

Nothings Wrong?

Devil Driver
Devil Driver

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 187

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line of eighth notes starting on the first measure, marked with a first fingering '1' and a dynamic marking 'f'. The guitar tab below shows the fret numbers for each note: 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 in the first measure, and 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 in the second measure.

The second system continues the melodic line from measure 3. It features a treble clef and a melodic line of eighth notes. The guitar tab below shows the fret numbers: 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 in the first measure, and 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 in the second measure.

The third system continues the melodic line from measure 7. It features a treble clef and a melodic line of eighth notes. The guitar tab below shows the fret numbers: 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 in the first measure, and 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 in the second measure.

The fourth system continues the melodic line from measure 11. It features a treble clef and a melodic line of eighth notes. The guitar tab below shows the fret numbers: 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 in the first measure, and 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 in the second measure.

The fifth system continues the melodic line from measure 13. It features a treble clef and a melodic line of eighth notes. The guitar tab below shows the fret numbers: 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 in the first measure, and 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 in the second measure.

15

T
A
B

3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 | 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2

Verse 1

17

T
A
B

3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 | 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2

19

T
A
B

3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 | 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2

21

T
A
B

3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 | 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2

23

T
A
B

3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 | 3-3-3-3-2-2-2-2-5-5-2-2-2-2-2-2-2-2

Chorus

25

T
A
B

3 2 2 3 2 2 3 2 | 2 3 2 2 3 3 | 3 2 2 3 2 2 3 2

3 2 2 3 2 2 3 2 | 2 3 2 2 3 3 | 3 2 2 3 2 2 3 2

1 0 0 1 0 0 1 0 | 0 1 0 0 1 1 | 1 0 0 1 0 0 1 0

42

TAB 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 | 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2

44

TAB 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 | 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2

46

TAB 3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 | 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2

Chorus

48

TAB 3-3-3-3-2-2-2-2-5-5-2-2 | 3-2-2-3-2-2-3-2 | 2-3-2-2-3-3 | 2-2-2-3-3 | 0-0 | 1-0-0-1-0-0-1-0 | 0-1-0-0-1-1

51

TAB 3-2-2-3-2-2-3-2 | 2-3-2-2-3-3 | 3-2-2-3-2 | 3-2-2-3-2 | 1-0-0-1-0-0-1-0 | 0-1-0-0-1-0

54

TAB 2-3-2-2-3-3 | 3-2-2-3-2-2-3-2 | 2-3-2-2-3-2 | 2-3-2-2-3-3 | 0-1-0-0-1-1 | 1-0-0-1-0-0-1-0 | 0-1-0-0-1-0 | 2-3-3-3-3 | 0-1-0-0-1-0-3-3-3-3

Bridge

57

Musical notation for measures 57-59. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and slash marks for bends.

TAB: 3 2 3 0 0 0 0 0 1 0 | 0 2 0 0 5 5 | 3 1 0 0 2 0 0 3 1 0

60

Musical notation for measures 60-62. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and slash marks for bends.

TAB: 0 2 0 0 5 5 | 3 1 0 0 2 0 0 0 3 1 0 0 | 0 2 0 0 0 5 5

63

Musical notation for measures 63-65. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and slash marks for bends.

TAB: 3 1 0 0 0 2 0 0 0 3 1 0 0 | 0 2 0 0 0 5 5 | 7 5 7 5 5 5 7 5

66

Musical notation for measures 66-68. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and slash marks for bends.

TAB: 7 5 5 8 8 | 7 7 5 5 7 | 7 5 5 2 2 | 7 7 5 5 7 5

70

Musical notation for measures 70-73. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and slash marks for bends.

TAB: 7 5 5 8 8 | 7 7 5 5 7 | 7 5 5 2 2 | 0 0 0 0 0 0 0 1 0 0

74

Musical notation for measures 74-76. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and slash marks for bends.

TAB: 0 0 1 0 0 1 0 0 0 1 | 0 0 0 0 0 0 0 1 0 0 | 0 0 1 0 0 1 0 0 0 1

77

TAB

0-0-0-0-0-0-0-1-0-0 | 0-0-1-0-0-1-0-0-0-1 | 2 3 5 6 / 2 3 5 6 / 0 1 3 4

80

TAB

2 3 5 6 / 2 3 5 6 / 0-0-0-0-0-0-0-1-0-0 | 0-0-1-0-0-1-0-0-0-1

83

TAB

0-0-0-0-0-0-0-1-0-0 | 0-0-1-0-0-1-0-0-0-1 | 0-0-0-0-0-0-0-1-0-0

86

TAB

0-0-1-0-0-1-0-0-0-1 | 2 3 5 6 / 2 3 5 6 / 2 3 5 5 5 5 5 / 2 3 5 6 / 0 1 3 4

90

TAB

0-0-0-0-0-0-0-1-0-0-0 | 2 3 5 6 / 2 3 5 6 / 0-0-0-0-0-0-0-1-0-0-0

93

TAB

2 3 5 6 / 2 3 5 6 / 0-0-0-0-0-0-0-1-0-0-0 | 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2

96

T
A
B

98

T
A
B

100

T
A
B

Verse 3

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

End

110

TAB 3 3 3 3 2 2 2 2 5 5 2 2 0 0 0 0 0 0 0 0

112

TAB 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

115

TAB 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

117

TAB 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 2 2 0 0