

# Creed - My Own Prison

♩ = 75,000000

Instrument 6

Instrument 4

Instrument 1

Instrument 3

3

Instrument 2

Instrument 6

Instrument 4

Instrument 1

Instrument 3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

9

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T		2	2	2						1	1							
A		0	0	0	0	1	0	3	3	3	3	3	0	0				
B		5	5							3	3	3	3	3	0	3	3	1

11

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T		2	2	2						1	1						
A		0	0	0	0	1	0	3	3	3	3	3	0	0			
B		5	5							3	3	3	3	3	3	3	1

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

17

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

19

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

20

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Instrument 3

21

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

Instrument 3

22

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T 2 3 3 0 0 0 1 1 1 1 1  
A 0 2 2 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0

5

23

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

T 1 1 1 1 1 1 1 1 1 1 1 1  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1

24

Instrument 2

Instrument 6

Instrument 4

Instrument 1

Instrument 3

25

Instrument 2

Instrument 6

Instrument 4

Instrument 1

Instrument 3

27

Instrument 6

Instrument 4

Instrument 1

Instrument 3



29

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

31

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

37

Instrument2

Instrument6

Instrument4

Instrument 1

T		2	2	2	2			1	1					
A	0	0	0	0	0	3	3	3	3	0	0			
B	0	0	0	0	0	1	1	0	0	3	3	3	0	0
	5	5	5	5	5			1	1	1			3	1

Instrument3

39

Instrument2

Instrument6

Instrument4

Instrument 1

T		2	2	2	2			1	1					
A	0	0	0	0	0	3	3	3	3	0	0			
B	0	0	0	0	0	1	1	0	0	3	3	3	0	0
	5	5	5	5	5			1	1	1			3	1

Instrument3

41

Instrument2

Instrument6

Instrument4

Instrument 1

T		2	2	2	2			1	1					
A	0	0	0	0	0	3	3	3	3	0	0			
B	0	0	0	0	0	1	1	0	0	3	3	3	1	
	5	5	5	5	5			1	1	1			3	1

Instrument3

43

Instrument2

Instrument6

Instrument4

Instrument 1

T		2	2	2	2			1	1					
A	0	0	0	0	0	3	3	3	3	0	0			
B	0	0	0	0	0	1	1	0	0	3	3	3	1	
	5	5	5	5	5			1	1	1			3	1

Instrument3

45

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T		1	1	1	1	1	1		1	1	1
A		3	3	3	3	3	3		3	3	3
B	3	3	3	3	3	3	3		3	3	3
	1	1	1	1	1	1	1		1	1	1

Instrument 3

46

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	0	0	0	0	0	0	0		0	0	0
A	2	2	2	2	2	2	2		2	2	2
B	2	2	2	2	2	2	2		2	2	2
	0	0	0	0	0	0	0		0	0	0

Instrument 3

47

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

48

Instrument2

Instrument6

Instrument4

Instrument 1

Instrument3

49

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

Instrument 3

50

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Instrument 3

51

Instrument 2

Instrument 6

Instrument 4

Instrument 1

T	3	3 3	3	3 3 3 3 3	3 3 3	3	2
A	1	1 1	1	1 1 1 1 1	1 1 1	1	0
B	6	6 6	6	6 6 6 6 6	6 6 6	6	0
	6	6 6	6	6 6 6 6 6	6 6 6	6	5

Instrument 3

53

Instrument 6

Instrument 4

Instrument 5

Instrument 1

T	1	1 1 1	1 1 1 1	0	0 0 0 0	2	2 2 2 2	2 2 2 2	3	3 3 3 3
A	3	3 3 3	3 3 3 3	3	3 3 3 3	0	0 0 0 0	0 0 0 0	1	1 1 1 1
B	3	3 3 3	3 3 3 3	3	3 3 3 3	0	0 0 0 0	0 0 0 0	1	1 1 1 1
	1	1 1 1	1 1 1 1	3	3 3 3 3	5	5 5 5 5	5 5 5 5	1	1 1 1 1

Instrument 3



55

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1	1	1	1	1	1	1	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3

Instrument3

56

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

T	2	2	2	2	2	2	2	2	3	3	3	3	3
A	0	0	0	0	0	0	0	0	1	1	1	1	1
B	0	0	0	0	0	0	0	0	1	1	1	1	1
	5	5	5	5	5	5	5	5	1	1	1	1	1

Instrument3

57

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1	1	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1	
	1	1	1	1	1	1	1	1	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1

Instrument3

59

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

T	1	1	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1	
	1	1	1	1	1	1	1	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1

Instrument3

61

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5
								3	3	3	3	3	3	3	3	5	5	5	5
																1	1	1	1
																1	1	1	1

63

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
									3	3	3	3	3	3	3	3	3	3	3

Instrument2

Instrument6

Instrument4

Instrument5

T	2	2	2	2	2	2	2	2	3	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	1	1	1	1	1
	5	5	5	5	5	5	5	5	1	1	1	1	1

Instrument 1

Instrument3

Instrument2

Instrument6

Instrument4

Instrument5

T		1	1	1	1	1		1	1	1
A		3	3	3	3	3		3	3	3
B	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1

Instrument 1

Instrument3

66

Instrument 2: Bass clef, melodic line with a slur over measures 66-67.

Instrument 6: Treble clef, guitar strumming pattern with 'x' marks for muted strings.

Instrument 4: Treble clef, chordal accompaniment with a slur over measures 66-67.

Instrument 5: Treble clef, melodic line with a slur over measures 66-67.

Instrument 1: Guitar tablature for strings T, A, and B.

Instrument 3: Bass clef, melodic line with a slur over measures 66-67.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

67

Instrument 2: Bass clef, melodic line with a slur over measures 67-68.

Instrument 6: Treble clef, guitar strumming pattern with 'x' marks for muted strings.

Instrument 4: Treble clef, chordal accompaniment with a slur over measures 67-68.

Instrument 5: Treble clef, melodic line with a slur over measures 67-68.

Instrument 1: Guitar tablature for strings T, A, and B.

Instrument 3: Bass clef, melodic line with a slur over measures 67-68.

T	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6

68

Musical score for measures 68-69. The score includes staves for Instrument 2 (Bass), Instrument 6 (Drums), Instrument 4 (Treble), Instrument 5 (Treble), Instrument 1 (Guitar), and Instrument 3 (Bass). The guitar part includes tablature for strings T, A, and B.

T		3	3	0	0	0	1	1	1	1	1
A	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

69

Musical score for measures 69-70. The score includes staves for Instrument 2 (Bass), Instrument 6 (Drums), Instrument 4 (Treble), Instrument 5 (Treble), Instrument 1 (Guitar), and Instrument 3 (Bass). The guitar part includes tablature for strings T, A, and B.

T	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

70

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Instrument 1

Instrument 3

71

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

Instrument 1

Instrument 3

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	2				1	1	1	1	1		1	1	1
A	0				3	3	3	3	3		3	3	3
B	0				3	3	3	3	3		3	3	3

Instrument 1

Instrument 3

Instrument 2

Instrument 6

Instrument 4

Instrument 5

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0

Instrument 1

Instrument 3



75

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6

76

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T	2	3	3	0	0	0	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

77

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1	T	1	1	1	1	1	1	1	1	1	1
	A	3	3	3	3	3	3	3	3	3	3
	B	3	3	3	3	3	3	3	3	3	3
		1	1	1	1	1	1	1	1	1	1

Instrument3

78

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1	T	0	0	0	0	0	0	0	0	0	0
	A	2	2	2	2	2	2	2	2	2	2
	B	2	2	2	2	2	2	2	2	2	2
		0	0	0	0	0	0	0	0	0	0

Instrument3

79

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

80

Instrument2

Instrument6

Instrument4

Instrument5

Instrument 1

Instrument3

T	2
A	0
B	0
	5

81

Instrument2

Instrument6

Instrument4

Instrument 1

T	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

Instrument3

82

Instrument2

Instrument6

Instrument4

Instrument 1

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Instrument3

83

Instrument2

Instrument6

Instrument4

Instrument 1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Instrument3

# Creed - My Own Prison

## Instrument2

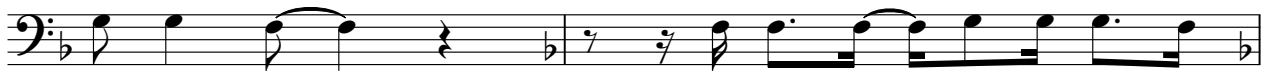
♩ = 75,000000



4



6



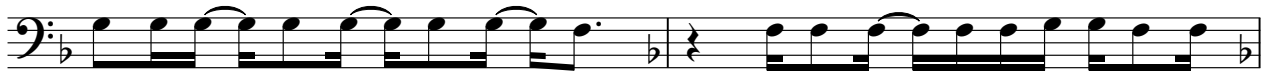
8



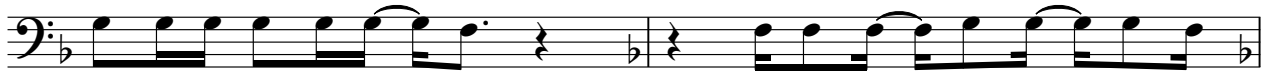
10



12



14



16



18



20



V.S.

22

Measures 22-23 of the bass line. Measure 22 starts with a G2 chord, followed by a quarter rest and a quarter note G2. Measure 23 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A slur spans from the first G2 in measure 23 to the final D3 in measure 23.

24

Measures 24-25 of the bass line. Measure 24 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 25 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A slur spans across both measures from the first G2 to the final D3. Measure 25 ends with a sharp sign on the staff.

26

Measures 26-27 of the bass line. Measure 26 contains a G2 chord, a quarter rest, and a quarter note G2. Measure 27 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

30

Measures 30-31 of the bass line. Measure 30 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 31 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

32

Measures 32-33 of the bass line. Measure 32 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 33 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

34

Measures 34-35 of the bass line. Measure 34 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 35 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

36

Measures 36-37 of the bass line. Measure 36 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 37 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

38

Measures 38-39 of the bass line. Measure 38 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 39 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

40

Measures 40-41 of the bass line. Measure 40 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 41 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

43

Measures 43-44 of the bass line. Measure 43 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 44 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

45

47

49

51

53

57

59

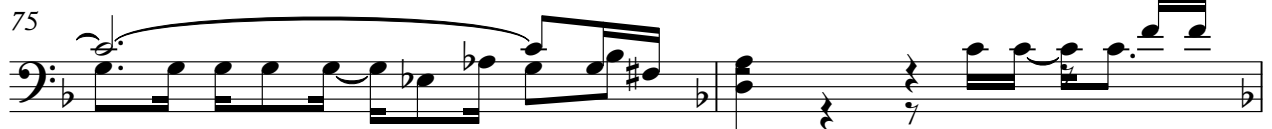
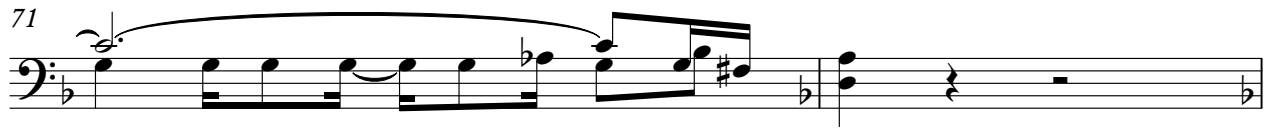
61

63

65

V.S.





# Creed - My Own Prison

## Instrument6

♩ = 75,000000

The musical score is written for a guitar in 4/4 time. It begins with a tempo marking of 75,000000. The first staff shows a 4-measure introduction with a whole rest, a quarter rest, and a quarter note chord. The main body of the score consists of ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: the upper staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, and the lower staff features a melodic line with quarter and eighth notes, some beamed together, and a final dotted quarter note. The notation is consistent throughout the piece.

V.S.

Instrument6

22

Musical notation for measures 22 and 23. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24 and 25. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

26

Musical notation for measures 26 and 27. Measure 26 includes a guitar-like pattern with a star symbol and a note with a circled 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

28

Musical notation for measures 28 and 29. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30 and 31. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32 and 33. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34 and 35. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36 and 37. Measure 36 includes a guitar-like pattern with a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes.

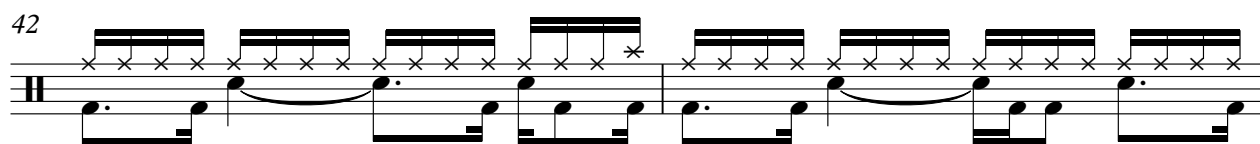
38

Musical notation for measures 38 and 39. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

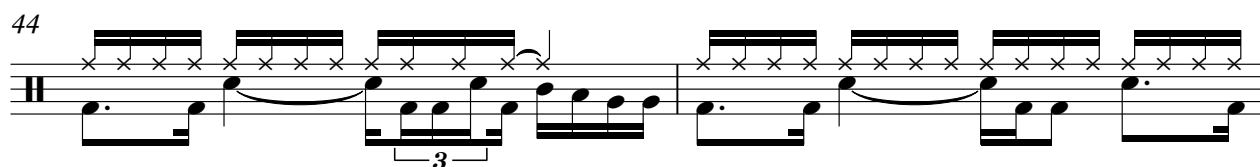
40

Musical notation for measures 40 and 41. The top staff shows a guitar-like pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

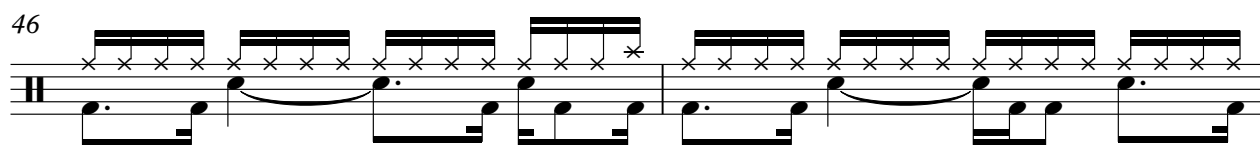
42



44




46



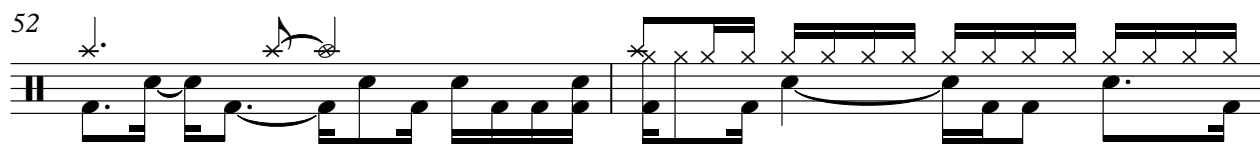
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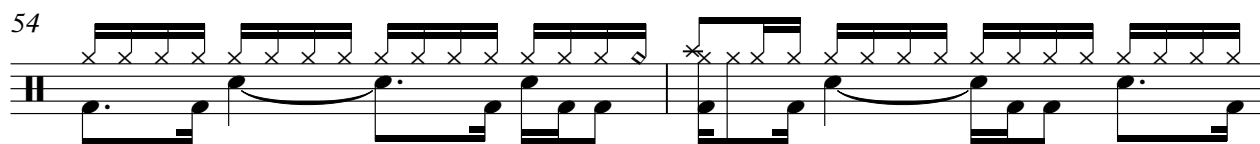
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52



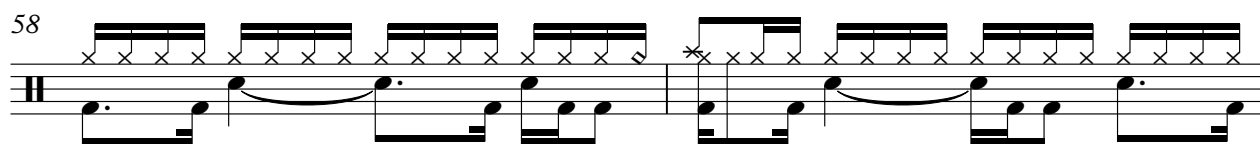
54



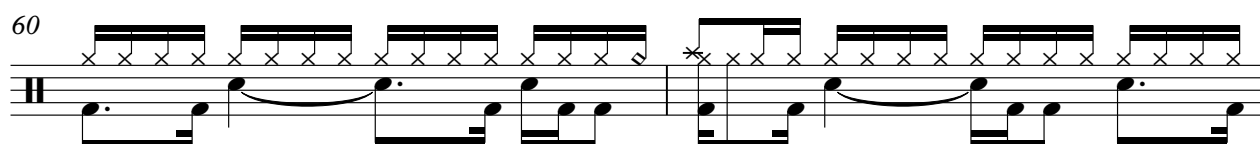
56



58



60



V.S.

Musical score for Instrument 6, measures 62-80. The score is presented in ten systems, each containing two staves. The upper staff of each system shows guitar fretting notation with 'x' marks indicating muted strings. The lower staff shows the corresponding melodic line with notes, stems, and slurs. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is consistent across all systems, showing a rhythmic pattern of eighth notes and quarter notes with various slurs and accents.

Instrument6

5

82

Musical notation for Instrument 6, measures 82-83. The notation consists of two staves. The upper staff features a series of eighth-note chords, each marked with an 'x' above it, indicating a specific fretting pattern. The lower staff contains a melodic line with dotted rhythms and slurs, suggesting a specific phrasing or articulation.

84

Musical notation for Instrument 6, measure 84. The notation consists of two staves. The upper staff shows a chord with an 'x' above it, followed by a single note with a circled 'x' above it. The lower staff contains a chord with a colon-like symbol above it, followed by a whole note rest.

Instrument4

Creed - My Own Prison

♩ = 75,000000

The musical score is written for a single instrument in 4/4 time, with a tempo of 75. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff (measures 1-4) features a melodic line starting with a whole rest, followed by eighth and quarter notes. The second staff (measures 5-8) continues the melody with a half note and a quarter note, then a half note and a quarter note. The third staff (measures 9-11) shows a half note, a quarter note, and a quarter note. The fourth staff (measures 12-14) features a half note, a quarter note, and a quarter note. The fifth staff (measures 15-16) shows a half note, a quarter note, and a quarter note. The sixth staff (measures 17-19) introduces a complex rhythmic pattern of eighth notes. The seventh staff (measures 20-22) continues this pattern. The eighth staff (measures 23-25) shows a half note, a quarter note, and a quarter note. The ninth staff (measures 26-28) features a half note, a quarter note, and a quarter note. The final staff (measures 29-31) concludes with a half note, a quarter note, and a quarter note.

V.S.

27

Musical staff 27: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

29

Musical staff 29: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

32

Musical staff 32: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

36

Musical staff 36: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

38

Musical staff 38: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

40

Musical staff 40: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

42

Musical staff 42: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

44

Musical staff 44: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

46

Musical staff 46: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.

48

Musical staff 48: Treble clef, key signature of one flat. The staff begins with a whole note, followed by eighth notes, and ends with a half note.



50

52

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56

58

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62

64

66

68

V.S.

Instrument4

70

Musical notation for measures 70 and 71. Measure 70 consists of two staves of music with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. Measure 71 continues this pattern with similar rhythmic complexity.

72

Musical notation for measures 72 and 73. Measure 72 begins with a whole rest on the treble staff, followed by a bass staff with a whole note chord. Measure 73 continues with a treble staff featuring a complex rhythmic pattern and a bass staff with a whole note chord.

75

Musical notation for measures 75 and 76. Both measures consist of two staves of music with a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

77

Musical notation for measures 77 and 78. Both measures consist of two staves of music with a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

79

Musical notation for measures 79 and 80. Measure 79 consists of two staves of music with a treble clef, a key signature of one flat, and a common time signature. Measure 80 begins with a treble staff and ends with a whole rest on the bass staff.

81

Musical notation for measures 81 and 82. Both measures consist of two staves of music with a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

83

Musical notation for measures 83 and 84. Measure 83 consists of two staves of music with a treble clef, a key signature of one flat, and a common time signature. Measure 84 is a whole rest on the bass staff, with a large number '2' positioned above the staff.

# Creed - My Own Prison

## Instrument5

♩ = 75,000000

1

5

9

13

17

21

25

29

33

37

41



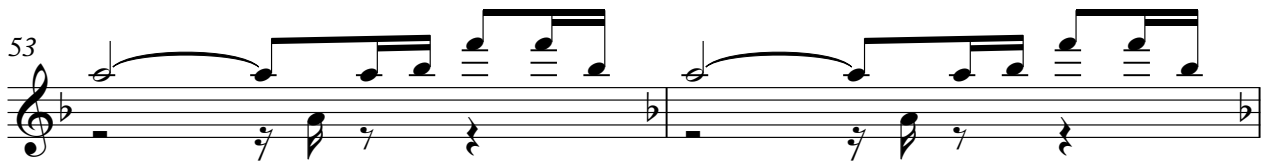
45



49



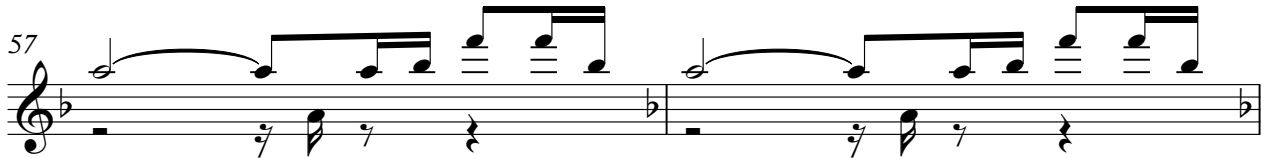
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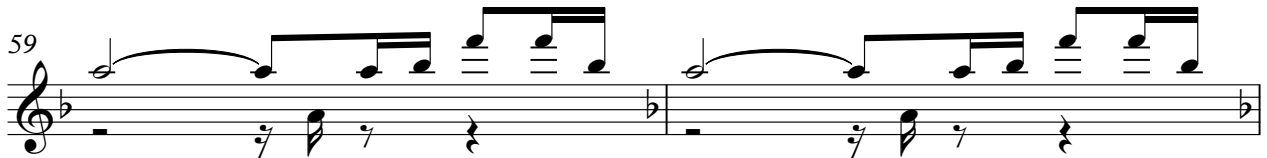
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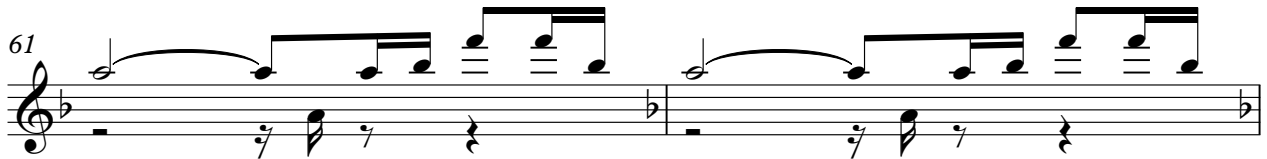
57



59



61



63



65



67

69

71

73

75

77

79

81

# Creed - My Own Prison

## Instrument 1

$\text{♩} = 75,000000$

E																	1	1
T				2	2				0	3		0					3	3
A	0	0	0	0	0				0	1							3	3
B				0	0	0	0	1									3	3
E																	1	1
A	5	5															1	1

3

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

5

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

7

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

9

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

11

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

13

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

15

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

17

T																	1	1
A		2	2	2					0	3		0					3	3
B	0	0	0	0					0	1							3	3
E																	3	3
A	5	5															1	1

19

T																	1	1
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E																	0	0
A																	2	2
B																	2	2
E																	0	0

V.S.

T	3 3 3 3 3 3 3 3 3 3 3 3 3	2	3 3	0 0 0	1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1 1 1 1	2	2 2	0 0 0	1 1 1 1 1
B	6 6 6 6 6 6 6 6 6 6 6 6 6	0	0 0 0	0 0 0 0	0 0 0 0 0
	6 6 6 6 6 6 6 6 6 6 6 6 6	5			

23

T	1 1 1 1 1 1 1 1 1 1 1 1 1	0	0 0 0	0 0 0 0	0 0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3	2	2 2 2	2 2 2 2	2 2 2
B	1 1 1 1 1 1 1 1 1 1 1 1 1	2	2 2 2	2 2 2 2	2 2 2
		0	0 0 0	0 0 0 0	0 0 0

25

T	3 3 3 3 3 3 3 3 3 3 3 3 3	2		2 2 2	0 3 0
A	1 1 1 1 1 1 1 1 1 1 1 1 1	0		0 0 0	0 3 3
B	6 6 6 6 6 6 6 6 6 6 6 6 6	0		0 0 0	0 1 0
	6 6 6 6 6 6 6 6 6 6 6 6 6	5	5	5	

28

T	1 1	2	2 2 2	0 3 0	3
A	3 3 3 3 3 3 0 3 0	0	0 0 0	0 3 3	0
B	1 1 1 1 1 1 3 1	0	0 0 0	0 1 0	3 0
		5	5		

30

T	1 1	2	2 2 2	0 3 0	3
A	3 3 3 3 3 3 0 3 0	0	0 0 0	0 3 3	0
B	1 1 1 1 1 1 3 1	0	0 0 0	0 1 0	3 0
		5	5		

32

T	1 1	2	2 2 2	0 3 0	3
A	3 3 3 3 3 3 0 3 0	0	0 0 0	0 3 3	0
B	1 1 1 1 1 1 3 1	0	0 0 0	0 1 0	3 0
		5	5		

34

T	1 1	2	2 2 2	0 3 0	3
A	3 3 3 3 3 3 0 3 0	0	0 0 0	0 3 3	0
B	1 1 1 1 1 1 3 1	0	0 0 0	0 1 0	3 0
		5	5		

36

T	1 1	2	2 2 2 2	0 3 3	0 0
A	3 3 3 3 3 3 0 3 0	0	0 0 0 0	0 3 3	0 0
B	1 1 1 1 1 1 3 1	0	0 0 0 0	0 1 1	0 0
		5	5 5 5 5		

38

T	1 1	2	2 2 2 2	0 3 3	0 0
A	3 3 3 3 3 3 0 3 0	0	0 0 0 0	0 3 3	0 0
B	1 1 1 1 1 1 3 1	0	0 0 0 0	0 1 1	0 0
		5	5 5 5 5		

40

T	1 1	2	2 2 2 2	0 3 3	0 0
A	3 3 3 3 3 3 0 3 0	0	0 0 0 0	0 3 3	0 0
B	1 1 1 1 1 1 3 1	0	0 0 0 0	0 1 1	0 0
		5	5 5 5 5		

T	1	1																	
A	3	3	3	3	3	0	0	0	0	2	2	2	2						
B	1	1	1	3	3	3	3	1	0	0	0	0	0	3	3	0	0		
										5	5	5	5	5					

44

T	1	1																
A	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3	3	1	3	3	1	3	3	3	3	3	3	3	3

46

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6

48

T	2	3	3	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
	5																		

50

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6

52

T	2	1 1 1 1 1 1 1 1									0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	
	5									3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1

55

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	1
									3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1

57

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0	1
									3	3	3	3	3	3	5	5	5	5	5	5	5	5	1

59

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0	1
									3	3	3	3	3	3	5	5	5	5	5	5	5	5	1

61

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0	1
									3	3	3	3	3	3	5	5	5	5	5	5	5	5	1

V.S.



Instrument 1

T	1	1	1	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2	2	2	2				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1

65

T									0	0	0	0	0	0	0	0	0	0	0		
A									2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2

67

T																								
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T									0	0	0	0	0	0	0	0	0	0	0	0				
A									2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

71

T																								
A	3	3	3	3	3	3	3	3	2															
B	1	1	1	1	1	1	1	1	0															

74

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

76

T																								
A									3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B									1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

78

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

80

T																								
A									2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B									0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

83

2

T	3	3	3	3	3	3	3	3															
A	1	1	1	1	1	1	1	1															
B	6	6	6	6	6	6	6	6															

Instrument3

Creed - My Own Prison

♩ = 75,000000

4

6

8

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V.S.

22



24



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35



37



39



41



43



45



47



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51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83

Musical notation for Instrument 3, measure 83. The notation is written on a grand staff consisting of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of two measures. The first measure contains a series of eighth notes in the upper staff: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff contains a whole note chord of G3 and B3. The second measure contains a whole note chord of G3 and B3 in the upper staff and a whole note chord of G3 and B3 in the lower staff. The piece concludes with a double bar line.