

Darude - Feel the beat

♩ = 120,000000 130#003100198

Drums

Bass3

Bass2

Rev Cymbal

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Wave

Bass

♩ = 120,000000 130#003100198

Synth Chord L

Bass

Piano

Explosion

Guitar Fret



6

Synth Chord R

Synth Chord L

Explosion



9

Synth Chord R

Synth Chord L

12

Drums

Synth Chord R

Synth Chord L

Explosion

Guitar Fret

13

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

16

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

20

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Guitar Fret

21

Drums

Bass 3

Bass 2

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

24

Drums
Bass3
Bass2
Synth Chord R
Bass
Synth Chord L
Bass

This musical score covers measures 24 to 26. It features a drum part with a consistent pattern of eighth notes. The bass lines (Bass3, Bass2, and the two Bass parts) provide a steady accompaniment. The Synth Chord R and Synth Chord L parts consist of block chords that change every two measures. The two Bass parts in the Synth Chord section play a rhythmic eighth-note pattern.



27

Drums
Bass3
Bass2
Voice1
Voice1
Voice1
Synth Chord R
Wave2
Wave
Bass
Synth Chord L
Bass

This musical score covers measures 27 to 29. It includes a drum part and bass lines similar to the previous section. The addition of three Voice1 parts introduces vocal lines starting in measure 28. The Synth Chord R part has a rest in measure 28, while the Synth Chord L part continues with its chordal accompaniment. The Wave2 and Wave parts have rests in measure 28.

30

Drums

Bass3

Bass2

Voice1

Voice1

Voice1

Wave2

Wave

Bass

Bass



34

Drums

Bass3

Bass2

Voice1

Voice1

Voice1

Wave2

Wave

Bass

Bass

37

Drums

Bass3

Bass2

Wave2

Wave

Bass

Bass

Explosion

Explosion



40

Drums

Bass3

Bass2

Wave2

Wave

Bass

Bass



43

Drums

Bass3

Bass2

Wave2

Wave

Bass

Bass

45 7

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion



48

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

51

Drums

Bass 3

Bass 2

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass



53

Drums

Bass 3

Bass 2

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

56

Drums

Bass 3

Bass 2

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass



59

Drums

Bass 3

Bass 2

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

62

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion



65

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

68

Drums

Bass3

Bass2

Rev Cymbal

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Piano1

Piano1

Piano1

Solo

Solo

Solo

Solo

Explosion

The musical score for page 11, measures 68-77, features a complex arrangement of instruments. The Drums part starts with a dense, syncopated pattern in measures 68-71, marked with 't' for triplet, before settling into a steady beat. Bass3 and Bass2 provide a consistent low-end accompaniment. The Rev Cymbal has a single hit in measure 77. Synth Chord R and Synth Chord L play sustained chords with a descending melodic line. Wave2 and Wave provide a rhythmic texture with repeated eighth-note patterns. The Bass part has a driving eighth-note line. The Piano1 part has a sustained chord in measure 77. The Solo part has a sustained chord in measure 77. The Explosion part features a final, dramatic chord in measure 77.

76 $\text{♩} = 104,000015$

Drums

Bass2

Rev Cymbal

Synth Chord R

Synth Chord L

Piano1

Piano1

Piano1

Solo

Solo

Solo

Solo

Solo



83

Drums

Bass2

Synth Chord R

Synth Chord L



86

Drums

Bass2

Synth Chord R

Synth Chord L

89

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Synth Chord L



92

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Synth Chord L



95

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Synth Chord L

♩ = 105,0001105,000137 ♩ = 107,000130 ♩ = 108,000145 ♩ = 110,000107,000113,000099 ♩ = 114,000168,00031 ♩ = 116,000037 ♩ = 119,000160 ♩ = 120,000000

97

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Synth Chord L



♩ = 121,000191 ♩ = 122,000069 ♩ = 123,000221 ♩ = 125,000052 ♩ = 128,0000076 ♩ = 130,000876 ♩ = 132,000137

99

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Synth Chord L



♩ = 133,000244 ♩ = 135,000137 ♩ = 137,000061 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076

101

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Synth Chord L

109 ♩ = 142,000076

Drums

Synth Chord R

Wave2

Bass

Synth Chord L ♩ = 142,000076

Bass

Explosion



112

Drums

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Guitar Fret

113

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret



116

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

119

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass



121

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

124

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass



127

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

129

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret



132

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

135

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret



138

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

141



144

Darude - Feel the beat

Drums

♩ = 120,000000 139,000000 140,000000 198

Musical notation for measures 1-11. The staff shows a sequence of notes and rests, with a '7' indicating a seven-measure rest at the end of the first line.

Musical notation for measures 12-14. Measure 12 starts with a '12' and features a series of notes with a slur over them.

Musical notation for measures 15-16, showing a continuous sequence of notes.

Musical notation for measures 17-18, showing a continuous sequence of notes.

Musical notation for measures 19-20. Measure 20 has a '6' below it, indicating a six-measure rest.

Musical notation for measures 21-22. Measure 21 starts with a '21' and features notes with 'x' marks above them.

Musical notation for measures 23-25. Measure 23 starts with a '23' and features notes with 'x' marks above them.

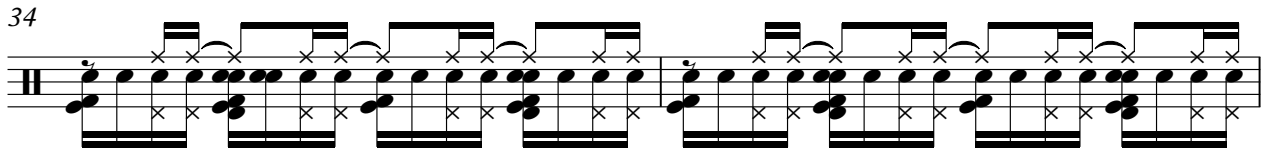
Musical notation for measures 26-28. Measure 26 starts with a '26' and features notes with 'x' marks above them.

Musical notation for measures 29-31. Measure 29 starts with a '29' and features notes with 'x' marks above them.

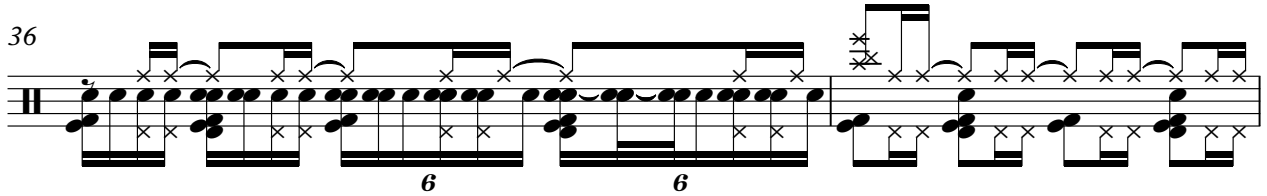
Musical notation for measures 32-34. Measure 32 starts with a '32' and features notes with 'x' marks above them.

V.S.

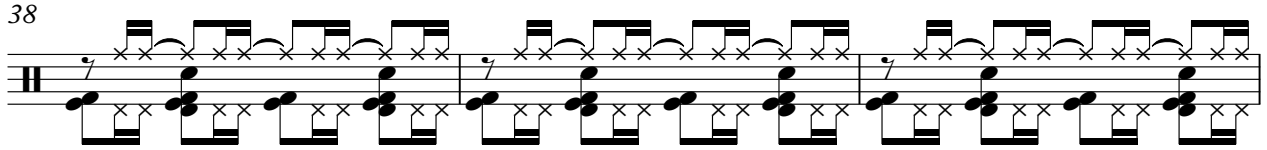
34



36



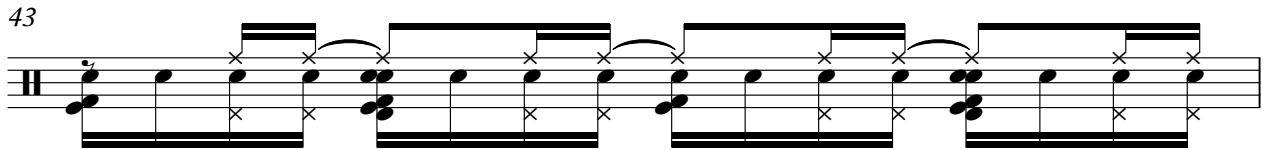
38



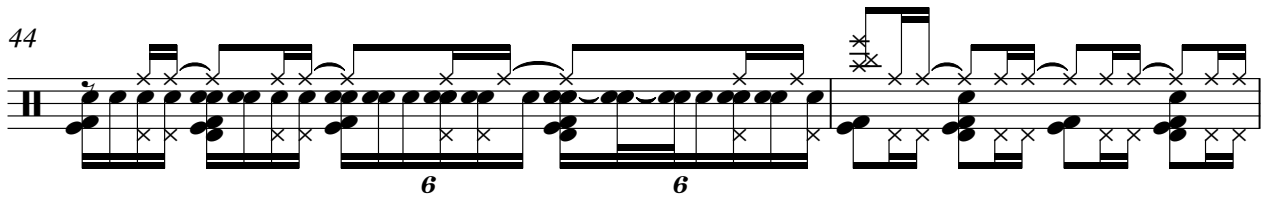
41



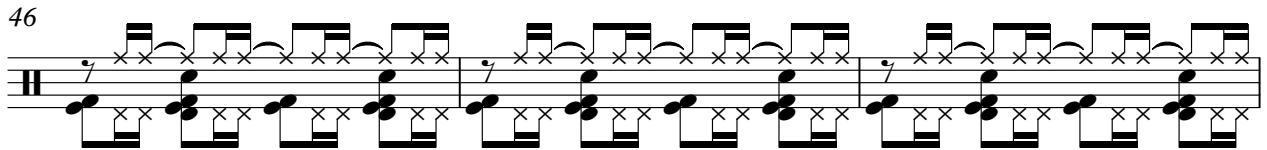
43



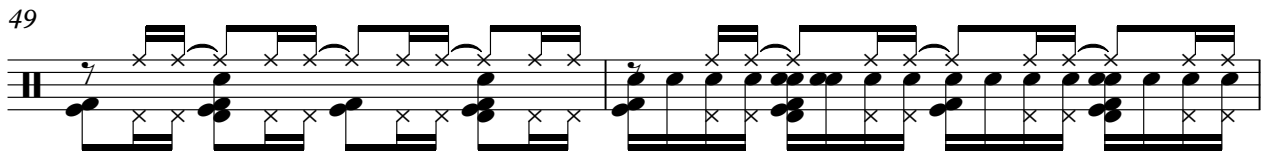
44



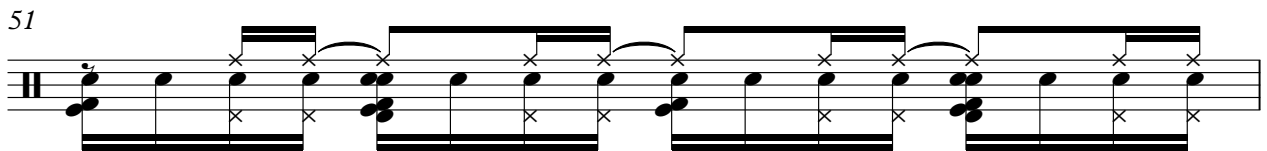
46



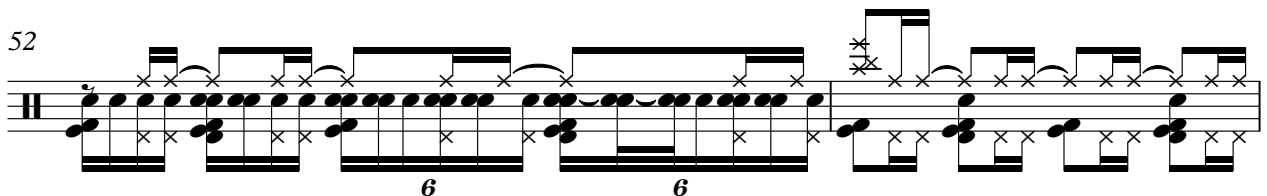
49



51



52



54

Musical notation for measure 54. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature.

57

Musical notation for measure 57. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature.

60

Musical notation for measure 60. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature.

63

Musical notation for measure 63. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature.

66

Musical notation for measure 66. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature.

68

Musical notation for measure 68. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature. The number '6' is written below the bass line in the second and third parts.

69

Musical notation for measure 69. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes. The measure is divided into three parts by a 7/8 time signature. The number '5' is written below the bass line in the second and third parts.

Drums

81 ♪ = 104,000015

84

88

91

♪ = 105,000000 ♪ = 107,000000 ♪ = 110,000000

95

98 ♪ = 113,000000 ♪ = 116,000000 ♪ = 120,000000 ♪ = 121,000000 ♪ = 123,000000

100

♪ = 128,000000 ♪ = 130,000000 ♪ = 133,000244 ♪ = 135,000000 ♪ = 138,000019

102

♪ = 139,000000 ♪ = 137,000305 ♪ = 142,000076 ♪ = 141,000305

♪ = 142,000076 ♪ = 141,000305

104

106

108



Drum notation for measure 108, showing a continuous eighth-note pattern on a single staff.

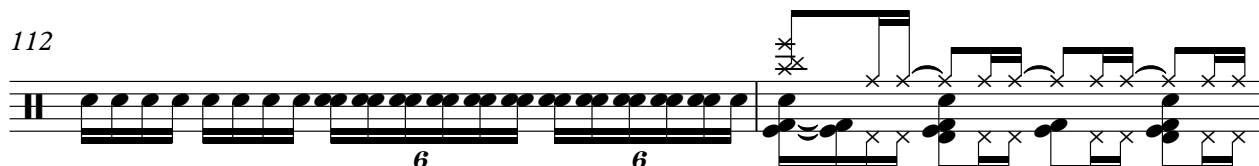
110

♩ = 142,000076



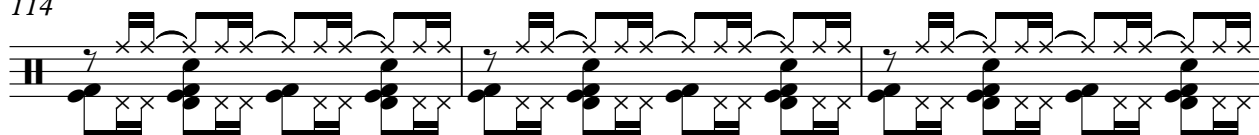
Drum notation for measure 110, showing a continuous eighth-note pattern on a single staff.

112



Drum notation for measure 112, featuring a continuous eighth-note pattern on the bottom staff and a cymbal pattern on the top staff. The number '6' is written below the eighth notes in two positions.

114



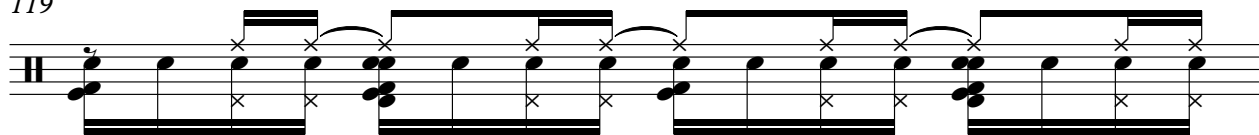
Drum notation for measure 114, showing a complex pattern with eighth notes and cymbals on two staves.

117



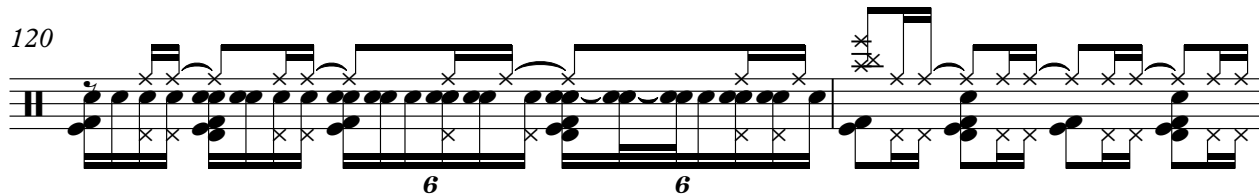
Drum notation for measure 117, showing a complex pattern with eighth notes and cymbals on two staves.

119



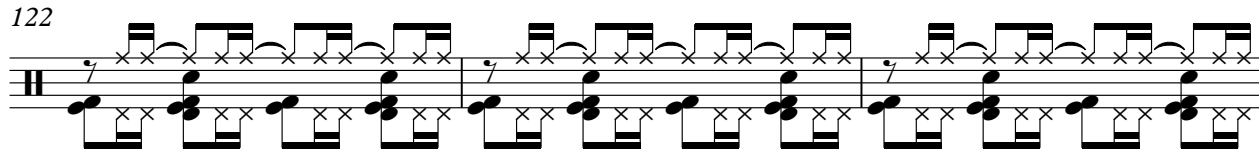
Drum notation for measure 119, showing a complex pattern with eighth notes and cymbals on two staves.

120



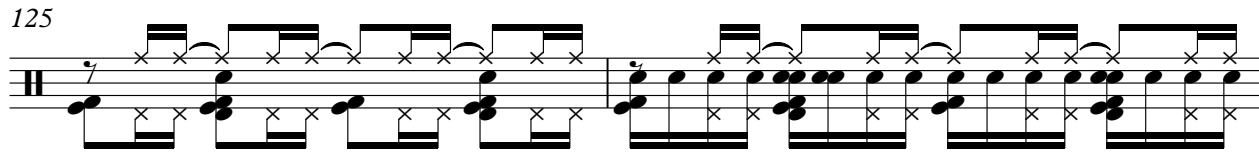
Drum notation for measure 120, featuring a continuous eighth-note pattern on the bottom staff and a cymbal pattern on the top staff. The number '6' is written below the eighth notes in two positions.

122



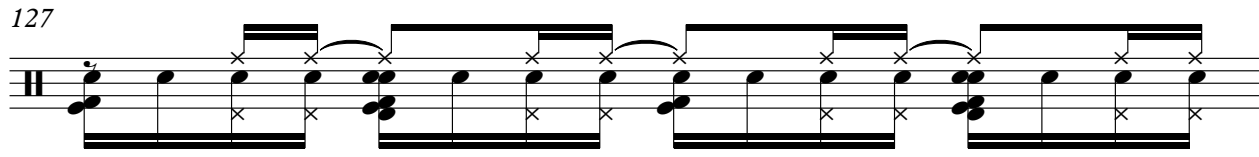
Drum notation for measure 122, showing a complex pattern with eighth notes and cymbals on two staves.

125



Drum notation for measure 125, showing a complex pattern with eighth notes and cymbals on two staves.

127



Drum notation for measure 127, showing a complex pattern with eighth notes and cymbals on two staves.

V.S.

Drums

128

6 6

130

133

136

139

142

144

6 6 3

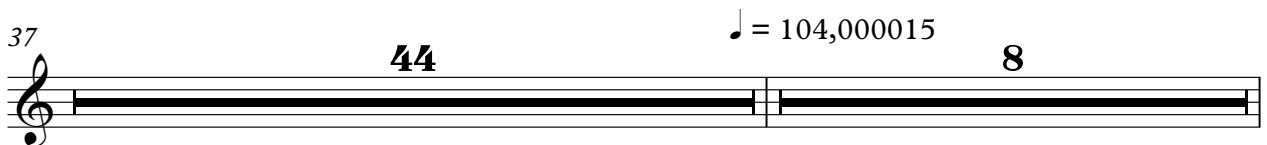
135



Darude - Feel the beat

Voice1

♩ = 120,000000 130,000000 100198



89



92



95

♪ = 105,000071 37 0 7, 100, 100 1 0 7 1 0, 000 1



98

♪ = 114,000060 0 3 18, 0 0 0 1, 500000 ♯ = 122,000069 ♯ = 125,000050 ♯ = 129,000007 0 1 37



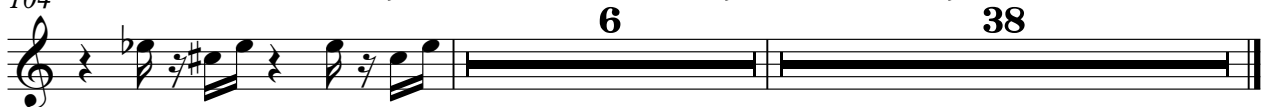
101

♪ = 133,000244 ♯ = 353,000076 ♯ = 138,000071 ♯ = 141,000076 ♯ = 141,000305



104

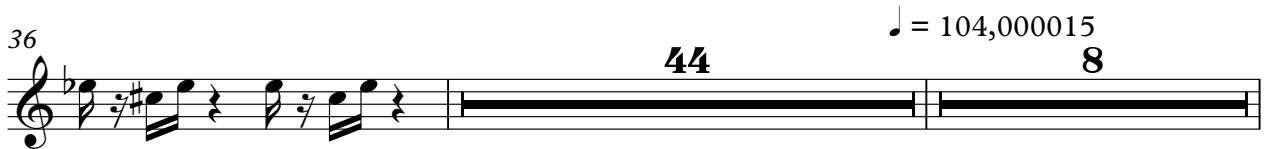
♪ = 142,000076 ♯ = 141,000305 ♯ = 142,000076



Darude - Feel the beat

Voice1

♩ = 120,000000129,000000198



♩ = 104,000015

Darude - Feel the beat

Voice1

♩ = 120,000009,000,010198

89



92



95

♩ = 15,0000700 13008,000105,000107



98

♩ = 131,0000083,000008,000120,000120,000121,000123,000122,0000252 = 143,0000067,00013



101

♩ = 133,000244 = 137,0000071 = 138,00000214 = 140,0000076 ♩ = 141,000305

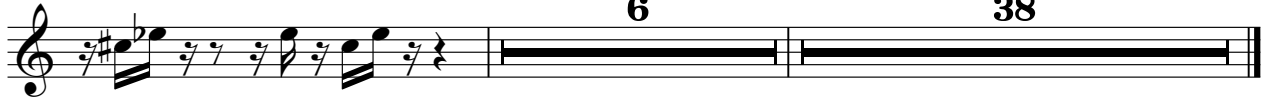


104

♩ = 142,000076 ♩ = 141,000305 ♩ = 142,000076

6

38



Darude - Feel the beat

Synth Chord R

♩ = 120,000000 ♩ = 139,000214 ♩ = 138,000198

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). It begins with a whole rest, followed by a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. It starts with a 6-measure rest, followed by a sequence of chords: Bb2, Eb3, F4, Gb4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, Ab149, Bb149, C150, D150, Eb150, F150, G150, Ab150, Bb150, C151, D151, Eb151, F151, G151, Ab151, Bb151, C152, D152, Eb152, F152, G152, Ab152, Bb152, C153, D153, Eb153, F153, G153, Ab153, Bb153, C154, D154, Eb154, F154, G154, Ab154, Bb154, C155, D155, Eb155, F155, G155, Ab155, Bb155, C156, D156, Eb156, F156, G156, Ab156, Bb156, C157, D157, Eb157, F157, G157, Ab157, Bb157, C158, D158, Eb158, F158, G158, Ab158, Bb158, C159, D159, Eb159, F159, G159, Ab159, Bb159, C160, D160, Eb160, F160, G160, Ab160, Bb160, C161, D161, Eb161, F161, G161, Ab161, Bb161, C162, D162, Eb162, F162, G162, Ab162, Bb162, C163, D163, Eb163, F163, G163, Ab163, Bb163, C164, D164, Eb164, F164, G164, Ab164, Bb164, C165, D165, Eb165, F165, G165, Ab165, Bb165, C166, D166, Eb166, F166, G166, Ab166, Bb166, C167, D167, Eb167, F167, G167, Ab167, Bb167, C168, D168, Eb168, F168, G168, Ab168, Bb168, C169, D169, Eb169, F169, G169, Ab169, Bb169, C170, D170, Eb170, F170, G170, Ab170, Bb170, C171, D171, Eb171, F171, G171, Ab171, Bb171, C172, D172, Eb172, F172, G172, Ab172, Bb172, C173, D173, Eb173, F173, G173, Ab173, Bb173, C174, D174, Eb174, F174, G174, Ab174, Bb174, C175, D175, Eb175, F175, G175, Ab175, Bb175, C176, D176, Eb176, F176, G176, Ab176, Bb176, C177, D177, Eb177, F177, G177, Ab177, Bb177, C178, D178, Eb178, F178, G178, Ab178, Bb178, C179, D179, Eb179, F179, G179, Ab179, Bb179, C180, D180, Eb180, F180, G180, Ab180, Bb180, C181, D181, Eb181, F181, G181, Ab181, Bb181, C182, D182, Eb182, F182, G182, Ab182, Bb182, C183, D183, Eb183, F183, G183, Ab183, Bb183, C184, D184, Eb184, F184, G184, Ab184, Bb184, C185, D185, Eb185, F185, G185, Ab185, Bb185, C186, D186, Eb186, F186, G186, Ab186, Bb186, C187, D187, Eb187, F187, G187, Ab187, Bb187, C188, D188, Eb188, F188, G188, Ab188, Bb188, C189, D189, Eb189, F189, G189, Ab189, Bb189, C190, D190, Eb190, F190, G190, Ab190, Bb190, C191, D191, Eb191, F191, G191, Ab191, Bb191, C192, D192, Eb192, F192, G192, Ab192, Bb192, C193, D193, Eb193, F193, G193, Ab193, Bb193, C194, D194, Eb194, F194, G194, Ab194, Bb194, C195, D195, Eb195, F195, G195, Ab195, Bb195, C196, D196, Eb196, F196, G196, Ab196, Bb196, C197, D197, Eb197, F197, G197, Ab197, Bb197, C198, D198, Eb198, F198, G198, Ab198, Bb198, C199, D199, Eb199, F199, G199, Ab199, Bb199, C200, D200, Eb200, F200, G200, Ab200, Bb200, C201, D201, Eb201, F201, G201, Ab201, Bb201, C202, D202, Eb202, F202, G202, Ab202, Bb202, C203, D203, Eb203, F203, G203, Ab203, Bb203, C204, D204, Eb204, F204, G204, Ab204, Bb204, C205, D205, Eb205, F205, G205, Ab205, Bb205, C206, D206, Eb206, F206, G206, Ab206, Bb206, C207, D207, Eb207, F207, G207, Ab207, Bb207, C208, D208, Eb208, F208, G208, Ab208, Bb208, C209, D209, Eb209, F209, G209, Ab209, Bb209, C210, D210, Eb210, F210, G210, Ab210, Bb210, C211, D211, Eb211, F211, G211, Ab211, Bb211, C212, D212, Eb212, F212, G212, Ab212, Bb212, C213, D213, Eb213, F213, G213, Ab213, Bb213, C214, D214, Eb214, F214, G214, Ab214, Bb214, C215, D215, Eb215, F215, G215, Ab215, Bb215, C216, D216, Eb216, F216, G216, Ab216, Bb216, C217, D217, Eb217, F217, G217, Ab217, Bb217, C218, D218, Eb218, F218, G218, Ab218, Bb218, C219, D219, Eb219, F219, G219, Ab219, Bb219, C220, D220, Eb220, F220, G220, Ab220, Bb220, C221, D221, Eb221, F221, G221, Ab221, Bb221, C222, D222, Eb222, F222, G222, Ab222, Bb222, C223, D223, Eb223, F223, G223, Ab223, Bb223, C224, D224, Eb224, F224, G224, Ab224, Bb224, C225, D225, Eb225, F225, G225, Ab225, Bb225, C226, D226, Eb226, F226, G226, Ab226, Bb226, C227, D227, Eb227, F227, G227, Ab227, Bb227, C228, D228, Eb228, F228, G228, Ab228, Bb228, C229, D229, Eb229, F229, G229, Ab229, Bb229, C230, D230, Eb230, F230, G230, Ab230, Bb230, C231, D231, Eb231, F231, G231, Ab231, Bb231, C232, D232, Eb232, F232, G232, Ab232, Bb232, C233, D233, Eb233, F233, G233, Ab233, Bb233, C234, D234, Eb234, F234, G234, Ab234, Bb234, C235, D235, Eb235, F235, G235, Ab235, Bb235, C236, D236, Eb236, F236, G236, Ab236, Bb236, C237, D237, Eb237, F237, G237, Ab237, Bb237, C238, D238, Eb238, F238, G238, Ab238, Bb238, C239, D239, Eb239, F239, G239, Ab239, Bb239, C240, D240, Eb240, F240, G240, Ab240, Bb240, C241, D241, Eb241, F241, G241, Ab241, Bb241, C242, D242, Eb242, F242, G242, Ab242, Bb242, C243, D243, Eb243, F243, G243, Ab243, Bb243, C244, D244, Eb244, F244, G244, Ab244, Bb244, C245, D245, Eb245, F245, G245, Ab245, Bb245, C246, D246, Eb246, F246, G246, Ab246, Bb246, C247, D247, Eb247, F247, G247, Ab247, Bb247, C248, D248, Eb248, F248, G248, Ab248, Bb248, C249, D249, Eb249, F249, G249, Ab249, Bb249, C250, D250, Eb250, F250, G250, Ab250, Bb250, C251, D251, Eb251, F251, G251, Ab251, Bb251, C252, D252, Eb252, F252, G252, Ab252, Bb252, C253, D253, Eb253, F253, G253, Ab253, Bb253, C254, D254, Eb254, F254, G254, Ab254, Bb254, C255, D255, Eb255, F255, G255, Ab255, Bb255, C256, D256, Eb256, F256, G256, Ab256, Bb256, C257, D257, Eb257, F257, G257, Ab257, Bb257, C258, D258, Eb258, F258, G258, Ab258, Bb258, C259, D259, Eb259, F259, G259, Ab259, Bb259, C260, D260, Eb260, F260, G260, Ab260, Bb260, C261, D261, Eb261, F261, G261, Ab261, Bb261, C262, D262, Eb262, F262, G262, Ab262, Bb262, C263, D263, Eb263, F263, G263, Ab263, Bb263, C264, D264, Eb264, F264, G264, Ab264, Bb264, C265, D265, Eb265, F265, G265, Ab265, Bb265, C266, D266, Eb266, F266, G266, Ab266, Bb266, C267, D267, Eb267, F267, G267, Ab267, Bb267, C268, D268, Eb268, F268, G268, Ab268, Bb268, C269, D269, Eb269, F269, G269, Ab269, Bb269, C270, D270, Eb270, F270, G270, Ab270, Bb270, C271, D271, Eb271, F271, G271, Ab271, Bb271, C272, D272, Eb272, F272, G272, Ab272, Bb272, C273, D273, Eb273, F273, G273, Ab273, Bb273, C274, D274, Eb274, F274, G274, Ab274, Bb274, C275, D275, Eb275, F275, G275, Ab275, Bb275, C276, D276, Eb276, F276, G276, Ab276, Bb276, C277, D277, Eb277, F277, G277, Ab277, Bb277, C278, D278, Eb278, F278, G278, Ab278, Bb278, C279, D279, Eb279, F279, G279, Ab279, Bb279, C280, D280, Eb280, F280, G280, Ab280, Bb280, C281, D281, Eb281, F281, G281, Ab281, Bb281, C282, D282, Eb282, F282, G282, Ab282, Bb282, C283, D283, Eb283, F283, G283, Ab283, Bb283, C284, D284, Eb284, F284, G284, Ab284, Bb284, C285, D285, Eb285, F285, G285, Ab285, Bb285, C286, D286, Eb286, F286, G286, Ab286, Bb286, C287, D287, Eb287, F287, G287, Ab287, Bb287, C288, D288, Eb288, F288, G288, Ab288, Bb288, C289, D289, Eb289, F289, G289, Ab289, Bb289, C290, D290, Eb290, F290, G290, Ab290, Bb290, C291, D291, Eb291, F291, G291, Ab291, Bb291, C292, D292, Eb292, F292, G292, Ab292, Bb292, C293, D293, Eb293, F293, G293, Ab293, Bb293, C294, D294, Eb294, F294, G294, Ab294, Bb294, C295, D295, Eb295, F295, G295, Ab295, Bb295, C296, D296, Eb296, F296, G296, Ab296, Bb296, C297, D297, Eb297, F297, G297, Ab297, Bb297, C298, D298, Eb298, F298, G298, Ab298, Bb298, C299, D299, Eb299, F299, G299, Ab299, Bb299, C300, D300, Eb300, F300, G300, Ab300, Bb300, C301, D301, Eb301, F301, G301, Ab301, Bb301, C302, D302, Eb302, F302, G302, Ab302, Bb302, C303, D303, Eb303, F303, G303, Ab303, Bb303, C304, D304, Eb304, F304, G304, Ab304, Bb304, C305, D305, Eb305, F305, G305, Ab305, Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb356, F356, G356, Ab356, Bb356, C357, D357, Eb357, F357, G3

Darude - Feel the beat

Wave2

♩ = 120,000000 = 139,000214 **27** ♩ = 138,000198

30

32

34

36

38

40

42

44

45

V.S.

47

49

51

52

53

55

57

59

61

63

Musical score for measures 65-69. Measure 65 is the first measure of a system. Measures 67 and 69 are the second and third measures of the system. Measure 68 is the fourth measure. The score includes a bass line with fret numbers 12 and 16. A guitar tab line is shown below the bass line with fret numbers 10, 14, 0, 0, 0, 0, 1, 5.

Musical score for measures 97-103. Measure 97 is the first measure of a system. Measures 98, 99, 100, 101, 102, and 103 are the second through seventh measures of the system. The score includes a bass line with fret numbers 105, 106, 107, 108, 109, 110, 111, 113, 114, 116, 117, 119, 120, 121, 122, 123, 125, 127, 128, 130, 132, 133, 135, 137, 138, 139, 141, 142, 145. The score includes a bass line with fret numbers 105, 106, 107, 108, 109, 110, 111, 113, 114, 116, 117, 119, 120, 121, 122, 123, 125, 127, 128, 130, 132, 133, 135, 137, 138, 139, 141, 142, 145. The score includes a bass line with fret numbers 105, 106, 107, 108, 109, 110, 111, 113, 114, 116, 117, 119, 120, 121, 122, 123, 125, 127, 128, 130, 132, 133, 135, 137, 138, 139, 141, 142, 145. The score includes a bass line with fret numbers 105, 106, 107, 108, 109, 110, 111, 113, 114, 116, 117, 119, 120, 121, 122, 123, 125, 127, 128, 130, 132, 133, 135, 137, 138, 139, 141, 142, 145.

V.S.

4

Wave2

♩ = 142,000076

Musical score for guitar, measures 108-127. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 142,000076. The score consists of ten systems of music, each with a measure number on the left. The first system (measures 108-112) features a melodic line with a slur over three notes and a bass line with a similar slur. The second system (measures 113-114) includes a triplet of eighth notes in the melody. The third system (measures 115-116) continues the melodic and bass lines. The fourth system (measures 117-118) features another triplet of eighth notes in the melody. The fifth system (measures 119-120) shows a melodic line with a slur and a bass line with a similar slur. The sixth system (measures 121-122) includes a triplet of eighth notes in the melody. The seventh system (measures 123-124) continues the melodic and bass lines. The eighth system (measures 125-126) features another triplet of eighth notes in the melody. The ninth system (measures 127) shows a melodic line with a slur and a bass line with a similar slur.

128

129

131

133

135

137

139

141

143

144

4

Darude - Feel the beat

Wave

♩ = 120,000000 = 139,000214 ♩ = 138,000198

27

The musical score is written in a single system with multiple staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 120,000000 and 138,000198. The score starts with a rest for 27 measures, followed by a series of rhythmic patterns. The first pattern consists of eighth notes in a descending sequence: B-flat, A, G, F, E, D, C, B-flat. This is followed by a more complex pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs. The score concludes with a final measure containing a triplet of eighth notes and a sixteenth-note run.

V.S.

47

49

51

52

53

55

57

59

61

63

65

67

69

12 16

102

♯ = 141,000305 ♮ = 141,000305 ♮ = 141,000305 ♮ = 142,000076

5

112

114

116

118

120

121

3 3 3 6

V.S.

123

125

127

128

129

131

133

135

137

139

Wave

141

Musical notation for measures 141 and 142. Measure 141 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The bass line features a steady eighth-note accompaniment. Measure 142 continues the melodic and harmonic patterns.

143

Musical notation for measure 143. The treble clef and key signature remain the same. The melody features a prominent upward slant, indicating a sharp bend or slide. The bass line continues with eighth-note accompaniment.

144

Musical notation for measure 144. The treble clef and key signature are consistent. The melody includes a sharp bend and a 4-measure rest. The bass line continues with eighth-note accompaniment.

32

Musical staff 32: Treble clef, bass clef, eighth notes, key signature one flat.

34

Musical staff 34: Treble clef, bass clef, eighth notes, key signature one flat.

36

Musical staff 36: Treble clef, bass clef, eighth notes, key signature one flat.

38

Musical staff 38: Treble clef, bass clef, eighth notes, key signature one flat.

40

Musical staff 40: Treble clef, bass clef, eighth notes, key signature one flat.

42

Musical staff 42: Treble clef, bass clef, eighth notes, key signature one flat.

44

Musical staff 44: Treble clef, bass clef, eighth notes, key signature one flat.

46

Musical staff 46: Treble clef, bass clef, eighth notes, key signature one flat.

48

Musical staff 48: Treble clef, bass clef, eighth notes, key signature one flat.

50

Musical staff 50: Treble clef, bass clef, eighth notes, key signature one flat.

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

97

♩ = 104,000015

12

16

♩ = 142,000305

♩ = 141,000305

105

107

109

111

♩ = 142,000076

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

V.S.

6

Bass

144

The image shows a musical staff with a treble clef. The staff contains a series of notes, primarily eighth notes, with some accidentals (sharps and flats). The notes are arranged in a sequence that spans across the staff. At the end of the staff, there is a double bar line followed by a large number '4', indicating a measure rest for four measures.

Darude - Feel the beat

Synth Chord L

♩ = 120,000000 ♩ = 139,000214 ♩ = 138,000198

3

6

8

10

12

14

16

18

20

22

V.S.

Synth Chord L

24

26

28

45

53

61

69

78

82

84

86

Musical staff for measure 86, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a sequence of chords and notes, with a circled chord symbol at the beginning.

88

Musical staff for measure 88, continuing the sequence of chords and notes from the previous measure.

90

Musical staff for measure 90, continuing the sequence of chords and notes.

92

Musical staff for measure 92, continuing the sequence of chords and notes.

94

Musical staff for measure 94, continuing the sequence of chords and notes.

96

Musical staff for measure 96, continuing the sequence of chords and notes. Above the staff, there is a guitar tablature string: $\text{J} = 105,0010507001037,00108,009,00007145 = 1 \pm 0,00,000071$

98

Musical staff for measure 98, continuing the sequence of chords and notes. Above the staff, there is a guitar tablature string: $\text{J} = 113,00109,000168110,0084,0001520,000000 \text{ J} = 121,00012,000069 \text{ J} = 123,000231000000 =$

100

Musical staff for measure 100, continuing the sequence of chords and notes. Above the staff, there is a guitar tablature string: $\text{J} = 128,00009,00070,00072,00013733,000244 \text{ J} = 135,00017,000061 \text{ J} = 138,0001'$

102

Musical staff for measure 102, continuing the sequence of chords and notes. Above the staff, there is a guitar tablature string: $\text{J} = 139,0002,00013700305142,000076 \text{ J} = 141,000305$

104

Musical staff for measure 104, continuing the sequence of chords and notes. Above the staff, there is a guitar tablature string: $\text{J} = 142,000076 \text{ J} = 141,000305$

V.S.

Synth Chord L

106

108

110

♩ = 142,000076

112

116

125

133

140

Darude - Feel the beat

Bass

♩ = 120,000000 = 139,000214 **11** = 138,000198

14

16

18

20

22

24

26

28

30

V.S.

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

97

♩ = 104,000015

12

16

♩ = 142,0000305

♩ = 141,000305

105

107

109

111

♩ = 142,000076

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

V.S.

144

4

Piano I

Darude - Feel the beat

Musical notation for measures 71-76. Measure 71 contains a whole note chord with a duration of 138,000198. Measures 72-73 are rests. Measures 74-75 contain quarter notes with durations of 120,000000 and 139,000214. Measure 76 contains a quarter note with a duration of 141,000305. A guitar chord diagram is shown below the staff for the first measure.

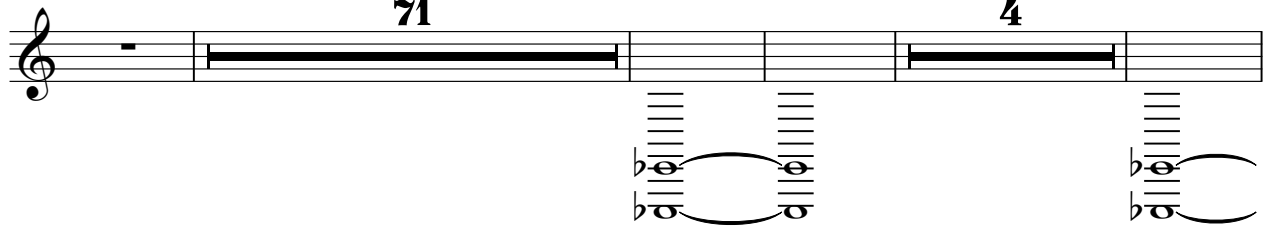
Musical notation for measures 79-84. Measure 79 contains a whole note chord with a duration of 104,000015. Measures 80-81 are rests. Measures 82-84 contain quarter notes with durations of 136,000039, 142,000076, and 141,000305. A guitar chord diagram is shown below the staff for the first measure.

Musical notation for measures 101-106. Measures 101-103 are rests. Measure 104 contains a quarter note with a duration of 141,000305. Measure 105 contains a quarter note with a duration of 142,000076. Measure 106 contains a quarter note with a duration of 141,000305. A guitar chord diagram is shown below the staff for the first measure.

Darude - Feel the beat


Solo

♩ = 120,000000 39,000214 ♩ = 138,000198



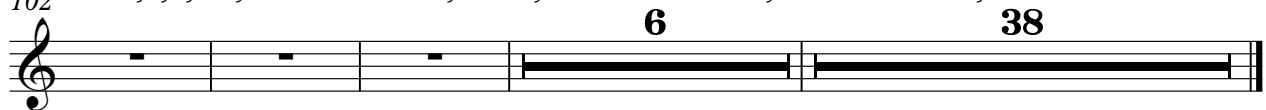
71 **4**

80 ♩ = 104,000015



16

102 ♩ = 141,000076 ♩ = 141,000305 ♩ = 142,000076



6 **38**

Darude - Feel the beat

Solo

♩ = 120,00000039,000214 ♩ = 138,000198

71 **4**

000000 000000

80 ♩ = 104,000015

16

000000

102 ♩ = 141,00000076 ♩ = 141,00000076 ♩ = 141,000305 ♩ = 142,000076

6 **38**

000000

Darude - Feel the beat

Solo

♩ = 120,00000039,000214 ♩ = 138,000198

71 **4**

80 ♩ = 104,000015

16

102 ♩ = 141,000076 ♩ = 141,000305 ♩ = 142,000076

6 **38**

Darude - Feel the beat

Solo

♩ = 120,00000039,000214 ♩ = 138,000198

71 **4**

x00000 x00000

80 ♩ = 104,000015

16

x00000 x00000

102 ♩ = 141,000076 ♩ = 141,000305 ♩ = 142,000076

6 **38**

x00000 x00000

Explosion

Darude - Feel the beat

♩ = 120,00000139,0032,00198

8

19

39

53

64

72

99

108

116

♩ = 142,000076

2

Explosion

129

Musical notation for measures 129 and 130. Measure 129 features a guitar tablature with a sharp sign and the number 8, indicating a specific fretting pattern. Measure 130 is a whole rest, marked with a large number 5 above the staff.

140

Musical notation for measures 140 and 141. Measure 140 is a whole rest, marked with a large number 5 above the staff. Measure 141 contains a complex guitar tablature with multiple notes and a sharp sign, indicating a specific fretting pattern.

147

Musical notation for measures 147 and 148. Measure 147 features a guitar tablature with a sharp sign and the number 8, indicating a specific fretting pattern. Measure 148 is a whole rest, marked with a large number 5 above the staff.

The musical score consists of several systems of staves. The first system includes three time signatures: $\text{♩} = 120,000000$, $\text{♩} = 139,000214$, and $\text{♩} = 138,000198$. The second system features a complex melodic line with triplets and a final triplet of eighth notes. The third system is a duplicate of the second. The fourth system includes a time signature $\text{♩} = 104,000015$ and a dense, high-frequency melodic line. The fifth system contains time signatures $\text{♩} = 128,000079$, $\text{♩} = 127,600305$, $\text{♩} = 142,000076$, $\text{♩} = 141,000305$, and $\text{♩} = 142,000076$. The sixth system is a duplicate of the second system. The seventh system is a duplicate of the third system. The score includes various musical notations such as treble clefs, stems, beams, and slurs.