

I Could Care Less

DevilDriver

Retail

Words & Music by DevilDriver

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 188

intro

E-Gt

f

1 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 13 15-15 13 15-15 15 15

4 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19

1st verse

7 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15

10 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

27

T
A
B

29

TAB

3 0 0 0 0 0 3 0 3 0 0 0 0 0 3 0 2 2 2 2 2 2 2 2

31

TAB

3 0 0 0 0 0 3 0 3 0 0 0 0 0 3 0 2 2 2 2 2 2 2 2 mp 13 13 13

34

TAB

f (13) mp 13 13 13 f (13) mp 13 13 13 f (13) mp 13 13 13

40

TAB

f (13) 3 0 0 0 0 0 3 0 3 0 0 0 0 0 3 0 2 2 2 2 2 2 2 2

43

TAB

3 0 0 0 0 0 3 0 3 0 0 0 0 0 3 0 2 2 2 2 2 2 2 2 0 5 8 0 5 8 0 5 0 5 8 0 5 8 0 5

46

T
A
B

8 0 5 8 0 5 8 0 5 8 0 5 8 0 5

interlude
interlude

50

T
A
B

8 0 5 8 4 0 0 1 0 1

53

T
A
B

4 0 8 4 0

56

T
A
B

0 1 0 1 4 0

59

T
A
B

8 4 0 0 1 0 1 4 0

62

T
A
B

8 4 0 0 1 0 1

65

TAB 4 0

13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19

69

TAB 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15

72

TAB 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19

75

2nd verse

2nd verse

TAB 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19 3 0 0 0 0 0 3 0 3 0 3 0 0 0 0 0 3 0 3 0

78

TAB 0 0 0 0 3 0 2 2 2 2 2 2 2 2 3 0 0 0 0 0 3 0 3 0 0 0 0 0 3 0 3 0

80

Musical notation for measures 80-81. Measure 80 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 81 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The TAB below shows: 0 0 0 0 3 0 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 3 0 | 3 0 3 0

82

Musical notation for measures 82-83. Measure 82 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 83 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The TAB below shows: 0 0 0 0 3 0 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 3 0 | 3 0 3 0

84

Musical notation for measures 84-85. Measure 84 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 85 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The TAB below shows: 0 0 0 0 3 0 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 3 0 | 3 0 3 0

86

Musical notation for measures 86-87. Measure 86 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 87 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The TAB below shows: 0 0 0 0 3 0 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 3 0 | 3 0 3 0

88

Musical notation for measures 88-89. Measure 88 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 89 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The TAB below shows: 0 0 0 0 3 0 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 3 0 | 3 0 3 0

90

Musical notation for measures 90-91. Measure 90 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 91 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The TAB below shows: 0 0 0 0 3 0 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 3 0 | 3 0 3 0

92

TAB 0 0 0 0 3 0 2 2 2 2 2 2 2 2 0 5 8 0 5 8 0 5 8 0 5

95

TAB 0 5 8 0 5 8 0 5 8 0 5 0 5 8 0 5 8 0 5 8 0 5 8 0 5

99

TAB 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5

interlude
interlude
103

TAB 8 4 0 0 1 0 1 4 0

106

TAB 8 4 0 0 1 0 1

109

TAB 4 0 8 4 0

112

TAB

0 1 0 1 4 0

115

TAB

8 4 0 0 1 0 1 4 0

118

outro

TAB

13 15-15 13 15-15 15 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15

122

TAB

15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19

125

TAB

13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15

128

TAB

15 17 15-15 17-22 22 19 13 15-15 13 15-15 15 15 15 17 15-15 17-22 22 19

131

T
A
B

1. 2.

134

T
A
B

137

T
A
B