

Briefcase Full Of Guts

Dethklok

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 168

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 5 4 0 0 0 4 5 0 0 0 8 7 0 5 7 8

Detailed description: This system contains the first two measures of the piece. The top staff is in 4/4 time with a treble clef. Measure 1 has a dynamic marking of *f* and contains a triplet of eighth notes on the 5th fret (D, E, F) followed by a quarter note on the 4th fret (C). Measure 2 has a triplet of eighth notes on the 4th fret (C, D, E) followed by a quarter note on the 5th fret (F). Measure 3 has a triplet of eighth notes on the 0th fret (C, D, E) followed by a quarter note on the 8th fret (G), then a quarter note on the 7th fret (F), a quarter note on the 0th fret (C), a quarter note on the 5th fret (D), a quarter note on the 7th fret (E), and a quarter note on the 8th fret (F). The bottom staff is a guitar tab with fret numbers 0, 0, 0, 5, 4, 0, 0, 0, 4, 5, 0, 0, 0, 8, 7, 0, 5, 7, 8.

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 5 4 0 0 0 4 5 0 0 0 8 7 0 5 7 8

Detailed description: This system contains measures 3 and 4. Measure 3 is identical to measure 1 of the first system. Measure 4 is identical to measure 2 of the first system. The bottom staff continues with fret numbers 0, 0, 0, 5, 4, 0, 0, 0, 4, 5, 0, 0, 0, 8, 7, 0, 5, 7, 8.

5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 3 2 0 0 0 2 3 0 0 0 5 4 0 2 4 5

Detailed description: This system contains measures 5 and 6. Measure 5 has a triplet of eighth notes on the 3rd fret (D, E, F) followed by a quarter note on the 2nd fret (C). Measure 6 has a triplet of eighth notes on the 0th fret (C, D, E) followed by a quarter note on the 2nd fret (C), a quarter note on the 3rd fret (D), a quarter note on the 0th fret (C), a quarter note on the 5th fret (D), a quarter note on the 4th fret (C), a quarter note on the 0th fret (C), a quarter note on the 2nd fret (C), a quarter note on the 4th fret (D), and a quarter note on the 5th fret (E). The bottom staff continues with fret numbers 0, 0, 0, 3, 2, 0, 0, 0, 2, 3, 0, 0, 0, 5, 4, 0, 2, 4, 5.

J= J58158

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 3-2 2-3 0-0-0 5-4 0-2-4-5 0-7-8-0 5-4 0-4

10

T
A
B

0-7-8-0 8-7-0-7 0-7-8-0 5-4 0-4 0-7-8-0 8-7-0-7

13

T
A
B

0-4-5 3-2 2 0-4-5 5-4 0-4 0-4-5 3-2 2

J= J68168

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-4-5 5-4 0-4 0-0-0 5-4 0-0-0 4-5 0-0-0 8-7-0 5-7-8

19

P.M. P.M. P.M.

T
A
B

0 0 0 5 4 0 0 0 4 5 0 0 0 8 7 0 5 7 8

21

P.M. P.M. P.M.

T
A
B

0 0 0 3 2 0 0 0 2 3 0 0 0 5 4 0 2 4 5

23

P.M. P.M. P.M.

T
A
B

0 0 0 3 2 0 0 0 2 3 0 0 0 5 4 0 2 4 5

25

P.M. P.M. P.M.

T
A
B

7 5 6 4 7 5 6 6 5 3 4 2 3 3 2 0 5 3 4 2 3 3 2 0 3 1 2 0 3 1 2 0

27

Musical notation for measures 27-28. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fingerings: 7-5, 6-4, 7-5, 6-6, 5-3, 4-2, 3-3, 2-0, 5-3, 4-2, 3-3, 2-0, 3-1, 2-0, 3-1, 2-0.

T
A
B

7 6 7 6 5 4 3 2 5 4 3 2 3 2 3 2
5 4 5 6 3 2 3 0 3 2 3 0 1 0 1 0

29

Musical notation for measures 29-30. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fingerings: 7-5, 6-4, 7-5, 6-6, 5-3, 4-2, 3-3, 2-0, 5-3, 4-2, 3-3, 2-0, 3-1, 2-0, 3-1, 2-0.

T
A
B

7 6 7 6 5 4 3 2 5 4 3 2 3 2 3 2
5 4 5 6 3 2 3 0 3 2 3 0 1 0 1 0

31

Musical notation for measures 31-32. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fingerings: 7-5, 6-4, 7-5, 6-6, 5-3, 4-2, 3-3, 2-0, 5-3, 4-2, 3-3, 2-0, 3-1, 2-0, 3-1, 2-0.

T
A
B

7 6 7 6 5 4 3 2 5 4 3 2 3 2 3 2
5 4 5 6 3 2 3 0 3 2 3 0 1 0 1 0

33

Musical notation for measures 33-34. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fingerings: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. A dashed line labeled 'P.M.' is present below the staff.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Musical notation for measures 35-36. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fingerings: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. A dashed line labeled 'P.M.' is present below the staff.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

♩ = 158

39

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

41

T
A
B

0-7-8-0 5-4-0-4 0-7-8-0 8-7-0-7 0-7-8-0 5-4-0-4

44

T
A
B

0-7-8-0 8-7-0-7 0-7-8-0 5-4-0-4 0-7-8-0 8-7-0-7

47

T
A
B

0-7-8-0 5-4-0-4 0-7-8-0 8-7-0-7 0-4-5-0 3-2-2-0

50

50 51 52

TAB

0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4

53

53 54 55

TAB

0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2

56

56 57 58

TAB

0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4

59

59 60 61

TAB

0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2

62

62 63 64

TAB

0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4

65

65 66 67

TAB

0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2

68

T
A
B

0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4

71

T
A
B

0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2

74

T
A
B

0 4 5 0 5 4 0 4 | 0 4 5 0 3 2 0 2 | 0 4 5 0 5 4 0 4 | 0 4 5 0 5 4 0 4