

Duncan Hills Coffee

Dethklok

Words & Music by Brendon Small

Dropped D
⑥=D

Moderate ♩ = 116

E-Gt

1

f

full 1½

full 1½

T
A
B

0 0 6 6 0 0 4 3 0 0 6 6 0 0 4 3

5

full 1½

T
A
B

0 0 0 0 6 6 0 0 0 0 4 3 0 0 0 0 6 6

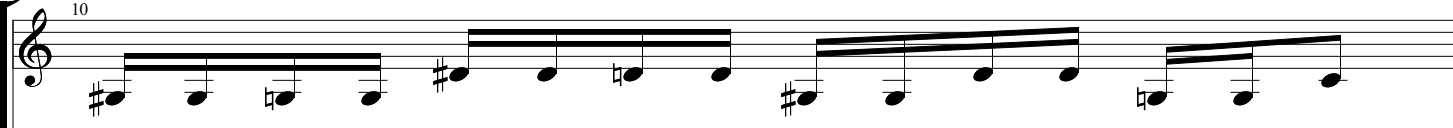
8

full P.M. full

T
A
B

0 0 0 0 4 6 6 5 5 6 6 5 5 6 6 5 5 5 5 3

10



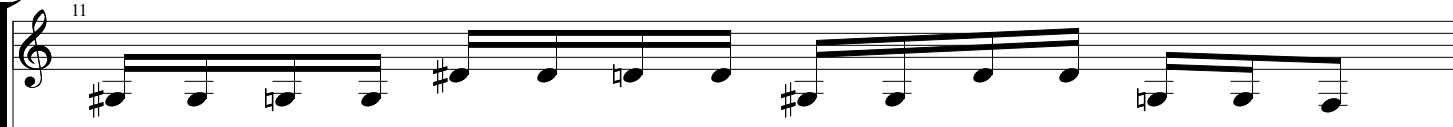
Musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fret numbers: 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 3. An upward-pointing arrow labeled "full" is at the end of the tab.

P.M.-----

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 3

11




Musical notation for measure 11, identical to measure 10. The guitar tab below shows the fret numbers: 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 3. An upward-pointing arrow labeled "full" is at the end of the tab.

P.M.-----

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 3

12



Musical notation for measure 12, identical to measure 10. The guitar tab below shows the fret numbers: 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 5. An upward-pointing arrow labeled "full" is at the end of the tab. The notation "S.H." is present at the end of the staff.

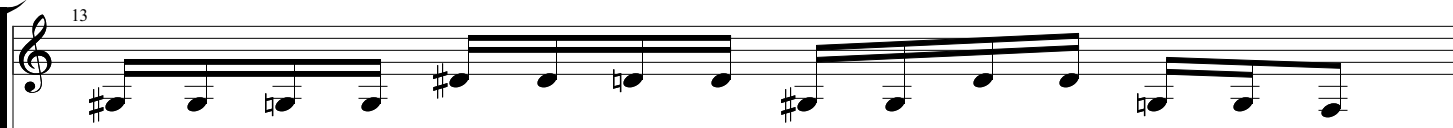
P.M.-----

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 5

S.H.

13



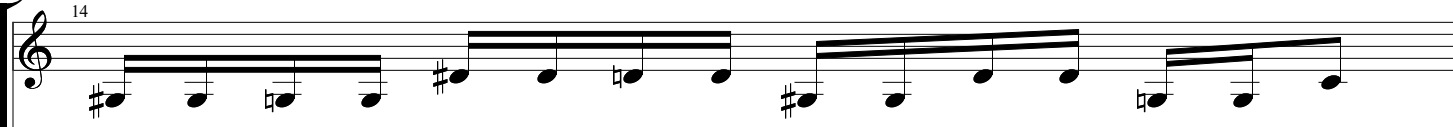
Musical notation for measure 13, identical to measure 10. The guitar tab below shows the fret numbers: 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 3. An upward-pointing arrow labeled "full" is at the end of the tab.

P.M.-----

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 3

14



Musical notation for measure 14, identical to measure 10. The guitar tab below shows the fret numbers: 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 3. An upward-pointing arrow labeled "full" is at the end of the tab.

P.M.-----

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 3

15

P.M.-----|

T
A
B

6 6 5 5 6 6 5 5 6 6 5 5 5 5 3

16

P.M.----- S.H.-----|

T
A
B

6 6 5 5 6 6 5 5 5 5 5 5 5 0 0 6 6 0 0 4 3

19

T
A
B

0 0 6 6 0 0 4 3 0 0 0 0 6 6 0 0 0 0 4 3

23

T
A
B

0 0 0 0 6 6 0 0 0 0 4 3

26

T
A
B

28

T
A
B

30

T
A
B

33

T
A
B