

Creed - With arms wide open

♩ = 139,004089

Musical score for Creed's "With arms wide open". The score is in 4/4 time and consists of the following parts:

- Percussion: Features a drum pattern with four snare hits in the first measure, followed by a series of eighth notes.
- Jazz Guitar: Five staves, all of which are currently empty.
- Electric Guitar: Three staves, all of which are currently empty.
- Kora: One staff, currently empty.
- 5-string Electric Bass: One staff, currently empty.
- Soprano: One staff, currently empty.
- Lead 3 (Calliope): Two staves, both currently empty.
- Pad 5 (Bowed): One staff, currently empty.

The tempo is marked as ♩ = 139,004089. A double bar line is present at the end of the first system.



6

Continuation of the musical score for Creed's "With arms wide open". The score is in 4/4 time and consists of the following parts:

- Perc. (Percussion): Continues the drum pattern from the previous system.
- J. Gtr. (Jazz Guitar): Features a complex, multi-measure rhythmic pattern with various note values and rests.

The tempo is marked as ♩ = 139,004089.

2

9

J. Gtr.



11

J. Gtr.



13

Perc.

J. Gtr.

J. Gtr.

Kora

Lead 3



15

Perc.

J. Gtr.

J. Gtr.

Kora

Lead 3

18

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

Lead 3 



20

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

Lead 3 



22

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Lead 3 

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Lead 3. The Percussion part features a simple rhythmic pattern. The J. Gtr. parts are highly melodic and complex, with many slurs and ties. The Kora part has a triplet of eighth notes in the first measure. The E. Bass part has a long, sustained note. The Lead 3 part has a few notes, including a triplet of eighth notes in the first measure.



Musical score for measures 27-28. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Lead 3. The Percussion part has a more complex rhythmic pattern with asterisks indicating specific notes. The J. Gtr. parts are highly melodic and complex, with many slurs and ties. The Kora part has a triplet of eighth notes in the first measure. The E. Bass part has a long, sustained note. The Lead 3 part has a few notes, including a triplet of eighth notes in the first measure.

29 5

Perc. 5

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

6

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

42

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



44

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

Pad 5

8

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

52

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

10

58

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

62 11

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 



67

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 



71

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

12

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3



79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Lead 3, and Pad 5. The Percussion staff shows a series of rhythmic hits. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with triplets. The Kora staff has a melodic line with a triplet. The E. Bass staff has a bass line with a triplet. The Lead 3 and Pad 5 staves are mostly empty, with a few notes in the Lead 3 staff.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Lead 3, and Pad 5. The Percussion staff shows a series of rhythmic hits. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with triplets. The Kora staff has a melodic line with a triplet. The E. Bass staff has a bass line with a triplet. The Lead 3 and Pad 5 staves are mostly empty, with a few notes in the Lead 3 staff.

86

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Pad 5

91

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Lead 3 Pad 5

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a series of rhythmic marks above the staff and notes below. The two J. Gtr. staves show complex rhythmic patterns with triplets. The E. Gtr. staves have sustained notes and chords. The Kora staff includes a triplet and a grace note. The E. Bass staff has a steady eighth-note line. The Lead 3 and Pad 5 staves are mostly empty, with a few notes in the Lead 3 staff.

16

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

18

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

19



120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

20

125

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



129

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a series of rhythmic symbols (vertical lines with flags) above the staff and a melodic line below. The second and third staves are labeled 'J. Gtr.' and contain complex melodic and harmonic lines. The fourth and fifth staves are labeled 'E. Gtr.' and are mostly empty, with some initial notes in the fifth staff. The sixth staff is labeled 'Kora' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a bass line. The eighth staff is labeled 'S.' and is mostly empty. The ninth and tenth staves are both labeled 'Lead 3' and contain melodic lines.

136

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Pad 5



139

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

141

Musical score for measures 141-142. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 3, and Pad 5. Measure 141 features a complex guitar part with triplets and a Kora part with a triplet. Measure 142 continues the guitar and Kora parts. Percussion has a consistent rhythmic pattern. Lead 3 and Pad 5 have sparse notes.



143

Musical score for measures 143-144. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 3, and Pad 5. Measure 143 features a complex guitar part with triplets and a Kora part with a triplet. Measure 144 continues the guitar and Kora parts. Percussion has a consistent rhythmic pattern. Lead 3 and Pad 5 have sparse notes.

145

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

Pad 5



147

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

149

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

Pad 5



154

Perc.

E. Gtr.



157

Perc.

E. Gtr.

Creed - With arms wide open

Percussion

♩ = 139,004089



6

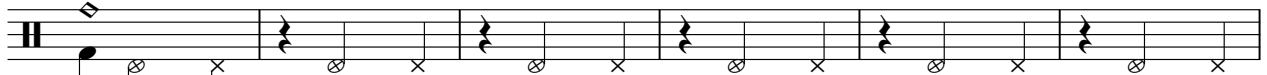
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16



22



28



31



35



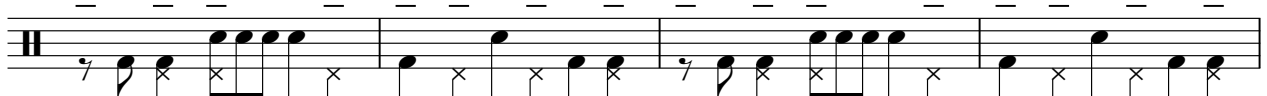
39



43



47



V.S.

Percussion

Musical score for Percussion, measures 51-89. The score is written on ten systems, each with a top staff for rhythmic notation and a bottom staff for melodic notation. The top staff uses 'x' marks to indicate rhythmic patterns, while the bottom staff uses standard musical notation with stems and notes. Measure numbers 51, 55, 59, 63, 68, 73, 77, 81, 85, and 89 are placed at the beginning of their respective systems. Triplet markings (a bracket with the number '3') are present in measures 54, 58, 62, 76, 80, 84, and 88. The notation includes various note values, rests, and articulation marks.

Percussion

3

93

Musical staff for measure 93, featuring a complex rhythmic pattern with various note values and rests.

97

Musical staff for measure 97, continuing the rhythmic sequence.

101

Musical staff for measure 101, showing a continuation of the rhythmic pattern.

105

Musical staff for measure 105, featuring a continuation of the rhythmic sequence.

110

Musical staff for measure 110, showing a continuation of the rhythmic pattern.

115

Musical staff for measure 115, featuring a continuation of the rhythmic sequence.

120

Musical staff for measure 120, showing a continuation of the rhythmic pattern.

125

Musical staff for measure 125, featuring a continuation of the rhythmic sequence.

130

Musical staff for measure 130, showing a continuation of the rhythmic pattern.

135

Musical staff for measure 135, featuring a continuation of the rhythmic sequence.

V.S.

♩ = 139,004089

13

16

19

22

25

28

32

35

38

41

V.S.

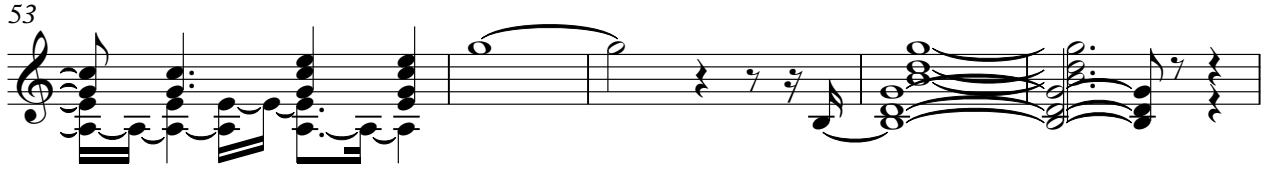
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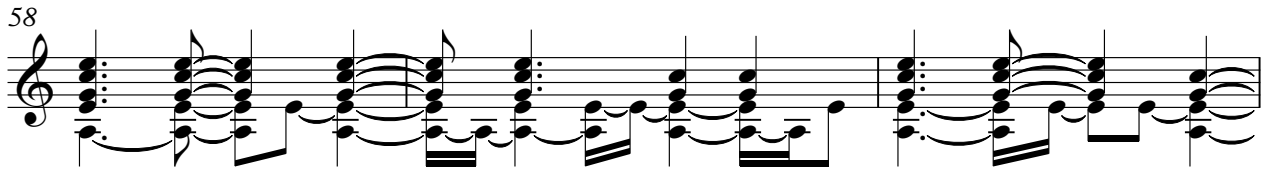
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53

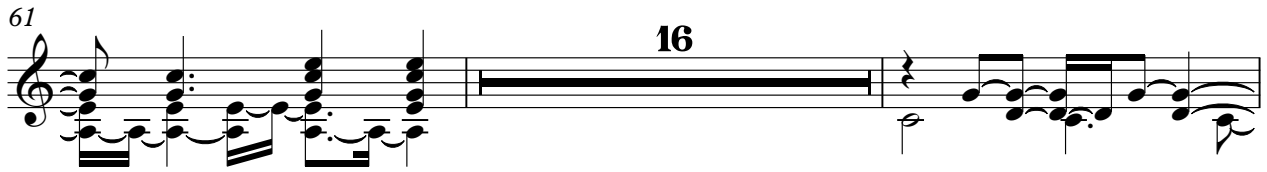


58



61

16



79



82



85



88



91



94 **40**



136



139



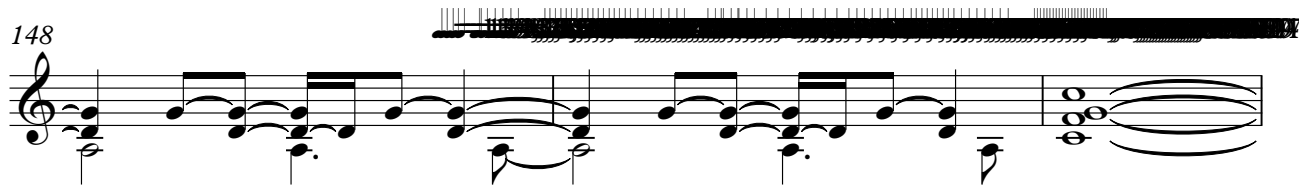
142



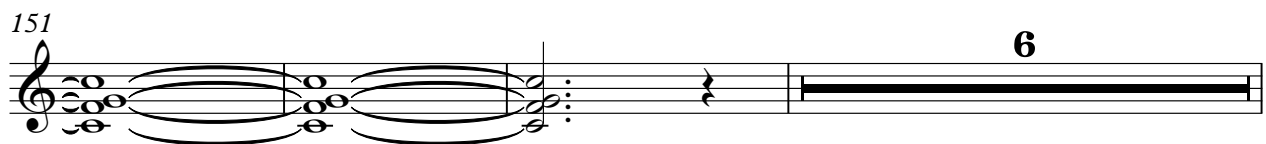
145



148



151 **6**



160



♩ = 139,004089

5

8

11

12

14

16

19

20

22

24

V.S.

Detailed description: This is a jazz guitar score for the piece 'Creed - With arms wide open'. The score is written in 4/4 time with a tempo of 139,004089. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 12, 14, 16, 19, 20, 22, 24). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several triplet markings (indicated by a '3' and a bracket) and a quintuplet marking (indicated by a '5' and a bracket) at the beginning of the first staff. The score concludes with the initials 'V.S.' at the end of the final staff.

27

3

28

3

30

3

35

3

39

3

41

3

43

3

44

3

46

3

51

3

54

56

59

60

62

16

80

83

84

86

88

V.S.

91

92

94

40

135

137

139

140

142

144

147

148

Musical notation for measures 148-150. Measure 148 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 149 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 150 contains a melodic line with eighth notes and a triplet of eighth notes.

150

Musical notation for measures 151-152. Measure 151 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 152 contains a melodic line with eighth notes and a triplet of eighth notes.

160

Musical notation for measure 160, which is an empty staff.

♩ = 139,004089

93

98

103

108

113

118

26

150

4

157

160

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 139,004089. The score is divided into ten staves. The first staff starts at measure 93 and contains a whole rest followed by a melodic line. The second staff starts at measure 98 and continues the melodic line. The third staff starts at measure 103 and continues the melodic line. The fourth staff starts at measure 108 and continues the melodic line. The fifth staff starts at measure 113 and continues the melodic line. The sixth staff starts at measure 118 and contains a melodic line with a slur over it, followed by a whole rest and a blacked-out section. The seventh staff starts at measure 150 and contains a melodic line with a slur over it, followed by a whole rest and a blacked-out section. The eighth staff starts at measure 157 and contains a melodic line with a slur over it. The ninth staff starts at measure 160 and contains a melodic line with a slur over it. The score ends with a double bar line.

Electric Guitar

Creed - With arms wide open

♩ = 139,004089

60

64

69

74

81

4

92

97

102

107

112

V.S.

117

Musical notation for measures 117-121. The staff shows a sequence of chords and melodic lines. Measure 117 starts with a treble clef and a key signature of one flat. The music consists of several measures of chords and single notes, ending with a half note chord in measure 121.

122

Musical notation for measures 122-126. This section features a series of chords and melodic fragments. Measure 122 begins with a treble clef. The notation includes various chord voicings and melodic lines, concluding with a half note chord in measure 126.

127

Musical notation for measures 127-131. The staff continues with chords and melodic lines. Measure 127 starts with a treble clef. The music includes several measures of chords and single notes, ending with a half note chord in measure 131.

132

Musical notation for measures 132-139. Measure 132 starts with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. A large number '5' is written above the staff in measure 133, indicating a barre. The music concludes with a half note chord in measure 139.

140

Musical notation for measures 140-159. Measure 140 starts with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. Large numbers '8' and '10' are written above the staff in measures 140 and 141, respectively, indicating barres. The music concludes with a half note chord in measure 159.

160

Musical notation for measure 160. The staff shows a single measure with a treble clef and a key signature of one flat, ending with a half note chord.

♩ = 139,004089

60

64

69

73

78

12

93

98

103

108

113

118

Musical notation for measures 118-122. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of an electric guitar solo or a fast-paced accompaniment.

123

Musical notation for measures 123-127. The notation continues the complex rhythmic pattern from the previous system, with many beamed notes and rests.

128

Musical notation for measures 128-132. The notation continues the complex rhythmic pattern from the previous system, with many beamed notes and rests.

133

Musical notation for measures 133-142. This system shows a guitar tab with a treble clef. The first measure is a whole note chord with the number '14' written above it. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole note chord with the number '10' written above it. Above the staff, there is a thick black bar with a hatched pattern, likely representing a specific guitar technique or a correction.

160

Musical notation for measure 160. The notation is written on a single staff in treble clef and shows a whole rest.

Creed - With arms wide open

Kora

♩ = 139,004089

13

17

21

25

29

33

37

41

45

49

V.S.

51



55



59



62

16



81



85

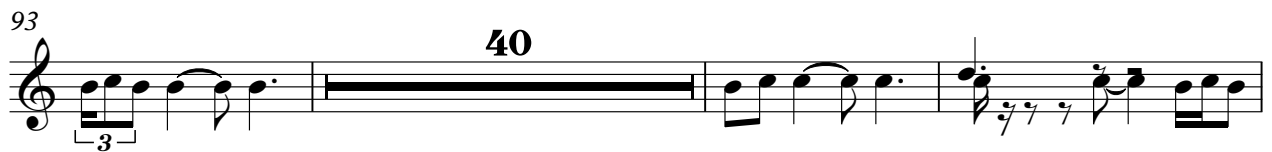


89



93

40



136



140

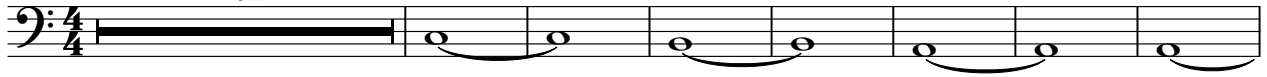


Creed - With arms wide open

5-string Electric Bass

♩ = 139,004089

21



29



34



39



43



48



53



58



63



67



V.S.

71



75



79



84



89



93



97



101



105



109



113



117



121



125



129



133



137



142



146

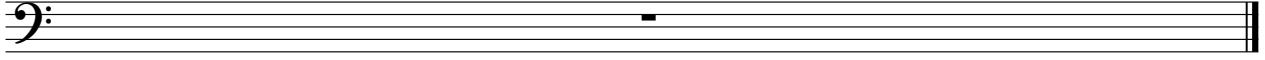


150



6

160



Soprano

Creed - With arms wide open

♩ = 139,004089

126

Musical staff in 4/4 time. Measure 126 is a whole rest. Measure 127 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, and a quarter note G5.

130

2

Musical staff in 4/4 time. Measure 130 is a whole rest. Measure 131 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, and a quarter note G5.

14

Musical staff in 4/4 time. Measure 132 is a whole rest. Measure 133 is a whole rest.

148

Musical staff in 4/4 time. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest.

10

Creed - With arms wide open

Lead 3 (Calliope)

♩ = 139,004089

12

17

23

28

34

6

39

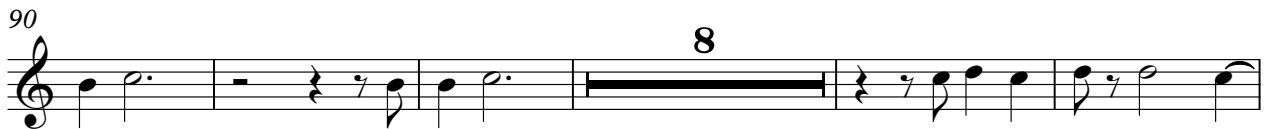
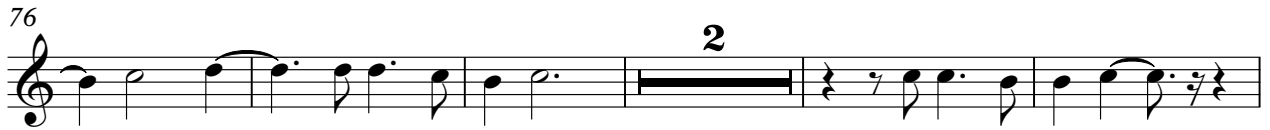
49

54

59

65

V.S.



Lead 3 (Calliope)

135

2

2

143

148

7

160

♩ = 139,004089

41

46

36

4

91

44

141

4

10

160