

Thunderhorse

Dethklok

Words & Music by Breden Small,

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 185

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The music consists of eighth-note chords. The guitar tab below shows the fretting for each note.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a triplet of eighth notes. The music continues with eighth-note chords. The guitar tab below shows the fretting for each note.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a triplet of eighth notes. The music continues with eighth-note chords. The guitar tab below shows the fretting for each note.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a quarter note, followed by eighth notes. Measure 10 continues with eighth notes. The guitar tab below shows the fretting for each note.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 7 | 5 | 7 | 8 | 7 | 8 | 7 | 5 | 5 | 7 | 5 | 7 | 8 | 7 | 8 | 7 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

Measures 11-12: Treble clef, 4/4 time. Measure 11 starts with a quarter note, followed by eighth notes. Measure 12 continues with eighth notes. The guitar tab below shows the fretting for each note.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|
| T | 5 | 5 | 7 | 5 | 7 | 8 | 7 | 8 | 7 | 9 | 5 | 5 | 5 | 5 | 12 | 8 | 10 | 9 | 10 | 8 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

Musical notation for measures 13-17. The treble clef staff shows a melodic line starting with a triplet of eighth notes. The guitar tab below shows the corresponding fretting: 13-10, 10-10, 10-10, 10-15-12, 13-12, 10-13, 10-17, (17), (17).

Musical notation for measures 17-18. The treble clef staff shows a melodic line with a key signature change to one sharp (F#). The guitar tab below shows the fretting: 4-4, 7-4, 7-8-7-5, 6-5, 5-7, 5-7-8-7, 8-7.

Musical notation for measures 19-21. The treble clef staff shows a melodic line with a key signature change to two sharps (F#, C#). The guitar tab below shows the fretting: 5-5, 7-5, 7-8-7, 7-4-4, 7-4, 7-8-7-5-7-5, 4-4, 7-4, 7-8-7-5, 6.

Musical notation for measures 22-24. The treble clef staff shows a dense texture with many beamed notes. The guitar tab below shows the fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

Musical notation for measures 25-27. The treble clef staff shows a melodic line with a key signature change to one sharp (F#). The guitar tab below shows the fretting: 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 7-7, 9-7, 10-7, 9-7, 7, (7)-7, 9-7, 10-7, 9-7.

Musical notation for measures 28-30. The treble clef staff shows a melodic line with a key signature change to one sharp (F#). The guitar tab below shows the fretting: 8-8, 9-8, 10-8, 9-10, (10)-10, 9-10, 11-11, 9-10, 7-7, 9-7, 10-7, 9-7.

31

T
A
B

(7)-7-9-7-10-7-9-7 8-8-9-8-10-8-9-10 (10)-10-9-10-11-11-9-10

34

T
A
B

5-5-7-8-7-7-8-10 8-8-10-12-10-10-12-13 5-5-7-8-7-7-8-10 8-8-10-12-10-10-12-13

38

T
A
B

5-5-7-8-7-7-8-10 8-8-10-12-10-10-12-13 5-5-7-8-7-7-8-10 8-8-10-12-10-10-12-13

42

T
A
B

2-2-2-2-2-2-2-2-2-2 0-2-0-2-2-2-3-2-2-2 3-5-3-2-2-2-2-2-2-2

45

T
A
B

2-2-2-2-2-2-2-2-2-2 5-0-7-0-8-0-5-0 4-0-5-0-7-0-4-0

48

T
A
B

7-0-8-0-10-0-7-0 8-0-10-0-12-0-7-0 5-0-7-0-8-0-5-0

51

T
A
B 4-0-5-0-7-0-4-0 7-0-8-0-10-0-7-0 8-0-10-0-12-0-7-0

54

T
A
B 2-0-2-2-2-2-2-0-2-0-2-2-2-2-0 3-5-3 0-0 2-3-2 0-0 2-3-2 4-4-4-4-4-4-4-4

57

T
A
B 4-2-4-2-4-2-4-2-4-2 2-0-2-2-2-2-2-0-2-0-2-2-2-2-0 2-0-2-2-2-2-2-0-2-0-2-2-2-2-0

60

T
A
B 2-0-2-2-2-2-2-0-2-0-2-2-2-2-0 5-3 5-7 5 5-5 7 5 7-8-7 8-7

63

T
A
B 5-5-7-5-7-8-7-7 4-4-7-4-7-8-7-5-7-5 4-4-7-4-7-8-7-5-6

66

T
A
B 5-5-7-5-7-8-7-8-7 5-5-7-5-7-8-7-7 4-4-7-4-7-8-7-5-7-5

69

TAB

4 4 7 4 7 8 7 5 6

2 2 2 2 5 5 5 5 7 7 7 7 2 2 2 2
0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0

72

TAB

5 5 5 5 7 7 7 7 7 7 9 7 10 7 9 7
3 3 3 3 5 5 5 5 7 7 7 7 7 7 (7) 7 9 7 10 7 9 7

75

TAB

8 8 9 10 9 10 (10) 10 9 10 11 11 9 10 7 7 9 7 10 7 9 7

78

TAB

(7) 7 9 7 10 7 9 7 8 8 9 8 10 8 9 10 (10) 10 9 10 11 11 9 10

81

TAB

7 7 9 7 10 7 9 7 (7) 7 9 7 10 7 9 7 8 8 9 8 10 8 9 10

84

TAB

(10) 10 9 10 11 11 9 10 7 7 9 7 10 7 9 7 (7) 7 9 7 10 7 9 7

87

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 8-8, 9-8, 10-8, 9-8, 10-10, (10)-10, 9-10, 11-11, 9-10.

| | | | | | | | | | |
|---|-----|-----|------|-----|-------|---------|------|-------|------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 8-8 | 9-8 | 10-8 | 9-8 | 10-10 | (10)-10 | 9-10 | 11-11 | 9-10 |