f

P.M.-----|

T
A
B

2 0 2 0 3 3 2 0 2 0

2

P.M.-----| P.M.-----|

T
A
B

2 0 2 0 3 3 2 0 3 3 2 0

3

P.M.-----|

T
A
B

2 0 2 0 3 3 2 0 2 0 2 5 3 5 3 2 7 5 7 5

5

P.M.-----|

T
A
B

2 0 2 0 3 3 2 0 2 0

6

P.M.-----| P.M.-----|

T
A
B

2 2 3 3 2 0 3 3 2 0

0 0

Verse 1

7

P.M.-----|

T
A
B

2 2 3 3 2 0 2 2 5 5 7 7 7 9 7 9 7 5

0 0 3 3 2 0 0 0 3 2 5 5 5 7 5 7 5

10

T
A
B

9 7 9 7 9 7 5 5 5 5 5 5 5 5 2 5 7 2 7 9 7 9 7 5

7 5 7 5 7 5 5 3 3 3 3 3 3 3 0 3 5 0 5 7 5 7 5

14

T
A
B

9 7 9 7 9 7 5 5 5 5 5 5 7 5 2 5 7 2

7 5 7 5 7 5 5 3 3 3 3 5 3 0 3 5 0

Riff

17

P.M.-----|

T
A
B

2 2 3 3 2 0 2

0 0

18

P.M.-----| P.M.-----|

T
A
B 2 2 3 3 2 0 3 3 2 0

19

P.M.-----|

T
A
B 2 2 3 3 2 0 2 0 2 5 3 5 2 7 5 7

21

P.M.-----|

T
A
B 2 2 3 3 2 0 2 0

22

P.M.-----| P.M.-----|

T
A
B 2 2 3 3 2 0 3 3 2 0

Verse 2

23

P.M.-----|

T
A
B 2 2 3 3 2 0 2 0 2 5 3 5 7 7 7 7 7 7 9 7 9 7 5

26

T
A
B

9 7 9 7 9 7 7 5 | 5 5 5 5 7 | 5 2 5 7 2 | 7 9 7 9 7 5

7 5 7 5 7 5 5 | 3 3 3 3 5 | 3 0 3 5 0 | 5 7 5 7 5

30

T
A
B

9 7 9 7 9 7 7 5 | 5 5 5 5 7 | 5 2 5 7 2

7 5 7 5 7 5 5 | 3 3 3 3 5 | 3 0 3 5 0

Riff 2

33

P.M.-----|

T
A
B

2 2 3 3 2 0 2 0

34

P.M.-----| P.M.-----|

T
A
B

2 2 3 3 2 0 3 3 2 0

35

P.M.-----| P.M.-----|

T
A
B

5 5 6 6 5 3 5 5 5 5 3 2 5 2

3 3 3 3 3 3 2 2 5 5 3 2 2

37

P.M.-----|

T
A
B

2 0 2 0 3 3 2 0 2

38

P.M.-----| P.M.-----|

T
A
B

2 0 2 0 3 3 2 0 3 3 2 0

39

P.M.-----| P.M.-----|

T
A
B

5 3 5 3 6 6 5 3 5 3 5 2 5 2 5 5 3 2 5 2

Riff 3

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 3 3 3 3 8 6 6 6 6 8 8 8 8

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 3 3 3 3 8 6 6 6 6 8 8 8 8

Riff 4

49

T
A
B 2 0 2 0 3 3 2 0 2 2 0 2 3 3 2 0 2

51

T
A
B 2 0 2 0 3 3 2 0 2 2 0 2 3 3 2 0 2

Pre-Solo Riff

53

T
A
B 0 0 0 0 0 2 3 2 0 0 0 0 0 2 3 2 0 0 0 0 0 2 3 2

56

T
A
B 0 0 0 0 0 2 5 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 3 2

59

T
A
B 2 2 2 2 2 2 3 2 2 2 2 2 2 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

64

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-2-3-2 | 0-0-0-0-0-0-2-3-2

P.M. - - |

67

T
A
B

0-0-0-0-0-0-2-3-2 | 0-0-0-0-0-0-0-5-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

70

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Solo

72

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 || 2-0 | 2-0 | 3-3-2-0 | 2-0

P.M. - - - - - |

74

T
A
B

2-0 | 2-0 | 3-3-2-0 | 3-3-2-0

P.M. - - - - - |

P.M. - - - - - |

75

P.M.-----|

T
A
B

2 2 3 3 2 0 2 2 5 5 7 7

0 0 3 3 2 0 0 0 3 3 0 5 5

77

P.M.-----|

T
A
B

2 2 3 3 2 0 2

0 0 3 3 2 0 0

78

P.M.-----| P.M.-----|

T
A
B

2 2 3 3 2 0 3 3 2 0

0 0 3 3 2 0 3 3 2 0

79

P.M.-----|

T
A
B

2 2 3 3 2 0 2 2 5 5 7 7 7 9 7 9 7

0 0 3 3 2 0 0 0 3 3 0 5 5 5 7 5 7 5

Verse 3

82

T
A
B

9 7 9 7 9 7 5 5 5 5 5 5 5 2 5 7 2 7 9 7 9 7 5

7 5 7 5 7 5 5 3 3 3 3 3 3 3 0 3 5 0 5 7 5 7 5

86

TAB

9	7	9	7	9	7	5	5	5	5	7	5	5	2	5	7	2
7	5	7	5	7	5	5	3	3	3	3	5	3	0	3	5	0

Ending Riff/Solos

89

P.M.-----|

TAB

2	2	3	3	2	0	2
0	0	3	3	2	0	0

90

P.M.-----|

P.M.-----|

TAB

2	2	3	3	2	0	3	3	2	0
0	0	3	3	2	0	3	3	2	0

91

P.M.-----|

P.M.-----|

TAB

5	5	6	6	5	3	5	5	5	5	3	2	5
3	3	6	6	5	3	3	2	2	5	5	3	2

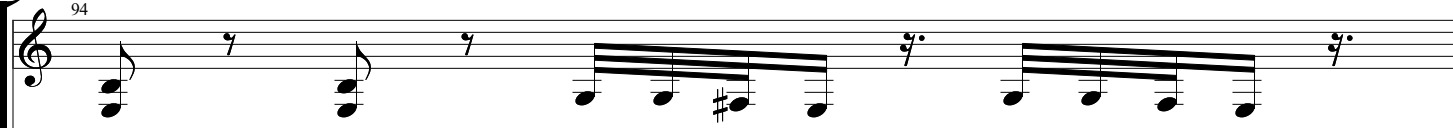
93

P.M.-----|

TAB

2	2	3	3	2	0	2
0	0	3	3	2	0	0


94



Musical notation for measure 94: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). P.M. markings are present under the first and last notes.

TAB 2 0 2 0 3 3 2 0 3 3 2 0


95



Musical notation for measure 95: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). P.M. markings are present under the first and last notes.

TAB 5 3 5 3 6 6 5 3 5 5 2 5 5 5 3 2 5 2


97



Musical notation for measure 97: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). P.M. marking is present under the first note.

TAB 2 0 2 0 3 3 2 0 2 0


98



Musical notation for measure 98: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). P.M. markings are present under the first and last notes.

TAB 2 0 2 0 3 3 2 0 3 3 2 0


99



Musical notation for measure 99: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). P.M. markings are present under the first and last notes.

TAB 5 3 5 3 6 6 5 3 5 5 2 5 5 5 3 2 5 2

101



Musical notation for measure 101: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). P.M. marking is present under the first note.

TAB 2 0 2 0 3 3 2 0 2 0

102

T
A
B

2 0 2 0 3 3 2 0 3 3 2 0

103

T
A
B

5 3 5 3 6 6 5 3 5 3 5 2 5 2 5 5 3 2 5 2

105

T
A
B

2 0 2 0 3 3 2 0 2 0