

# Creed - My Own Prison

♩ = 75,000000

Instrument6

Instrument4

Instrument 1

Instrument3

3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

9

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

11

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3



20

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Instrument 3

21

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

Instrument 3



24

Instrument 2

Instrument 6

Instrument 4

Instrument 1

Instrument 3

25

Instrument 2

Instrument 6

Instrument 4

Instrument 1

Instrument 3

27

Instrument 6

Instrument 4

Instrument 1

Instrument 3

29

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

31

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

37

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

39

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

41

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument 1 Tablature:

T		2	2	2	2					1	1
A	0	0	0	0	0	3	3			3	3
B	0	0	0	0	0	1	1	0	0	3	3
	5	5	5	5	5					1	1

43

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument 1 Tablature:

T		2	2	2	2					1	1
A	0	0	0	0	0	3	3			3	3
B	0	0	0	0	0	1	1	0	0	3	3
	5	5	5	5	5					1	1

45

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T		1	1	1	1	1	1		1	1	1
A		3	3	3	3	3	3		3	3	3
B	3	3	3	3	3	3	3		3	3	3
	1	1	1	1	1	1	1		1	1	1

Instrument 3

46

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	0	0	0	0	0	0	0		0	0	0
A	2	2	2	2	2	2	2		2	2	2
B	2	2	2	2	2	2	2		2	2	2
	0	0	0	0	0	0	0		0	0	0

Instrument 3

47

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

48

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T	2	3	3	0	0	0	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

49

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

Instrument 3

50

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Instrument 3

51

Instrument2

Instrument6

Instrument4

Instrument 1

T	3	3 3	3	3 3 3 3 3	3 3 3	3	2
A	1	1 1	1	1 1 1 1 1	1 1 1	1	0
B	6	6 6	6	6 6 6 6 6	6 6 6	6	0
	6	6 6	6	6 6 6 6 6	6 6 6	6	5

Instrument3

53

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1 1 1	1 1 1 1	0	0 0 0 0	2	2 2 2 2	2 2 2 2	3	3 3 3 3
A	3	3 3 3	3 3 3 3	3	3 3 3 3	0	0 0 0 0	0 0 0 0	1	1 1 1 1
B	3	3 3 3	3 3 3 3	3	3 3 3 3	0	0 0 0 0	0 0 0 0	1	1 1 1 1
	1	1 1 1	1 1 1 1	3	3 3 3 3	5	5 5 5 5	5 5 5 5	1	1 1 1 1

Instrument3

55

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1	1	1	1	1	1	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3	3

Instrument3

56

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

T	2	2	2	2	2	2	2	3	3	3	3	3
A	0	0	0	0	0	0	0	1	1	1	1	1
B	0	0	0	0	0	0	0	1	1	1	1	1
	5	5	5	5	5	5	5	1	1	1	1	1

Instrument3

57

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	
	1	1	1	1	1	1	1	1	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	

Instrument3

59

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1	1	1	1	1	1	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1	
	1	1	1	1	1	1	1	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1

Instrument3



Instrument2

Instrument6

Instrument4

Instrument5

T	2	2	2	2	2	2	2	2	3	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	1	1	1	1	1
	5	5	5	5	5	5	5	5	1	1	1	1	1

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument5

T		1	1	1	1	1		1	1	1
A		3	3	3	3	3		3	3	3
B	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1

Instrument 1

Instrument3

66

Instrument 2: Bass clef, melodic line with a slur over measures 66-67.

Instrument 6: Treble clef, guitar strumming pattern with 'x' marks for muted strings.

Instrument 4: Treble clef, chordal accompaniment with a slur over measures 66-67.

Instrument 5: Treble clef, melodic line with a slur over measures 66-67.

Instrument 1: Guitar tablature for strings T, A, and B.

Instrument 3: Bass clef, melodic line with a slur over measures 66-67.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

67

Instrument 2: Bass clef, melodic line with a slur over measures 67-68.

Instrument 6: Treble clef, guitar strumming pattern with 'x' marks for muted strings.

Instrument 4: Treble clef, chordal accompaniment with a slur over measures 67-68.

Instrument 5: Treble clef, melodic line with a slur over measures 67-68.

Instrument 1: Guitar tablature for strings T, A, and B.

Instrument 3: Bass clef, melodic line with a slur over measures 67-68.

T	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6

68

Instrument 2

Instrument 6

Instrument 4

Instrument 5

Instrument 1

T		3	3	0	0	0	1	1	1	1	1
A	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Instrument 3

69

Instrument 2

Instrument 6

Instrument 4

Instrument 5

Instrument 1

T	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

Instrument 3

70

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

Instrument 1

Instrument 3

71

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

Instrument 1

Instrument 3

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	2				1	1	1	1	1			
A	0				3	3	3	3	3		3	3
B	0				3	3	3	3	3		3	3
	5				1	1	1	1	1		1	1

Instrument 1

Instrument 3

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2
		0	0	0	0	0	0	0	0	0	0

Instrument 1

Instrument 3

75

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

76

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

77

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

Instrument 1

Instrument 3

78

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0

Instrument 1

Instrument 3

79

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T 3 3 3 3 3 3 3 3 3 3 3 3 3  
 A 1 1 1 1 1 1 1 1 1 1 1 1 1  
 B 6 6 6 6 6 6 6 6 6 6 6 6 6

80

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T 2  
 A 0  
 B 0  
 5

81

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

82

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

83

Instrument2

Instrument6

Instrument4

Instrument 1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6			

Instrument3

# Creed - My Own Prison

## Instrument2

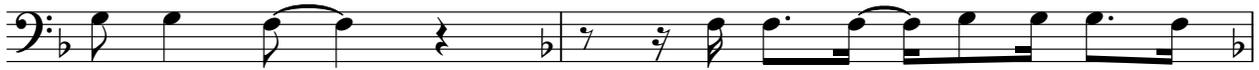
♩ = 75,000000



4



6



8



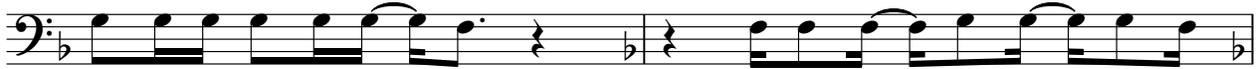
10



12



14



16



18



20



V.S.



45

47

49

51

53

57

59

61

63

65

V.S.



# Creed - My Own Prison

## Instrument6

♩ = 75,000000

The musical score is written for a guitar in 4/4 time. It begins with a tempo marking of 75,000000. The first staff shows the initial chords and a melodic line. The subsequent staves, numbered 4 through 20, feature a complex rhythmic pattern of sixteenth-note chords in the upper register, with a melodic line in the lower register. The notation includes various chord voicings and melodic phrases, with some notes marked with an asterisk to indicate bends or specific techniques. The score concludes with a double bar line.

V.S.

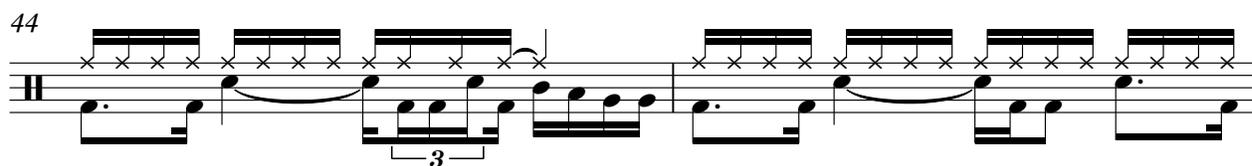
## Instrument6

Musical score for Instrument 6, measures 22 through 40. The score is written on a grand staff with a treble clef and a bass clef. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic patterns and articulation marks such as accents and slurs. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The score is presented in a clean, black-and-white format.

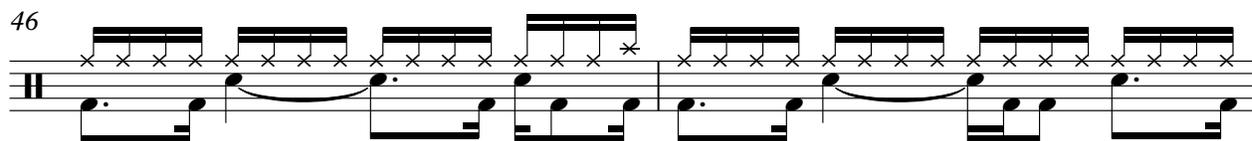
42



44



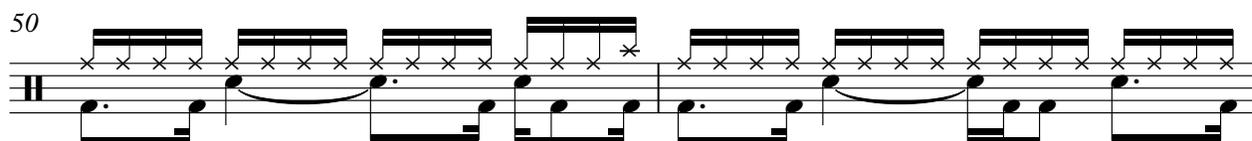
46



48



50



52



54



56



58



60



V.S.

The image displays a musical score for 'Instrument 6', covering measures 62 through 80. The score is organized into ten systems, each containing two staves. The upper staff of each system features a guitar-style notation with 'x' marks above the notes, indicating fretted positions. The lower staff shows a standard musical notation with notes, stems, and beams. The music is written in a 2/4 time signature, with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of four. A double bar line is present in the middle of each system. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are printed at the beginning of their respective systems.

Instrument6

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff features a series of eighth-note chords, each marked with an 'x' above it, indicating a specific fretting pattern. The lower staff contains a melodic line with dotted rhythms and slurs, corresponding to the chords above.

84

Musical notation for measure 84. The notation consists of two staves. The upper staff shows a chord with an 'x' above it, followed by a whole note chord. The lower staff shows a corresponding melodic line with a whole note chord. The measure ends with a double bar line.

Instrument4

Creed - My Own Prison

♩ = 75,000000

The musical score is written for a single instrument in 4/4 time, with a tempo of 75. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff (measures 1-4) features a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 5-8) continues the melody with a half note, a quarter note, and a half note, all under a slur. The third staff (measures 9-11) shows a similar melodic pattern. The fourth staff (measures 12-14) continues the melody. The fifth staff (measures 15-16) shows a melodic line with a half note and a quarter note. The sixth staff (measures 17-18) continues the melody. The seventh staff (measures 19-20) features a complex, rhythmic accompaniment consisting of eighth-note chords. The eighth staff (measures 21-22) continues this accompaniment. The ninth staff (measures 23-24) continues the accompaniment. The tenth staff (measures 25-26) concludes the piece with a final chord and a whole rest.

V.S.

27

29

32

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

V.S.

70

Musical notation for measures 70 and 71. Measure 70 consists of two staves of music. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. Measure 71 continues the pattern with similar eighth-note chords in both staves.

72

Musical notation for measures 72 and 73. Measure 72 starts with a whole rest on the upper staff, followed by eighth-note chords. Measure 73 continues with eighth-note chords in both staves.

75

Musical notation for measures 75 and 76. Both measures consist of eighth-note chords in both the upper and lower staves.

77

Musical notation for measures 77 and 78. Both measures consist of eighth-note chords in both the upper and lower staves.

79

Musical notation for measures 79 and 80. Measure 79 consists of eighth-note chords in both staves. Measure 80 features a whole rest on the upper staff and a whole note chord on the lower staff.

81

Musical notation for measures 81 and 82. Both measures consist of eighth-note chords in both the upper and lower staves.

83

Musical notation for measures 83 and 84. Measure 83 consists of eighth-note chords in both staves. Measure 84 is a whole rest on the upper staff and a whole note chord on the lower staff, with a fermata symbol above the chord.

# Creed - My Own Prison

## Instrument5

♩ = 75,000000

1

5

9

13

17

21

25

29

33

37

41



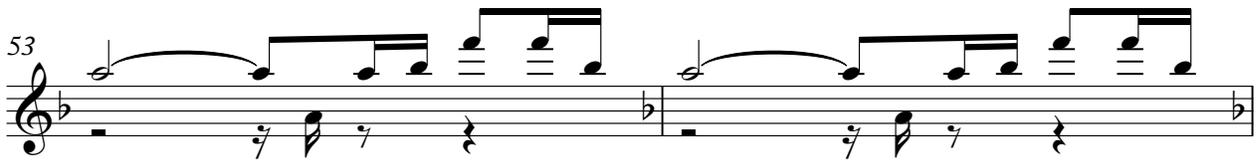
45



49



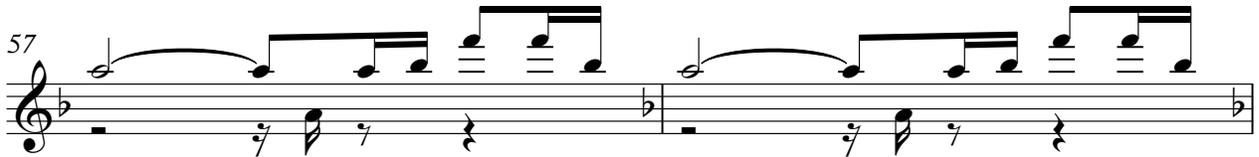
53



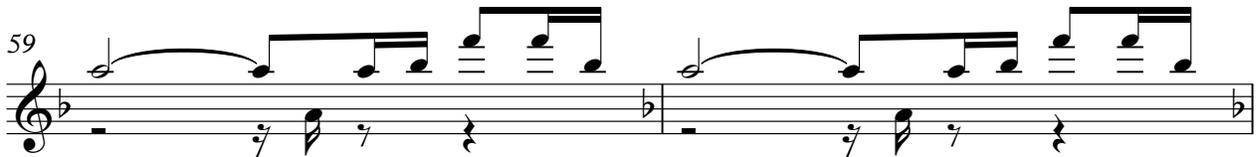
55



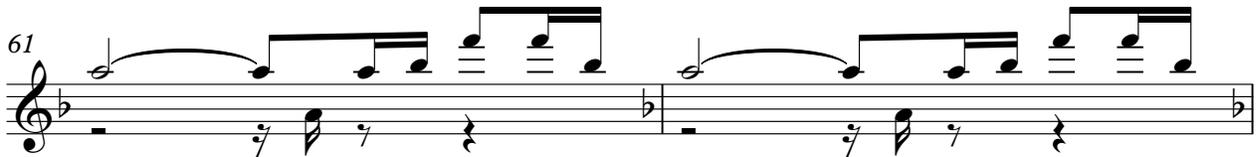
57



59



61



63



65





# Creed - My Own Prison

## Instrument 1

♩ = 75,000000

	E										1 1										
T	2 2										3 3										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
3																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
5																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
7																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
9																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
11																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
13																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
15																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
17																					
.																					
T	2 2 2										1 1										
A	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	0	3	3	0	3	
B	0	0	0	0	0	1	0	3	0	3	3	3	3	3	3	3	3	3	3	3	
E	5 5										1 1										
A	5 5										1 1										
19																					
.																					
T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	
B	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	
E	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	

V.S.







Instrument3

Creed - My Own Prison

♩ = 75,000000

First musical staff in bass clef, 4/4 time signature, key of B-flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

4

Second musical staff, starting at measure 4. It continues the melodic line with eighth and sixteenth notes.

6

Third musical staff, starting at measure 6. The melodic pattern continues.

8

Fourth musical staff, starting at measure 8. The melodic pattern continues.

10

Fifth musical staff, starting at measure 10. The melodic pattern continues.

12

Sixth musical staff, starting at measure 12. The melodic pattern continues.

14

Seventh musical staff, starting at measure 14. The melodic pattern continues.

16

Eighth musical staff, starting at measure 16. The melodic pattern continues.

18

Ninth musical staff, starting at measure 18. The melodic pattern continues.

20

Tenth musical staff, starting at measure 20. The melodic pattern continues, ending with a double bar line.

V.S.

22



24



26



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83

Musical notation for Instrument 3, measure 83. The notation is written on a grand staff with a bass clef on the left. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff has a half note G3 with a slur over it, followed by a quarter rest, a quarter note G3, and a quarter note F3. The measure ends with a double bar line.