

Swinging the Dead

Devil Driver

Devil Driver

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 162

E-Gt

f

T
A
B

0 6 5 0 5 6 0 6 5 0 0 6 5 0 6

Tempo at 122

♩ = 122 ♩ = 122

♩ = 162

P.M.

T
A
B

0 0 6 5 0 5 6 0 6 5 0 5 4 3 5 6 4 5 4 3 5 6 4

Tempo back to 162

♩ = 162

♩ = 162

♩ = 162

♩ = 122

T
A
B

0 6 5 0 5 6 0 6 5 0 0 6 5 0 5 6 0 6 0 0 0 6 5 0 5 6 0 6 5 0

Tempo at 122

Tempo back to 162

♩ = 122

♩ = 162

8

P.M.

TAB

5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0
5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0
5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0

♩ = 122

10

P.M.

TAB

0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0
0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0
0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0

Tempo at 122

Tempo back to 162

♩ = 122

♩ = 162

12

P.M.

TAB

5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0
5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0
5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0

14

P.M.

TAB

0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0
0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0
0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0

16

P.M.

TAB

6	5	0	3	5	0	6	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0
6	5	0	3	5	0	6	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0
6	5	0	3	5	0	6	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1
0	0	0	0	0	0	0	0	0	0	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

1	0	0	1	0	0	1	0	0	0	1	0	0	
1	0	0	1	0	0	1	0	0	0	0	1	0	0
1	0	0	1	0	0	1	0	0	0	0	1	0	0

26

$\text{♩} = 162$

TAB

6	6	6	6	0	0	0	0	1	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	6	5	0	5	6	0	6	5	0			

28

TAB

0	0	0	6	5	0	5	6	0	6			
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 122$ $\text{♩} = 162$

P.M.-----|

T
A
B

5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0
5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0
5	4	3	5	6	4	0	0	0	6	5	0	5	6	0	6	5	0

P.M.-----| P.M.-----|

T
A
B

0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0
0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0
0	0	0	6	5	0	5	6	0	6	0	0	0	6	5	0	5	6	0	6	5	0

P.M.-----|

T
A
B

6	5	0	3	5	0	6	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0
6	5	0	3	5	0	6	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0
6	5	0	3	5	0	6	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----| P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----| 4x

T
A
B

0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

12/
 12/
 12/

41

Musical notation for measures 41-43. Measure 41 features a guitar chord with a sharp sign and "P.M." (Palm Mute) below it. Measure 42 continues with similar chords. Measure 43 ends with a repeat sign and "4x" above. The tablature below shows fret numbers (1-0-0, 1-0-0, 1-0-0, 0-1-0-0, 1-1-0-0) and a final sequence: 1-1-1-1-6-6-6-6-0-0-0-0-1-1-1-1.

T
A
B

44

Musical notation for measures 44-47. Measures 44-45 are eighth-note runs with a repeat sign and "4x" above. Measure 46 has triplets with a sharp sign and "P.M." below, with "4x" above. Measure 47 has triplets with a sharp sign and "P.M." below, with "3x" above. The tablature includes sequences like 6-6-6-6-0-0-0-0-1-1-1-1-0-0-0-0 and 0-0-0-0-0-6-5-0-3-5-0-1.

T
A
B

48

Musical notation for measures 48-51. Measures 48-50 are eighth-note runs with a sharp sign and "P.M." below, with triplets indicated by a "3". Measure 51 has triplets with a sharp sign and "P.M." below. The tablature shows 0-0-0-0-6-5-0-3-5-0-1 and 0-0-0-0-6-5-0-3-5-0-6-5-0.

T
A
B

50

Musical notation for measures 50-53. Measures 50-52 are eighth-note runs with a sharp sign and "P.M." below, with triplets indicated by a "3". Measure 53 has triplets with a sharp sign and "P.M." below, with "4x" above. The tablature shows 0-0-0-0-6-5-0-3-5-0-5 and 0-0-0-0-6-5-0-3-5-0-6-5-0.

T
A
B

52

Musical notation for measures 52-55. Measures 52-54 are eighth-note runs with a sharp sign and "P.M." below, with triplets indicated by a "3". Measure 55 has triplets with a sharp sign and "P.M." below, with "3x" above. The tablature shows 0-0-0-0-6-5-0-3-5-0-5 and 0-0-0-0-6-5-0-3-5-0-6-5-0.

T
A
B

54

P.M. P.M.

TAB

0 0 0 6 5 0 3 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0

58

P.M. P.M.

4x 4x

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 12 12 12

61

P.M. P.M. P.M. P.M.

3x 3x

TAB

1 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0

64

P.M. P.M.

TAB

0 1 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 6 6 6 6 0 0 0 0 1 1 1 1

66

4x

4x

T
A
B

6-6-6-6-0-0-0-0-1-1-1-1-0-0-0-0

Detailed description: The image shows a musical score for guitar. The top staff is in treble clef and contains a melodic line with eighth notes. The bottom staff is a guitar tablature with fret numbers: 6-6-6-6-0-0-0-0-1-1-1-1-0-0-0-0. There are two '4x' markings above the staff, indicating a four-measure repeat. The tablature staff has a vertical bar line after the eighth measure, and a dot on the second string in the ninth measure.